

# SINFONIA N° 5

BEETHOVEN

Andante con moto ♩ = 92

*p dolce*

7 49

*f (sub.) p* *f p* *p dolce*

53

*f (sub)* *p cresc.* *f p*

98

*p dolce*

102

*pp (sub.)*

106 114 arco

pizz.  
dont play  
this note *f*

117

121

# Beethoven — Symphony No. 7

Allegretto

Violoncello u. Kontrabaß

7

27 **A**

*p*

*pp*

This system contains measures 27 through 36. The upper staff (violin) begins with a *p* dynamic and features a melodic line with slurs and accents. The lower staff (cello/bass) starts with a *pp* dynamic and provides a rhythmic accompaniment. A box labeled 'A' is placed above the first measure.

37

*pp*

*pp*

This system contains measures 37 through 46. The upper staff continues the melodic line, marked with a *pp* dynamic. The lower staff continues the accompaniment, also marked with a *pp* dynamic. A 'V' marking is present above the fifth measure of this system.

47 **B**

This system contains measures 47 through 50. The upper staff continues the melodic line, marked with a *pp* dynamic. The lower staff continues the accompaniment, also marked with a *pp* dynamic. A box labeled 'B' is placed above the first measure.

Beethoven — Symphony No. 9  
Violoncello e Contrabbasso

11 *f* *dim.* *p* *Fag.* 2

22 *Fag.* *f*

30 *Allegro ma non troppo*  $\text{♩} = 88$   
*div.* *pp* 1 2 3 4 5 6 7 8

38 *Tempo I* *unis.* *f* *ritard.* *dim.*

45 *poco Adagio* *Vello. Vivace* *pizz.* *p*

56 *Tempo I* *Vello arco* *C-B.* *f* *Adagio cantabile* *dim.* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.* *f*

75 *Fag. I* *Allegro assai*  $\text{♩} = 80$  *Tempo I Allegro* *f*

84 *Fag.*

J. BRAMMS  
SINFONIA N. 2

6

Violoncell

**Adagio non troppo**

*poco f espr.*

6

12

*poco f* *dim.* *p*

Detailed description: This is a page of a musical score for the Cello part of Brahms' Symphony No. 2. The page contains three staves of music. The first staff begins with the tempo marking 'Adagio non troppo' and the dynamic marking 'poco f espr.'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The second staff starts at measure 6. The third staff starts at measure 12 and ends with a double bar line. The dynamic markings 'poco f', 'dim.', and 'p' are placed below the notes in the third staff.

Symphony No. 4 in A Major  
Op. 90 (Italian)

Felix Mendelssohn

Violoncello  
und  
Kontrabaß

arco  
*p*  
arco  
*p*  
1

arco  
*p*  
arco  
*p*  
1

+ Bässe  
*p*  
arco  
*p*  
arco  
*p*  
cresc.  
1

arco  
*mf*  
arco  
*mf*  
arco  
*mf*  
arco  
*mf*  
1

arco  
*mf*  
arco  
*mf*  
arco  
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*mf*  
1

arco  
*mf*  
arco  
*mf*  
arco  
*mf*  
arco  
*mf*  
1

# Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

405

*mf*  
*pizz.*

*f*

414

The image shows a page of musical notation for the Violoncello and Kontrabaß parts of Mendelssohn's Symphony No. 4. The score is divided into two systems. The first system, starting at measure 405, features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes. The first system includes dynamic markings *mf* and *pizz.* (pizzicato), and a *f* marking in the second measure. The second system, starting at measure 414, continues the melodic line in the treble clef and the rhythmic accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

Mendelssohn — Symphony No. 4  
Violoncello und Kontrabaß

The image shows a page of musical notation for the Violoncello and Kontrabaß parts of Mendelssohn's Symphony No. 4. The score consists of six staves of music, numbered 30 through 51. The notation is in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 30-33) features a series of eighth notes with a forte (*ff*) dynamic. The second staff (measures 34-37) has a forte (*ff*) dynamic and includes triplets. The third staff (measures 38-41) also has a forte (*ff*) dynamic and includes triplets. The fourth staff (measures 42-45) has a forte (*f*) dynamic. The fifth staff (measures 46-50) has a forte (*f*) dynamic. The sixth staff (measures 51) has a forte (*ff*) dynamic and ends with a piano (*p*) marking. An arrow points to the final measure of the sixth staff.

Richard Strauss  
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

*ff*

*pizz.*

*ff*

*arco*

*mf*

*arco*

*mf*

*pizz.*

*arco*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp subito*

*tranquillo*  
*sul ponticello*

*p*

6



# Violoncello

2

*molto Vivo*

*f* *p*

*p* *espr.* *p* *cresc.*

*p* *ff* *rapidamente*

*p* *ff* *tranquillo*

SINFONIA N. 6

ČAJKOVSKIJ

II

Allegro con grazia

Musical score for the first system of the second movement, measures 5-21. The score is written in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. It features several dynamic markings: *mf*, *f*, *ff*, *sempre mf*, and *più f*. There are also performance instructions such as *gliss.* and *arco*. The notation includes triplets, slurs, and repeat signs with first and second endings.

III

Musical score for the second system of the second movement, measures 37-45. This system is written for piano and includes both treble and bass clefs. It features dynamic markings such as *p*, *mf*, and *f*. Performance instructions include *arco* and *p arco*. The notation includes slurs, accents, and a key signature change to one flat (F) at measure 45.

48 *f* *ff*

51 *F unis.* *f* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *mp*

60 *f* *p cresc. poco a poco*

63

66 *f*

69 *ff* *mf* *pp* *H*

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* *I*

83 *un poco cresc.*

86 *mf*

G. VERDI

SINFONIA

I VESPRI SICILIANI

2

Cello

**C**

*pp* *ppp*

*pizz.* **GP** **D** arco *espr.*

*pp*

*f* *dim.*

*p* *pp*

*f*

**E**

# Nr. 3. Offertorio

*Andante mosso* (♩=66)

The musical score consists of four staves of music. The first staff is in bass clef with a 6/8 time signature and a key signature of two flats. It begins with a piano (*p*) dynamic. The second staff starts at measure 9, marked with a circled '9', and includes markings for *doice*, *un poco marcato*, and *ppp*. The third staff starts at measure 19, marked with a circled '19', and includes markings for *più marcato*, *f*, and *ppp*. The fourth staff starts at measure 30, marked with a circled '30', and includes the marking *cantabile*. The score features various musical notations including slurs, accents, and dynamic markings.

# Richard Wagner Tristan und Isolde

Violoncello.

1

## ERSTER AUFZUG.

### Einleitung.

Langsam und schmachkend.  
*Lento e languido.*

*pp* *cresc.* *dim.* *cresc.*

*f* *p* *f* *p* *pizz.* *arco*

*f* *dim.* *p* *cresc.* *f* *dim.* *dolce* *p*

*dim.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.*

**A 3**