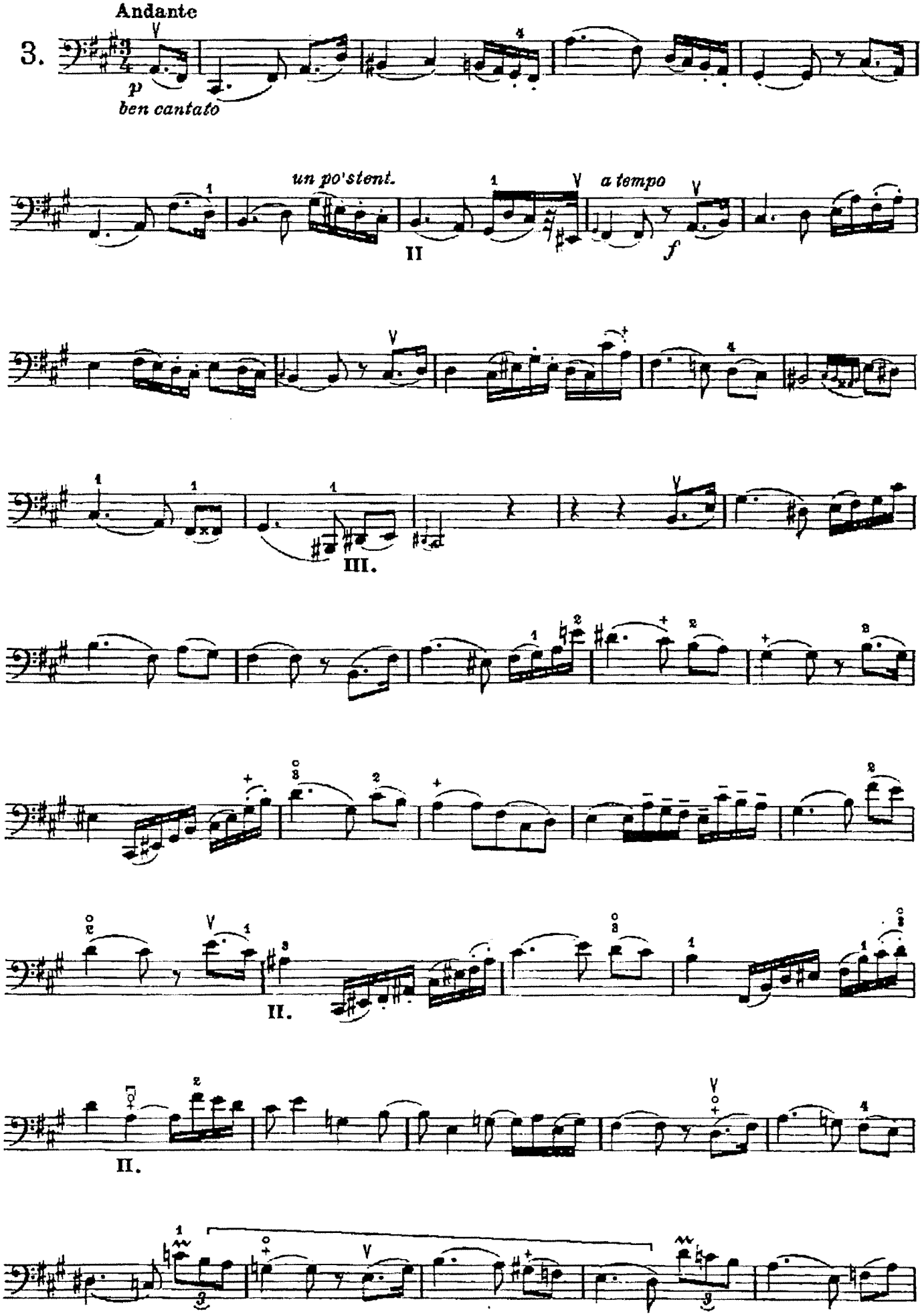
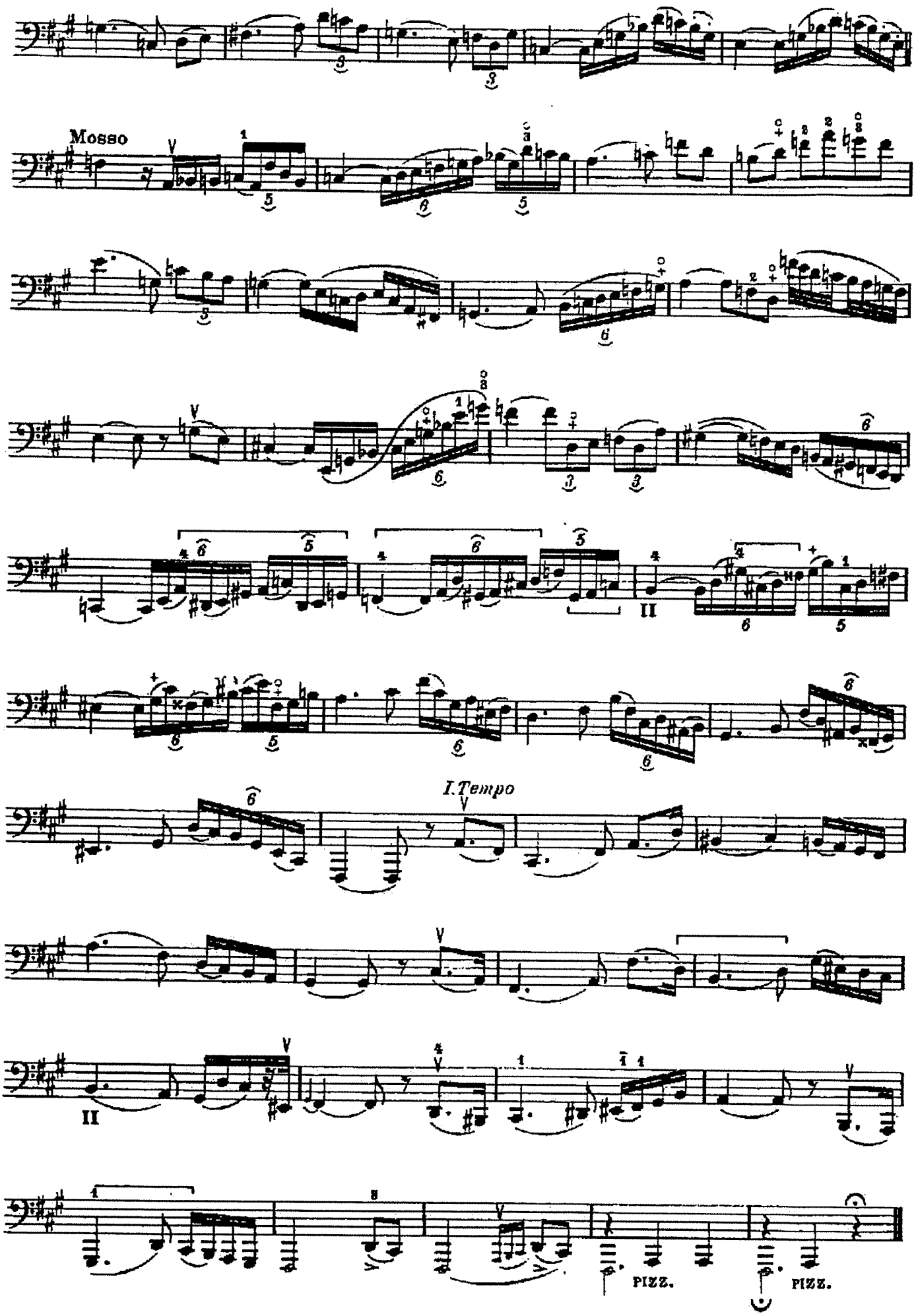
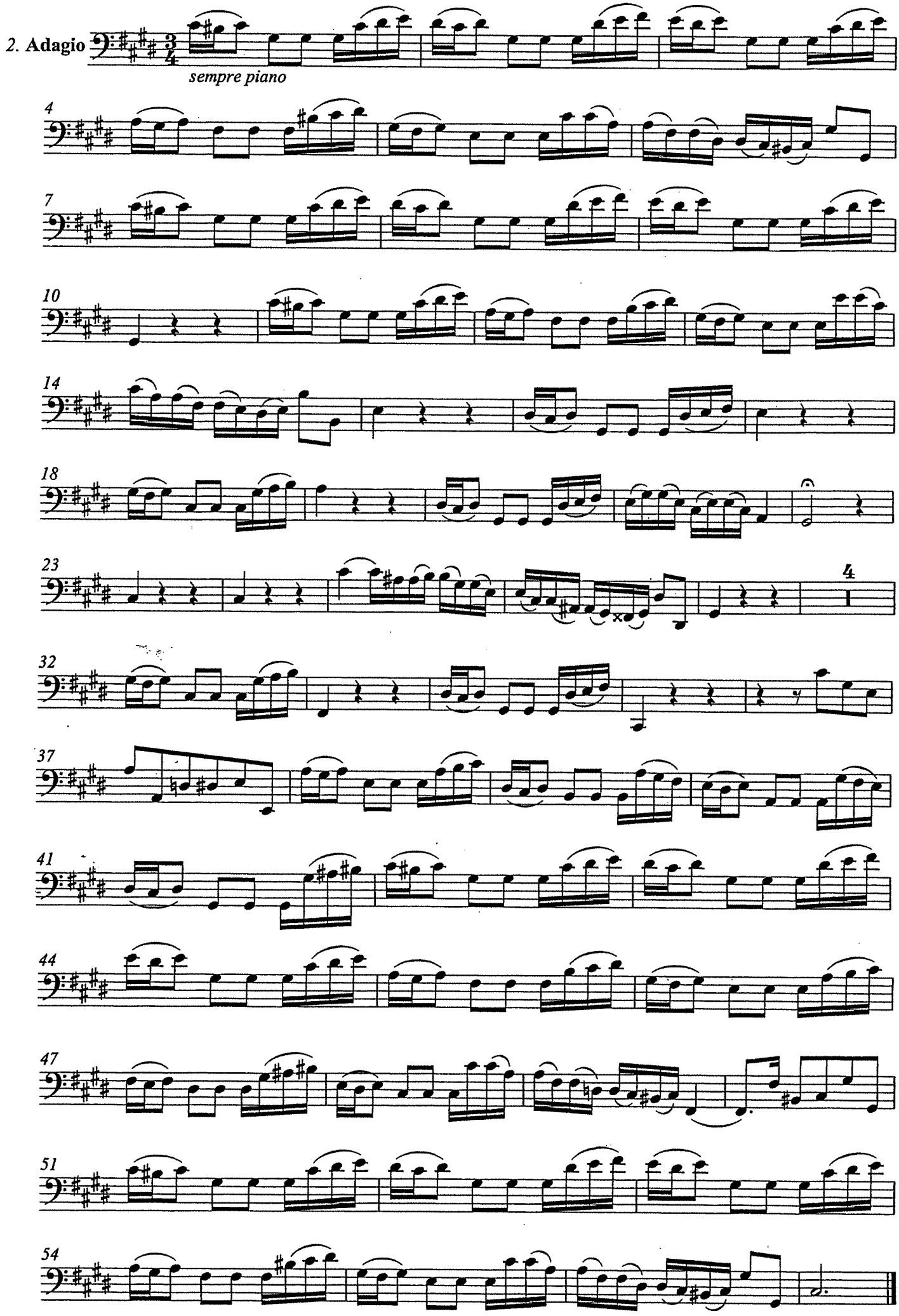
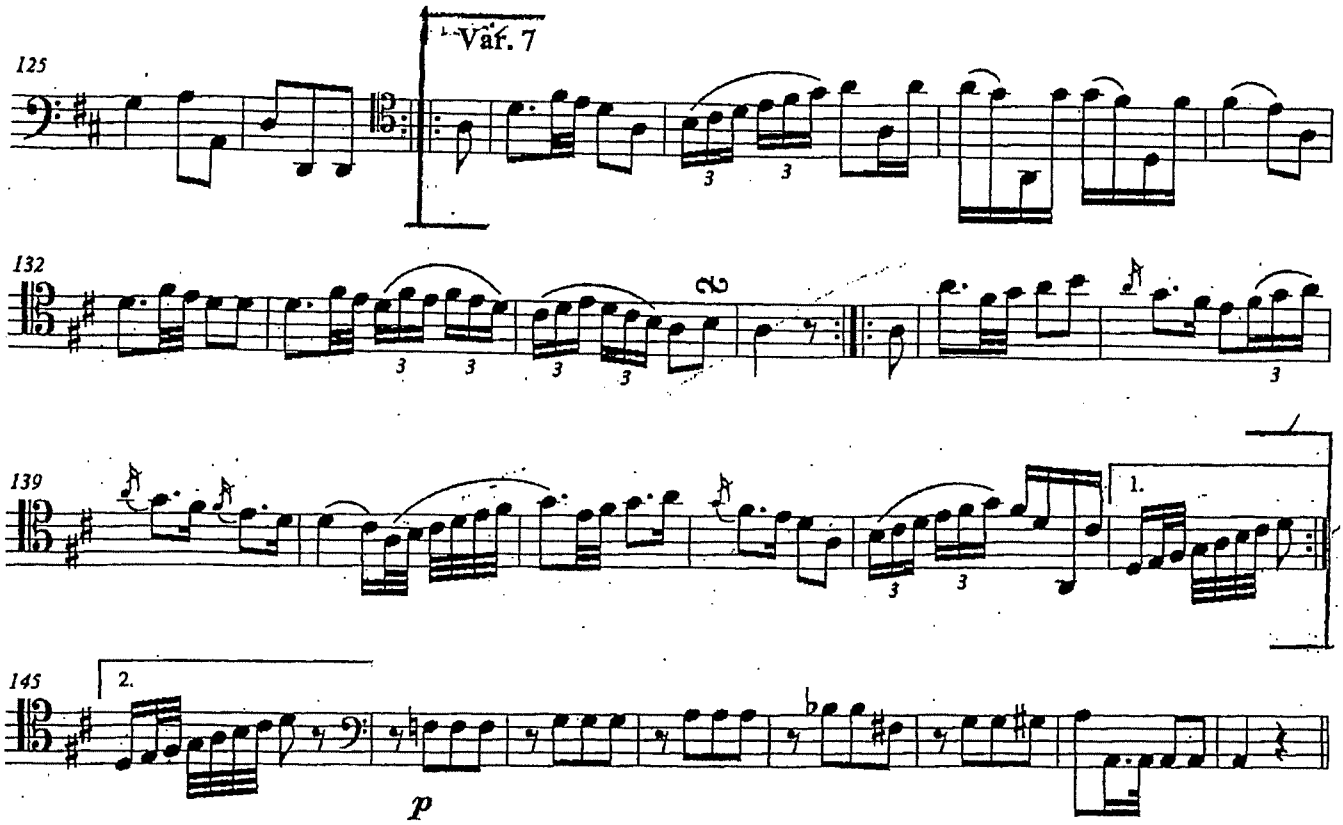

Andante
3.
p
ben cantato
un po'stent.
II
a tempo
f
III.
II.
II.


Mosso
II
I.Tempo
II
PIZZ.
PIZZ.

J. S. BACH - CONCERTO BWV 1042



F. J. Haydn - Sinfonia n° 31



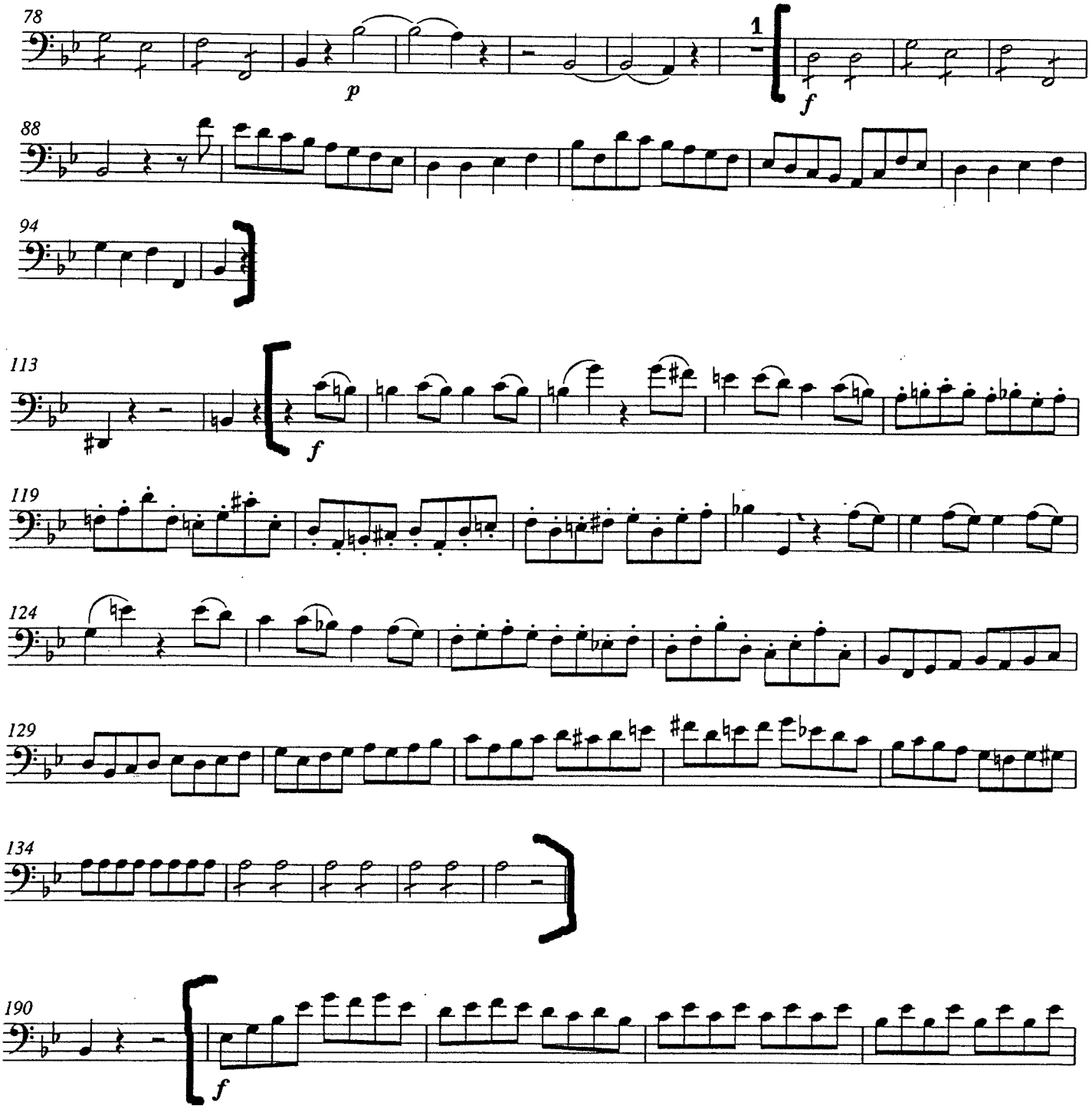
Basso

Sinfonie in g
Symphony in G minor

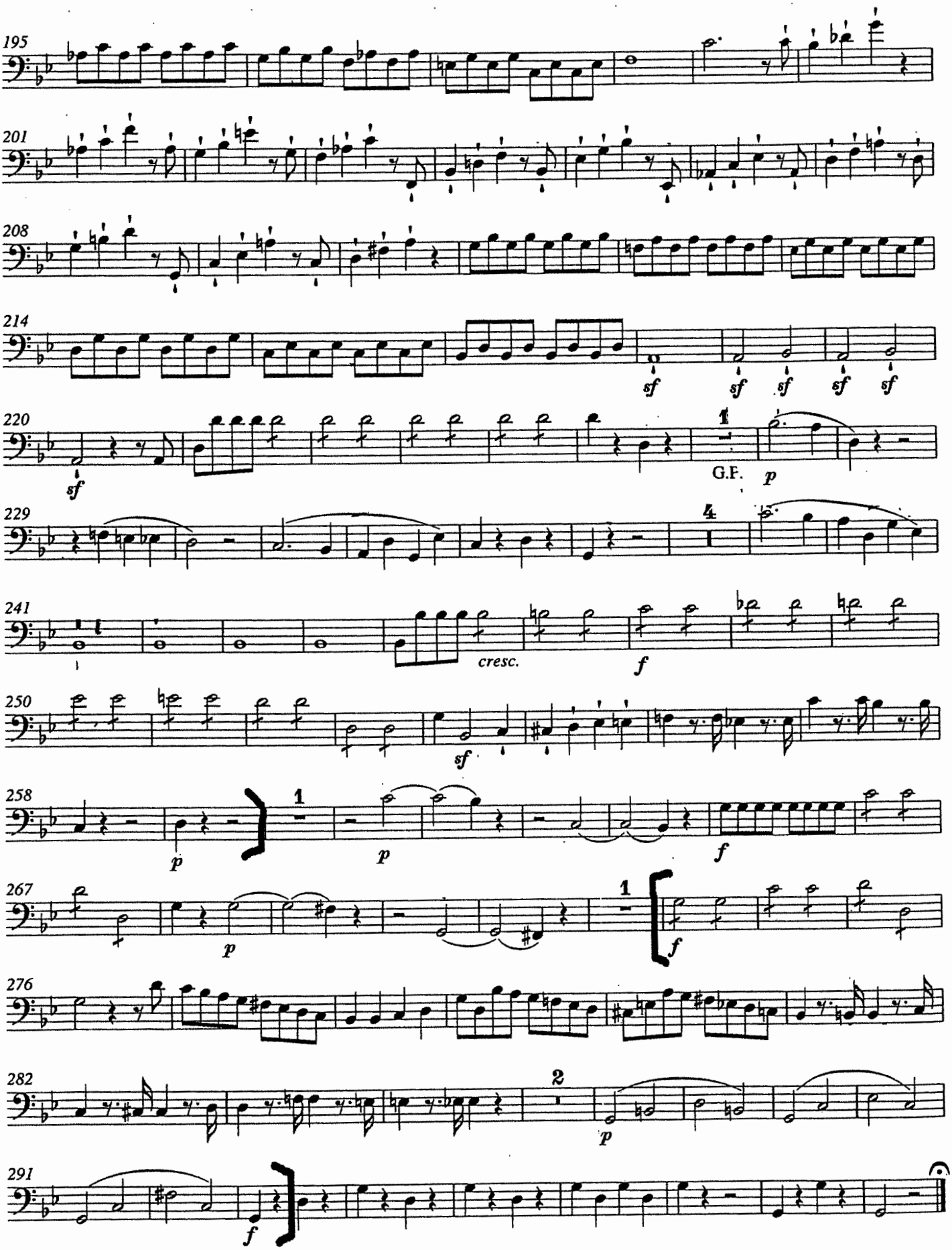
KV 550

Wolfgang Amadeus Mozart

I. **Molto Allegro**

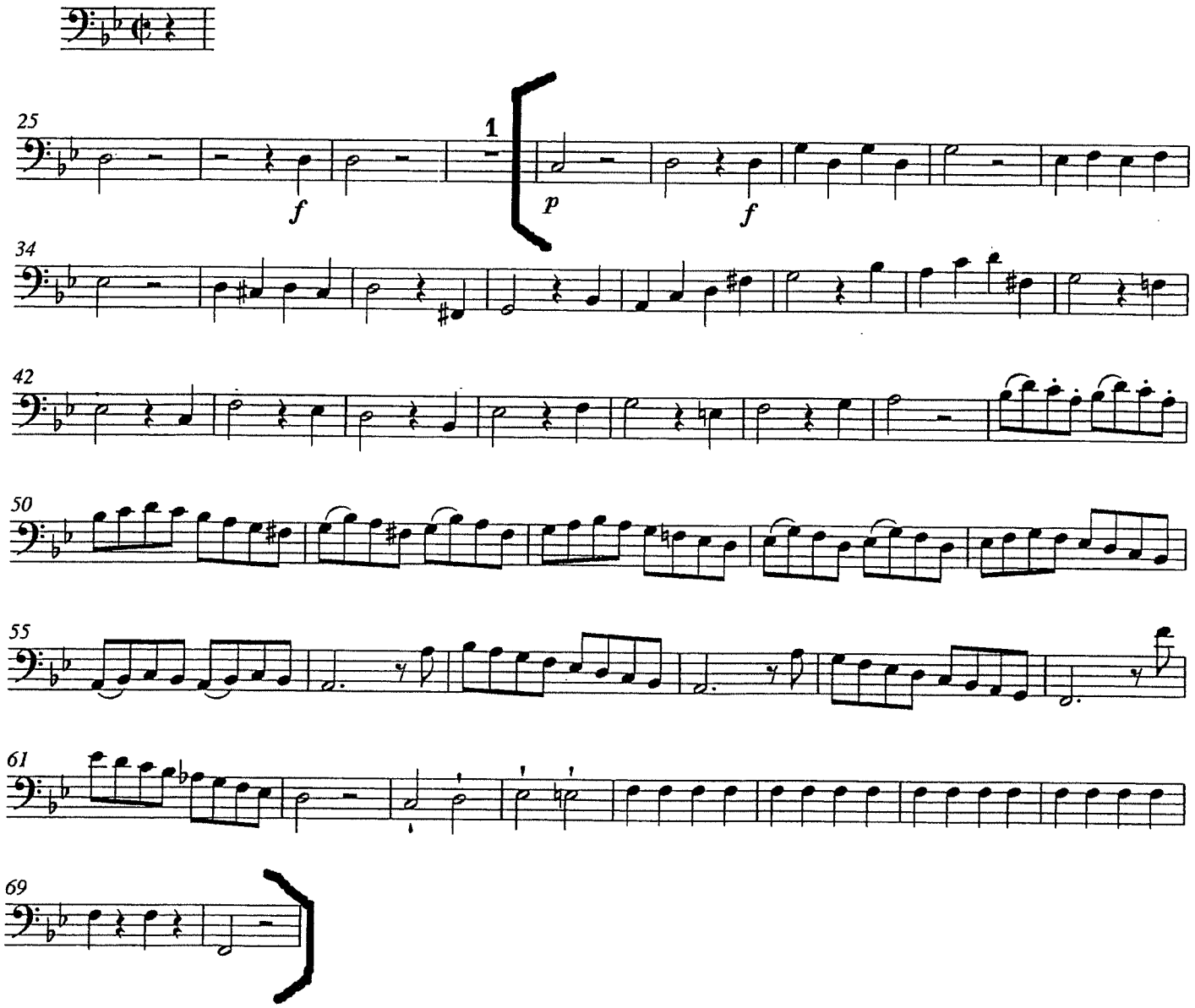


(SEGUE KV 550)

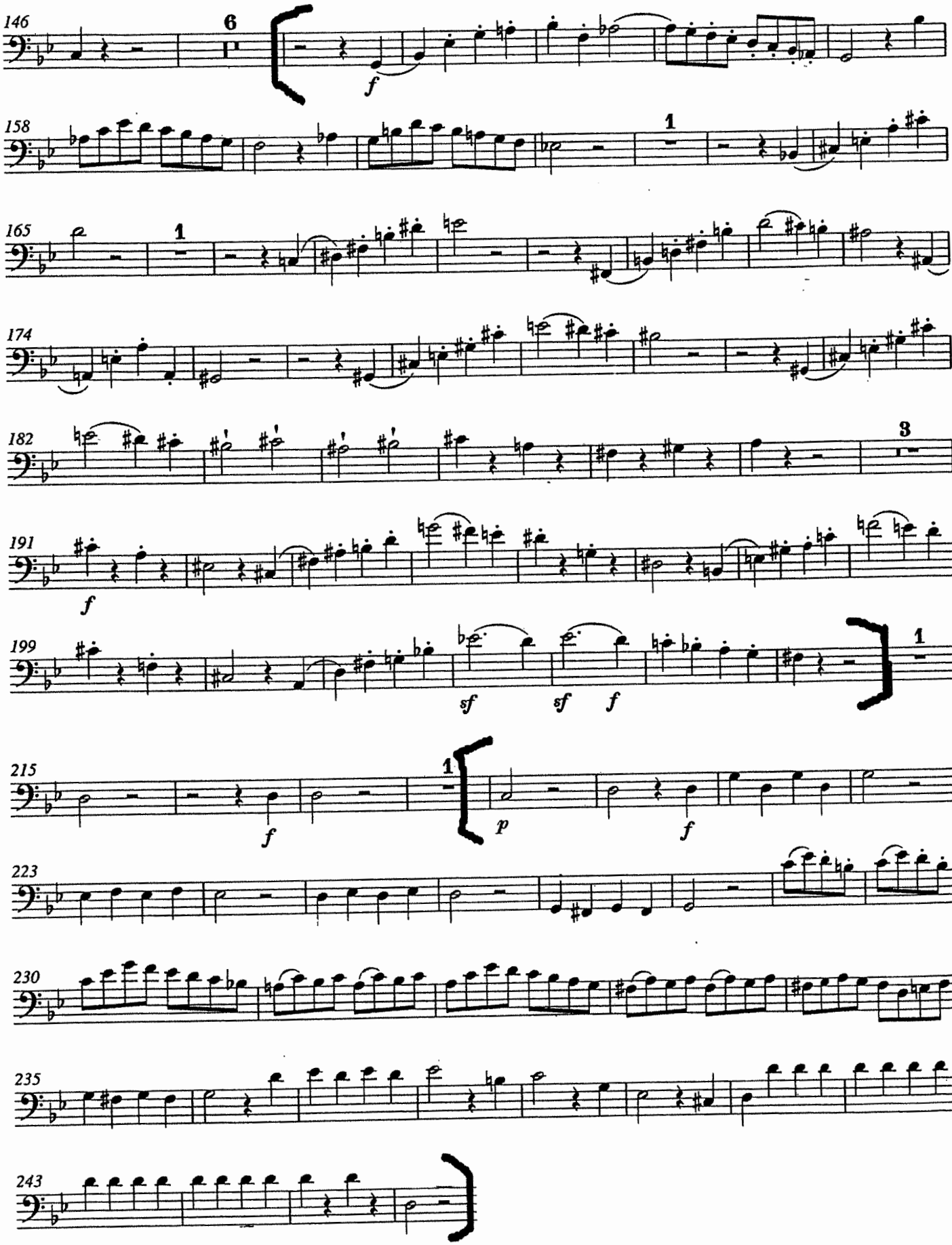

195
201
208
214
sf sf sf sf sf
220
sf
1
G.F. p
229
4
241
cresc. f
250
sf
258
p
1
p
f
267
p
1
f
276
282
2
p
291
f

(SEGUE KV 550)

IV. Allegro assai

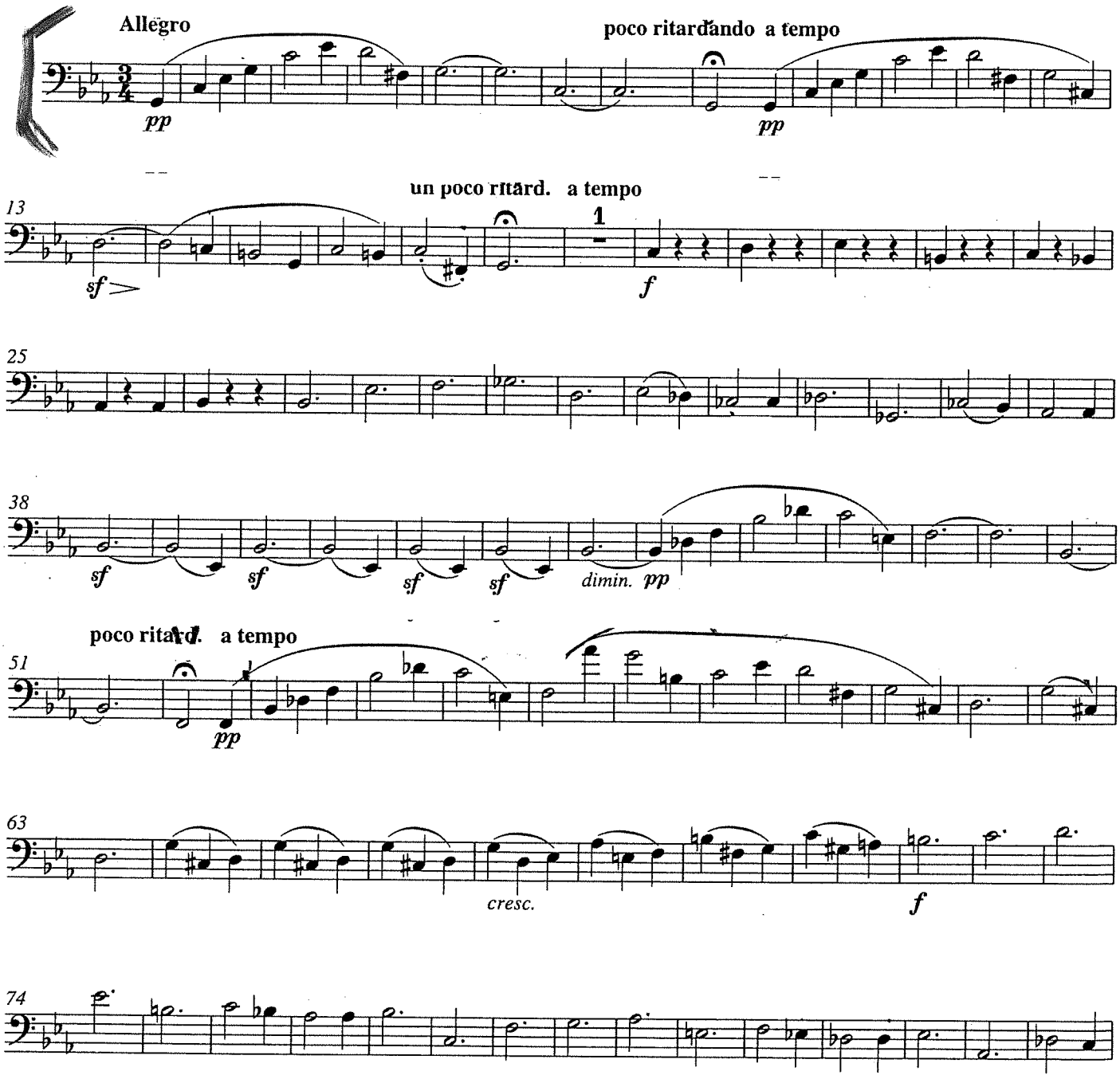


(SEGUE KV 550)


146
6
f
158
1
165
1
174
182
3
191
f
199
1
sf
sf
f
215
1
f
p
f
223
230
235
243

BEETHOVEN
SINFONIA N° 5

Contrabbasso



(SEGUE SINF. N.5)

89 **A**

sf sf sf sf dimin. pp

101 **3** pizz. **3** **14** Vc. arco

cresc. - - - f

131

ff p f

141

150

159 1. 2.

f

166

175 1-6 2 3 4

186 5 6

195 **B**

f dimin.. p

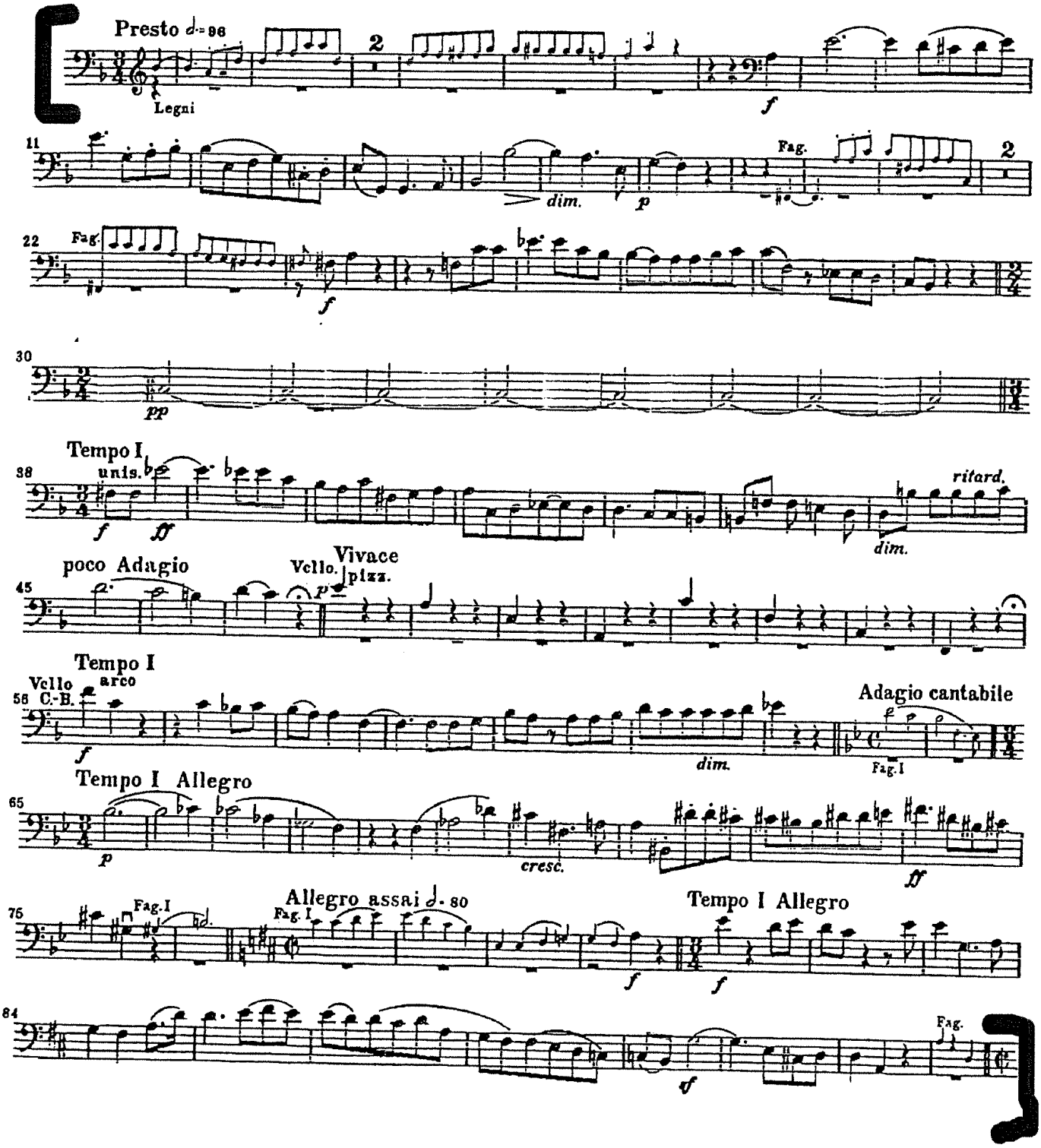
203

sempre più piano

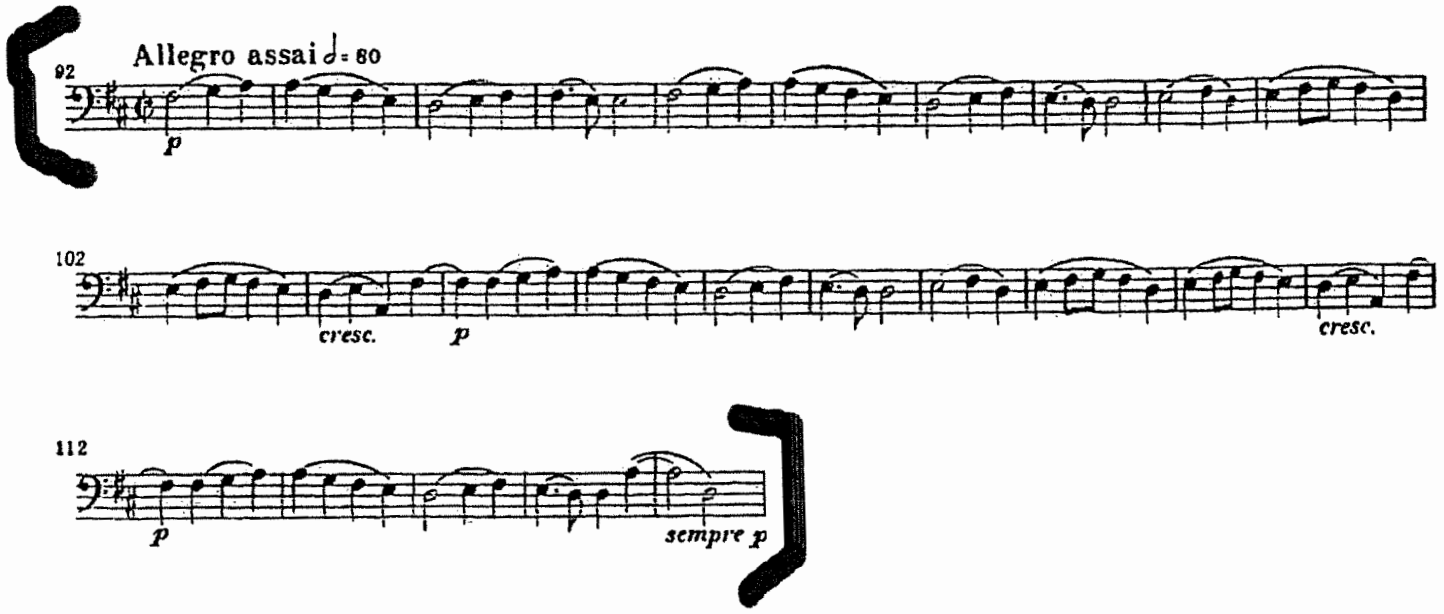
211 **8**

Beethoven — Symphony No. 9

Contrabasso



Beethoven — Symphony No. 9



Adagio ♩ = 80

con sordina

Cb. soli

un po' marcato

più marcato

f

ppp *morendo*

un po' più marcato e cresc.

p

f staccate

cresc.

ff

Andante *(in 2)* 𝅗𝅥 = 80

ff

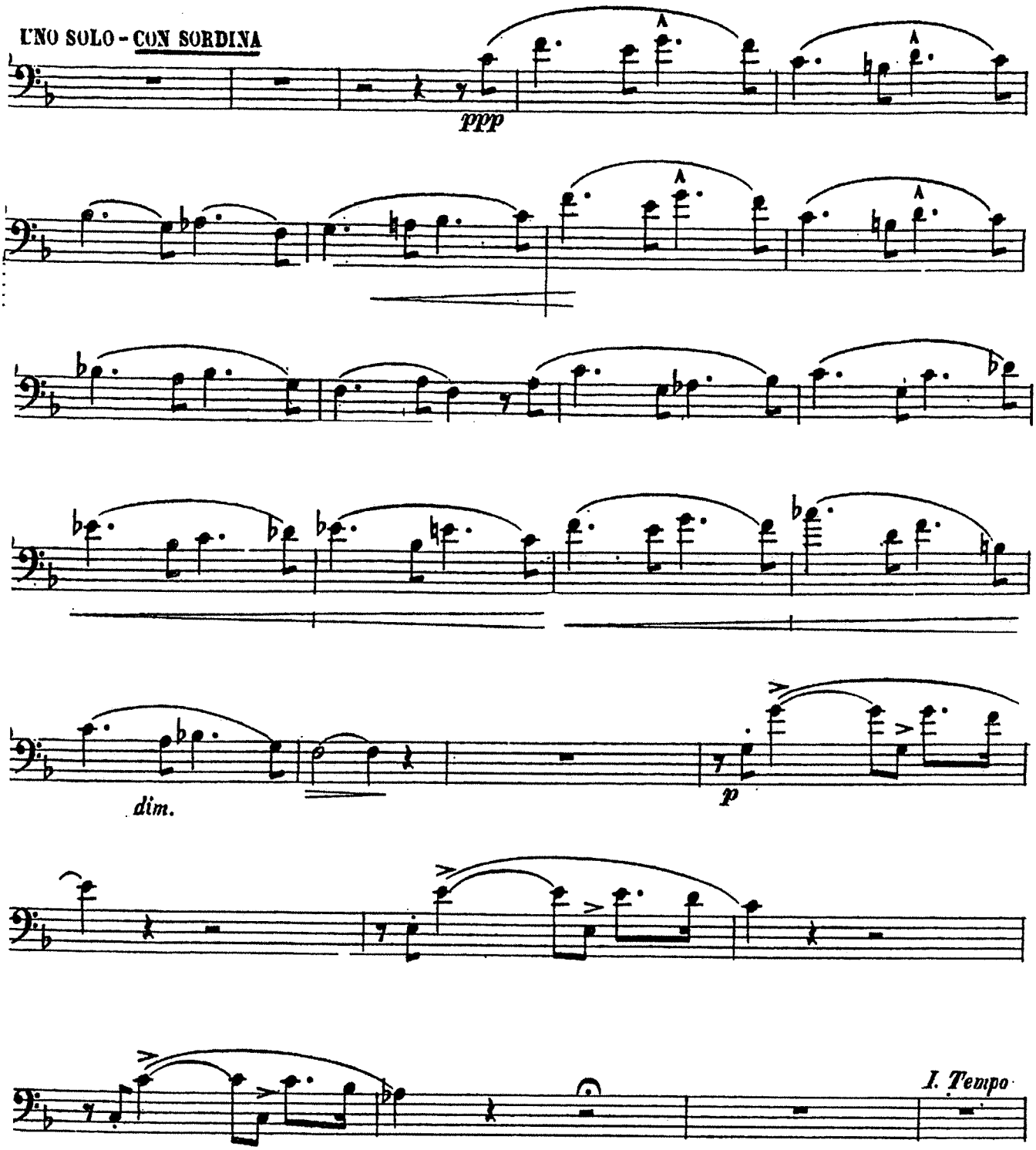
ff

G. VERDI

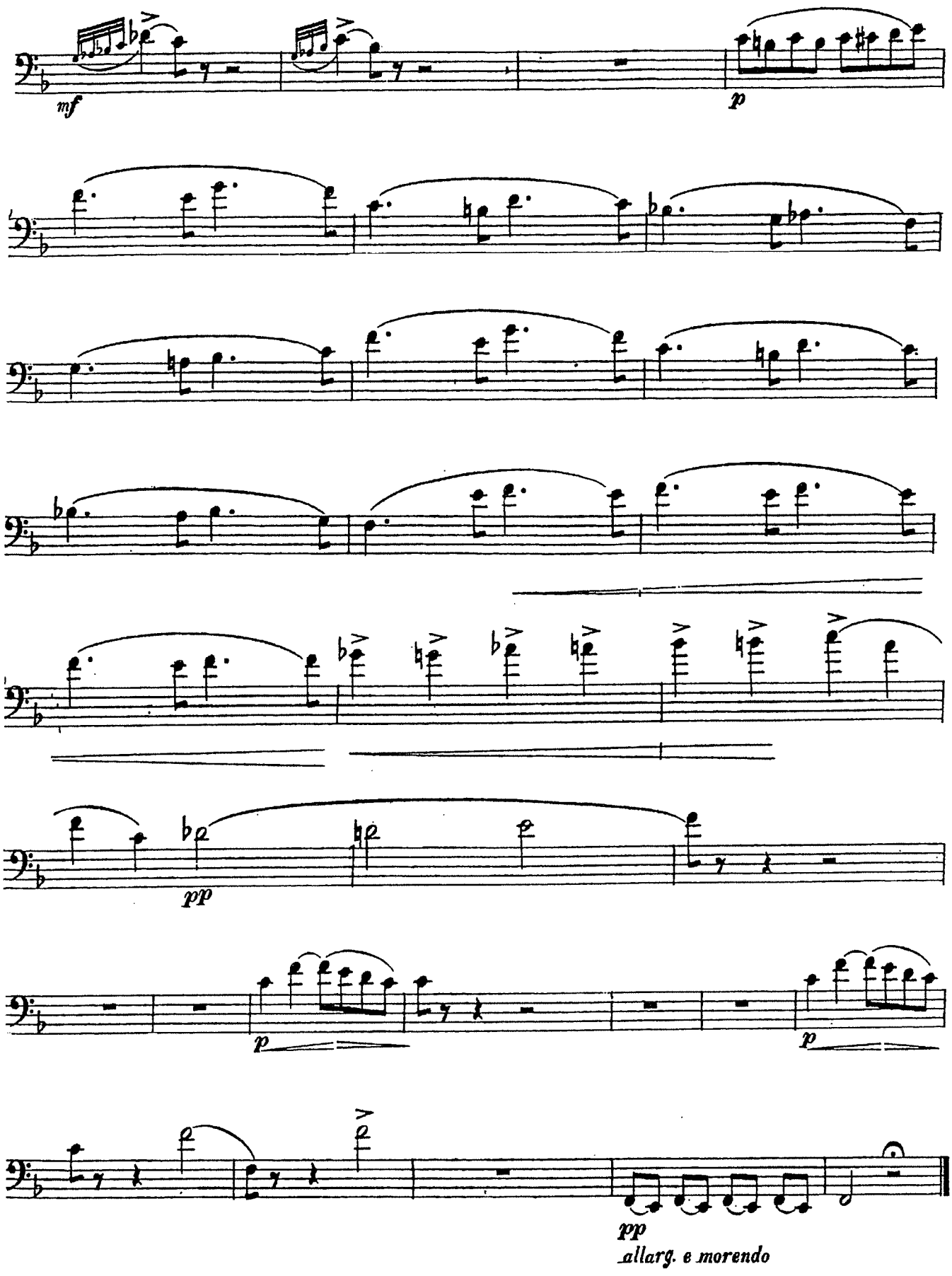
RIGOLETTO

N.° 3 DUETTO

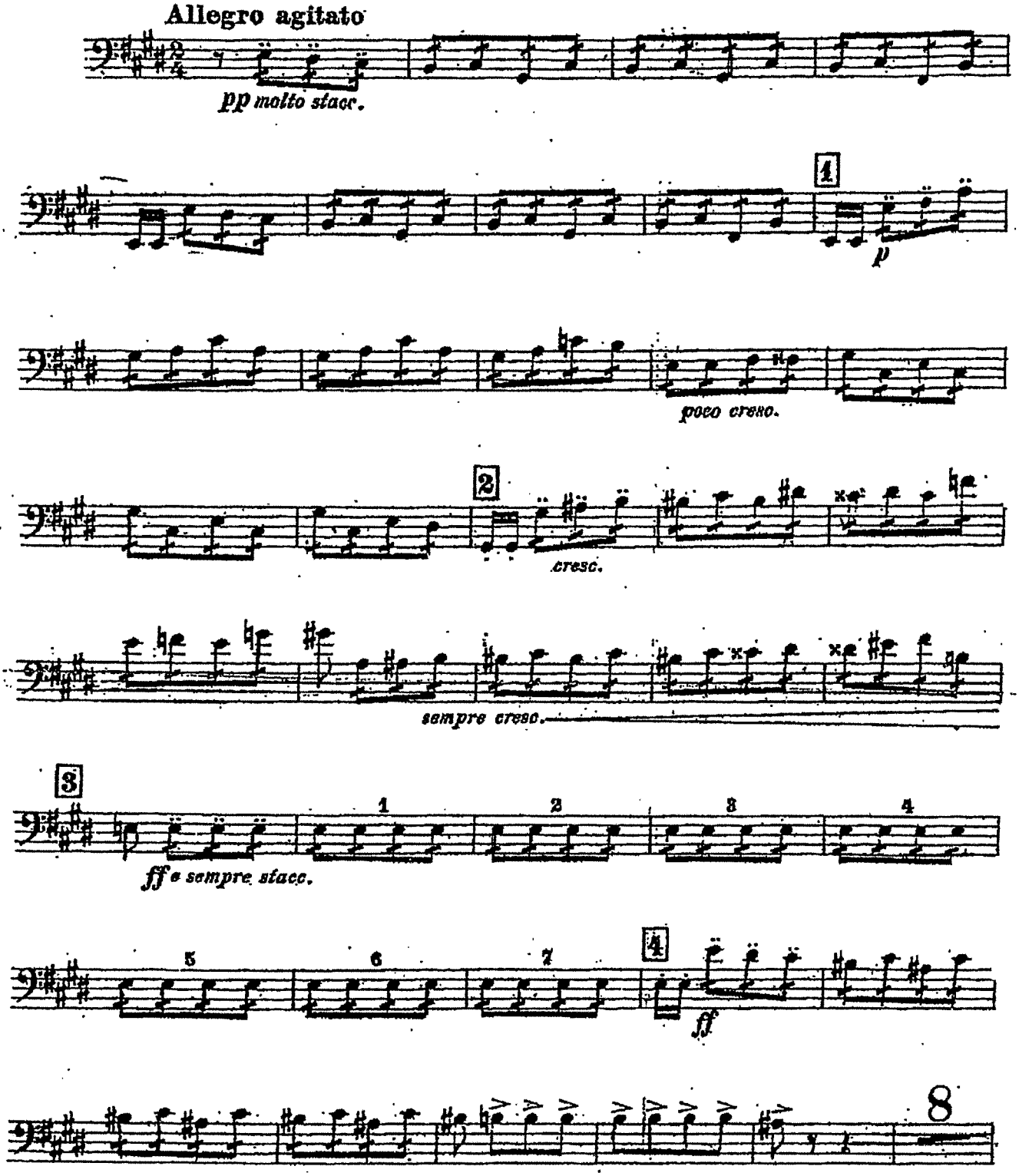
AND.te MOSSO



(RIGOLETTO)



ATTO III.- PARTE I.

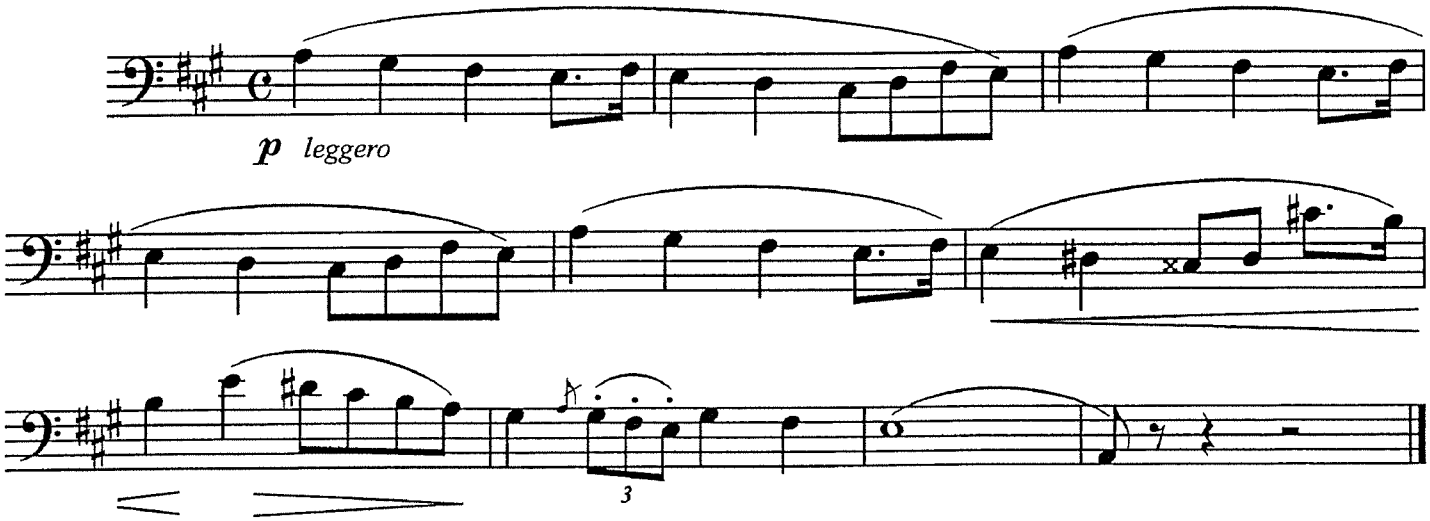


Aida - Scena del giudizio

Giuseppe Verdi

Andante mosso

Soli con SORDINA

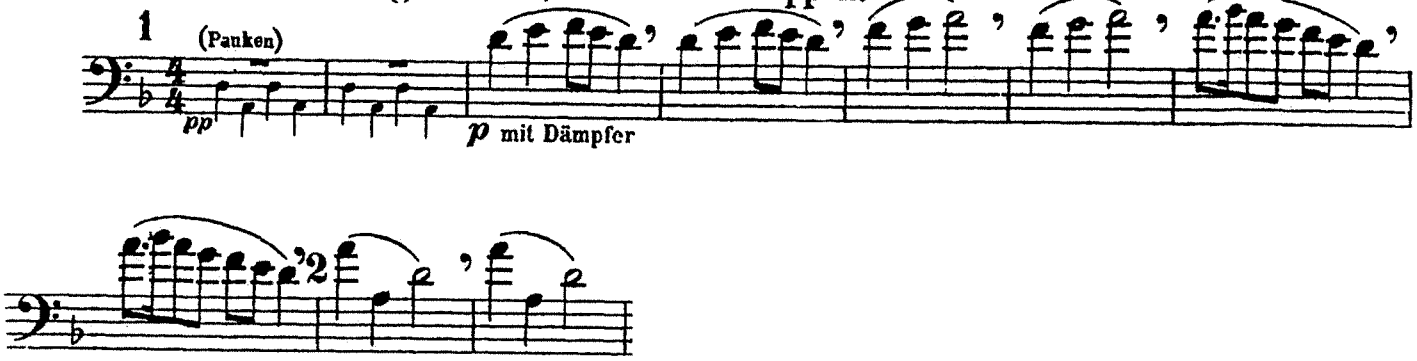


Mahler — Symphony No. 1 in D Major

Contrabass.

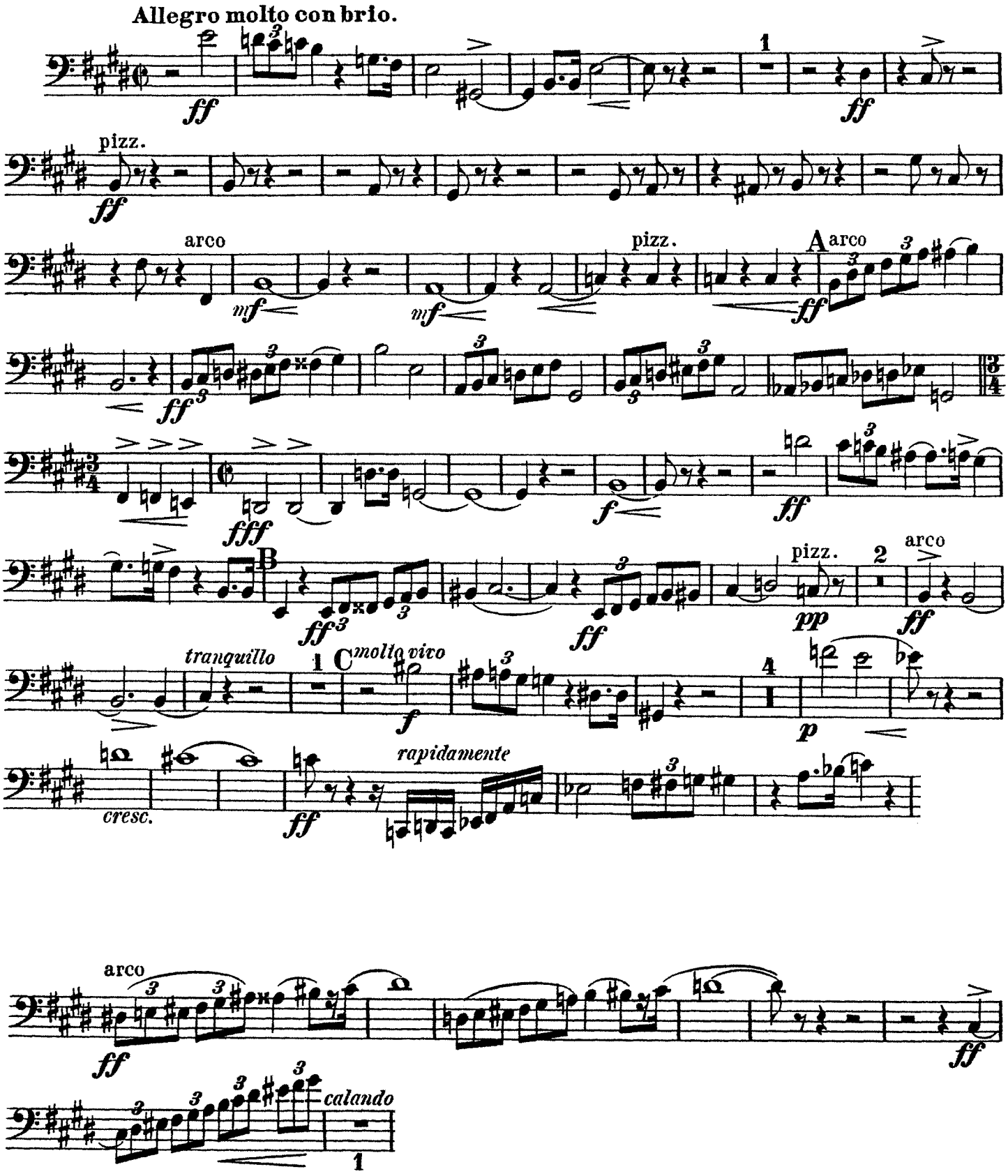
III. Satz.

Feierlich und gemessen, ohne zu schleppen.

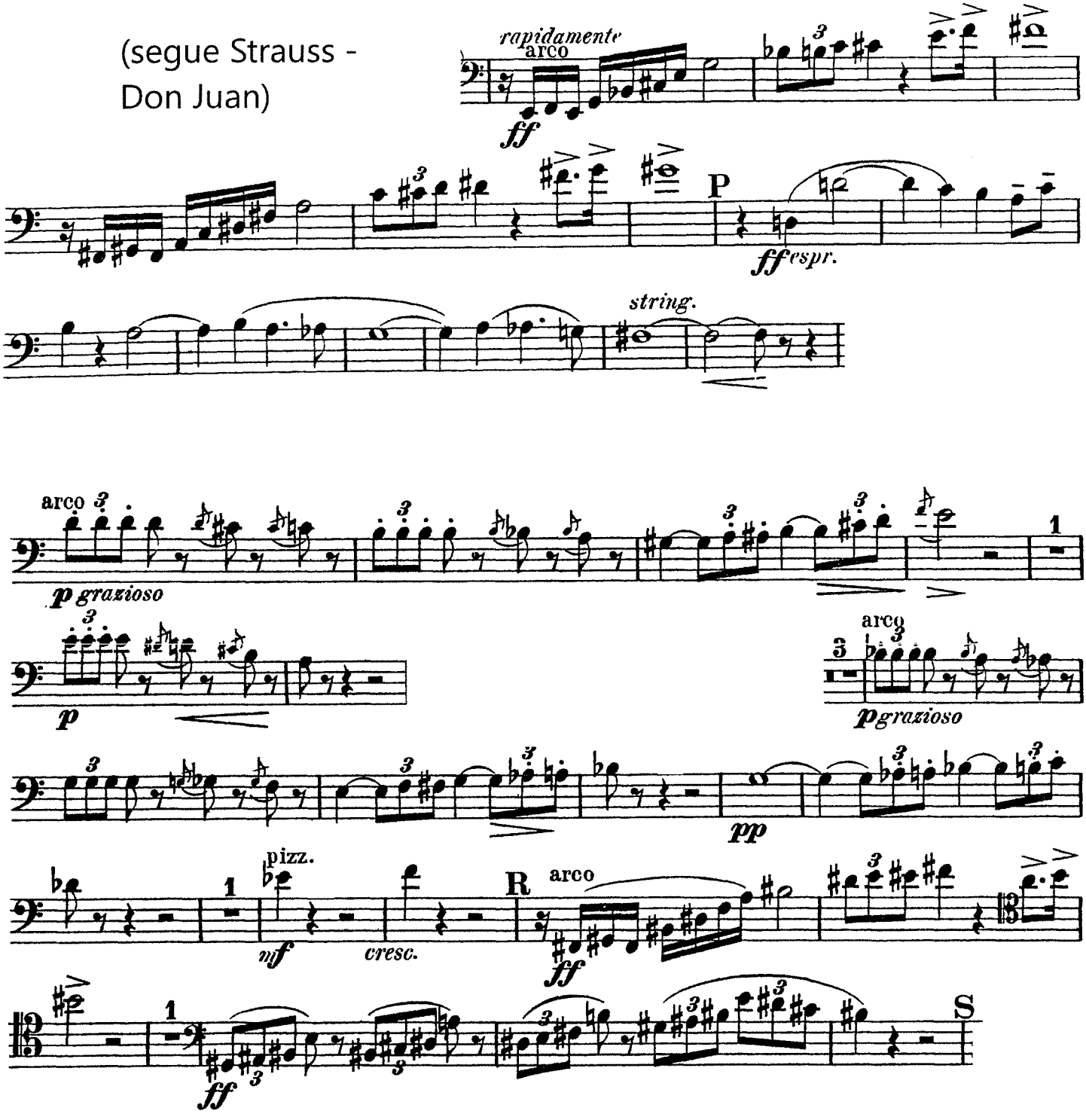


R. STRAUSS - DON JUAN

BASSO



(segue Strauss - Don Juan)



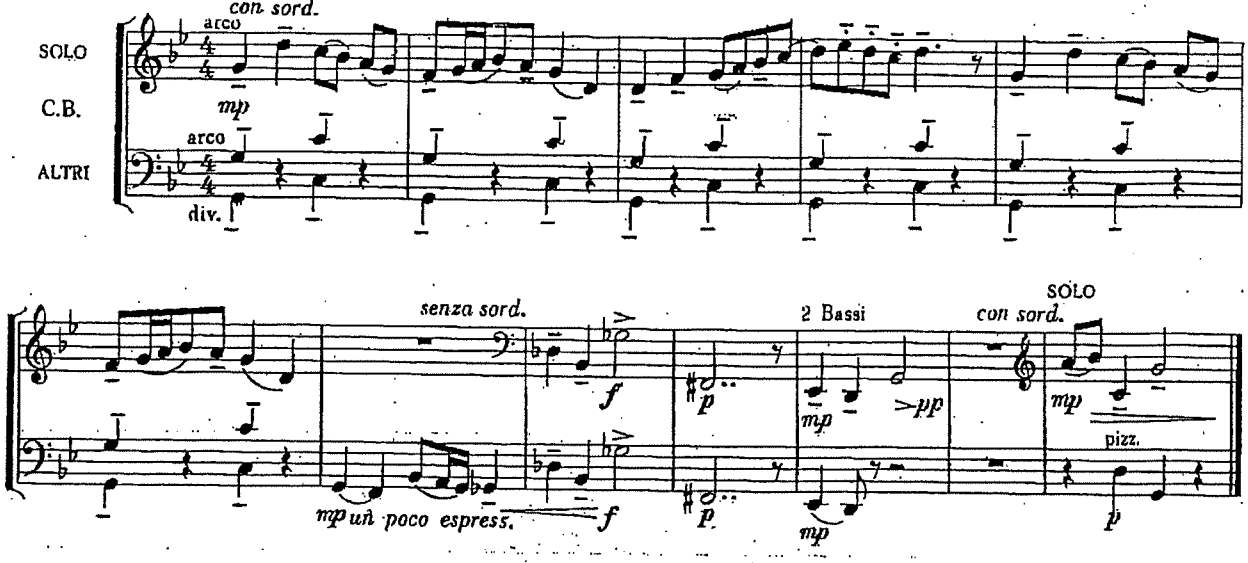
LIEUTENANT KIJE

(Symphonic Suite)

ROMANCE

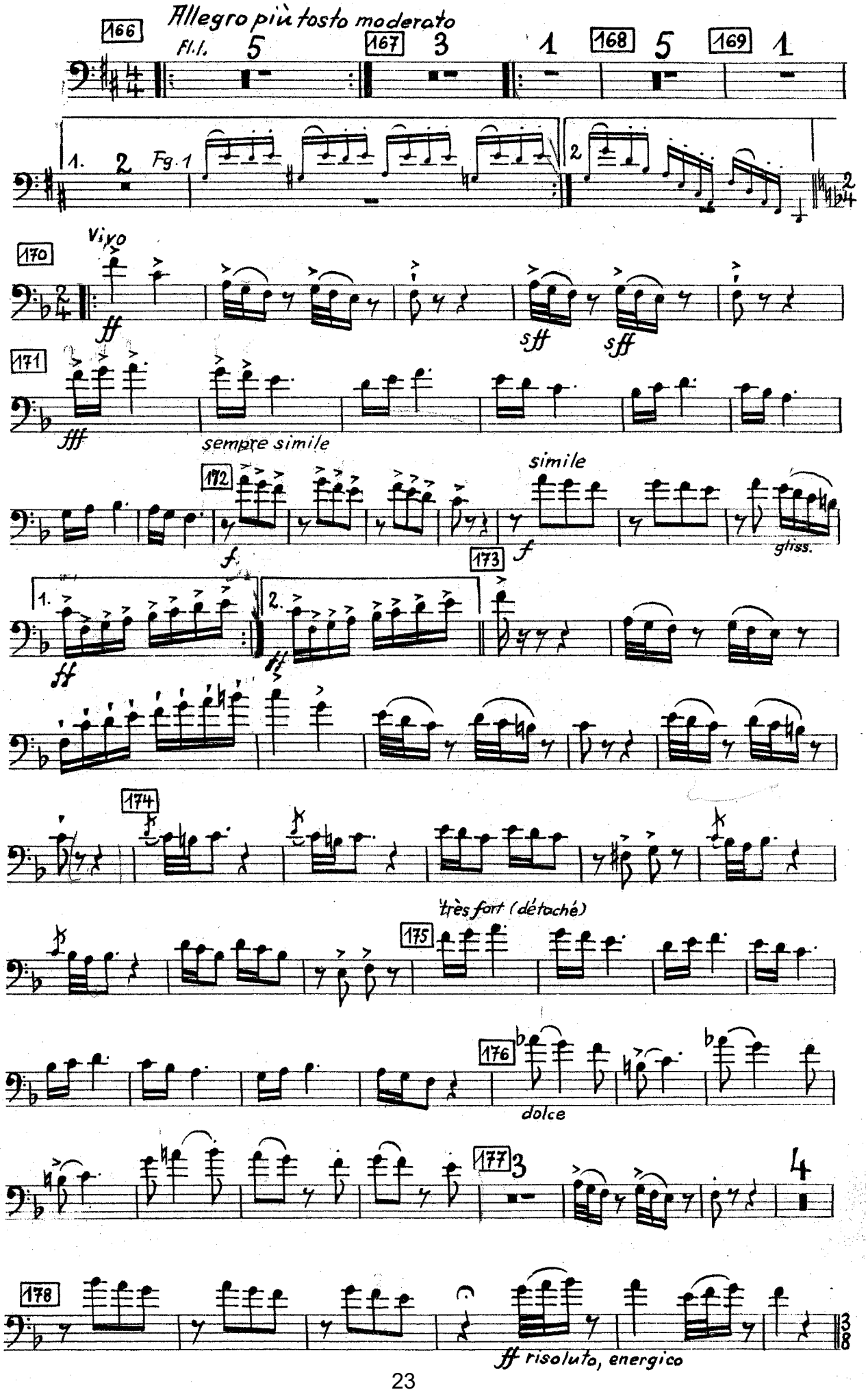
Andante

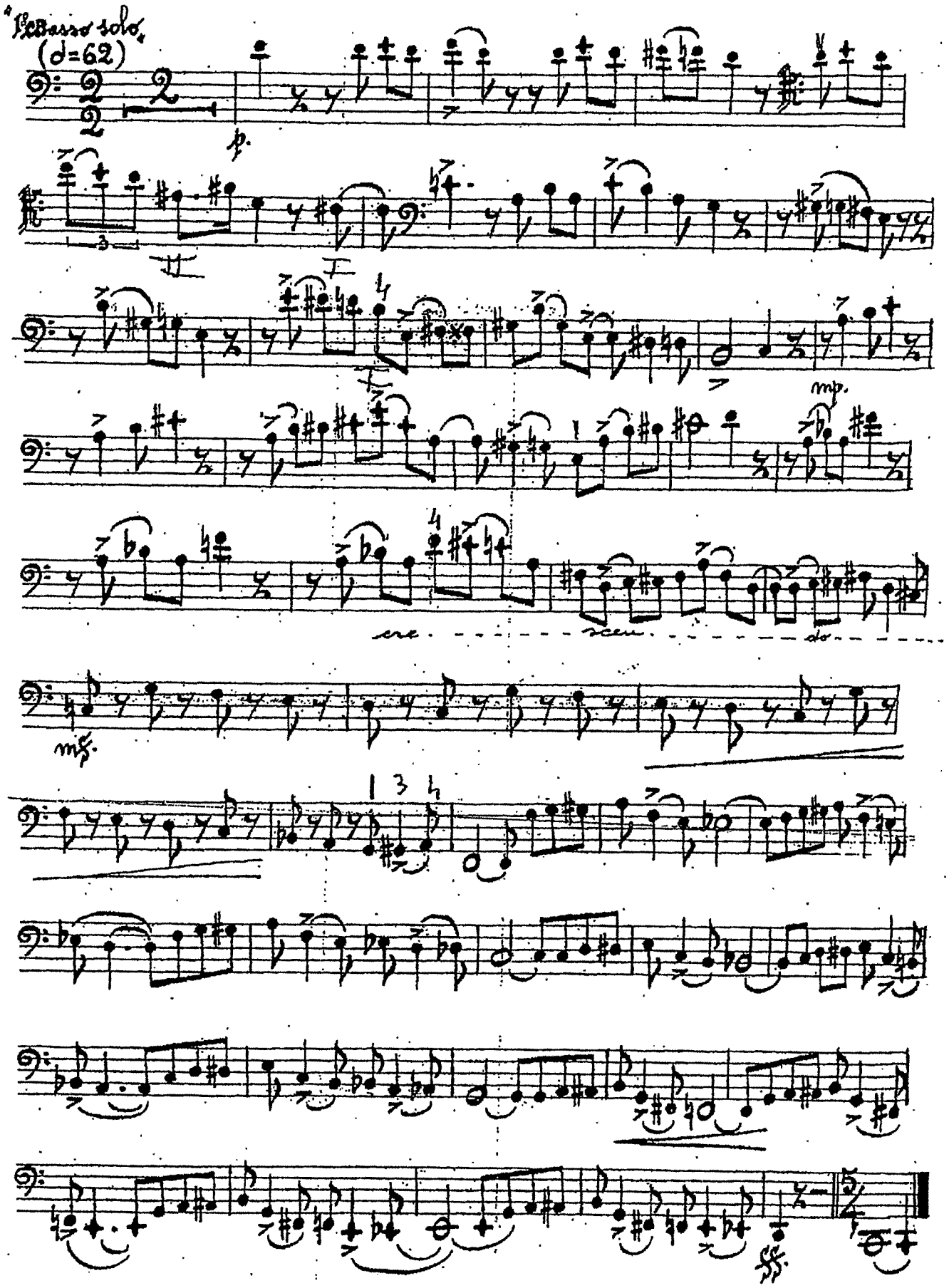
SERGEI PROKOFIEFF, Op. 60



Solo - Bass

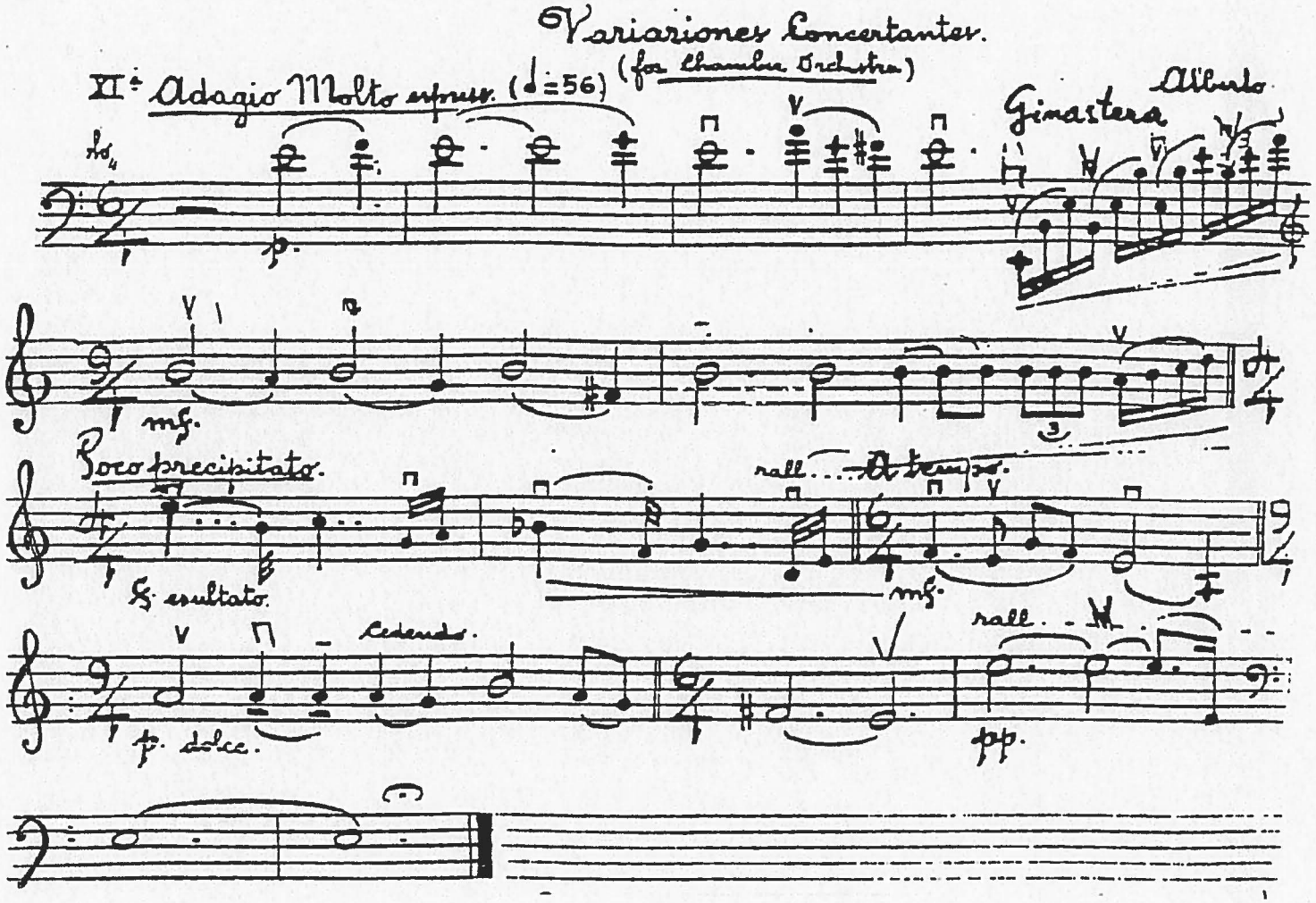
Variatione 2ª




"Il Basso solo"
(♩=62)
p.
mp.
cre - - - - - - - scen - - - - - - - do - - - - -
mf.
ff.

ALBERTO GINASTERA

Variaciones concertantes per orchestra da camera

op. 23

Var. XI. Adagio molto espressivo