

# MOZART - SINFONIA n. 39

## (IV Mov.)

Finale  
Allegro

The image displays a handwritten musical score for the finale of Mozart's Symphony No. 39, fourth movement. The score is written on seven staves of music, each beginning with a measure number: 7, 14, 20, 26, 31, 36, and 41. The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' and the dynamic is 'p' (piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. Above the first staff, there are handwritten annotations: 'V V V V V V V' and 'RV 7 1 7 V n V'. Above the second staff, there are '7', 'V V', 'V V V', 'RV', and '1'. Above the fourth staff, there is 'f3'. Above the sixth staff, there are '1', 'F', and '7'. Above the seventh staff, there are '0 1 3', '4', '0', and 'V'. Below the sixth staff, the word 'SPICCATO' is written. The score concludes with a double bar line and repeat sign at the end of the seventh staff.

# SCHUMANN - SINFONIA n. 2 (II mov.)

8

## VIOLINO I

### SCHERZO

Allegro vivace

$\text{♩} = 144$

Handwritten musical score for Violino I, Scherzo, Allegro vivace. The score consists of ten staves of music with various annotations, including dynamics (mf, cresc., f, p), articulation (accents), and performance instructions (poco rit., a tempo). The key signature has one flat and the time signature is 3/4. The score ends with "FIN QUI".

Annotations include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- poco rit.* (poco ritardando)
- a tempo* (return to tempo)
- Fl.* (Flute)
- Viol. II* (Violino II)

Measure numbers: 5, 10, 14, 19, 26, 31, 36, 41, 46, 51.

FIN QUI

DA QUI

VIOLINO I

56 *cresc.* *f*

62 *cresc.*

67 *f* *sf*

72 Viol. II

77 Viol. II *p* *cresc.*

82 *f* *Voello*

87 *f* *FIN QUI* *ritard.* *a tempo*

92

98 Trio I *p*

106 *f* *p*

(117)

*ritard.* *a tempo* *p*

BRAHMS - Sinfonia n. 4 op. 98

10

Violine I

Allegro giocoso

Musical score for Violin I, measures 10-63. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro giocoso". The dynamics range from fortissimo (ff) to piano (p). The score includes several measures of sixteenth-note runs and slurs. Handwritten annotations include "32124" above measure 26 and "p grazioso" above measure 54. Section markers A, B, and C are placed in boxes above measures 19, 40, and 58 respectively. A large handwritten checkmark is visible at the bottom right of the page.

Handwritten musical score consisting of seven staves, numbered 101 through 167. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. Performance instructions are written throughout, including *ff sempre*, *dim.*, *ppp*, and *pizz.*. There are also handwritten annotations such as *Fl.*, *R*, and *F* in boxes. Fingerings and articulation marks are present, along with some large handwritten scribbles in the middle section. The score ends at measure 167.

# 3. DON JUAN.

Richard Strauss, Op. 20.

*Allegro molto con brio.*

Viol. I.  
pag. 1.

The musical score for Violin I, page 1, of 'Don Juan' by Richard Strauss, is written in G major (one sharp). The tempo is marked 'Allegro molto con brio'. The score consists of ten staves of music. It begins with a dynamic of *ff* and includes various performance markings such as *mf*, *pp*, and *f*. The music is highly technical, featuring many triplets, slurs, and fingering indications. Key markings include 'A' at the beginning of the fifth staff, 'B' at the beginning of the eighth staff, 'tranquilla' above the ninth staff, and 'molto vivo' above the tenth staff. The score ends with a dynamic of *f* and a fermata.

The musical score consists of 13 staves of music. The first two staves contain melodic lines with various articulations and dynamics such as *pp*, *p*, *cresc.*, and *ff*. The third staff is labeled "pag. 3." and "Tempo vivo." and includes the instruction *vivace molto cresc.*. A large "X" is drawn over the middle of the score, starting from the third staff and extending to the bottom right. The bottom staff is labeled "pag. 5." and includes the instruction *a tempo giocoso*. Other markings include *f*, *ff*, *div.*, *pizz.*, *arco*, and *string.*. The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

763

W/W

# SYMPHONIE CLASSIQUE

SET

10

## VIOLINI I

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Serge PROKOFIEFF  
Op.25

6107

1/8

DA QUI Allegro

SINFONIA CLASSICA  
1/4



(segue Sinfonia Classica 2)

18 *p* *ff*

19 *ff* *con brio* *pp* *ff* *p leggiero* *pp* *md*

( segue Sinfonia Classica )  
③

2<sup>a</sup> Flauto

**Larghetto**

30

pp molto dolce

pp

pp dolce

pp

pp

pp

32

pizz.

pp tranquillo

FIN QUI de l'auto... e 30

VIOLINI I

60-72-84-93-100-112-126-132

da 3<sup>o</sup> di 50

IV

Finale

Molto vivace

arco

47

48

49

50 unis.

↑ FIN QUI

(segue Sinfonia Classica - 4/4)

VIOLIN I

6

Handwritten musical score for Violin I, featuring seven staves of music. The score includes various annotations such as 'N', '3', '4', '2', '3', '3', '1', '4', '3', '2', '1', '4', '3', '1', '4', '3', '1', 'V V', 'pp', 'A', 'cresc.', 'II', 'A', '1', and '131'. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of 'ppp' and the instruction 'leggerissime e tutte staccate'. The score is heavily annotated with fingerings and other performance instructions.

VERDI - SINFONIA DA  
"LA FORZA DEL DESTINO"

# LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

N.º 1

ADAGIO

SOLOI  
DIVISI

*ppp*

*ppp*

TUTTI

ENITI

*con espress.*

*allarg. e dim.*

*pp*

*pp*

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31334

The musical score is written in D major (two sharps) and consists of six systems of two staves each. The first system begins with a box containing the number '2' and the word 'DIVISI' below it. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Various performance instructions are present throughout the score, including:

- Handwritten '2V' and 'V' markings above notes.
- Handwritten numbers '1', '2', '3', and '4' above notes, likely indicating fingerings or breath marks.
- Trills marked with 'tr' and accents.
- Dynamic markings: 'f' (forte) and 'p' (piano).
- Boxed numbers '2' and '3' indicating section or measure markers.
- A large handwritten '1' under a measure in the final system.

21934

ATTACCA