

G. Rossini - Guillaume Tell - Cor anglais

And^{no} Solo.

Cor Ang:

The musical score is written for the Cor Anglais in G major (one sharp) and 3/8 time. It begins with a solo section marked 'And^{no} Solo.' The piece is characterized by intricate melodic lines with frequent triplets and ornaments (trills and mordents). Fingerings such as 5, 3, and 5 are indicated throughout. The score consists of seven staves of music. The final measure of the solo section is marked with a double bar line and the tempo change 'All^o vivac' and the number '19'. The page number '345' is printed at the bottom center of the page.

GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

Tace sino al N.5 - Recitativo ed aria Sofia

CORNO INGLESE

Allegro

12 *deh! prega - teri, o cielo! a' voti*

Andante

Bk. 237 partitur

16 *miel Solo*
p dolce

19

22

24 *piacere*

25 *triumm*
p f

33 *pp dolce*

39

42 *colla parte*
La mia

45 *calma*
2 solda voi dipende

2

52 *-ra* *f* *Allegro*

Musical staff 52-57: Treble clef, 4/4 time signature. Starts with a vocal line marked *f* and a piano accompaniment. A fermata is placed over the first measure. A box containing the number 43 is positioned below the staff. The tempo marking *Allegro* is written above the staff.

58 *p* *ff*

Musical staff 58-78: Treble clef, 4/4 time signature. Continuation of the piano accompaniment. A box containing the number 43 is positioned below the staff. Dynamics include *p* and *ff*. A fermata is placed over the first measure.

79 *p*

Musical staff 79-94: Treble clef, 4/4 time signature. Continuation of the piano accompaniment. A fermata is placed over the first measure. Dynamics include *p*.

95 *ff* *Solo* *sf* *p* *44*

Musical staff 95-98: Treble clef, 4/4 time signature. Continuation of the piano accompaniment. A box containing the number 44 is positioned above the staff. Dynamics include *ff*, *Solo*, *sf*, and *p*.

99

Musical staff 99-100: Treble clef, 4/4 time signature. Continuation of the piano accompaniment.

101

Musical staff 101-102: Treble clef, 4/4 time signature. Continuation of the piano accompaniment.

103

Musical staff 103-105: Treble clef, 4/4 time signature. Continuation of the piano accompaniment.

106 *p* *5*

Musical staff 106-111: Treble clef, 4/4 time signature. Continuation of the piano accompaniment. A box containing the number 45 is positioned above the staff. Dynamics include *p*. A fermata is placed over the first measure.

112 *ff* *sf*

Musical staff 112-115: Treble clef, 4/4 time signature. Continuation of the piano accompaniment. Dynamics include *ff* and *sf*. A fermata is placed over the first measure.

116 *p* *7* *3*

Musical staff 116-130: Treble clef, 4/4 time signature. Continuation of the piano accompaniment. Dynamics include *p*. A fermata is placed over the first measure.

131 *ff* *sf*

Musical staff 131-134: Treble clef, 4/4 time signature. Continuation of the piano accompaniment. Dynamics include *ff* and *sf*. A fermata is placed over the first measure.

135 *ff*

Musical staff 135-137: Treble clef, 4/4 time signature. Continuation of the piano accompaniment. Dynamics include *ff*. A fermata is placed over the first measure.

138 *10*

Musical staff 138-139: Treble clef, 4/4 time signature. Continuation of the piano accompaniment. A box containing the number 10 is positioned above the staff. A fermata is placed over the first measure.

3

Il resto dell'Opera
TACE

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Mässig langsam.
Lento moderato.

Der Vorhang geht auf.
The Curtain rises.

Viol. I. 1 2 12 molto lungo 1 2 26 5 6 7 8

auf dem Theater.
on the Stage.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *dim.*

p *f* *dim.* *p* *f* *dim.* *p*

cresc. *dim.* *molto cresc.* *p* *ff* *dim.*

p *cresc.* *f* *dim.* *p*

sf *dim.* *p* *accel.* *cresc.*

f *dim.* *rall.* *a tempo* *p* *cresc.* *f* *dim.*

poco rall. *molto rit.* *a tempo* *p* *f* *poco riten.* *a tempo* *accel.* *a tempo*

1 9 A 13 3 Viol. I.

L

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"
Oboe II. e Corno inglese.

3

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo. *p*

pp

1 Fl. Oboe II. *pp* *f* *ff* 7 1 1 Engl. Horn. Solo *p*

6 *f*

I. Adagio

Šostakovič – Sinfonia n° 8

Corno Inglese

6 12

35 *Solo* *fff* *f*
P espressivo

36 *cresc.*

37 *pp cresc.* *f* *cresc.* *f*

38 *dim.* *riten.* *Poco più mosso* *c. inq.*

Handwritten musical score for a piece, featuring a melody in the upper staves and a bass line with figured bass notation in the lower staves. The score includes dynamic markings like *pp*, *p*, and *dim.*, and tempo markings such as *rit.*, *a tempo ma tranquillo*, and *Adagio*. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are boxed.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 1. 2.

B. Bartok - Concerto for Orchestra - oboe 2

II. GIUOCO DELLE COPPIE

Allegra scherzando

OBOE 2^o

DVOŘÁK
SINFONIA N^o 7

II

Poco adagio $\text{♩} = 56$

1
p legato pp p p dim. pp

A
f dim. pp p fz dim. p pp

2 1 9 B
f pp pp pp mf dim.

pp mf dim. pp pp f ff

C 3
dim. p pp f

1
dim. p f ff dim. p

4
p ff p f pp

13
ff fz fz fz fz fz ff ff fz p dim.

8 2
pp p cresc. f f pp

Nr. 26 Arie (Ich will bei meinem Jesu wachen) und Chor (So schlafen unsre Sünden ein)

Andante

Oboe

5

9

15

22

31

36

41

46

60

68

84

87

A 2

B 3

C 3

D 9

E 3

F 10

Fl. I, Viol. I Chor II

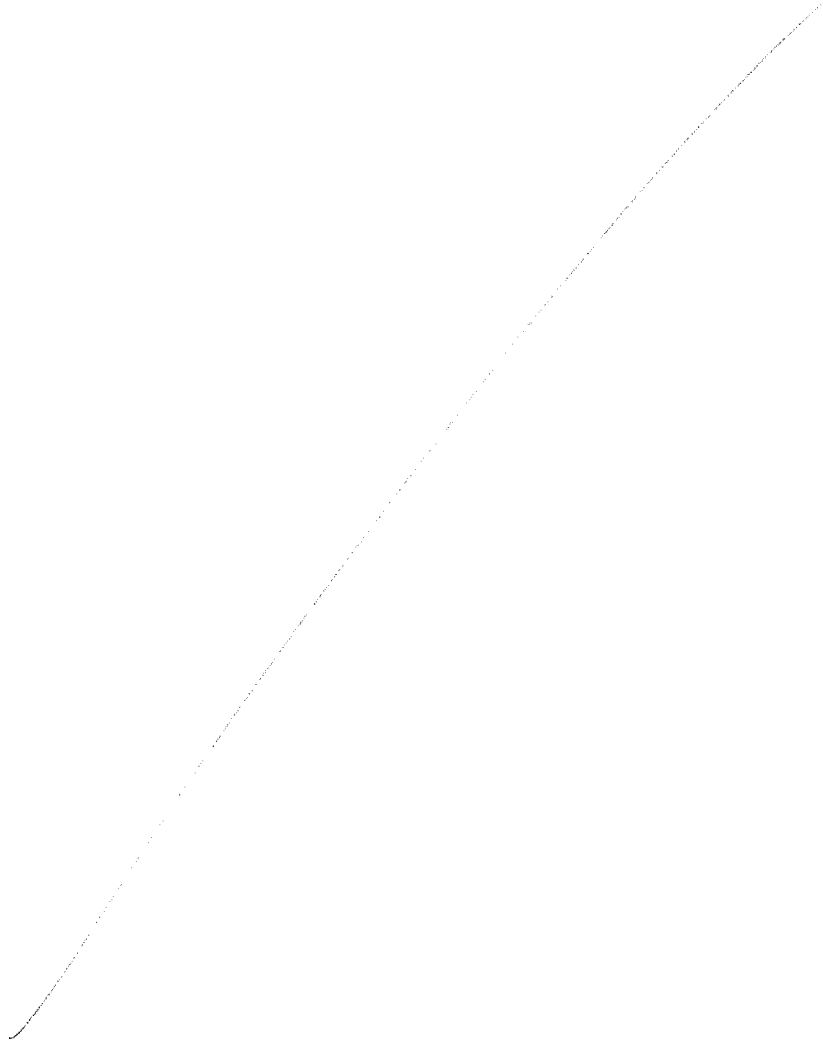
fl.

tr

p

f

sf



BRAHMS Concerto x violine op. 77

Oboe I

Adagio
Tutti
Fag. Hr. (Solo)
p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 **1** Allegro

22 15 **2** *p*

43

49 **3**

1. Stravinsky - Pulcinella Suite - oboe 1

2
SERENATA

⑧

Larghetto

Solo



⑨



⑩ *(P)*

Le tombeau de Couperin (1917)

per gentile concessione di EDITIONS DURAND & C.ie - Paris editore proprietario

oboe

Les petites notes, dans toute cette suite, doivent être attaquées sur le temps (*)

I PRELUDE Vif (♩. = 92)

Solo

pp

pp

mp

p

Solo

pp

pp

pp

Solo

II FORLANE Allegretto (♩. = 66)