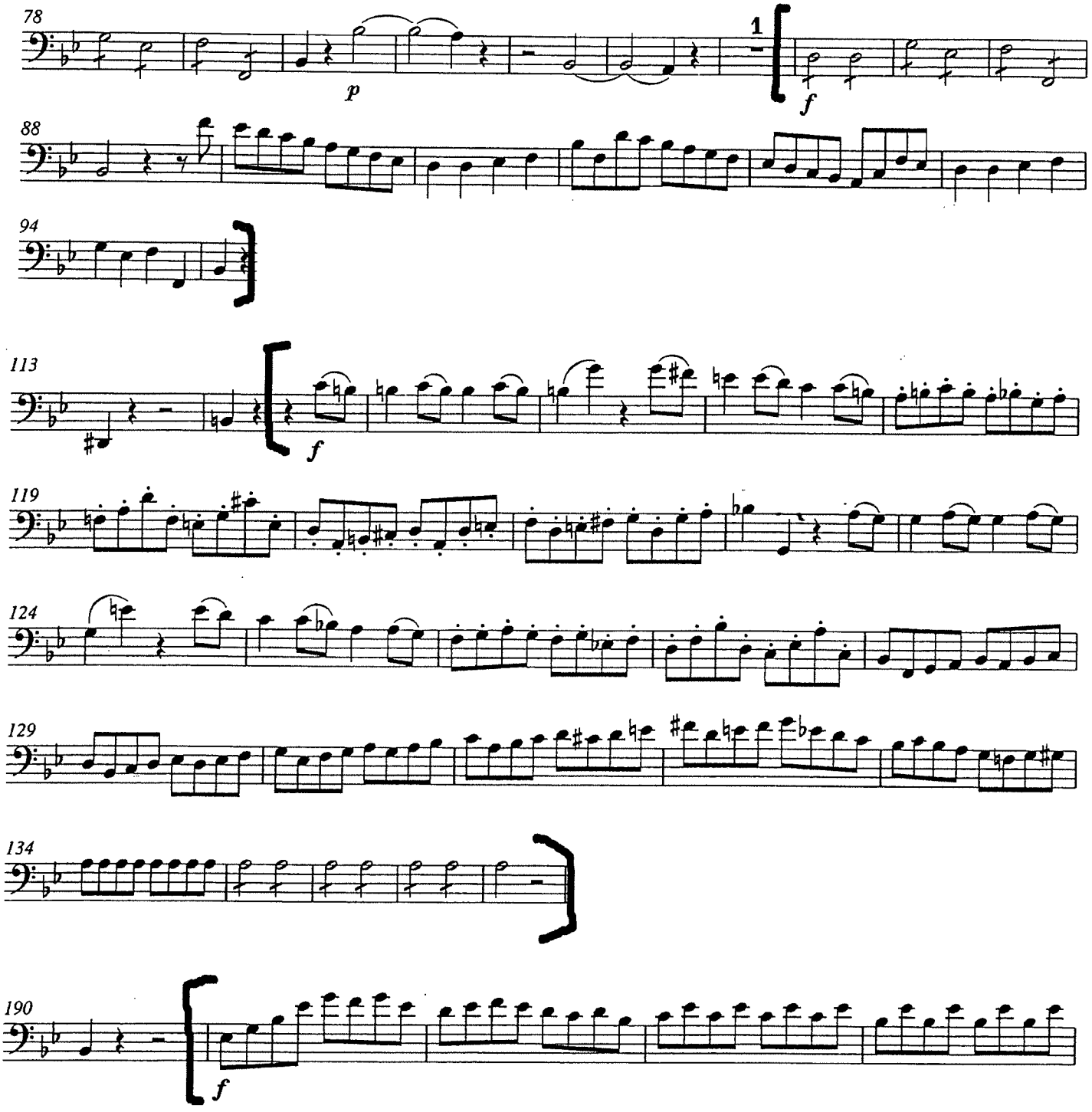
Basso

Sinfonie in g
Symphony in G minor

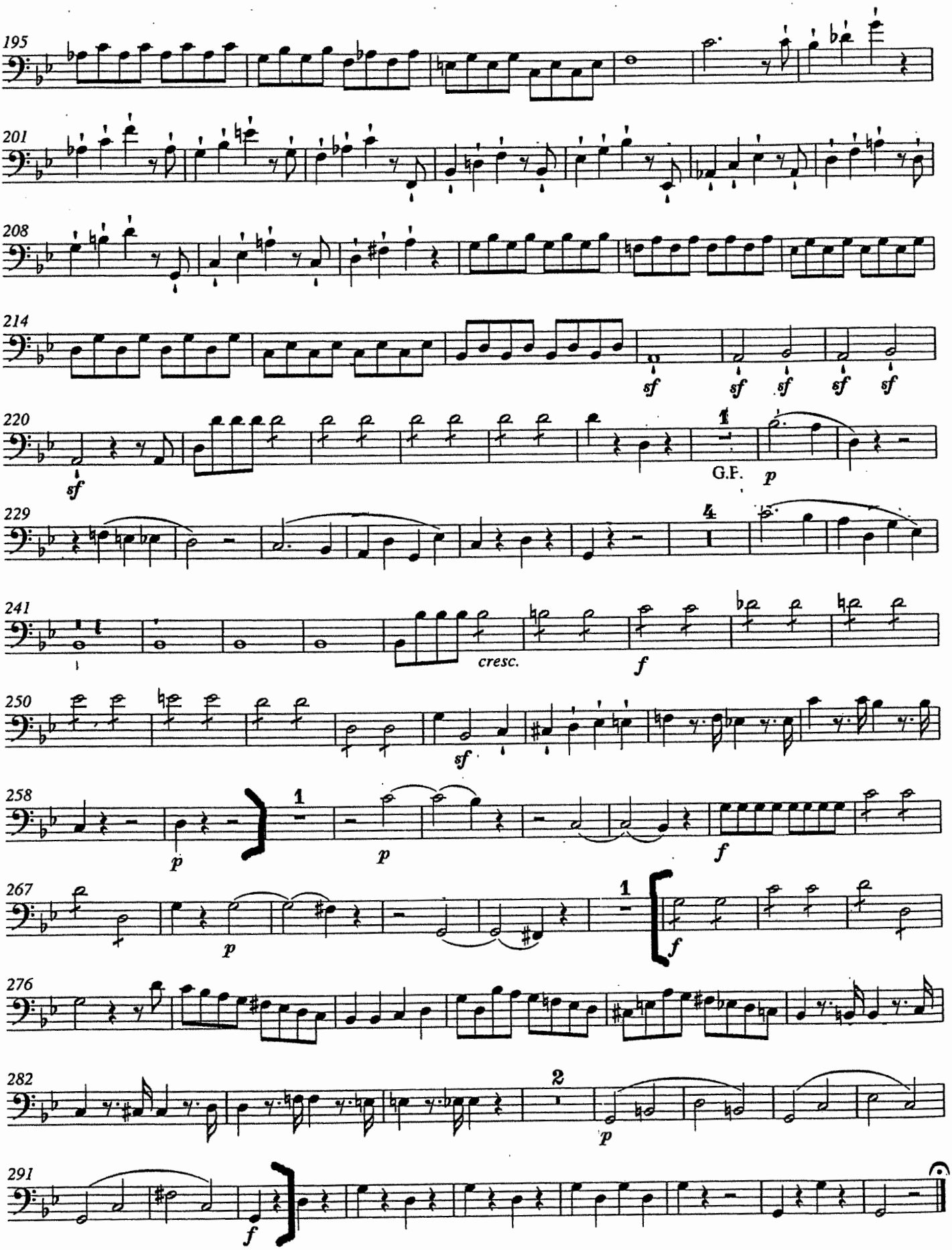
KV 550

Wolfgang Amadeus Mozart

I. **Molto Allegro**

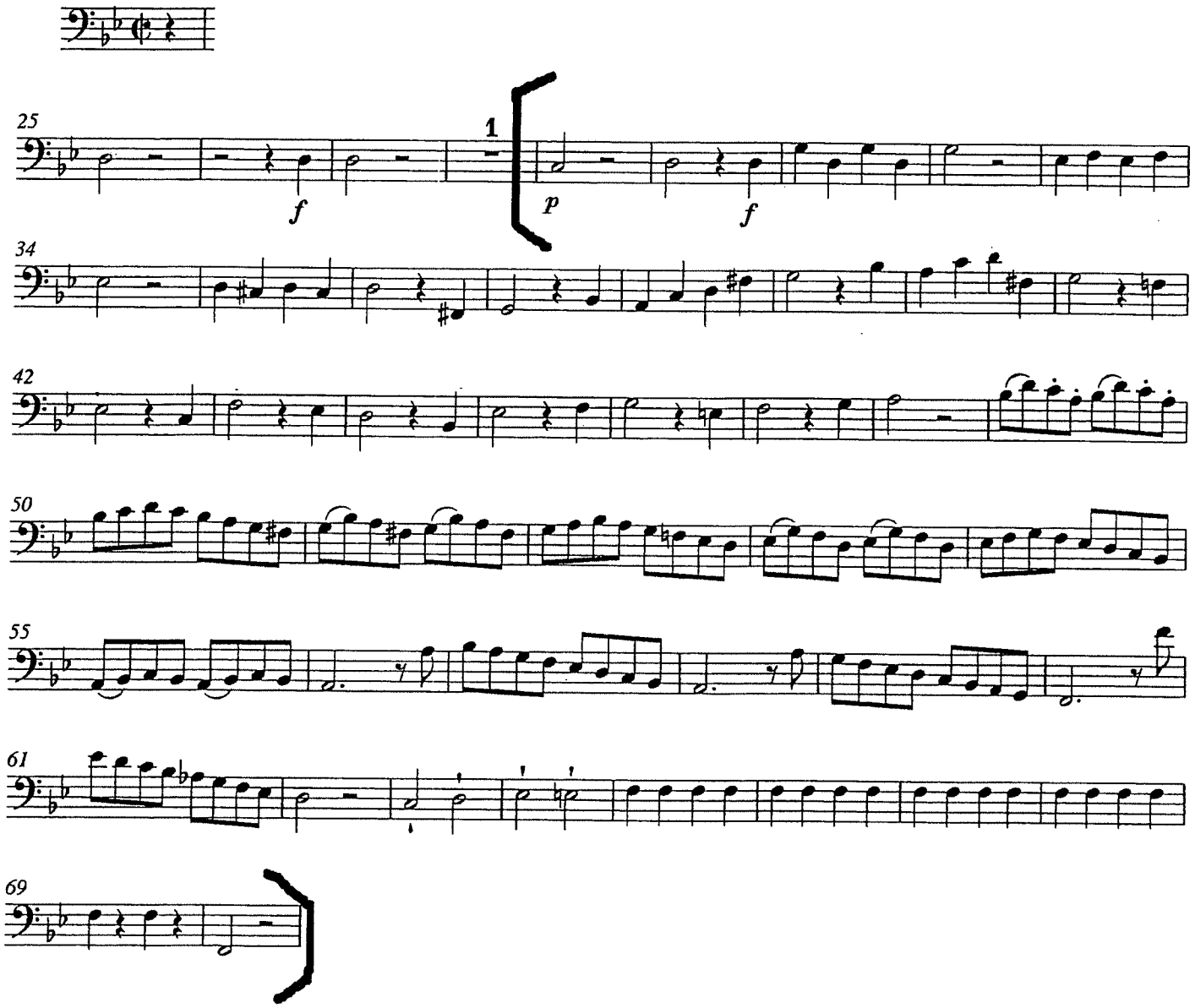


(SEGUE KV 550)

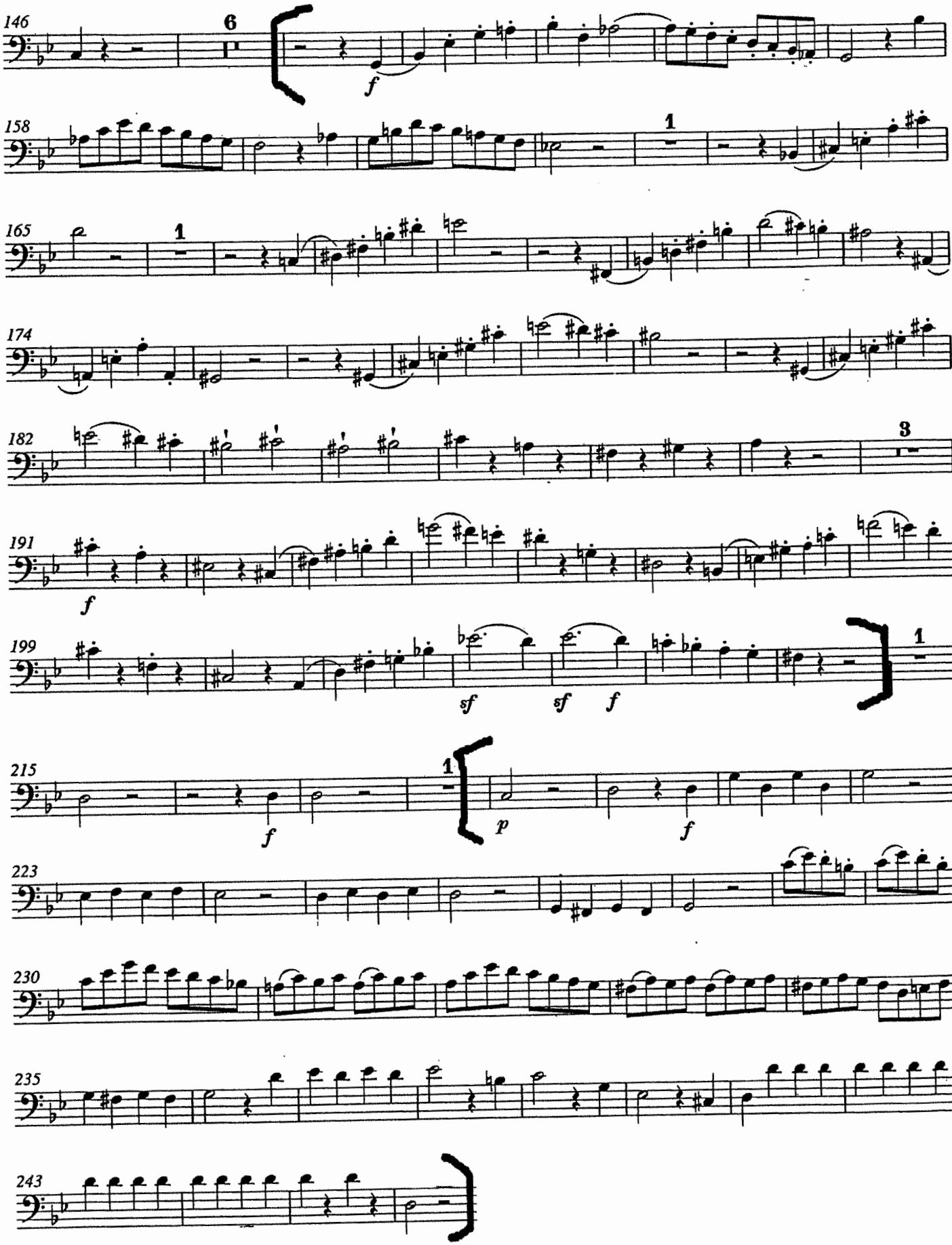

195
201
208
214
sf sf sf sf sf
220
sf
1
G.F. p
229
4
241
cresc. f
250
sf
258
p
1
p
f
267
p
1
f
276
282
2
p
291
f

(SEGUE KV 550)

IV. Allegro assai



(SEGUE KV 550)

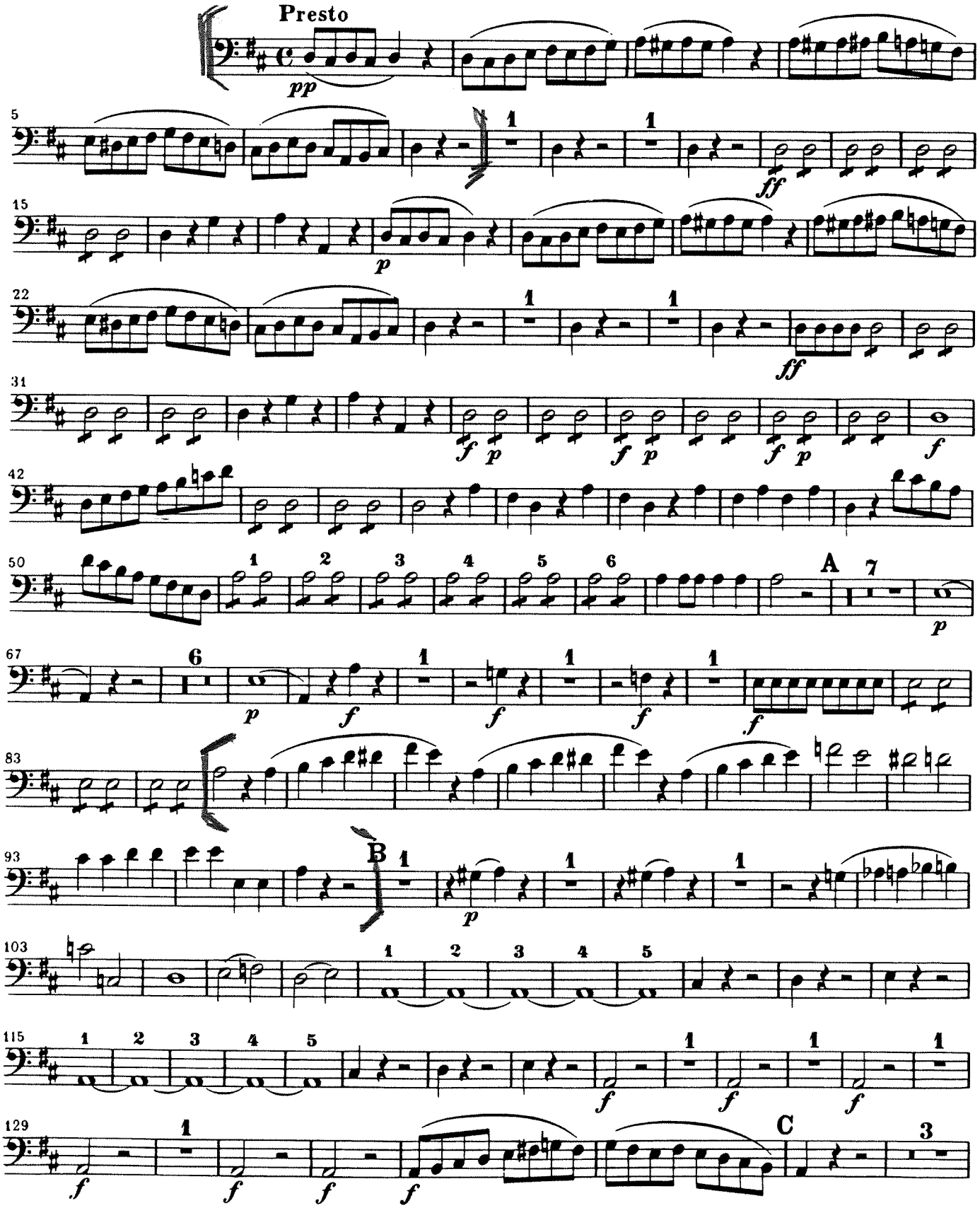

146
6
f
158
1
165
1
174
182
3
191
f
199
1
sf
sf
f
215
1
f
p
f
223
230
235
243

Contrabbasso

Ouvertüre zur Oper

Die Hochzeit des Figaro

Wolfgang Amadeus Mozart, aus KV 492



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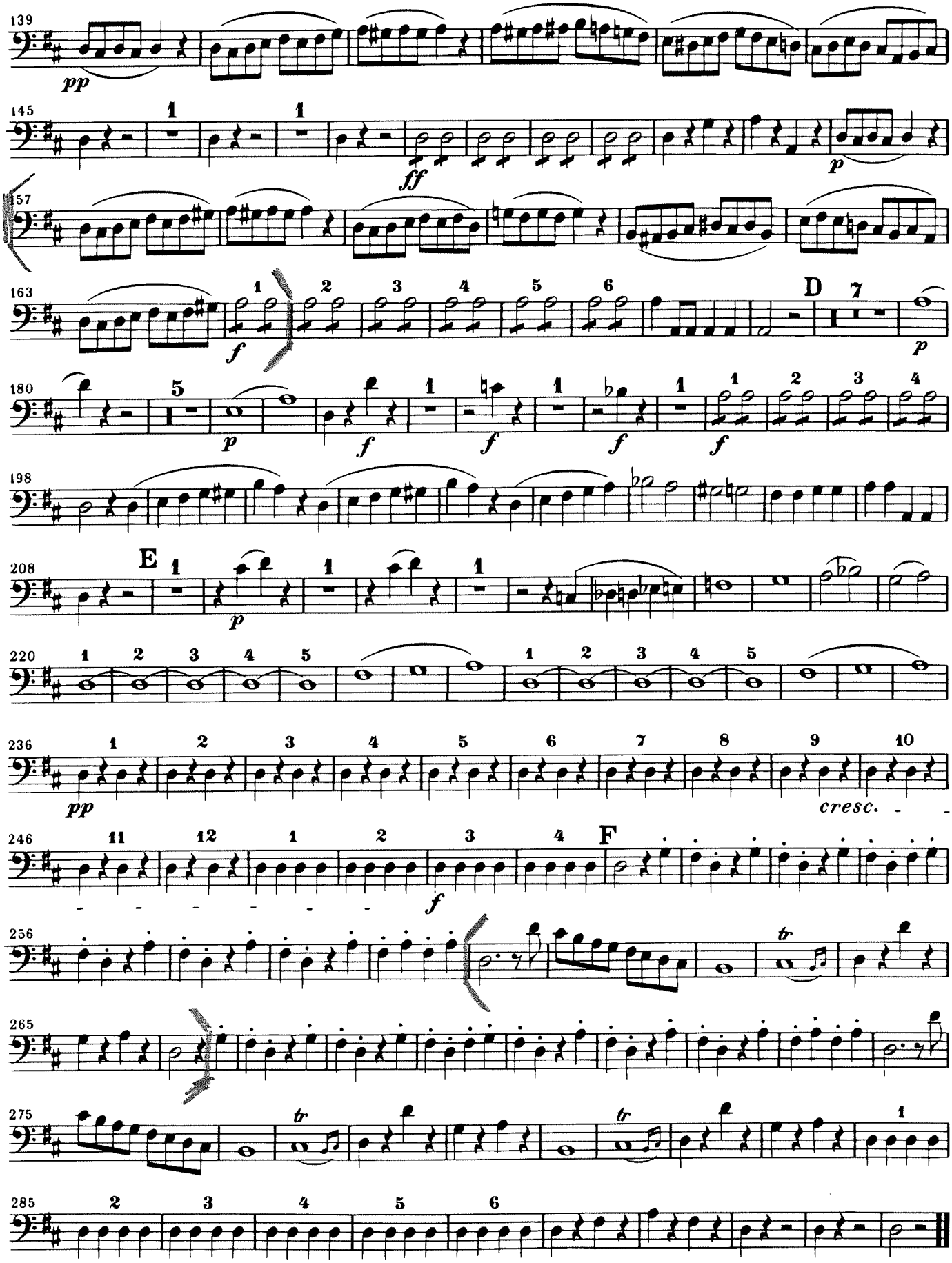
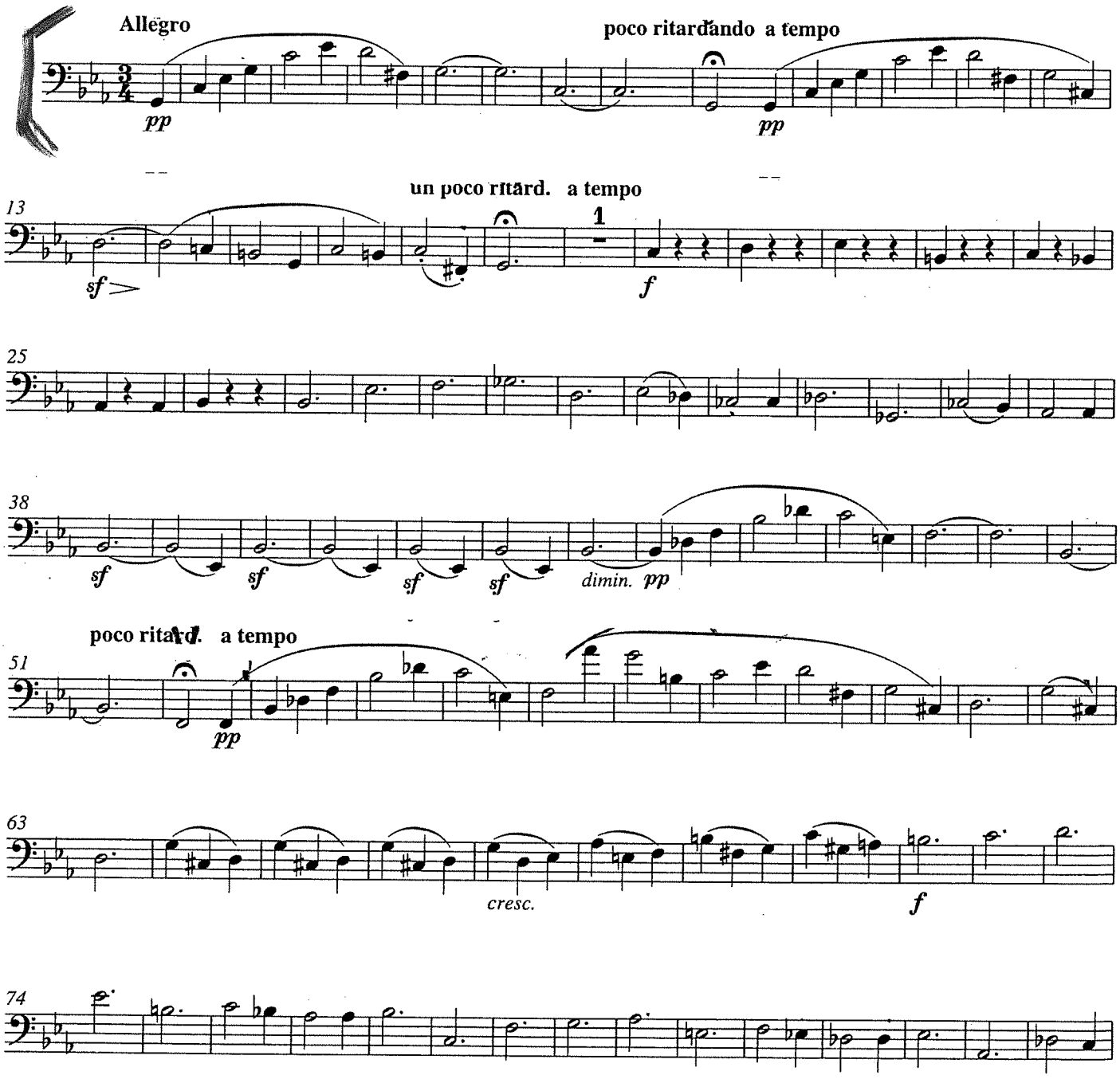

139
pp
145
ff
p
157
163
f
D
p
180
p
f
198
208
E
p
220
236
pp
cresc.
246
F
f
256
tr
265
275
tr
285

BEETHOVEN
SINFONIA N° 5

Contrabbasso



(SEGUE SINF. N.5)

89 **A**

sf sf sf sf dimin. pp

101 **3** pizz. **3** **14** Vc. arco

cresc. - - - f

131

ff p f

141

150

159 1. 2.

f

166

175 1-6 2 3 4

186 5 6

195 **B**

f dimin.. p

203

sempre più piano

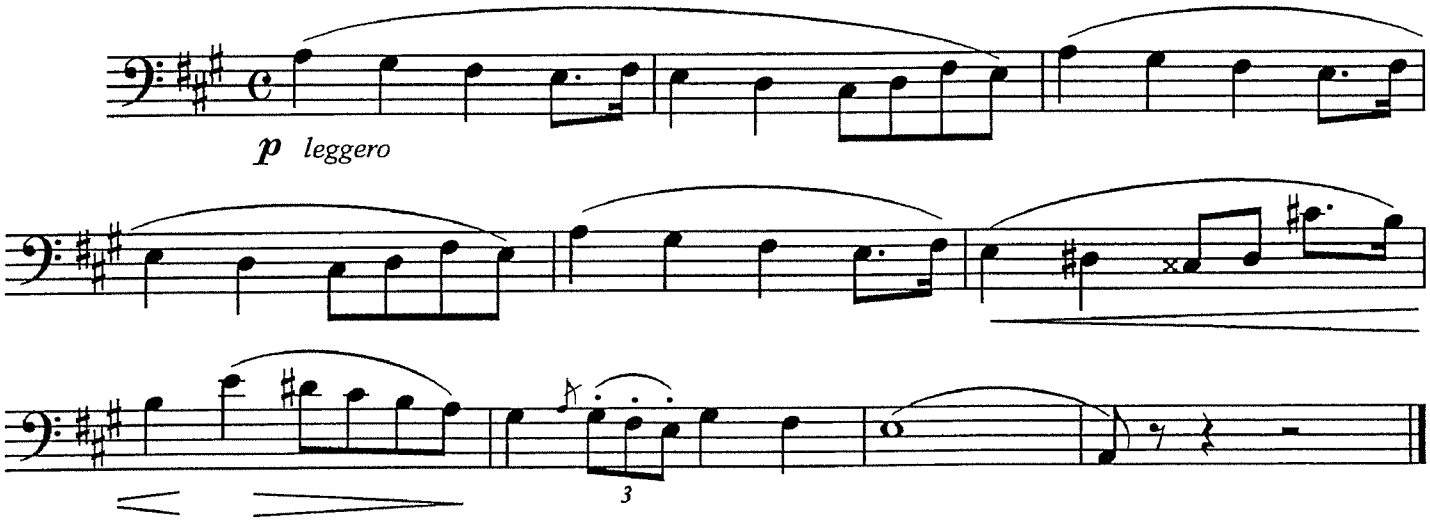
211 **8**

Aida - Scena del giudizio

Giuseppe Verdi

Andante mosso

Soli con SORDINA



Adagio ♩ = 80

con sordina

Cb. soli

un po' marcato

più marcato

f

ppp *morendo*

un po' più marcato e cresc.

p

f staccate

cresc.

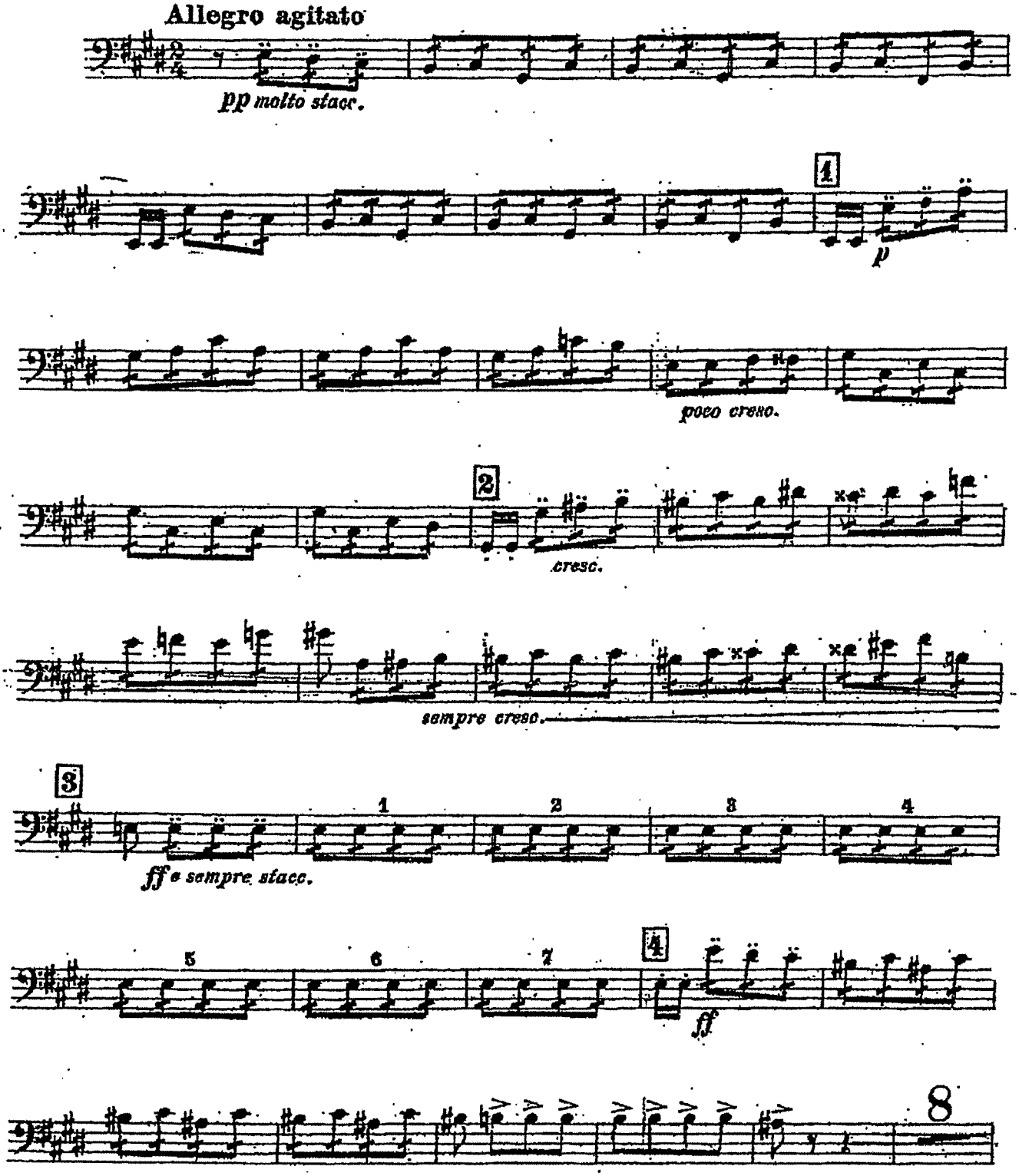
ff

Andante *(in 2)* 𝅗𝅥 = 80

ff

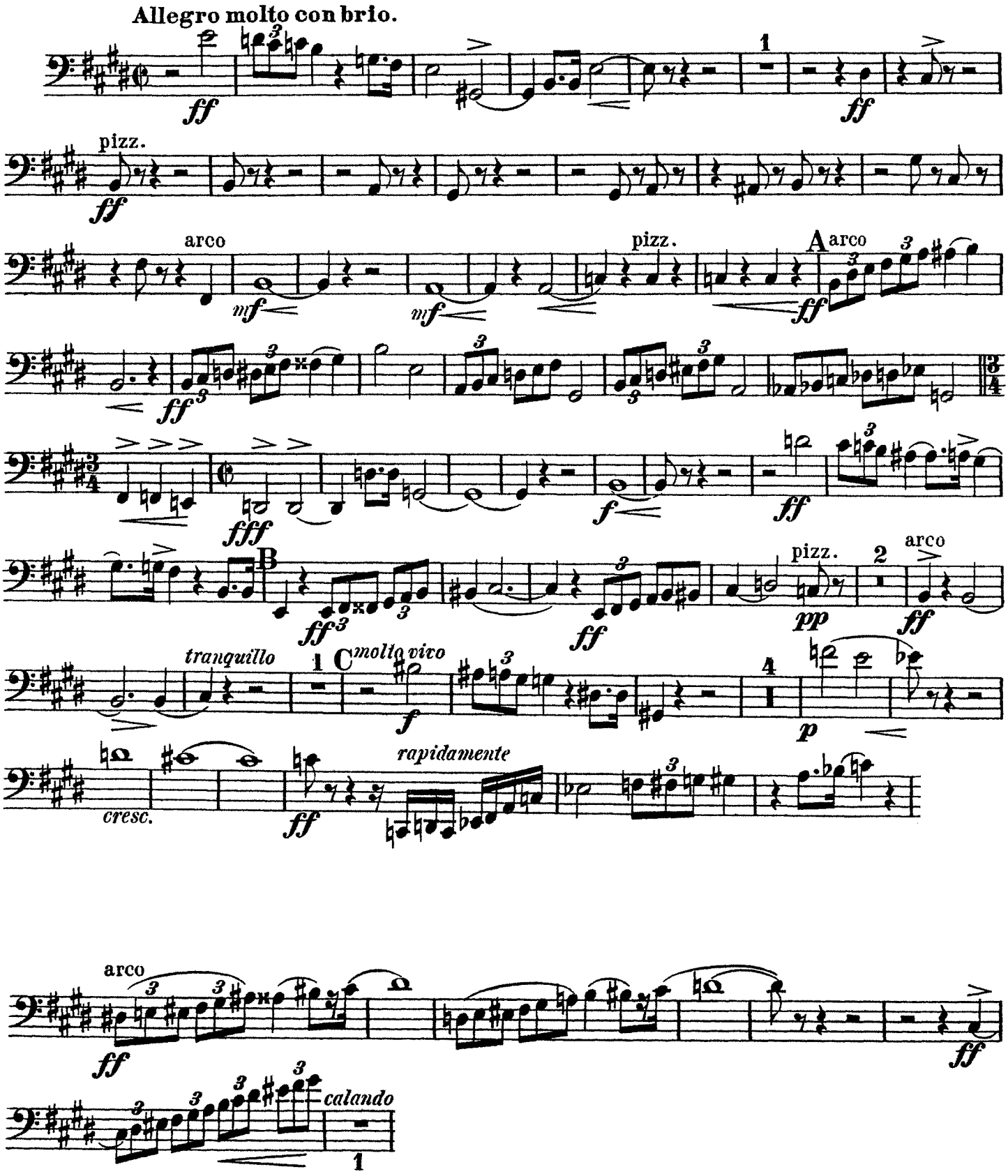
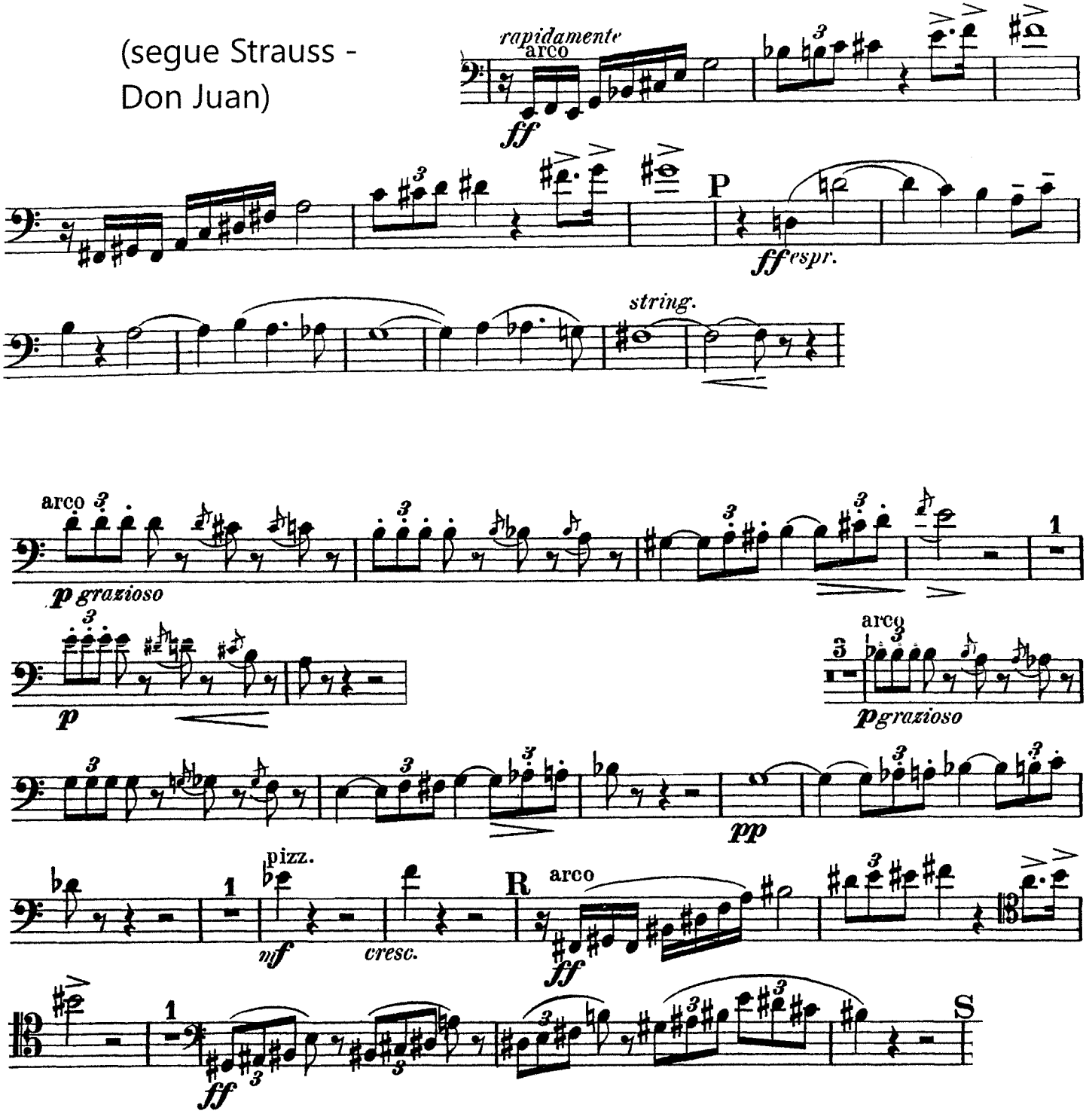
ff

ATTO III.- PARTE I.



R. STRAUSS - DON JUAN

BASSO



(segue Strauss - Don Juan)