- L. van Beethoven Sinfonia n. 5

- L. van Beethoven Sinfonia n. 9

- J. Brahms Sinfonia n. 2

- F. Mendelssohn Sinfonia n. 4 “Italiana”

- R. Strauss Ein Heldenleben

- P. I. Čajkovskij Sinfonia n. 6

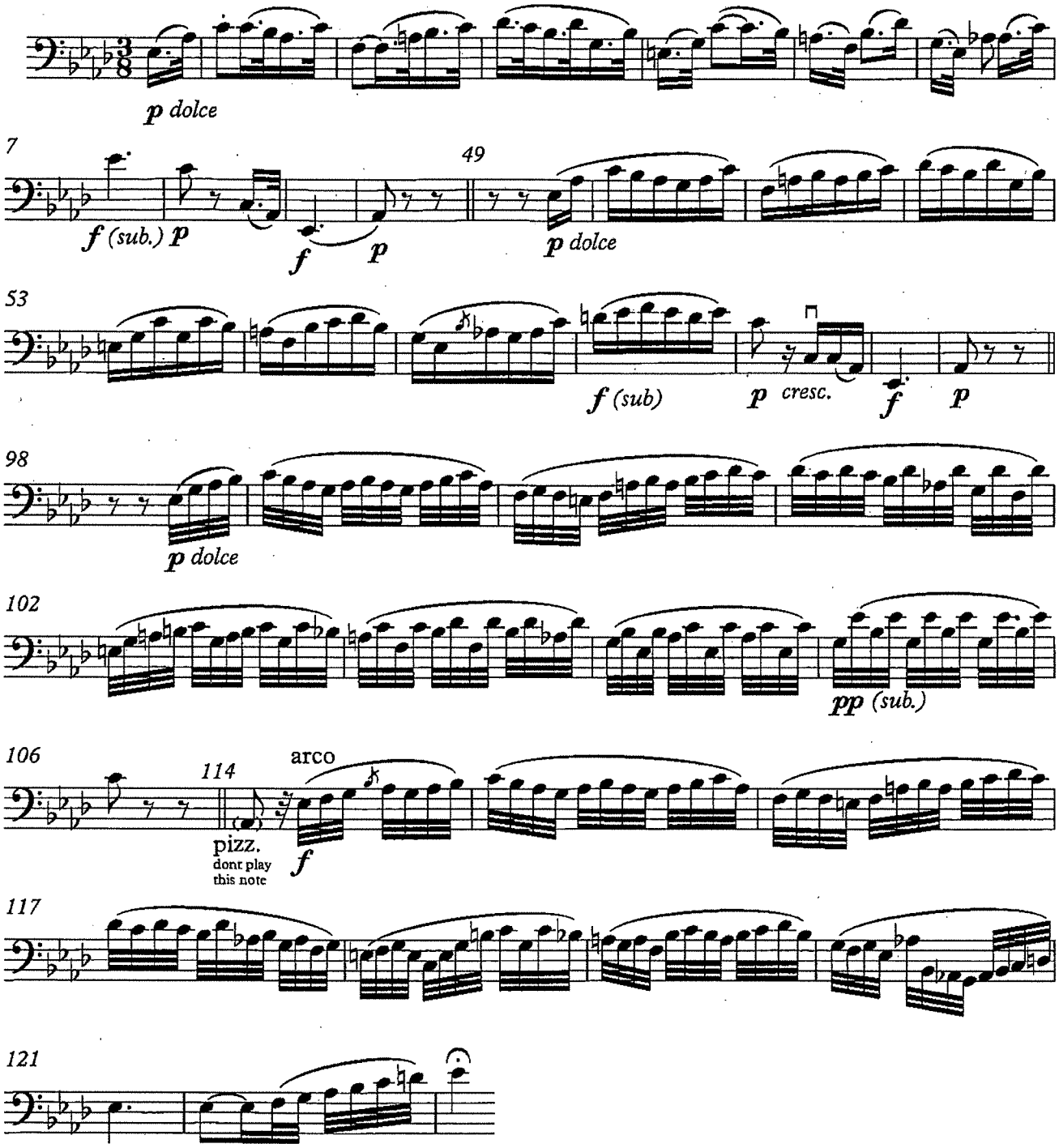
- G. Verdi Messa da Requiem

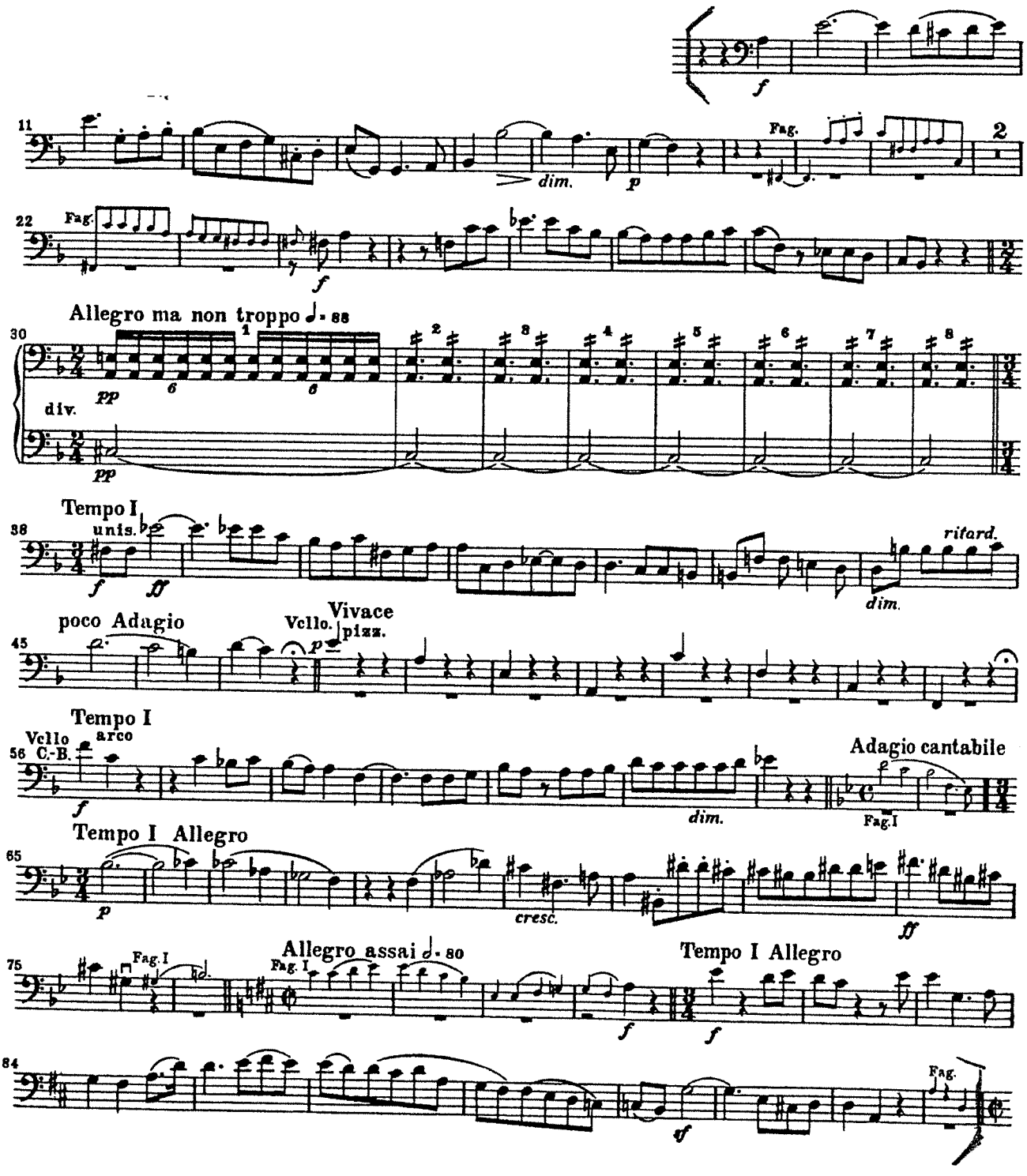
- R. Wagner Tristan und Isolde

SINFONIA N° 5

BEETHOVEN

Andante con moto ♪ = 92

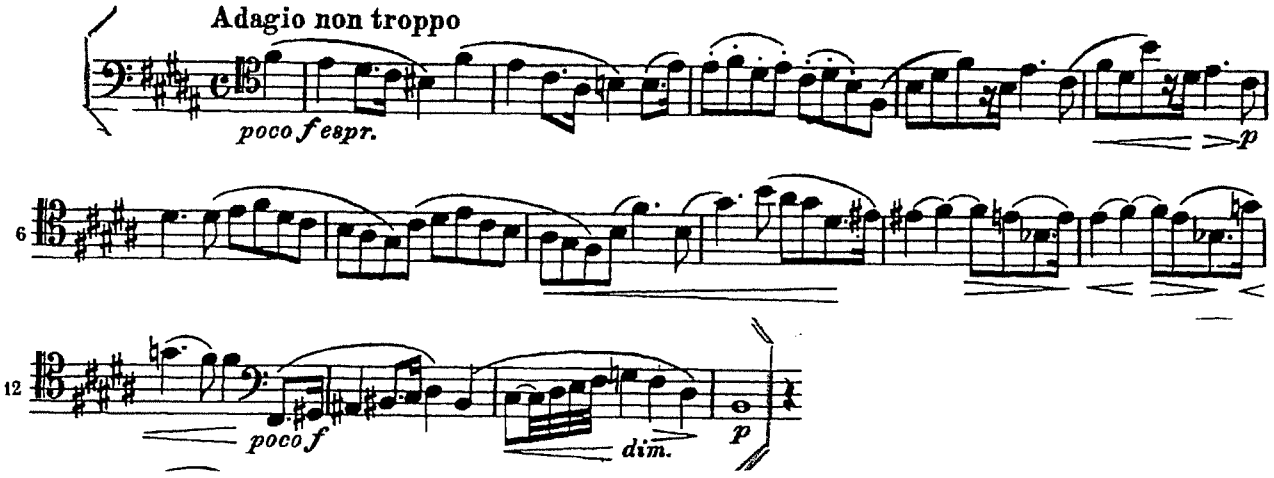



f
11
Fag.
dim.
p
2
22
Fag.
f
Allegro ma non troppo ♩. 88
30
pp
div.
pp
Tempo I
38
unis.
f
ff
rifard.
dim.
poco Adagio
45
Vivace
Vcllo.
pizz.
p
Tempo I
Vcllo
C.-B.
arco
56
f
Adagio cantabile
dim.
Fag.I
Tempo I Allegro
65
p
cresc.
ff
75
Fag.I
Allegro assai ♩. 80
Fag. I
f
Tempo I Allegro
f
84
Fag.
sf

J. BRAHMS

SINFONIA N. 2

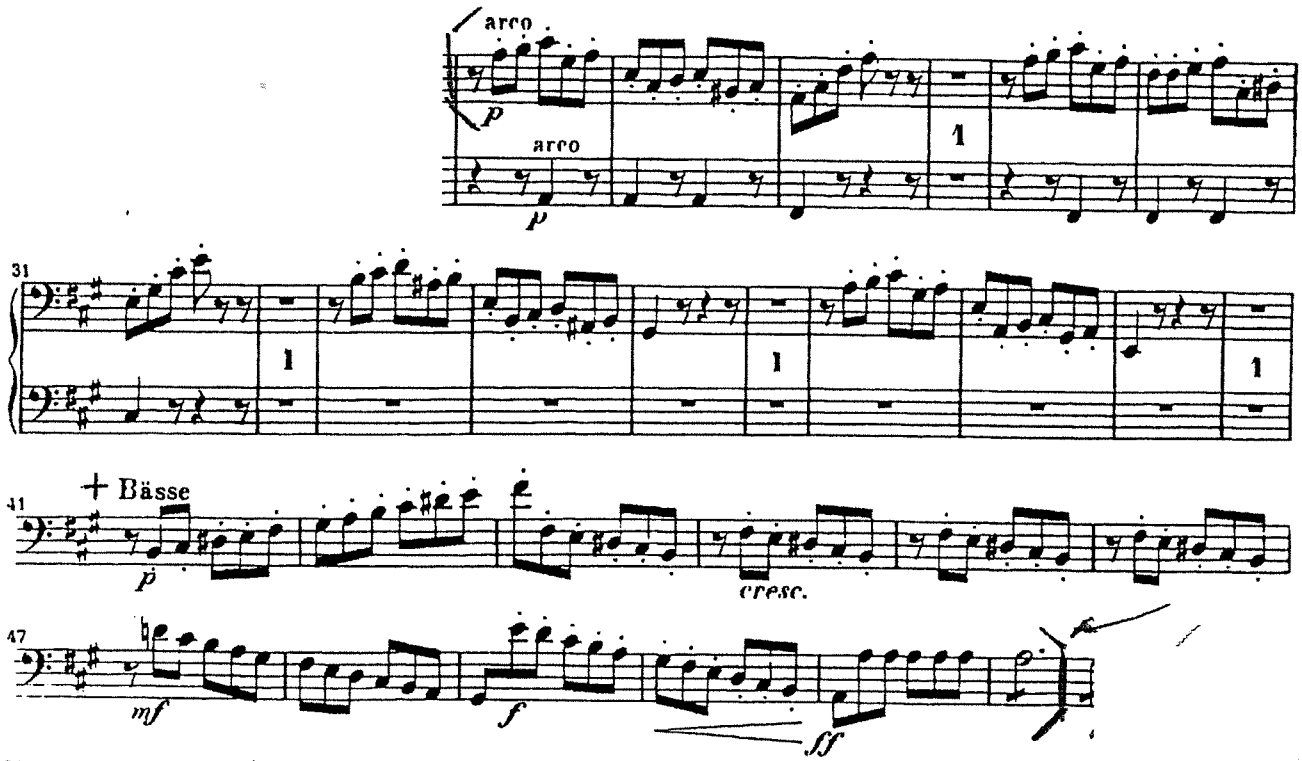
Violoncell



Symphony No. 4 in A Major
Op. 90 (Italian)

Violoncello
und
Kontrabaß

Felix Mendelssohn



56

65

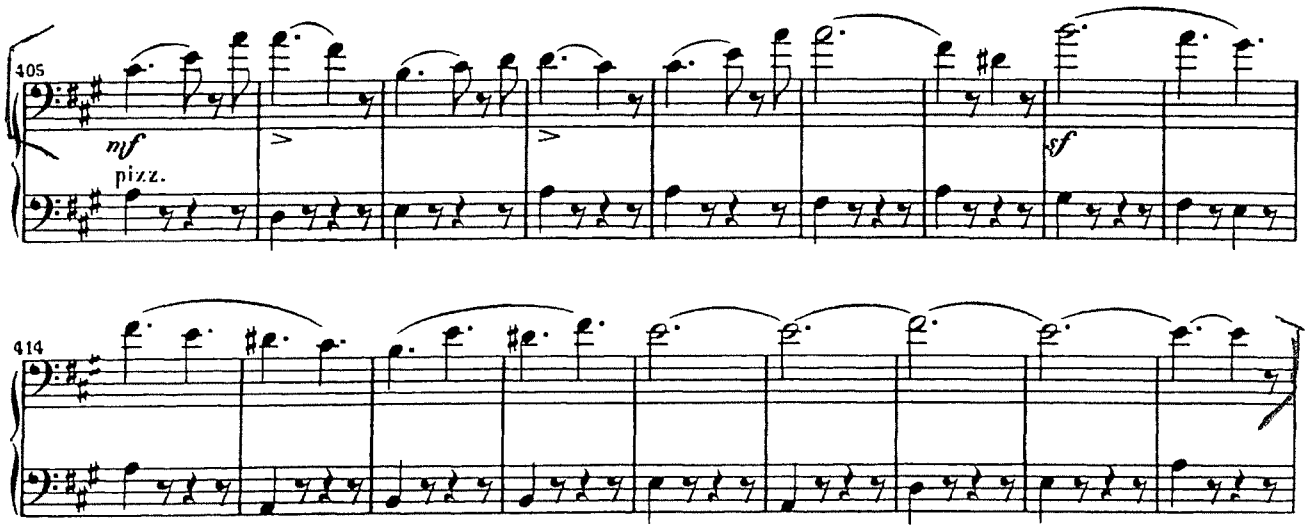
72

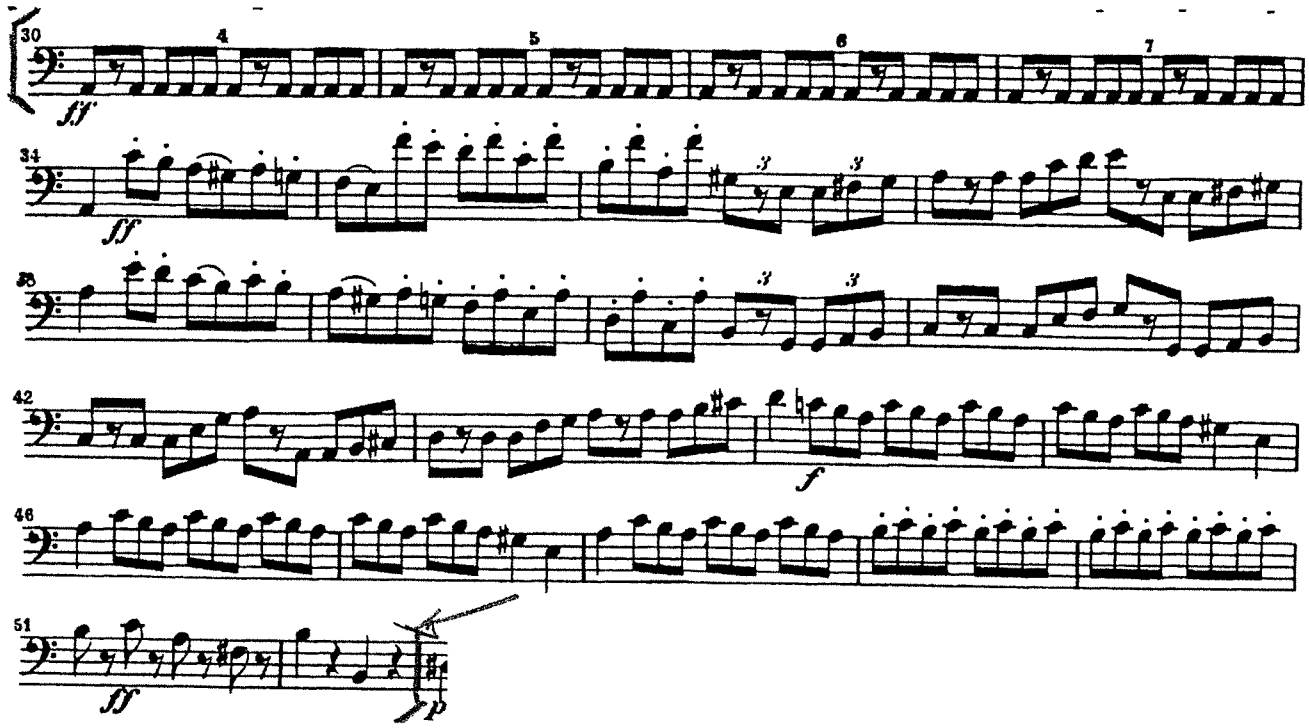
81

92

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

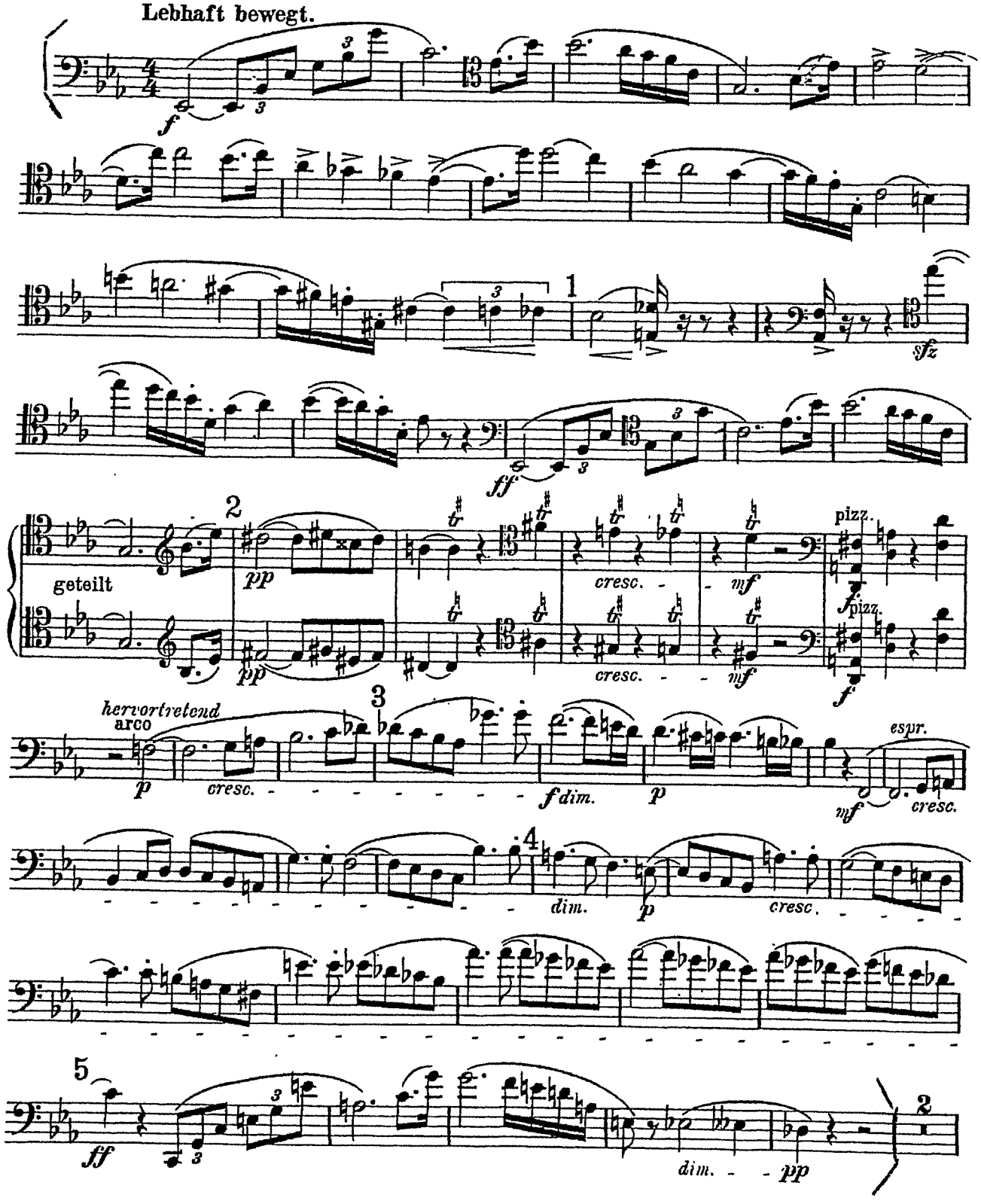



30
4
5
6
7
ff
34
ff
38
42
f
46
51
ff
p

Richard Strauss

Ein Heldenleben, Op. 40

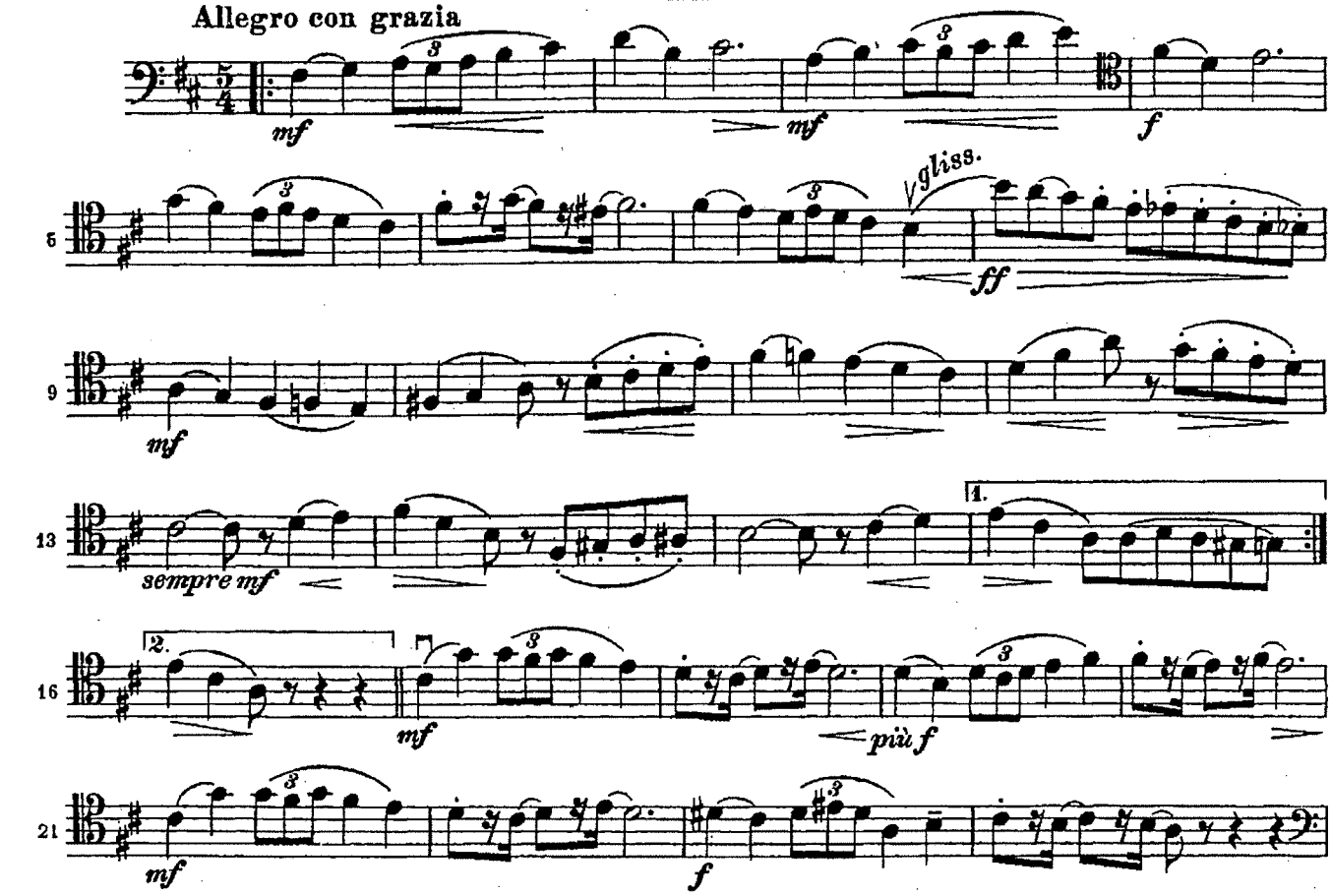
Violoncelle.



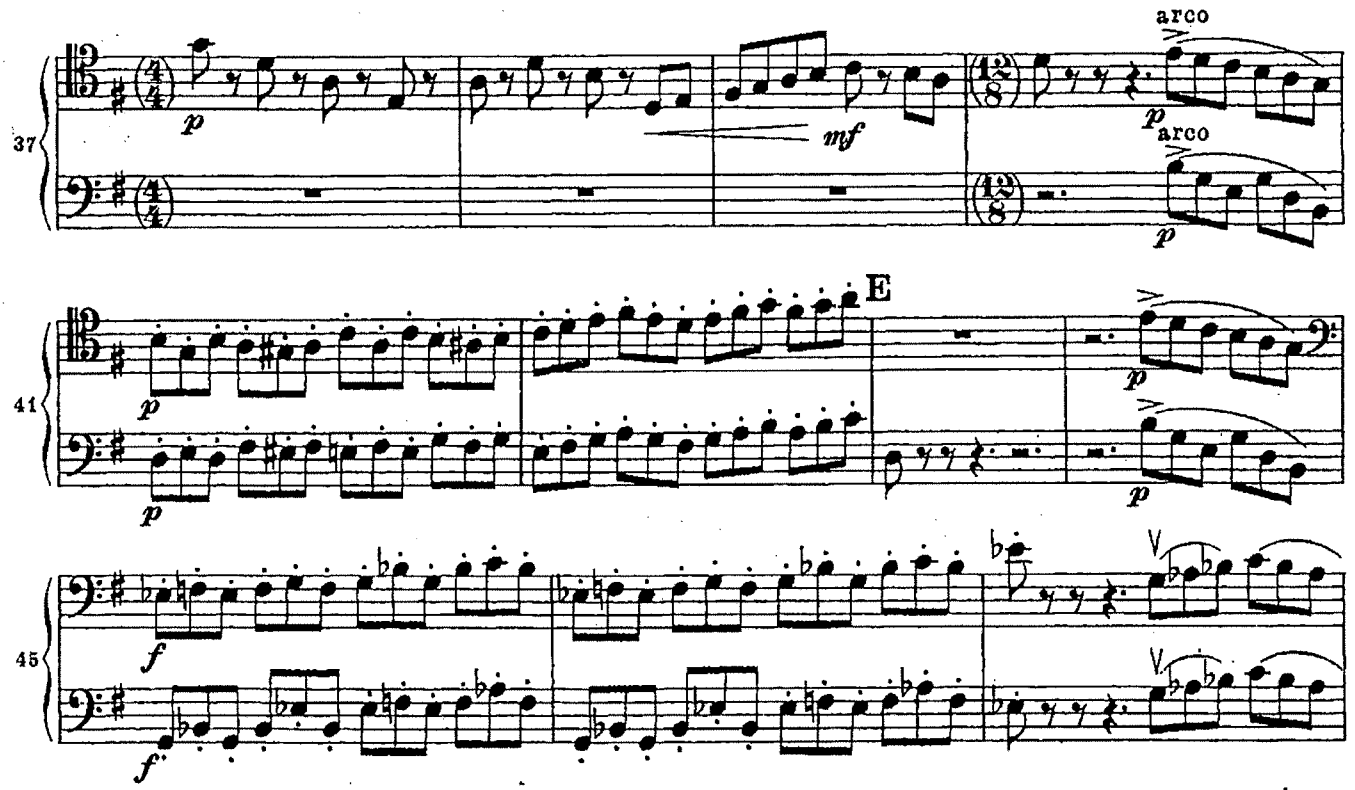
SINFONIA N. 6 ČAJKOVSKIJ

II

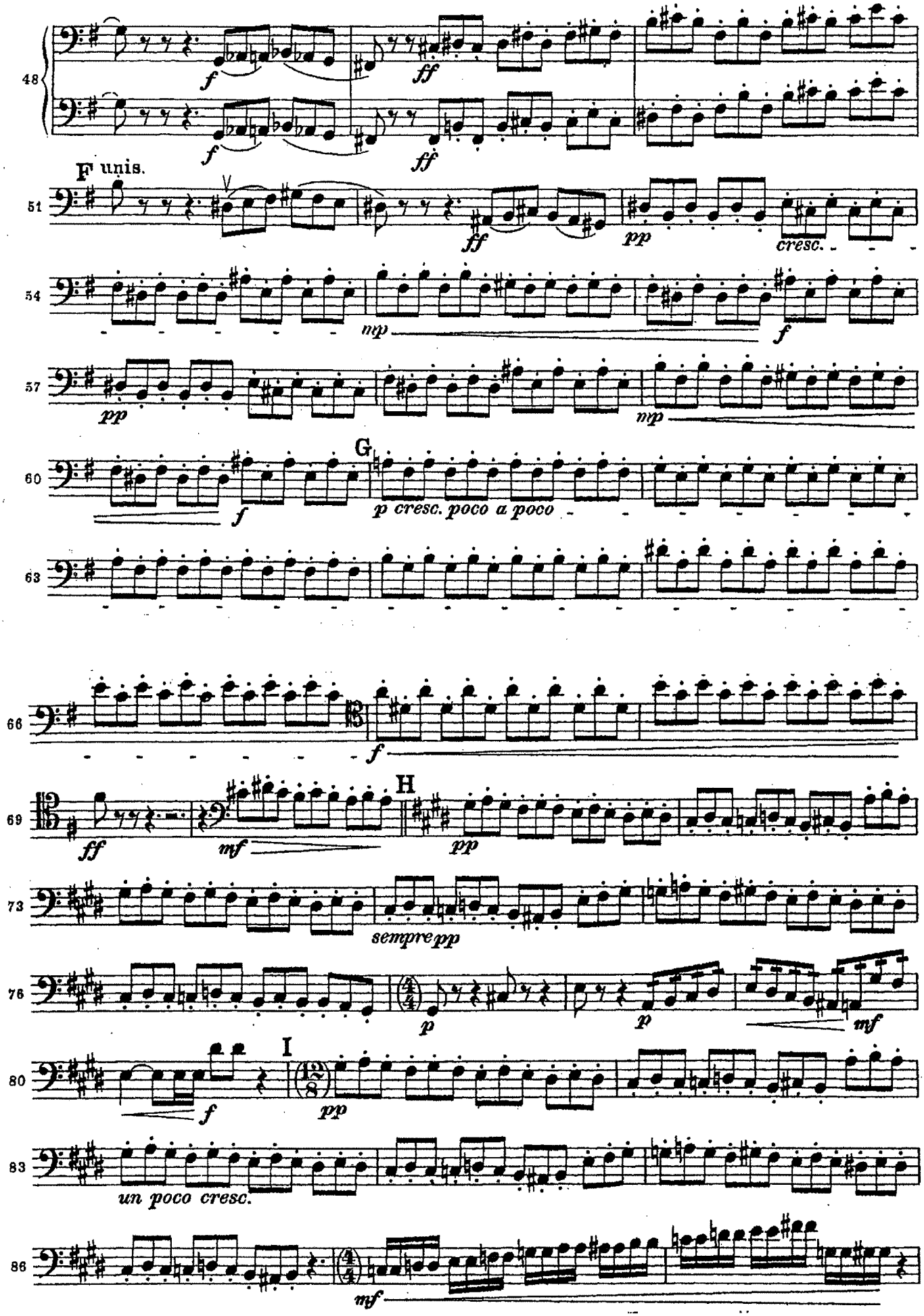
Allegro con grazia



III



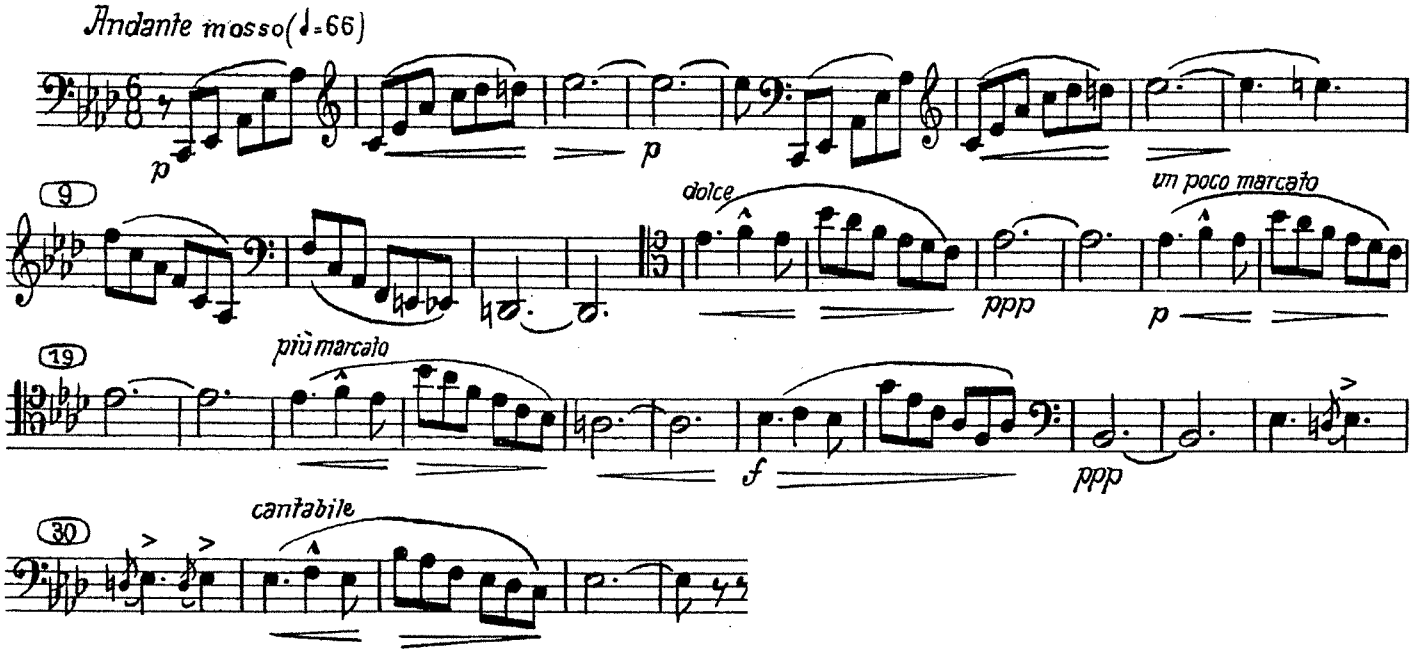
1.


48
f
ff
F unis.
51
ff
pp
cresc.
54
mp
f
57
pp
mp
G
60
f
p cresc. poco a poco
63
66
f
H
69
ff
mf
pp
73
sempre pp
76
p
p
mf
I
80
f
pp
83
un poco cresc.
86
mf

G. Verdi

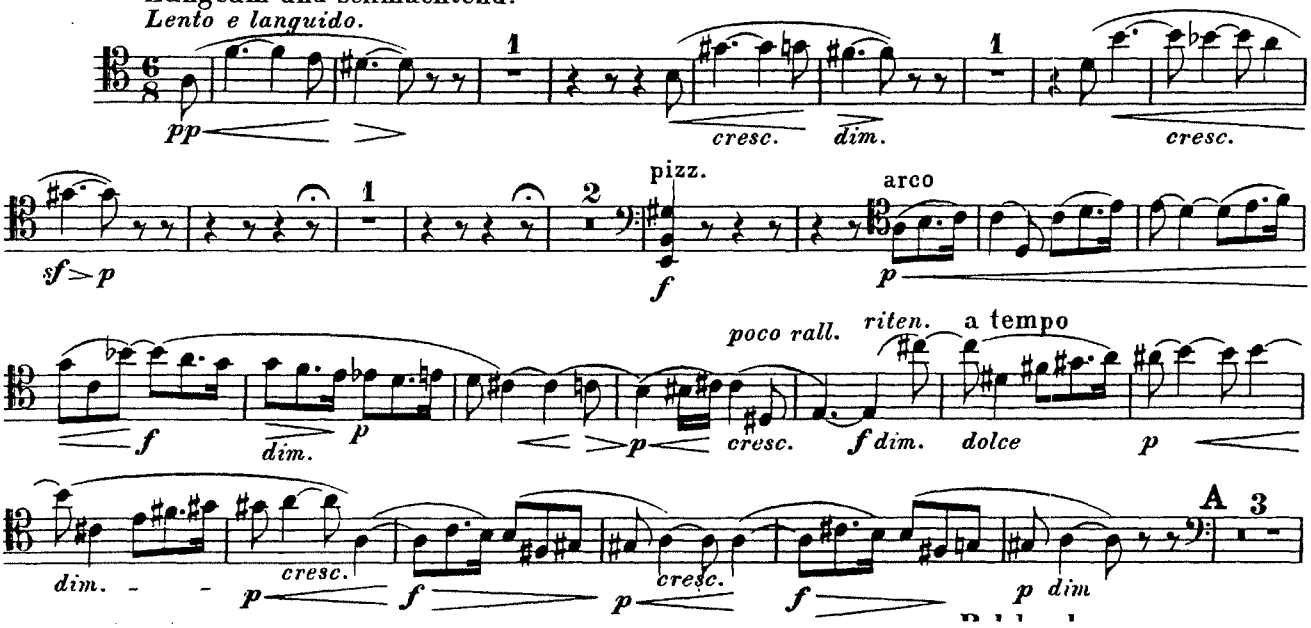
Messa da Requiem

Nr. 3. Offertorio



Richard Wagner
Tristan und Isolde

ERSTER AUFZUG.

Einleitung.

Langsam und schmachtend.
Lento e languido.