

# Orchester-Probespiel für Flöte

Herausgegeben von Christoph Dürichen und Siegfried Kratsch

## Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

J. S. Bach

[♩ = 56]

5

8

11

(Fine)

4. Satz (Finale)

Allegro molto [♩ = 126-144]

## Sinfonie Nr. 3 Es-Dur/E<sup>b</sup> major („Eroica“)

L. van Beethoven  
op. 55

171

*ff* *p*

179

*cresc.* *sf* *p* *sempre stacc.*

187

*cresc.* *p*

193

# Ouverture zu Leonore Nr. 3

L. van Beethoven  
op. 72 a

Adagio [♩ = 60-63]

Musical score for the Adagio section, measures 11 to 33. The music is in 3/4 time and features a melodic line with dynamic markings *ff*, *p dim.*, *pp*, and *p*. Measures 20-23 contain triplet patterns marked *stacc. e pp*. Measure 31 includes a double bar line and a repeat sign.

Tempo I (Allegro) [♩ = 120-132]

Musical score for the Tempo I section, measures 279 to 351. The music is in 4/4 time and features a melodic line with dynamic markings *p dolce*, *cresc.*, and *fp*. Measure 279 is marked *Solo*. Measure 301 includes a double bar line and a repeat sign. Measure 308 includes a double bar line and a repeat sign. Measure 329 includes a double bar line and a repeat sign. Measure 346 includes a double bar line and a repeat sign. Measure 351 includes a double bar line and a repeat sign.

# NORMA

## SCENA IV. e CAVATINA

37 *Andante sostenuto assai*  
*SOLO*  
*p*  
(VIOLINI)

*Lento*

3. Akt 1. Bild  
Vorspiel

# Carmen

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo

*pp dolcissimo*

1 *ppp*

2 *p*

3 *p cresc.*

3 *mf dim.*

*pp dim.*

*pp smorz.*

## Sinfonie Nr. 1

c-Moll/C minor

4. Satz

Più Andante [♩ = 60-63]

Johannes Brahms  
op. 68

38 *f sempre e passionato*

## Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms  
op. 98

93 *pp dim.*

Solo *espr.*

98 *poco cresc.*

101

# Prélude à l'après-midi d'un faune

Très modéré [ $\text{♩} = 84-92$ ]

Claude Debussy

*p*  
*doux et expressif*

21  
*p*  
*légèrement et expressif*

24  
*p*

27  
Fl.II

28  
*f*  
*dim.*  
*p*

a2

Fl.I<sub>3</sub>

# Sinfonie Nr. 8

G-Dur/G major

## 4. Satz

Allegro ma non troppo [♩ = 120]

Solo

Antonín Dvořák  
op. 88

75 *p*

81 1. 2. 84 *fz* *f*

88 *dim.* *dim.* *p* 1. 2.

# Orpheus

## Pantomime (Reigen seliger Geister)

Christoph W. Gluck

Lento [ $\text{♩} = 48$ ]

Musical score for Orpheus Pantomime (Reigen seliger Geister) by Christoph W. Gluck. The score is in 3/4 time, key of B-flat major, and tempo Lento ( $\text{♩} = 48$ ). It consists of seven staves of music. The first staff starts with a dynamic marking of *(p)* and a rehearsal mark (\*). The second staff has a rehearsal mark [7] and includes a triplet. The third staff has a rehearsal mark [12]. The fourth staff has a rehearsal mark [18]. The fifth staff has a rehearsal mark [23] and a dynamic marking of *f*. The sixth staff has a rehearsal mark [28] and dynamic markings of *(p)* and *f*. The seventh staff has a rehearsal mark [32].

\*) Urtext-Fassung

# Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber

Paul Hindemith

Andantino [♩ = 126-132]

**B2** Solo *mf*

**C2**

*f* *mf*

*f* *mf cresc.*

*f*

*dim.* *allarg.* *p*



# Sinfonie Nr. 9

D-Dur/D major

## 1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer und leiser (Lento, Misterioso) [ $\text{♩} = 69-76$ ]

The musical score consists of four staves of music in 4/4 time, D major. The first staff (measures 377-380) begins with a **f** dynamic, followed by a *dim.* (diminuendo) leading to **pp** (pianissimo). The tempo is *espress.* (espressivo). The second staff (measures 381-384) continues with **pp** and the instruction *sempre*. The third staff (measures 385-387) features *cresc.* (crescendo) leading to **f** (forte), followed by another *cresc.* leading to **p subito** (piano subito). The fourth staff (measures 388) concludes with a *tr.* (trill) and a final note marked with a first ending bracket (1).

# Ein Sommernachtstraum

## Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn-Bartholdy  
op. 61

338

344

351

357

364

*cresc.* *dim.*

371

377

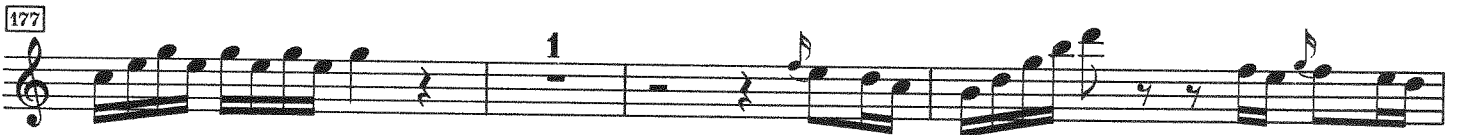
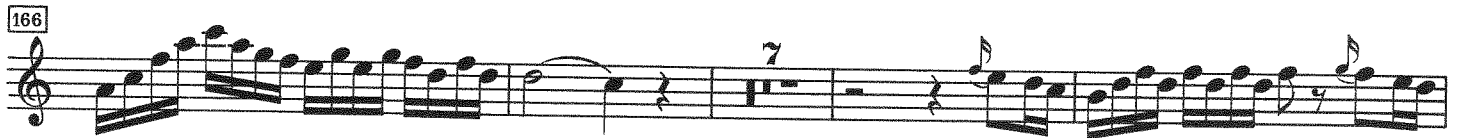
*pp*

# Die Zauberflöte

## 1. Akt Nr. 8 Finale

Andante [♩ = 84-92]

W. A. Mozart  
KV 620



## 2. Akt

### Nr. 13 Arie des Monostatos

Allegro [♩ = 126 - 144]

*sempre pianissimo*

7

5 21 3

29

*mf*

35

40

45

## Nr. 21 Finale

### Marsch

362 Adagio [♩ = 84 - 100]

Solo

362

*tr.*

365

368

*p*

II S. Prokofiev - Sinfonia n. 1 "Classica"

Larghetto

The image shows a page of musical notation for the second movement of S. Prokofiev's Symphony No. 1 "Classica". The tempo is marked "Larghetto". The score is written for Flute I (Fl. I) and Flute II (Fl. II). The key signature is two sharps (D major), and the time signature is 3/4. The Flute II part begins at measure 30 with a melodic line. The Flute I part begins at measure 31 with a series of triplets, marked "pp molto dolce". The Flute I part continues with more triplets and a trill in measure 32. The Flute II part has a six-measure rest at the end of the page.

4 30 6 Fl. II

Fl. I 31 *pp molto dolce* *tr* *pp*

*pp*

*tr* 32 6

*pp*

# III

## IV Finale

Molto vivace

The musical score consists of three staves of music in treble clef, key of D major, and 3/2 time signature. The tempo is marked 'Molto vivace'.  
- **Staff 1:** Starts with a first ending bracket (1) and a second ending bracket (5). A slur covers measures 47 and 48. Dynamics include *pp* and *ff subito*. Measure 47 is boxed.  
- **Staff 2:** Starts with a first ending bracket (2). A slur covers measures 48 and 49. Dynamics include *p*, *pp*, and *ff*. Measure 48 is boxed.  
- **Staff 3:** Starts with a first ending bracket (3) and a second ending bracket (3). A slur covers measures 49 and 50. Dynamics include *p* and *f subito*. Measure 49 is boxed.  
Handwritten annotations include 'VS' at the bottom right.

50 *pp*

51 *pp* *p* *f*

52 *f* di - - mi - - nu - -

53 *p* - en - - do

*p*

54 *f* *mf* *mp*

*p* *f*

55 *f* *ff* 3

56 *mp scherzando* 3

57 *f* *ff* *f* *ff*

FLAUTO I

Musical staff 1 (Measures 57-58): Treble clef, key signature of two sharps (F# and C#). Measure 57 contains a sixteenth-note scale. Measure 58 features a first ending bracket with two endings, a dynamic marking of *ff*, and a measure rest of 6. A box containing the number 58 is present.

Musical staff 2 (Measures 59-60): Treble clef, key signature of two sharps. Measure 59 has a dynamic marking of *pp* and a triplet of eighth notes. Measure 60 is marked *pp* and includes a first ending bracket with a measure rest of 3. The text "Fl. I Solo" is written above the staff.

Musical staff 3 (Measures 60-61): Treble clef, key signature of two sharps. Measure 60 is marked *pp* and includes a first ending bracket with a measure rest of 3. Measure 61 is marked *pp* and includes a first ending bracket with a measure rest of 3.

Musical staff 4 (Measures 61-62): Treble clef, key signature of two sharps. Measure 61 is marked *ff*. Measure 62 is marked *p* and includes a first ending bracket with a measure rest of 1.

Musical staff 5 (Measures 62-63): Treble clef, key signature of two sharps. Measure 62 is marked *mp* and includes a first ending bracket with a measure rest of 1. Measure 63 is marked *mp*.

Musical staff 6 (Measures 63-64): Treble clef, key signature of two sharps. Measure 63 is marked *mf*. Measure 64 is marked *cresc.* and includes a first ending bracket with a measure rest of 3. The dynamic *f* is indicated at the end of the staff.

Musical staff 7 (Measures 64-65): Treble clef, key signature of two sharps. Measure 64 is marked *mp marcato*. Measure 65 is marked *p* and includes a first ending bracket with a measure rest of 2.

Musical staff 8 (Measures 65-66): Treble clef, key signature of two sharps. Measure 65 is marked *p*. Measure 66 is marked *pp* and includes a first ending bracket with a measure rest of 2.

Musical staff 9 (Measures 66-67): Treble clef, key signature of two sharps. Measure 66 is marked *p*. Measure 67 is marked *pp* and includes a first ending bracket with a measure rest of 3.

Musical staff 10 (Measures 67-68): Treble clef, key signature of two sharps. Measure 67 is marked *ff*. Measure 68 is marked *p* and includes a first ending bracket with a measure rest of 3. The dynamic *f subito* is indicated at the end of the staff.



67 *pp*

68 *pp*

69 *pp* *f* *f*

70 *p* di - mi - nu - en - do

71 *p* *f*

72 *ff* *f* *cresc.*

73 *f* *ff* Solo *mp scherzando*

74 3 4 v.i.

75 *p scherzando* *f* *ff* *f*

76 *ff* *ff* *ff*

# Peter und der Wolf

## Der Vogel

Allegro ♩ = 176

Sergej Prokofieff  
op. 67

Musical score for the first section, 'Der Vogel'. It consists of seven staves of music in 4/4 time. The tempo is Allegro with a quarter note equal to 176 beats per minute. The key signature has one sharp (F#). The first measure is circled with the number 2. The dynamic marking is *mf*. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. A circled number 3 appears above the third staff. The section ends with a *cresc.* marking and a *f* dynamic.

Musical score for the second section, 'Der Vogel'. It consists of four staves of music in 2/4 time. The tempo is Andantino with a quarter note equal to 96 beats per minute. The key signature has two flats (Bb, Eb). The first measure is circled with the number 8. The dynamic marking is *f con brio*. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. The section ends with a *f* dynamic and a double bar line.

Très lent [ $\text{♩} = 66$ ]

**176** 2 Solo *p* *expressif et souple*

**177** *mf*

*Retenu légèrement*

*f*

*ppp*

**179** *retenu* *tr* *pp* *ff* *au Mouvt.*

# Wilhelm Tell

## Ouverture

Giacchino Rossini

Andante [♩ = 56-60]

Cor. anglais

Solo

2

180

tr

186

Cor. anglais

tr

194

tr

1

200

204

207

1

211

214

217

tr

tr

221

# Le Carnaval des Animaux

## Nr. 10 Volière

Camille Saint-Saëns

Moderato grazioso [♩ = 84]

# Tod und Verklärung

Largo [♩ = 56]

Richard Strauss  
op. 24

Musical score for 'Tod und Verklärung' in B-flat major, 3/4 time. The score consists of two systems of a single melodic line. The first system begins with a first ending bracket labeled 'A' and includes the dynamic marking *pp dolce*. The second system includes a second ending bracket labeled 'C' and ends with a *pp* dynamic marking. The music features a series of triplet notes and a final triplet ending.

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# Sinfonia domestica

Richard Strauss  
op. 53

Etwas gemächlich [♩ = 176]

Musical score for 'Sinfonia domestica' in D major, 3/4 time. The score consists of four systems of a single melodic line. The first system is marked *mf hervortretend* and includes a circled measure number '23'. The second system is marked *f* and includes a *cresc.* marking. The third system is marked *ff*. The fourth system includes a circled measure number '24'. The music is characterized by dense triplet patterns and a final triplet ending.

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# Salome

Richard Strauss  
op. 54

Etwas ruhiger  
[♩ = 48]

227 *pp* < *mf*

Salomes Tanz  
Ziemlich langsam  
Abbastanza moderato

hervortretend [♩ = 76]

**D** *marcato f*

Etwas zögernd.  
rallentando

*p*

**E** *f* *dim.*

**F** *p*

**G** *pp*

**H** *pp*

*p*

**R**

# Der Rosenkavalier

Richard Strauss  
op. 59

## 1. Aufzug

Kadenz des Flötisten

Tempo di Menuetto [♩ = 88]

1. Fl. **230** *f* *accel.* *cresc.*

2. Fl.

*ff* *ff*

**231** *f*

*f*

**232** *dim.* *p* [Fortsetzung nächste Seite]



Lebhaft  
Vivo [♩ = 100]

Musical score for four staves, measures 251-252. The score is in 3/4 time, key of B-flat major. The first staff begins with measure 251, marked *ff*. The second staff continues the melody with trills (*tr*). The third staff begins with measure 252, featuring triplets and a *cresc.* marking. The fourth staff concludes with triplets and a *ff sfz* marking.

# Petruschka

Igor Strawinsky

Vivace M.M. ♩ = 138

Solo

*f* ben marcato

*f* *ff* *fff*

cres - cen - do

[Fortsetzung  
nächste Seite]

60 Cadenza Solo Poco più mosso [ ♩ = 60 ]

*p* >

5

*più p*

61

*poco*

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## Aida

3. Akt  
1. Szene

Giuseppe Verdi

Andante mosso [♩ = 76]

5

*p*

10

*tr*

14

*tr* *morendo*

52

53

*tr*

58

*tr*

## Rigoletto

## 1. Akt

Arie der Gilda: Caro nome

Allegro assai moderato [♩ = 69-76]

Giuseppe Verdi

*dolce*

4

7