

G. Rossini - Guillaume Tell - Cor anglais

And^{no} Solo.

Cor Ang:

The musical score is written for the Cor Anglais in G major (one sharp) and 3/8 time. It begins with a solo section marked 'And^{no} Solo.' The first staff shows a melodic line with a trill (tr.) and a fermata. The second staff contains a complex rhythmic pattern with triplets and a trill. The third staff continues with triplets and a trill. The fourth staff features a trill and a fermata. The fifth staff has a trill and a fermata. The sixth staff contains a trill and a fermata. The seventh staff has a trill and a fermata. The eighth staff concludes with a trill and a fermata, followed by a double bar line and the marking 'All° vivac' and the number '19'. The page number '345' is printed at the bottom center.

345

All° vivac 19

2

52 *-ra* *f* *Allegro*

58 *p* **43** *ff*

79 *p* **7** **3**

95 *ff* *Solo* *sf* *p* **44**

99

101

103

106 **5** *p*

112 **45**

116 *p* **7** **3**

131 *ff* *sf*

135 *ff*

138 **10**

3

Il resto dell'Opera
TACE

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Mässig langsam.
Lento moderato.

Der Vorhang geht auf.
The Curtain rises.

Viol. I. 1 2 12 molto lungo 1 2 26 5 6 7 8

auf dem Theater.
on the Stage.

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *dim.*
p *f* *dim.* *p* *f* *dim.* *p*
cresc. *dim.* *molto cresc.* *p* *ff* *dim.*
p *cresc.* *f* *dim.* *p*
sf *dim.* *p* *accel.* *cresc.*
f *dim.* *rall.* *a tempo* *p* *cresc.* *f* *dim.*
poco rall. *molto rit.* *a tempo* *p* *f* *poco riten.* *a tempo* *accel.* *a tempo*
 1 9 A 13 3 Viol. I.

L

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"
Oboe II. e Corno inglese.

3

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo. *p*

pp

1 Fl. Oboe II. *pp* *f* *ff* 7 1 1 Engl. Horn. Solo *p*

6 *f*

I. Adagio

Šostakovič – Sinfonia n° 8

Corno Inglese

6 12

tr

35 Solo *fff*

p *espressivo*

36

cresc.

37 *pp cresc.*

f *cresc.* *f*

cresc. *ff*

dim. *riten.* 38 *Poco più mosso*

c. inq.

Detailed description: This is a page of a musical score for the English Horn part of the first movement of Shostakovich's Symphony No. 8. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'I. Adagio'. The instrument is identified as 'Corno Inglese'. The score starts at measure 35, which is marked 'Solo' and 'fff'. The music features a melodic line with various dynamics, including 'p espressivo', 'cresc.', 'pp cresc.', and 'ff'. There are several triplet markings. The score concludes at measure 38, which is marked 'Poco più mosso'. The page number '6' is written at the bottom center.

Handwritten musical score for a piece, featuring a melody in treble clef and a bass line with fingerings. The score includes dynamic markings like *pp*, *p*, and *dim.*, and tempo markings such as *rit.*, *a tempo ma tranquillo*, and *Adagio*. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are boxed. The piece concludes with a double bar line.

Five empty musical staves for practice or continuation of the piece.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante *ten. ten.*

The musical score for Oboe II consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'f' (forte). The second staff starts at measure 7 and includes a repeat sign with first and second endings. The third staff starts at measure 16 and features a 'f' dynamic. The fourth staff starts at measure 23 and concludes with a repeat sign and first and second endings. The piece ends with a double bar line and a fermata.

B. Bartok - Concerto for Orchestra - oboe 2

II. GIUOCO DELLE COPPIE

Allegra scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn.

25

p *f*

p *f* *mf*

33

sempre stacc.

41

f

cresc.

OBOE 2^o

DVOŘÁK
SINFONIA N^o 7

II

Poco adagio $\text{♩} = 56$

1

p legato *pp* *p* *p dim.* *pp*

A

f dim. *pp* *p* *sf dim.* *p* *pp*

2 1 9 B

f *pp* *pp* *pp* *mf* *dim.*

pp *mf* *dim.* *pp* *pp* *f* *ff*

C 3

dim. *p* *pp* *f*

1

dim. *p* *f* *ff* *dim.* *p*

4

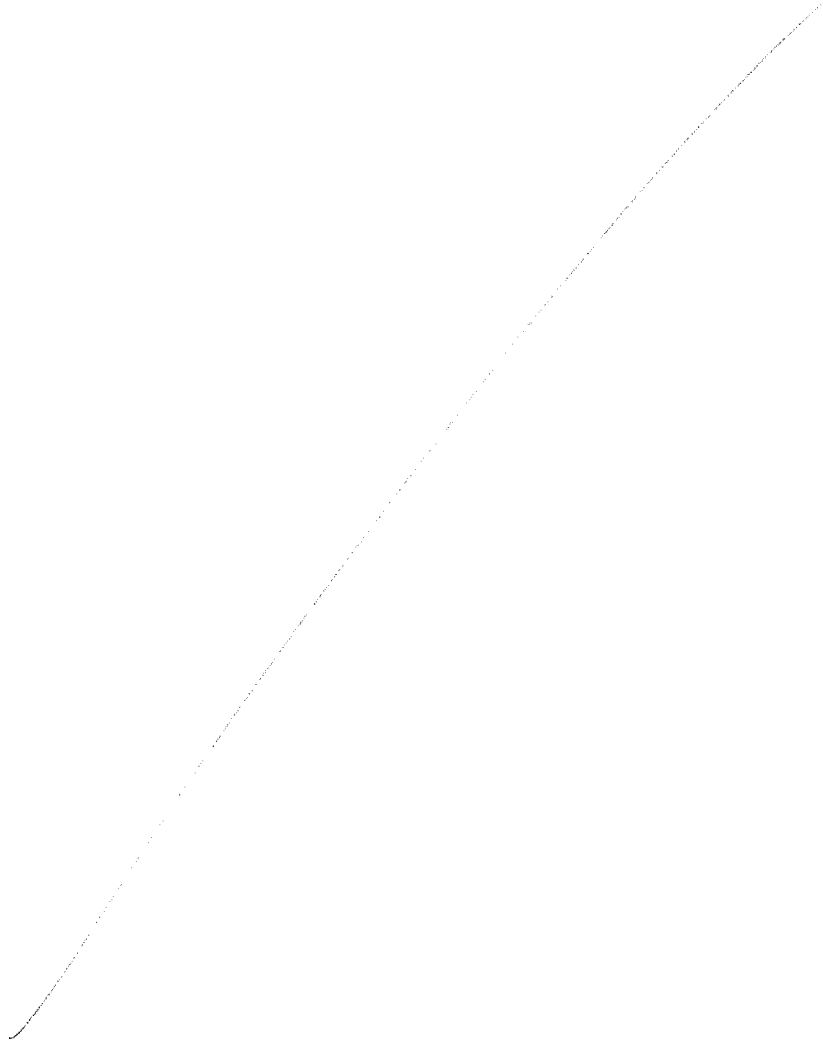
p *ff* *p* *f* *pp*

13

ff *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff* *pp dim.*

8 2

pp *p* *cresc.* *f* *f* *pp*



BRAHMS Concerto x violine op. 77

Oboe I

Adagio
Tutti
Fag.
Hr.
(Solo)
p dolce
8
13
Ob.II
p
20
p
28
mf *p*
Solo
dim.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 **1** Allegro

22 15 **2** *p*

43

49 **3**

1. Stravinsky - Pulcinella Suite - oboe 1

2
SERENATA

⑧

Larghetto

Solo



⑨



⑩ *(P)*

Le tombeau de Couperin (1917)

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oboe

Les petites notes, dans toute cette suite, doivent être attaquées sur le temps (*)

I PRELUDE Vif (♩. = 92)

Solo

pp

pp

mp

p

Solo

pp

pp

Solo

pp

II FORLANE Allegretto (♩. = 66)