

# MOZART - SINFONIA n. 39

## (IV Mov.)

Finale  
Allegro

*p*

*1* *2* *3* *4* *7*

*SPICCATO*

Violino II

Mozart - Le Nozze di Figaro

Nº 2 Duettino

Allegro

7 *p*

17 *f*

24 *p*

30 *f*

47 *p*

47

55 *p*

67

73 *cresc.* *f* *p*

79 *cresc.* *f* *p*

1

Recitativo

colla parte in tempo

Carl Maria von Weber  
Oberon Overture

Violine I

Adagio sostenuto



senza sord. Allegro con fuoco

24 *f* *ff* *p* *f* *ff* *ff*

27 *p*

31 *ff* **B**

36

41

44 *b*

48 *b* **C**

Weber — Oberon Overture

Violine I

Musical score for Violin I, measures 138-144. The score is written in treble clef with a key signature of one sharp (F#). Measure 138 begins with a dynamic marking of *fz* and features a series of accented eighth notes. A long slur covers the remainder of the measure and extends into the next system. Measure 141 starts with a first ending bracket labeled 'I' and a dynamic marking of *pp*. Measure 144 continues the melodic line with a slur. A short musical fragment is shown above the main staff, consisting of three accented eighth notes.

Weber — Oberon Overture

Violine I

Musical score for Violin I, measures 199-212. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *N* (ritardando). The score is divided into five systems, with measure numbers 199, 202, 205, 209, and 212 indicated at the beginning of each system. The notation includes various articulations such as accents (>) and slurs, and some notes are marked with a fermata.

Gioacchino Rossini (1792-1868)

# L'ASSEDIO DI CORINTO (1826)

SINFONIA

Allegro assai

First staff of musical notation, featuring a treble clef and a key signature of one flat. The music begins with a rest followed by a series of eighth notes with slurs and accents. Fingerings 1, 2, and 3 are indicated. A *pp sottovoce* dynamic marking is present below the staff. A *V* (vibrato) marking is above the first measure.

Second staff of musical notation, featuring a bass clef. The music continues with eighth notes and slurs. A *V* marking is above the final measure.

Third staff of musical notation, featuring a treble clef. The music includes slurs and accents. A *f* dynamic marking is below the staff. A *V* marking is above the first measure.

Fourth staff of musical notation, featuring a treble clef. The music includes slurs and accents. A *p* dynamic marking is below the staff. A *V* marking is above the first measure.

Fifth staff of musical notation, featuring a bass clef. The music includes slurs and accents. A *pp* dynamic marking is below the staff. A *V* marking is above the first measure.

Sixth staff of musical notation, featuring a treble clef. The music includes slurs and accents. A *f* dynamic marking is below the staff.

Seventh staff of musical notation, featuring a treble clef. The music includes slurs and accents. A *p* dynamic marking is below the staff.

Eighth staff of musical notation, featuring a treble clef. The music includes slurs and accents. A *f* dynamic marking is below the staff.

Ninth staff of musical notation, featuring a treble clef. The music includes slurs and accents. A *ff* dynamic marking is below the staff. A *V* marking is above the final measure.

# Scherzo aus Shakespeare's „Sommernachtstraum“.

Allegro vivace

VIOLINO I

Felix Mendelssohn Bartholdy, Op. 61.

Nº 1

16

*p*

*cresc.*

*p*

*cresc.*

*p*

*pp*

*p*

*cresc.*

*dim.* - - - *al pp*

15

*p*

*cresc.*

*cresc.*

*dim.*

*plza.*

*arto*

*p*

A.

B.

D.

E.

# SCHUMANN - SINFONIA n. 2 (II mov.)

8

## VIOLINO I

### SCHERZO

Allegro vivace

$\text{♩} = 144$

Handwritten musical score for Violino I, Scherzo, Allegro vivace. The score consists of ten staves of music with various annotations, including dynamics (mf, cresc., f, p), articulation (accents), and performance instructions (poco rit., a tempo). The key signature has one flat and the time signature is 3/4. The score ends with "FIN QUI".

Annotations include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- poco rit.* (poco ritardando)
- a tempo* (return to tempo)
- Fl.* (Flute)
- Viol. II* (Violino II)

Measure numbers: 5, 10, 14, 19, 26, 31, 36, 41, 46, 51.

FIN QUI



DA QUI

VIOLINO I

56 *cresc.* *f*

62 *cresc.*

67 *f* *sf*

72 Viol. II

77 Viol. II *p* *cresc.*

82 *f* *Voello*

87 *f* *FIN QUI* *ritard.* *a tempo*

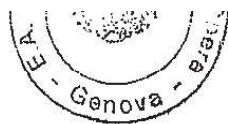
92

98 Trio I *p*

106 *f* *p*

(117)

Giuseppe Verdi (1813-1901)



# MACBETH (1847)

## ATTO III: BALLABILI

Si

Allegro vivacissimo  $\text{♩} = 112$

Segue: MACBETH

Poco più mosso  $\text{♩} = 98$

51

First staff of music, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. It begins with a *mf* dynamic marking and contains a series of eighth and sixteenth notes with slurs and accents.

Second staff of music, treble clef, key signature of three sharps, 4/4 time. It continues the melodic line with *mf* dynamics and includes a *V* (accents) marking.

Third staff of music, treble clef, key signature of three sharps, 4/4 time. It features a *mf* dynamic and several *V* markings.

Fourth staff of music, treble clef, key signature of three sharps, 4/4 time. It includes a *p* dynamic marking and the instruction *leggero*.

Fifth staff of music, treble clef, key signature of three sharps, 4/4 time. It features a *cresc.* (crescendo) marking and a dotted line below the staff.

Sixth staff of music, treble clef, key signature of three sharps, 4/4 time. It continues the melodic line with a dotted line below the staff.

Seventh staff of music, treble clef, key signature of three sharps, 4/4 time. It features a *ff* dynamic marking and six numbered accents (1-6) above the notes.

Eighth staff of music, treble clef, key signature of three sharps, 4/4 time. It includes a *V* marking and a slur over a group of notes.

Ninth staff of music, treble clef, key signature of three sharps, 4/4 time. It features a *V* marking and a slur over a group of notes.

# LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

N.º 1

ADAGIO

SOLO DIVISI *ppp*

*ppp*

TUTTI

ENITI

*con espress.*

*Allarg. e dim.*

*pp*

*pp*

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The musical score is written in A major (three sharps) and consists of six systems of two staves each. The first system begins with a box containing the number '2' and the word 'DIVISI' below it. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Various performance instructions are present, including accents (v), slurs, and fingerings (1, 2, 3, 4). Trills (tr) are used extensively in the lower systems. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a box containing the number '3' and a large '1' below it, indicating the start of a new section.

21934

ATTACCA

VIOLIN I

6

*ppp* *leggerissime e tutte staccate*

*pp*

*pp*

*pp*

*pp*

*A* *cresc.*

*1*

VERDI - SINFONIA DA  
"LA FORZA DEL DESTINO"



134 *cant.* *p* *grazioso* *p*

*pizz.* *p* *p*

140 *p* *cresc.* *p*

*p* *cresc.*

144 *f* *cant.* *G* *p* *arco* *f* *mf* *p*

*f* *mf* *p*

150 *p* *grazioso* *mp* *p* *mp*

*p* *mp* *mp*

155 *mp* *f* *mp* *f*

*mp* *f*



Violin I

160

*pp*

*pp*

163

*cresc.*

*cresc.*

166

**H**

*ff*

*ff*

170

*sempre ff*

*sempre ff*

174

177

*unis.*

*pizz.*

BRAHMS - Sinfonia n. 4 op. 98

10

Violine I

Allegro giocoso

Musical score for Violin I, measures 10-63. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *ff*, *sf*, *p*, *cresc.*, *ff*, *dim.*, and *p grazioso*. The tempo is marked *Allegro giocoso*. The score includes several measures with fingerings (1, 2, 3, 4, 5) and bowings (V, V, V, V). There are also some handwritten annotations, such as "3 2 1 2 4" above measure 26 and "p" above measure 58. The score is divided into sections A, B, and C, marked with boxes. A large handwritten checkmark is visible at the bottom right of the page.

Handwritten musical score consisting of seven staves, numbered 101 through 167. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten markings, including fingerings, slurs, and performance instructions.

Key performance instructions and markings include:

- 101:** *ff sempre*
- 109:** *ff*
- 116:** *f*
- 127:** *f*
- 138:** *ff*
- 146:** *dim.*
- 158:** *dim.*, *pp dim. sempre*
- 163:** *ppp*, *pizz.*

Other markings include a box containing the letter 'E' above staff 116, a box containing 'F' above staff 163, and various numerical annotations (e.g., 3, 4, 2, 4, 2, 1, 2, 3, 1) and slurs throughout the piece.

# 3. DON JUAN.

Richard Strauss, Op. 20.

**Allegro molto con brio.**

Viol. I.  
pag. 1.

The score contains the following performance markings and instructions:

- Allegro molto con brio.** (Tempo)
- ff** (fortissimo) - multiple instances
- mf** (mezzo-forte)
- pp** (pianissimo)
- f** (forte)
- tranquilla** (calm)
- molto vivo** (very lively)
- pp flebile** (pianissimo, tremulous)

Section markers **A**, **B**, and **C** are present. The score includes numerous fingering numbers (1-4), slurs, and accents.

Handwritten fingering numbers (1, 2, 3, 4) are placed above various notes in the first three staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. Dynamics include *pp*, *p*, and *cresc.* (crescendo). The music features eighth and sixteenth notes, often beamed together, with some slurs and accents.

Tempo *vivo.*  
 pag. 3. *f* *vivace* *molto cresc.* *ff*

The fourth staff begins with a dynamic of *f* (forte) and includes the tempo marking *vivo.* The subsequent staves show a progression through *vivace* and *molto cresc.* (molto crescendo) to *ff* (fortissimo).

Handwritten letter 'H' is placed above the staff. The notation continues with complex rhythmic patterns, including triplets and slurs. Dynamics include *ff*.

The notation continues with intricate melodic lines, featuring many slurs and accents. Dynamics include *ff*.

The notation continues with complex rhythmic patterns, including triplets and slurs. Dynamics include *ff*.

div. *p* *f*

The notation includes a *div.* (divisi) marking and dynamics of *p* (piano) and *f* (forte). It features triplet markings and slurs.

I. *pizz.* *arco* *pizz.* *arco*

The notation includes performance instructions: *I. pizz.* (first pizzicato), *arco* (arco), *pizz.* (pizzicato), and *arco* (arco). Dynamics include *ff*.

The notation continues with complex rhythmic patterns, including triplets and slurs. Dynamics include *ff*.

The notation continues with complex rhythmic patterns, including triplets and slurs. Dynamics include *ff*.

string. *ff* *a tempo giocoso*

pag. 5. *ff* *a tempo giocoso*

The notation includes the instruction *string.* (string) and dynamics of *ff*. The page number *pag. 5.* is written at the bottom left. The tempo marking *a tempo giocoso* is at the bottom right.

# SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF  
Op.25

I

**Allegro**

*sf con brio* *p* *ff* *p leggiero*

*pp con eleganza a punto d'arco* *pp a punto d'arco*

9 *pp* *trm* *pp* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

10 *f subito* *ff* *pizz.* *arco*

11 *ff* *ff* *ff* *ff*

12 *G.P.*

Detailed description: This block contains the first four staves of the musical score. The first staff (measure 9) starts with *pp* and features several trills marked with *trm*. The second staff (measure 10) begins with *f subito* and *ff*, followed by *pizz.* and *arco*. The third staff (measure 11) contains complex fingering (1, 2, 3) and dynamic markings (*ff*). The fourth staff (measure 12) is marked *G.P.* (Grave Part).

18 *ff*

27 *ff* *3 1* *2 3*

19 *ff* *con brio* *p* *ff* *p leggero*

20 *ff* *p*

Detailed description: This block contains the last four staves of the musical score. The fifth staff (measure 18) is marked *ff* and features triplets. The sixth staff (measure 27) has a dynamic of *ff* and includes fingering (1, 2, 3) and *tr* markings. The seventh staff (measure 19) starts with *ff*, has *con brio* and *p* markings, and ends with *ff* and *p leggero*. The eighth staff (measure 20) is marked *ff* and *p*.

# II

Larghetto

PUNTA

30 *pp* *molto dolce*

31 *pp dolce*

32



# IV Finale

Molto *Vivace*

arco 0

*p* *pp* *pp* *pp* *pp*

47

*pp* *pp* *pp* *pp*

48

*p* *mp* *p*

49

*p* *pp* *pp* *pp*

*pp* *pp*

50 unis. *mf* *p*