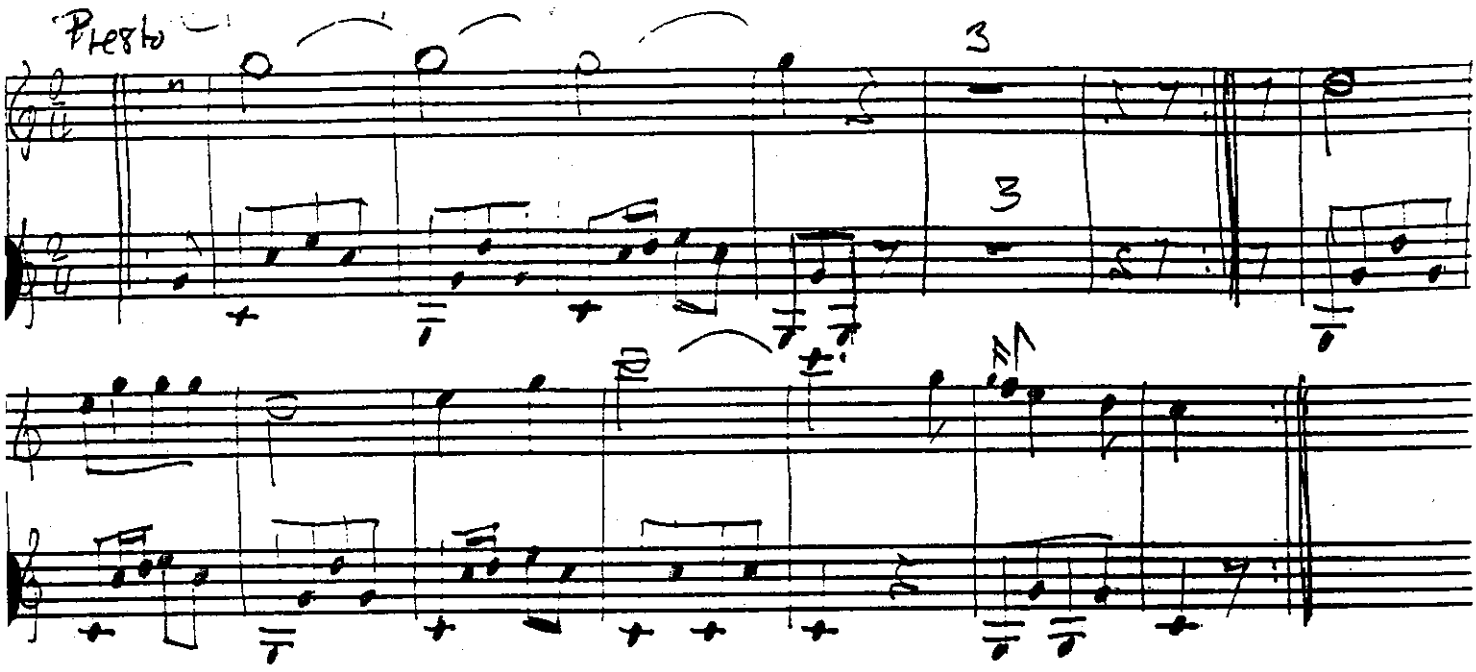
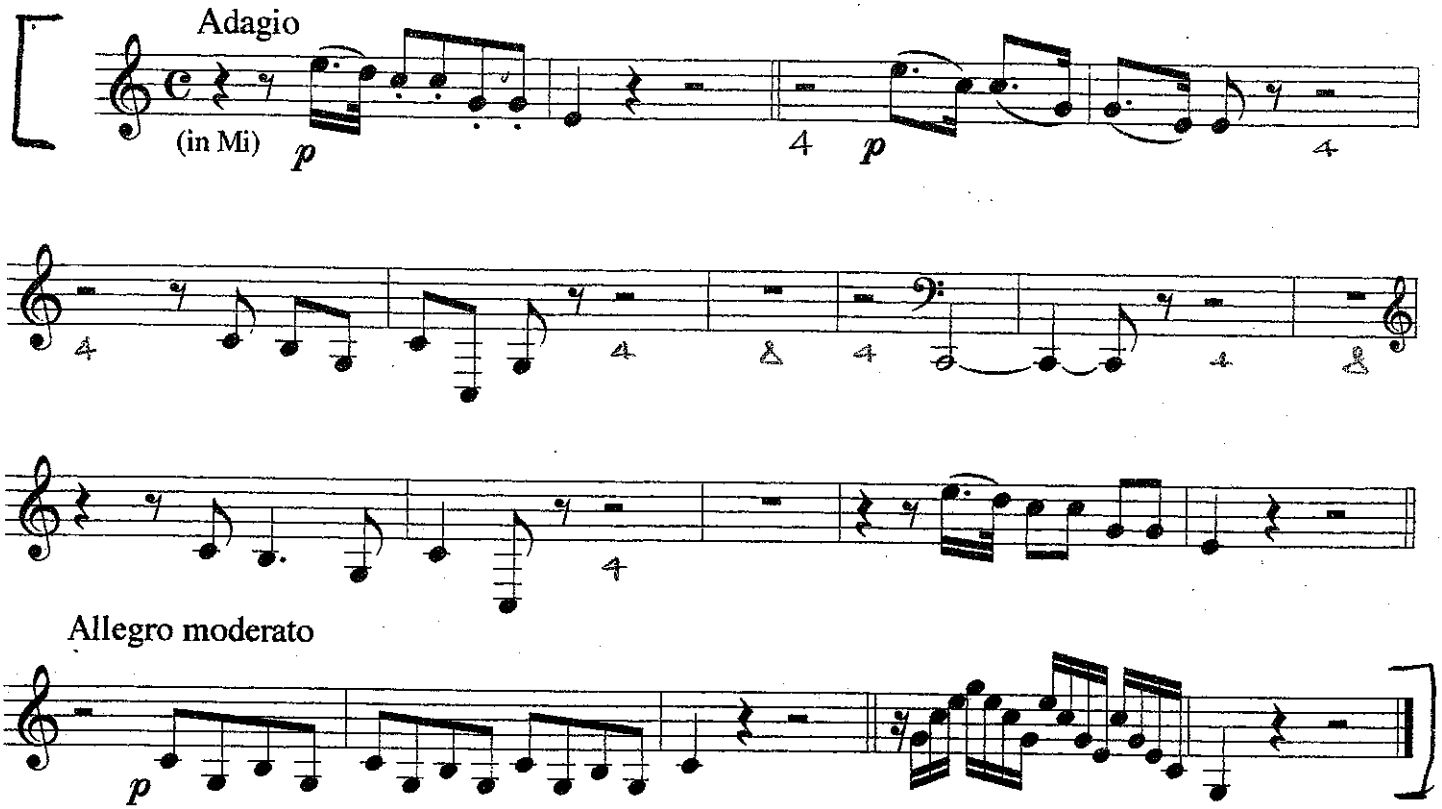
IV. Satz Haydn "Schulmeister" Sinfonie Nr. 55
in Mib magg.



Così fan tutte

W.A. Mozart

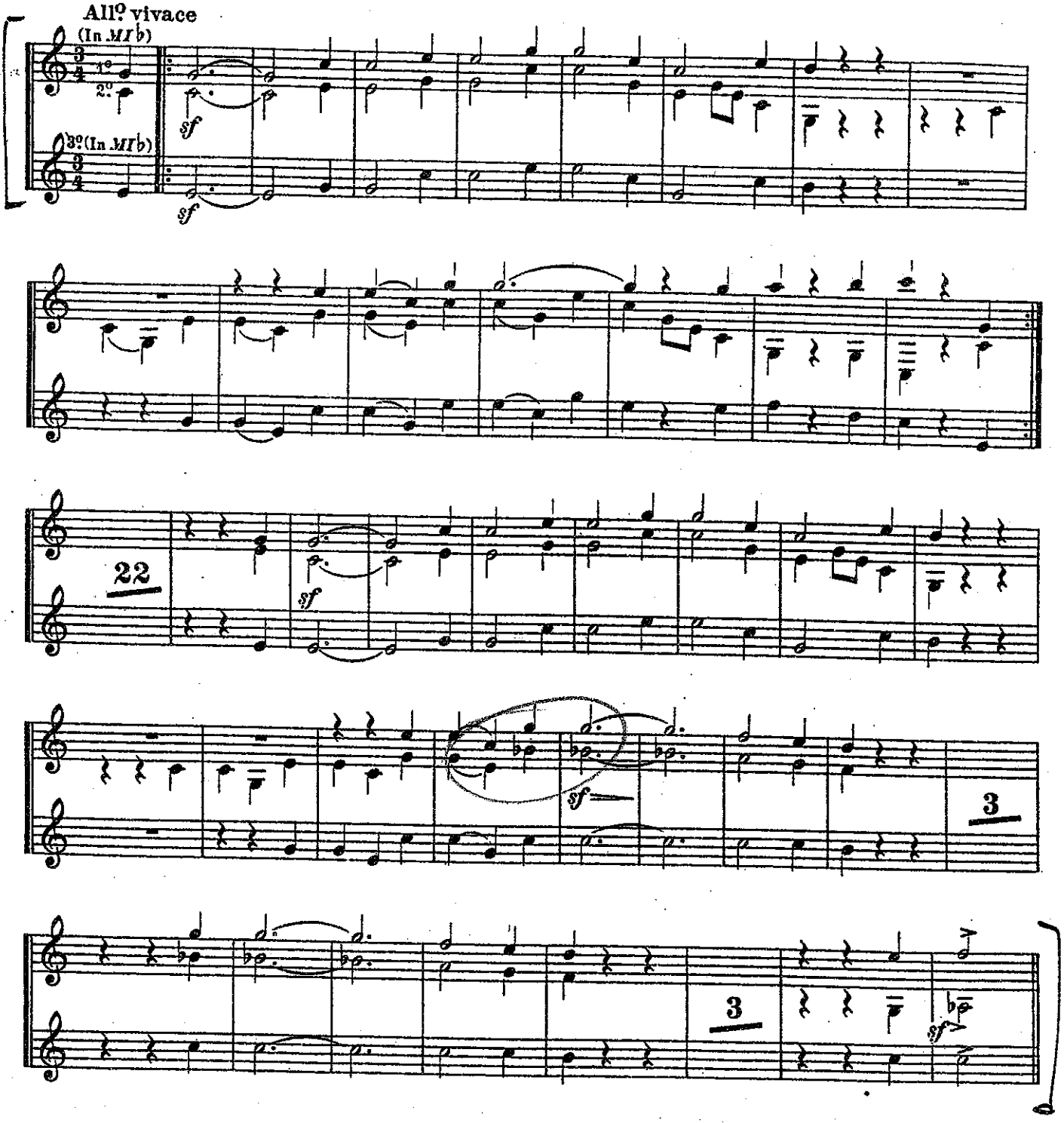


Beethoven - Sinfonia n. 3

(è richiesta la parte del 2° corno)

SCHERZO – TRIO

All° vivace

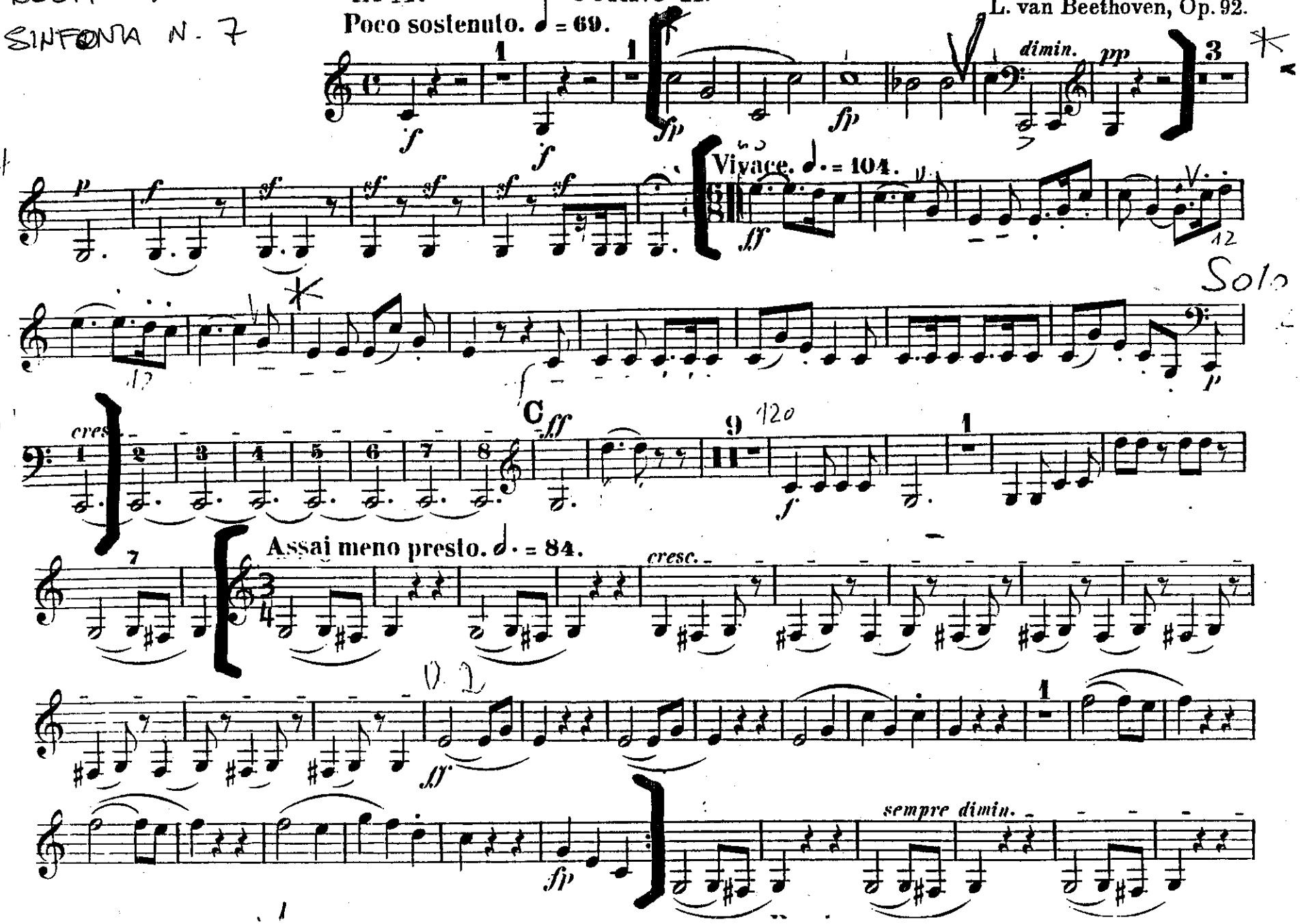


Siebente Symphonie.

BEETHOVEN
SINFONIA N. 7

in A. **CORNO II.**

L. van Beethoven, Op. 92.



Symphonie Nr. 9

d-moll

BEETHOVEN - SINF. N. 9

Corno IV

Andante moderato

Fag. I

14

Clar. I

Adagio

pp

dolce

Solo

cresc.

Lo stesso tempo

p

cresc.

p

cresc.

cresc.

p

cresc.

p

più p

pp

cresc.

f

A

Fidelio

L.v. Beethoven

Allegro (Oŭverture)

2. in E

p cresc. p dolce

p

Leonoren Arie

Adagio

1. in E

p dolce

3

2. in E

p

3

3. in E

p

3

mf

p

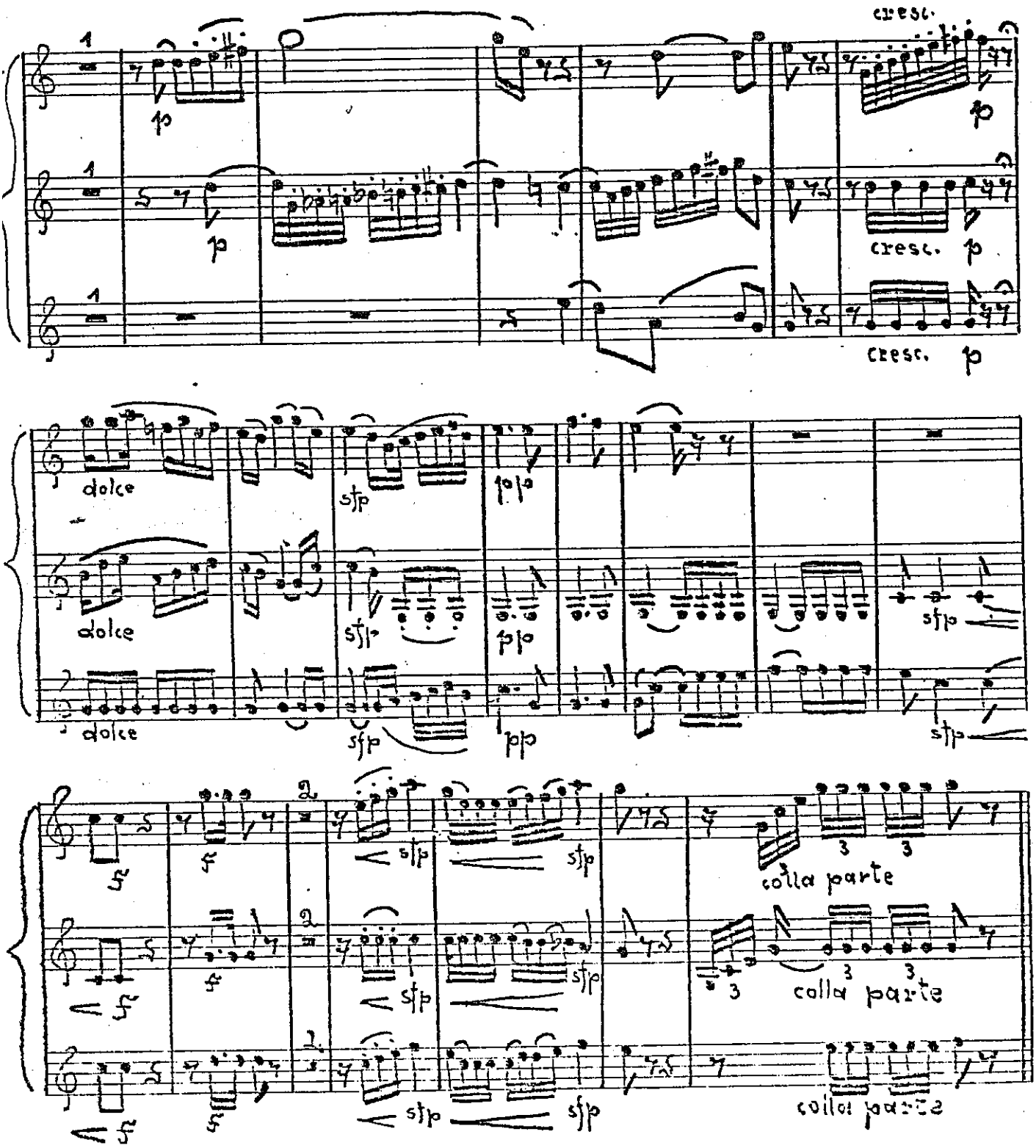
espress.

mf

p

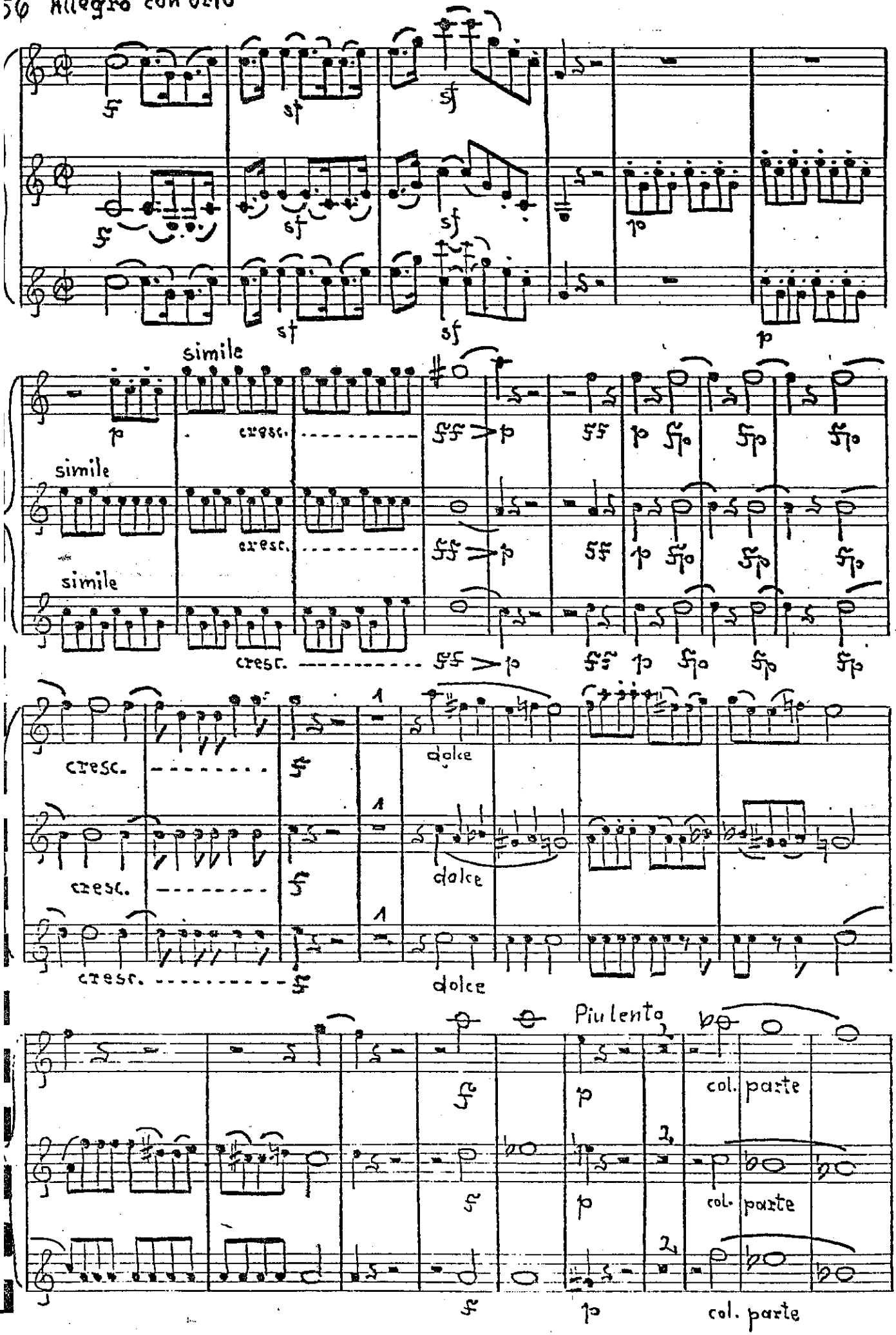
p

(SEGUE)

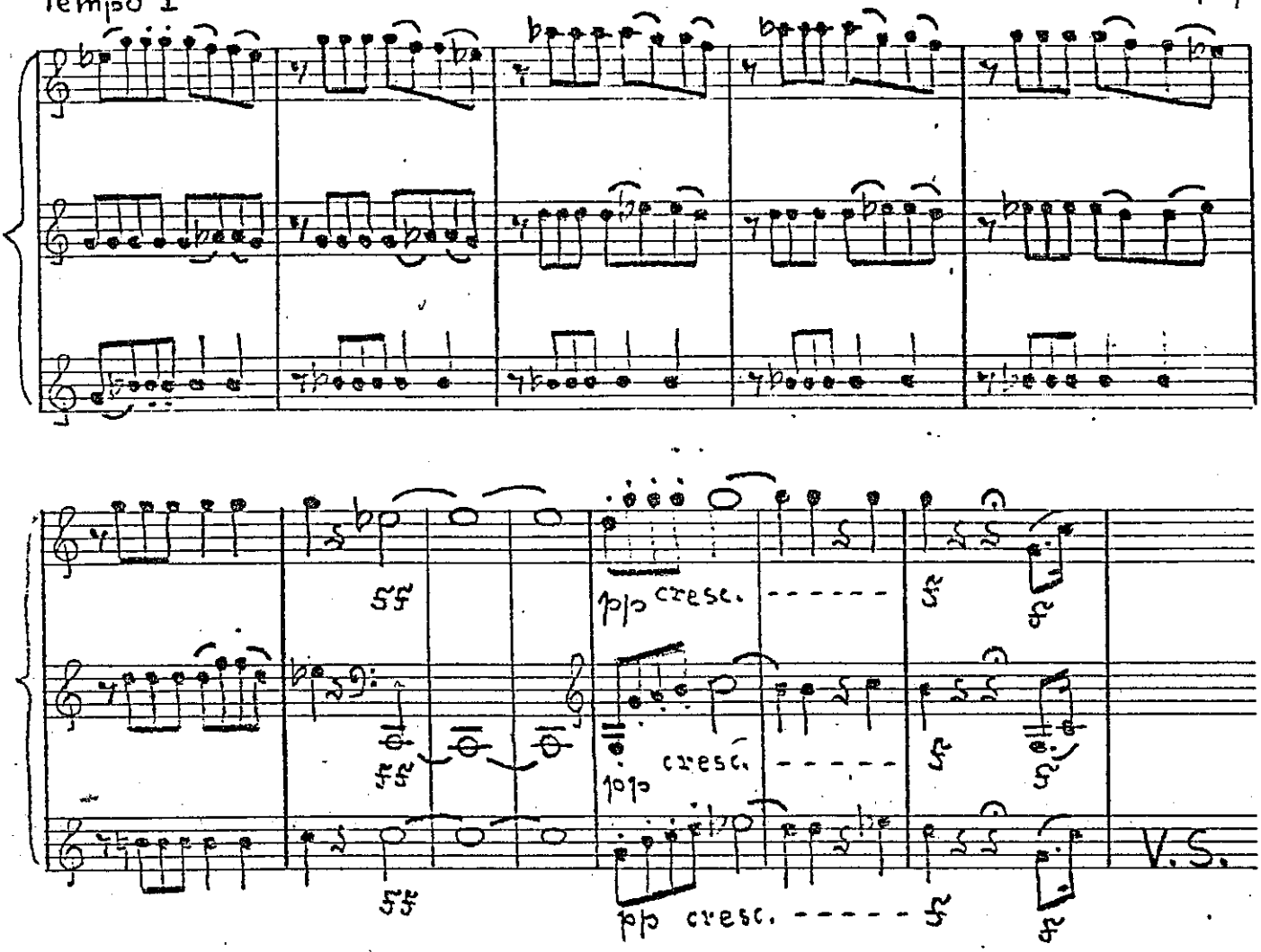

cresc.
p
cresc.
p
cresc.
p
dolce
sfp
pp
dolce
sfp
pp
sfp
dolce
sfp
pp
sfp
f
f
sfp
sfp
colla parte
f
f
sfp
sfp
colla parte
f
f
sfp
sfp
colla parte

(SEGUE)

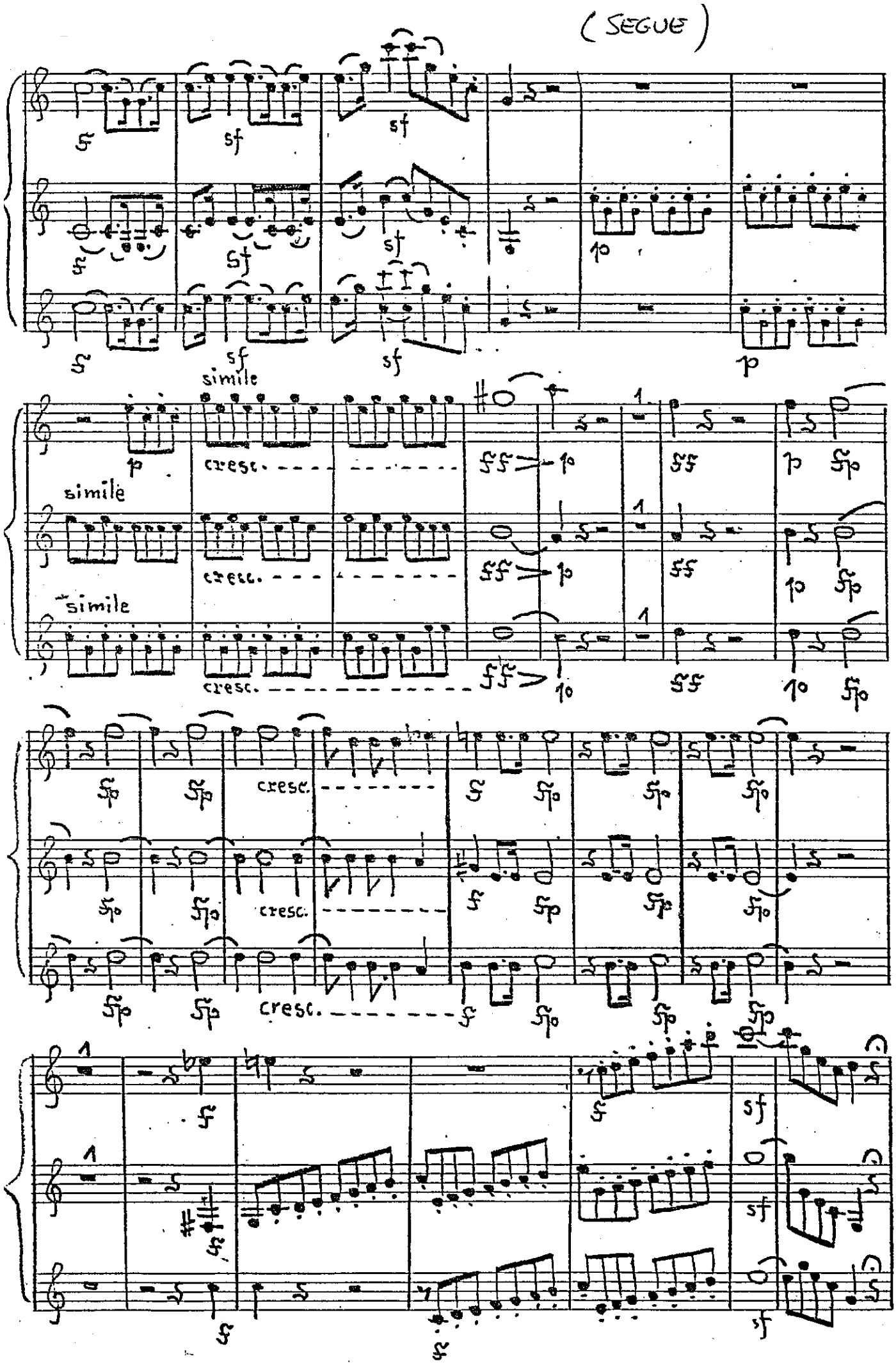
56 Allegro con brio



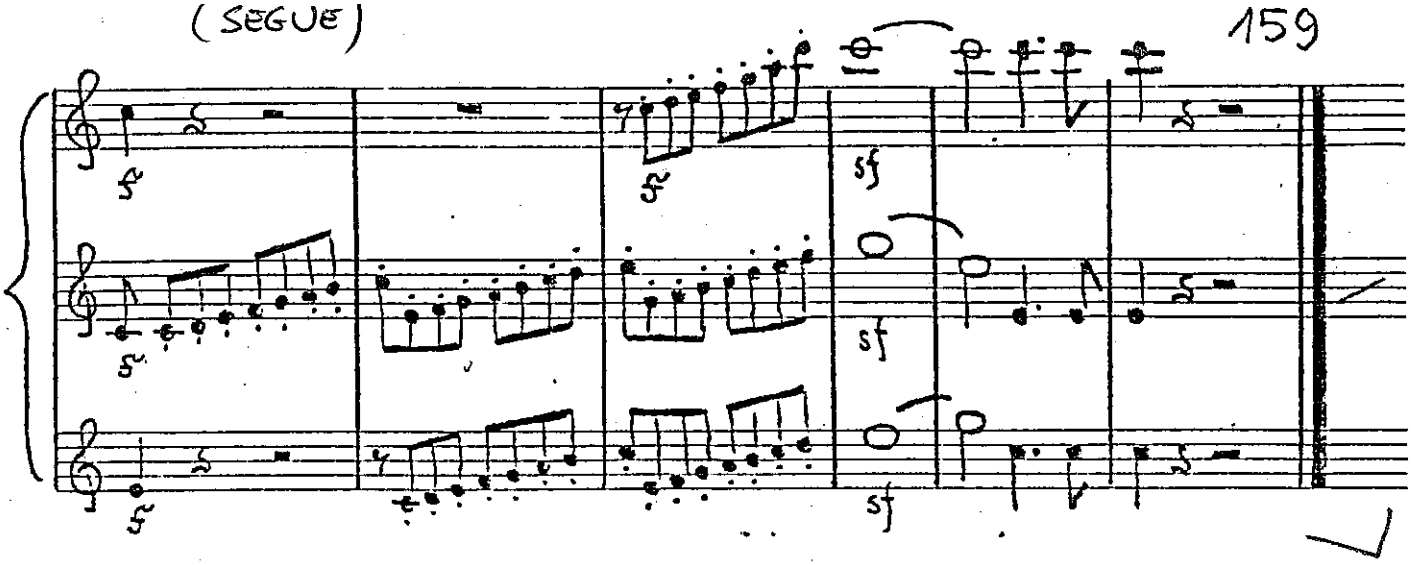
Tempo I

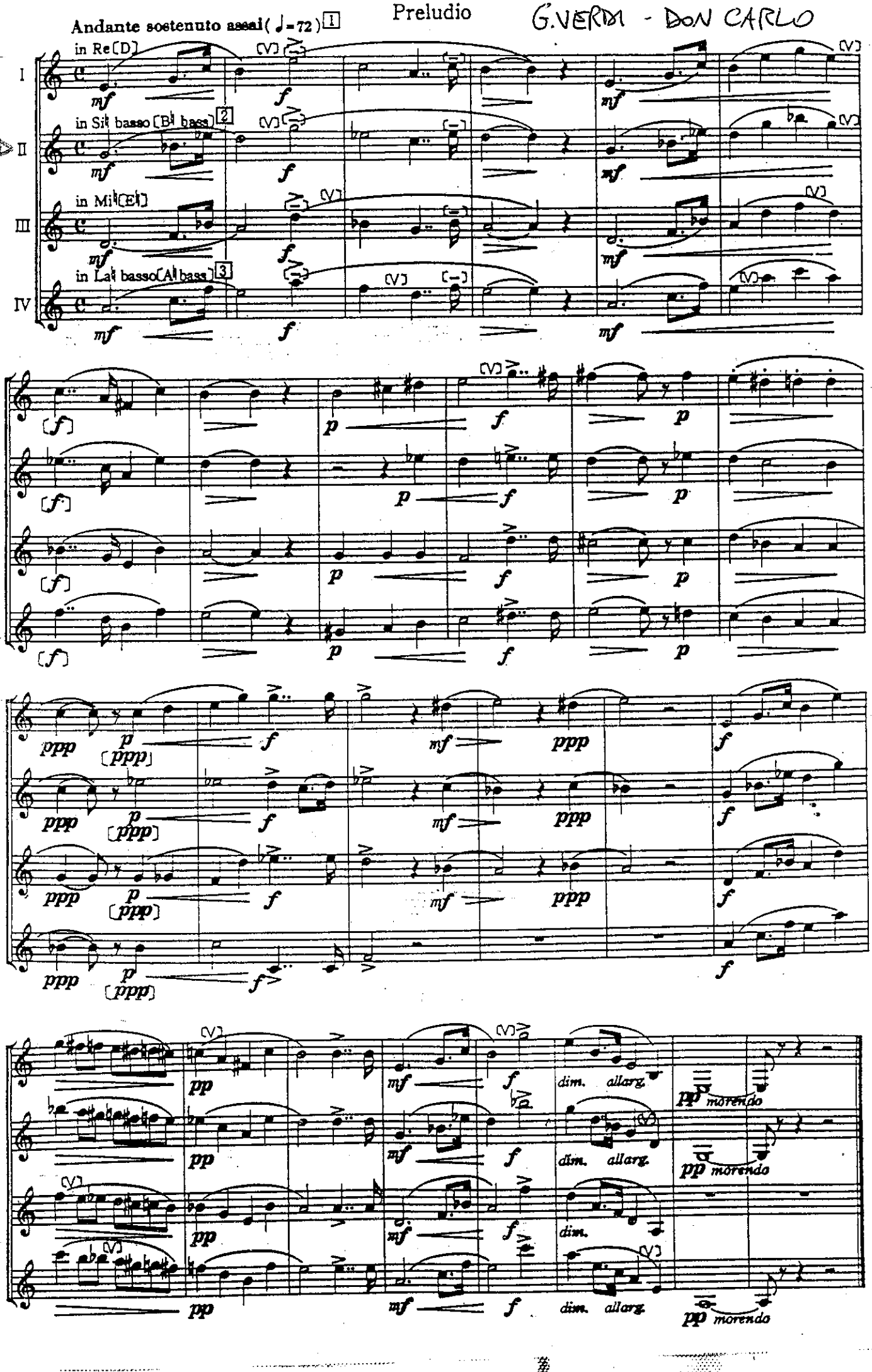


(SEGUE)


(SEGUE)
simile
cresc.

(SEGUE)



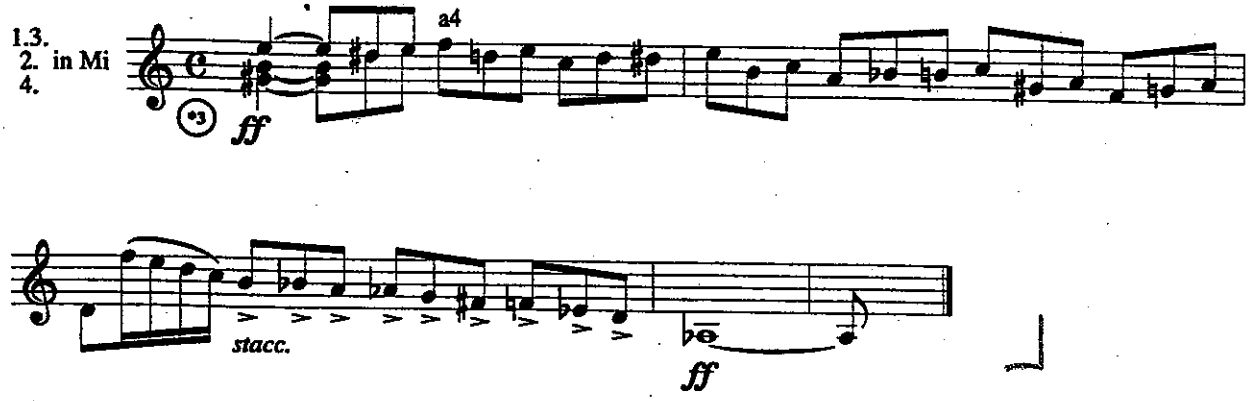

Andante sostenuto assai (♩ = 72) 1
in Re (D)
in Si♭ basso (B♭ bass) 2
in Mi♭ (E♭)
in La♭ basso (A♭ bass) 3
I
II
III
IV
mf
f
p
pp
ppp
dim.
allarg.
morendo

G. VERDI - OTELLO

Atto Secondo. Scena V.

Allegro assai ritenuto. [♩= 128~132]

1.3.
2. in Mi
4.

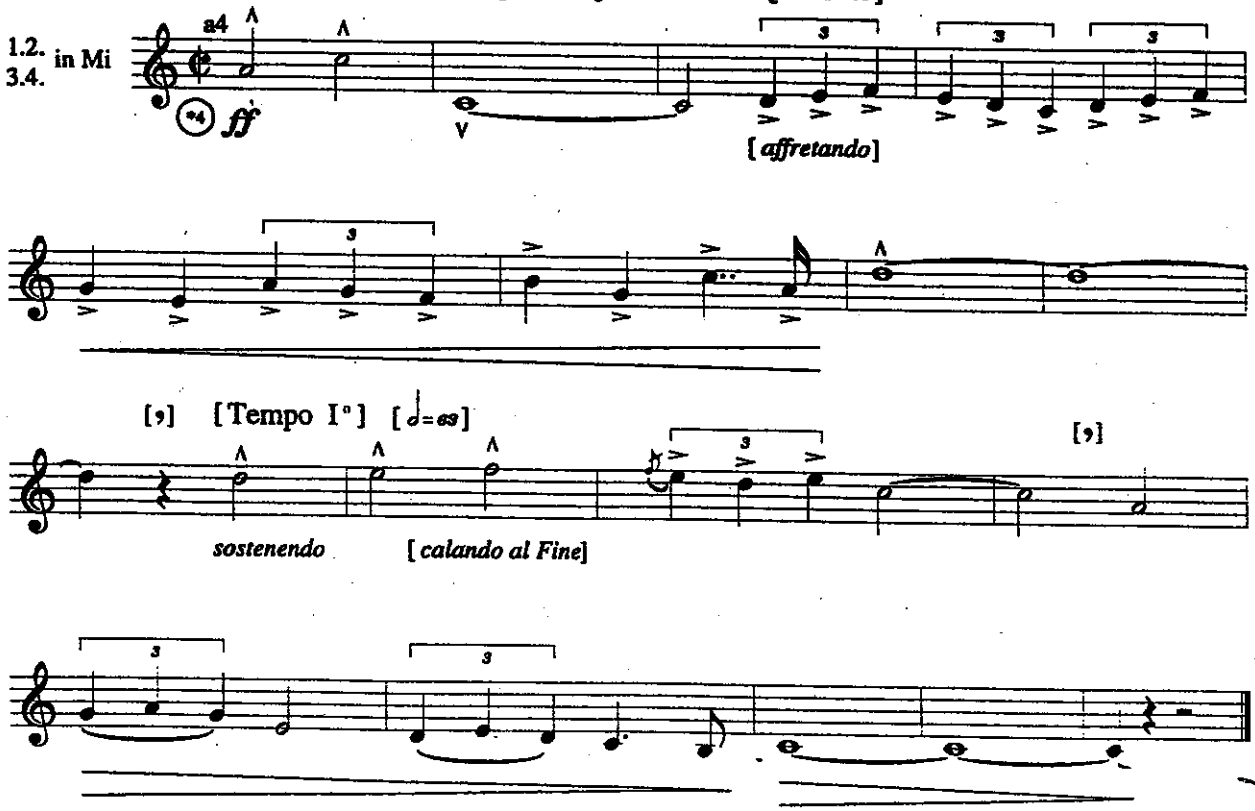


G. PUCCINI - TOSCA

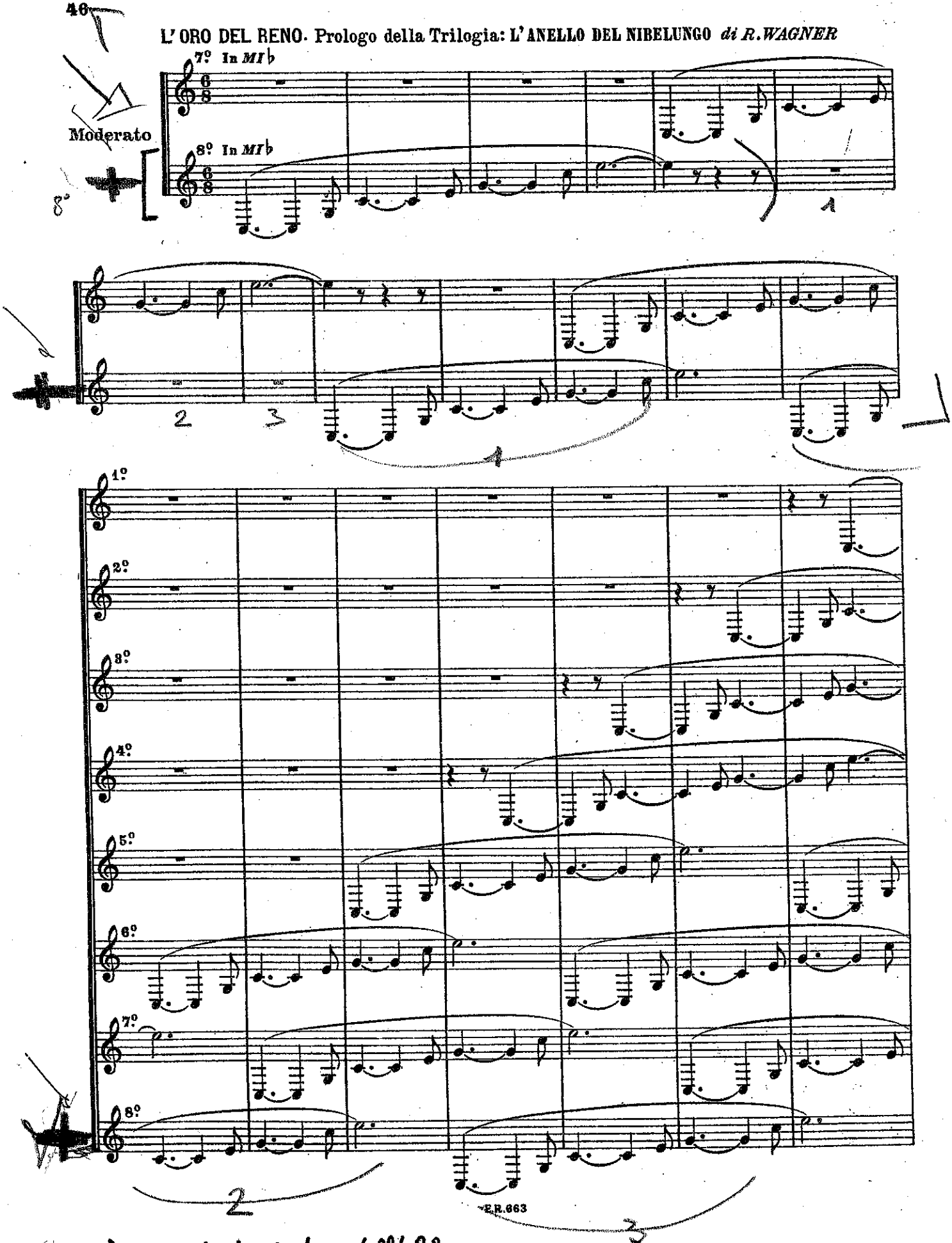
Atto Terzo

And.te sostenuto ♩= 68 [♩= 69~72] [♩= 84~88]

1.2.
3.4. in Mi



R. WAGNER - DAS RHEINGOLD

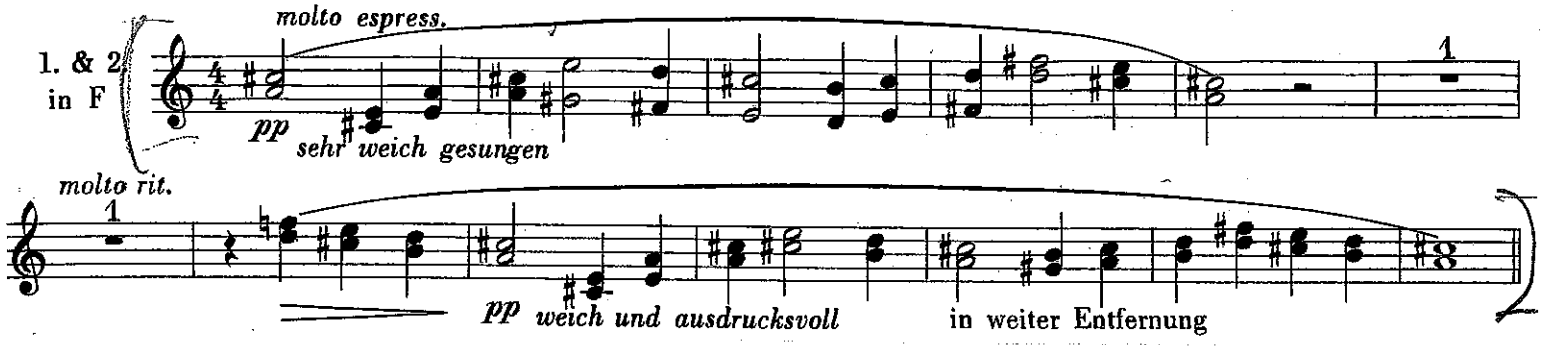


N.B. È richiesta la parte dell' 8° corno

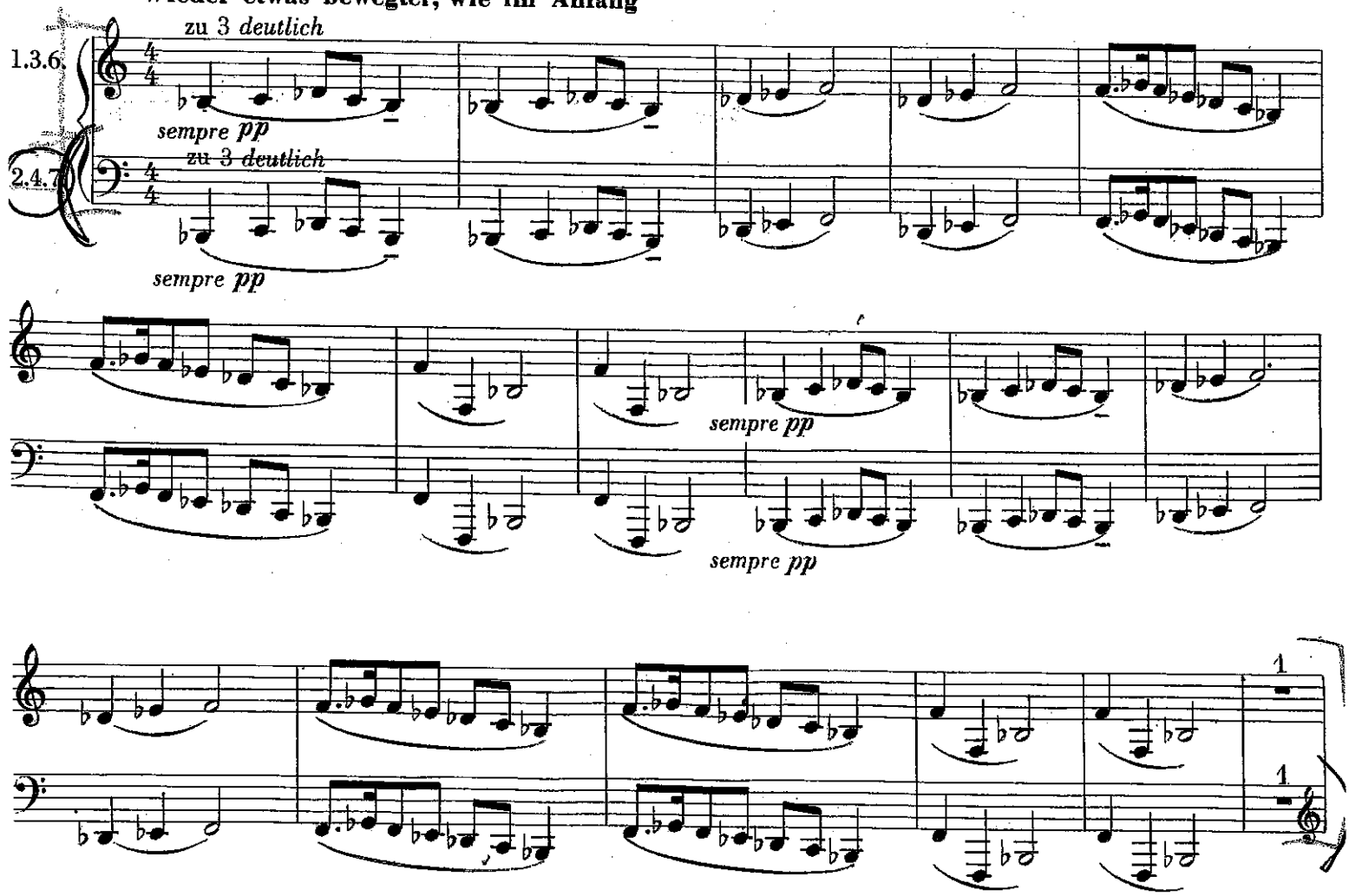
SYMPHONY No. 1

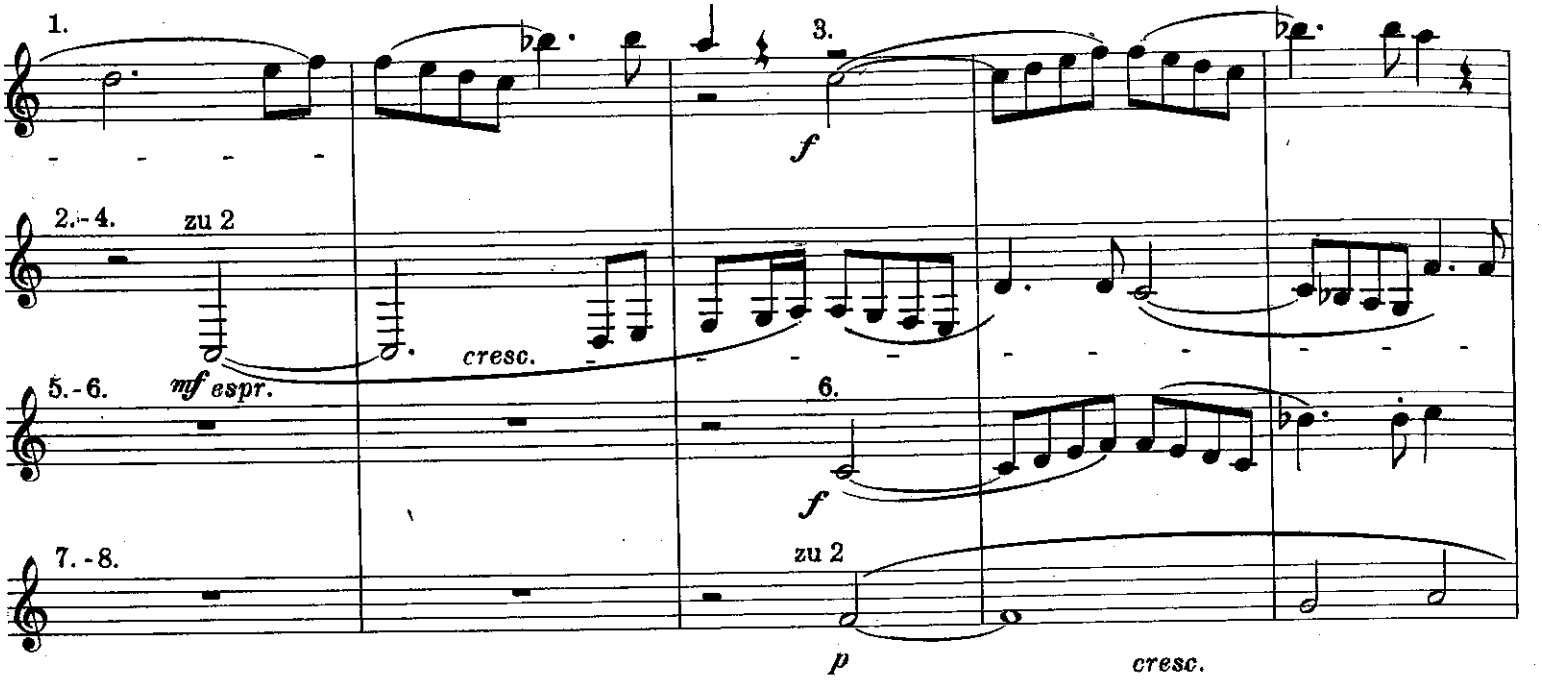
GUSTAV MAHLER
(1860 - 1911)

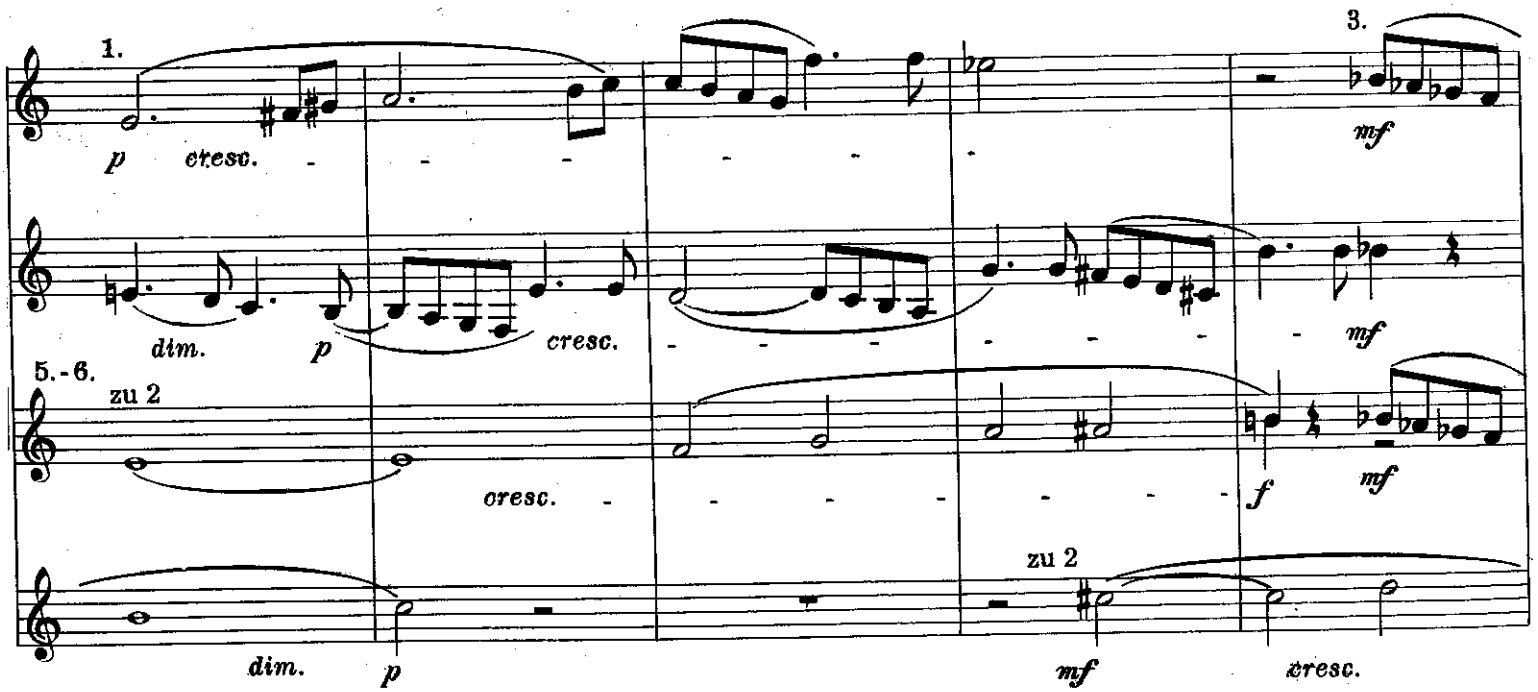
I. Langsam

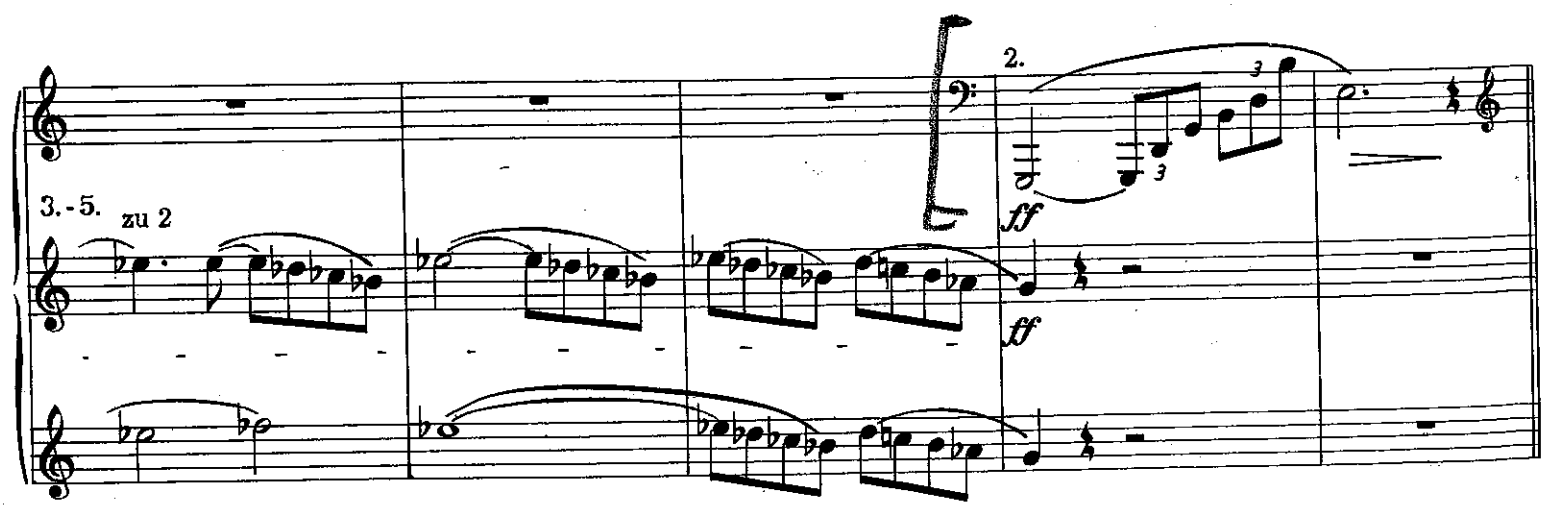


Wieder etwas bewegter, wie im Anfang

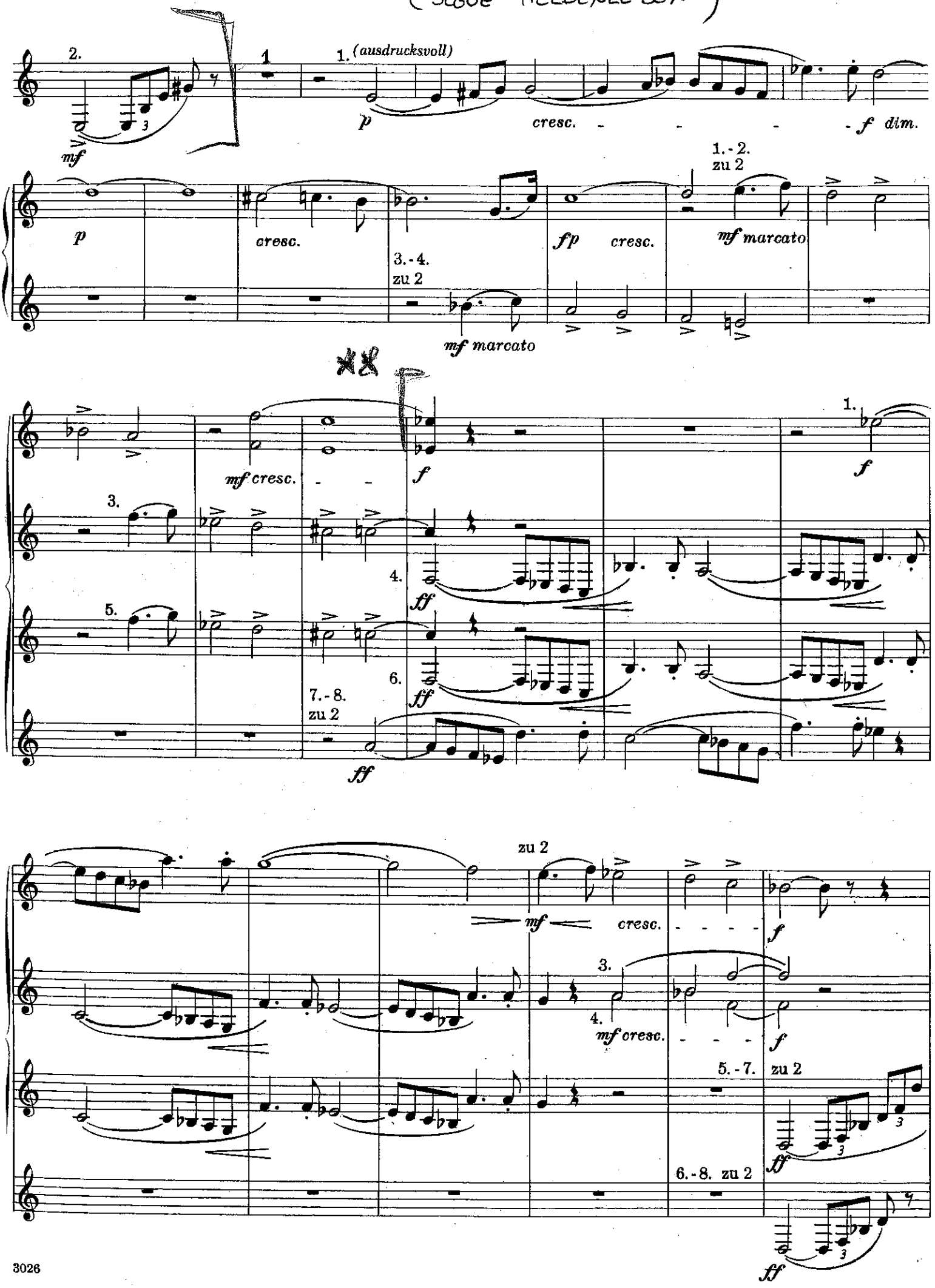


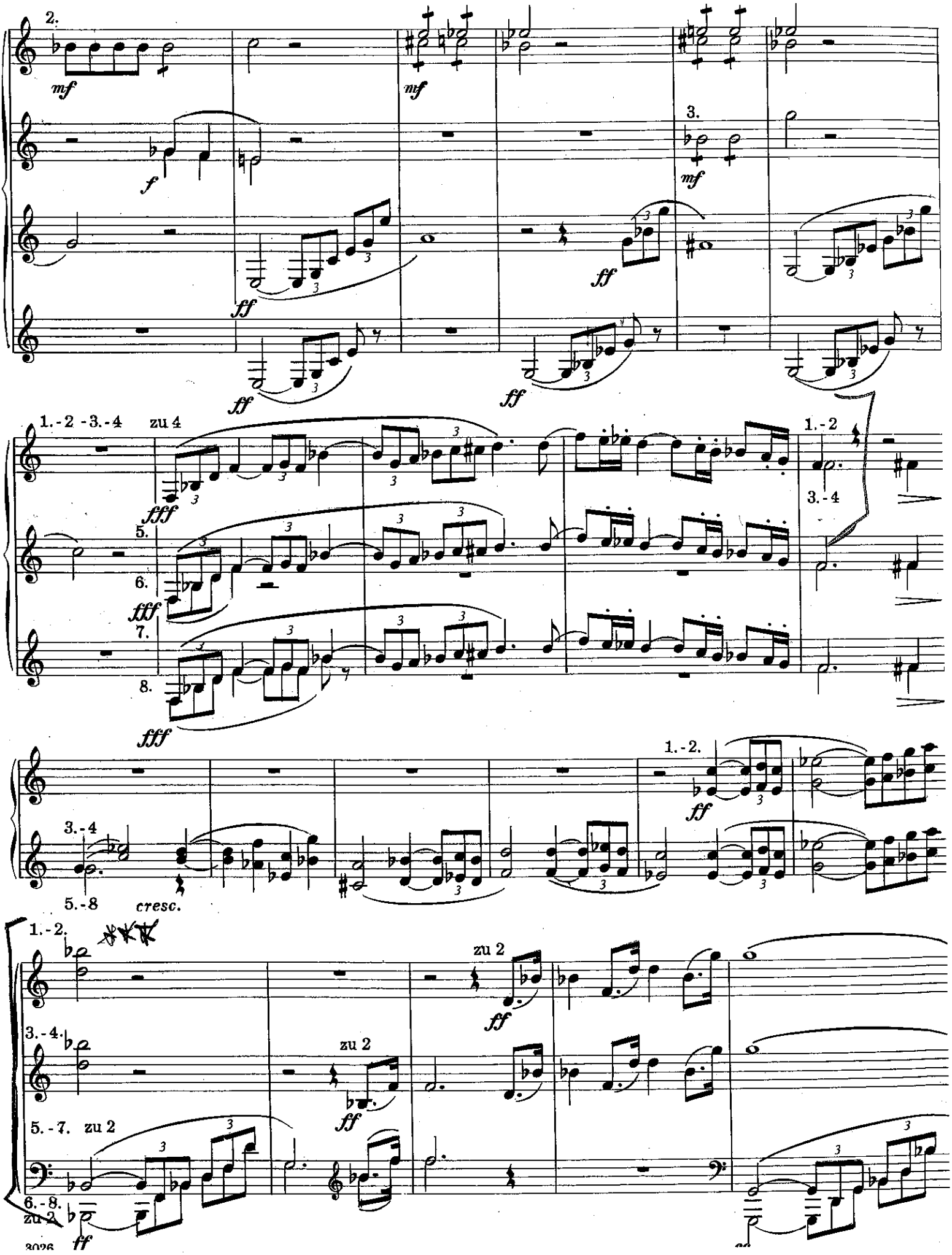

1.
3.
f
2.-4.
zu 2
cresc.
5.-6.
mf espr.
6.
f
7.-8.
zu 2
p
cresc.


1.
p
cresc.
3.
mf
dim.
p
cresc.
mf
5.-6.
zu 2
cresc.
f
mf
zu 2
dim.
p
mf
cresc.

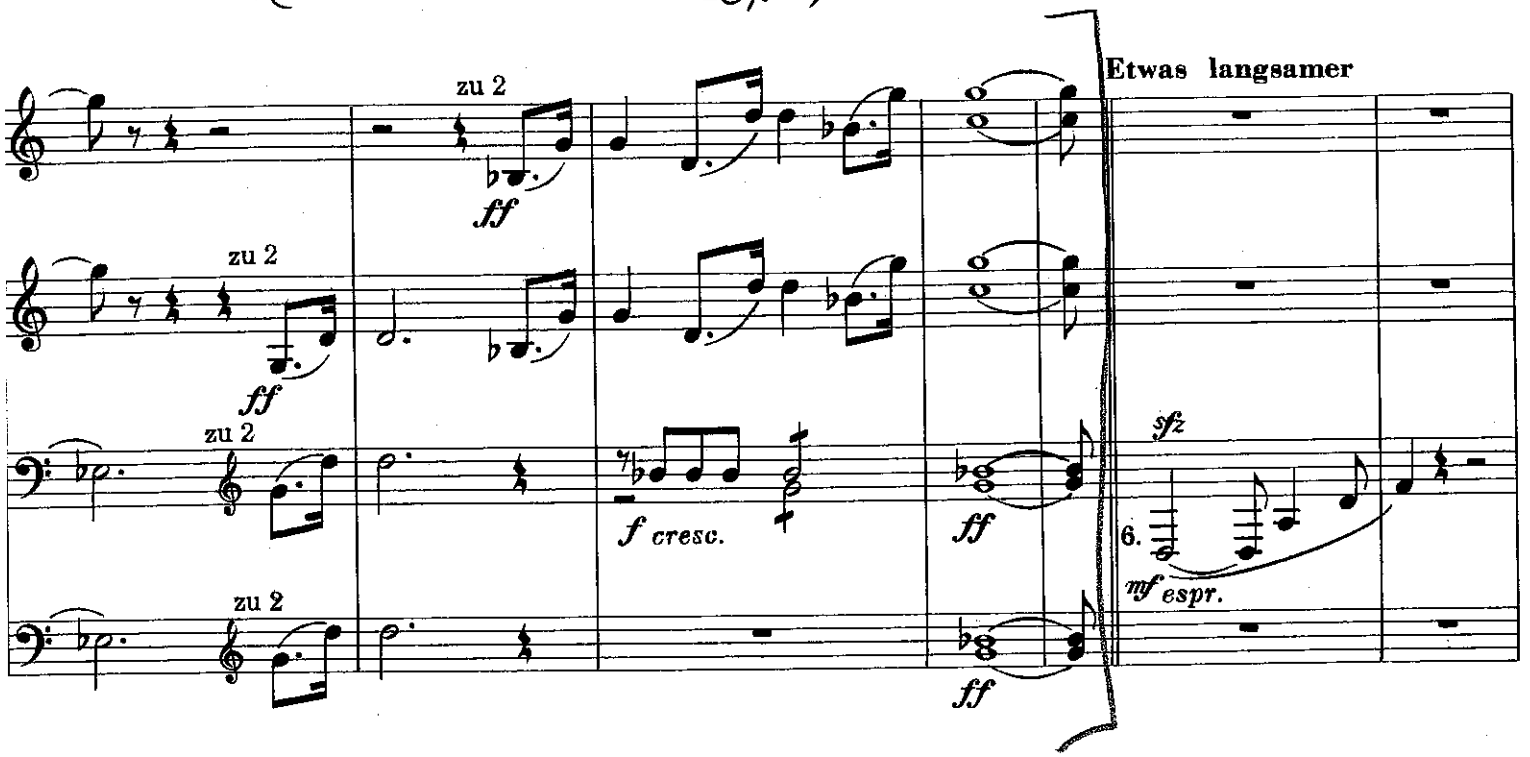

2.
3.-5.
zu 2
ff
ff

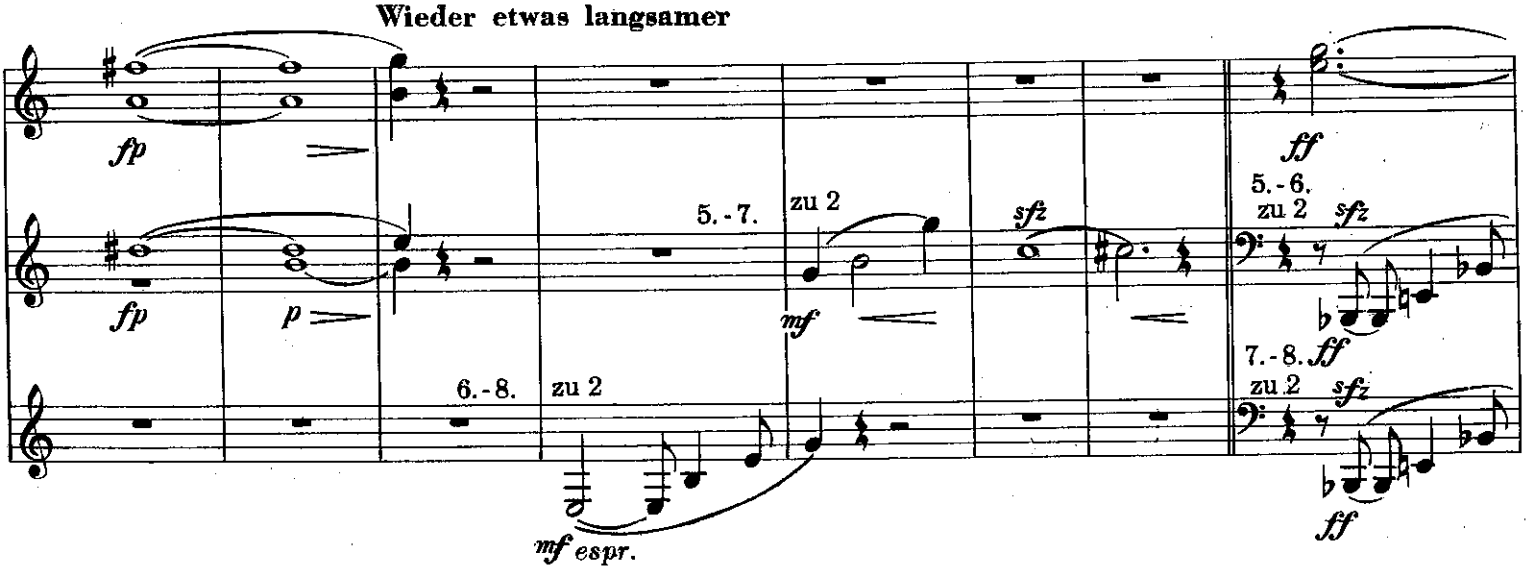
(SEGUE "HELDENLEBEN")

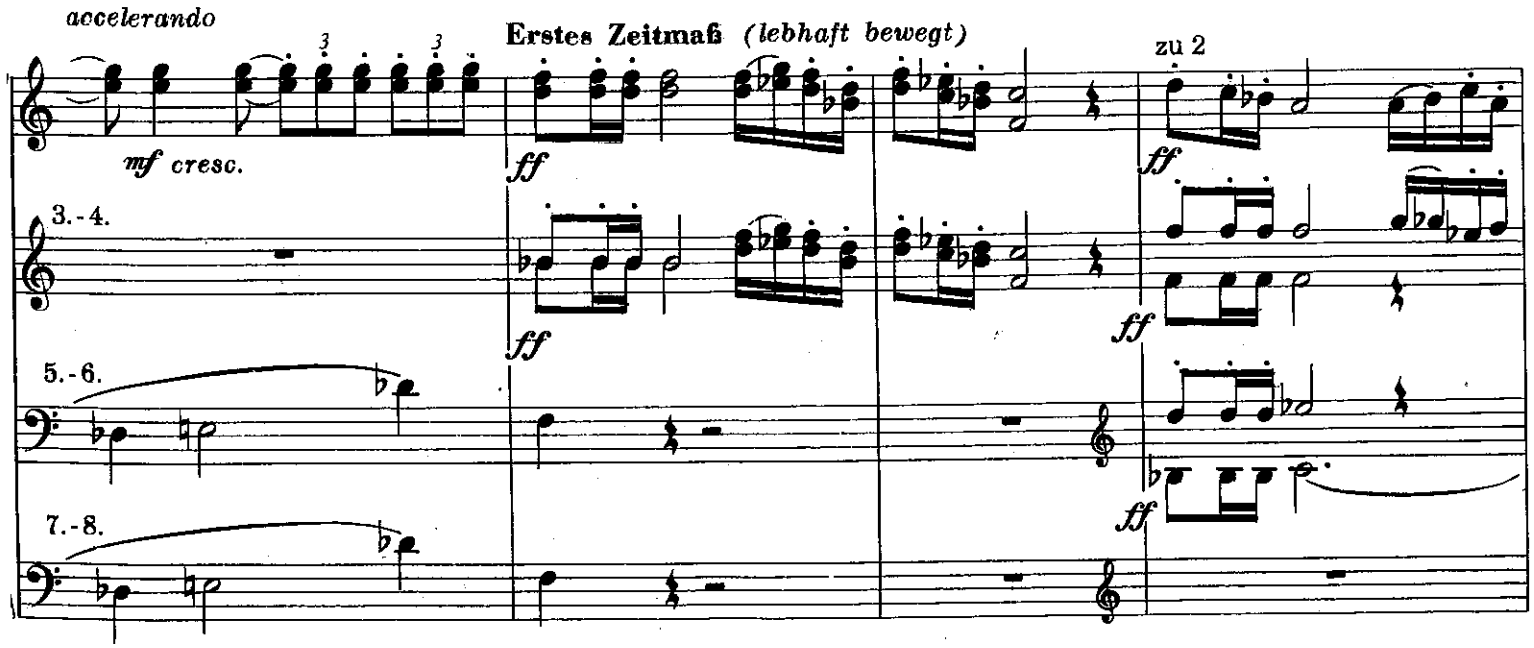



2.
mf
f
ff
3.
1.-2.-3.-4
zu 4
fff
5.
6.
7.
8.
1.-2
3.-4
1.-2.
3.-4
5.-8
cresc.
zu 2
5.-7. zu 2
6.-8.
zu 2

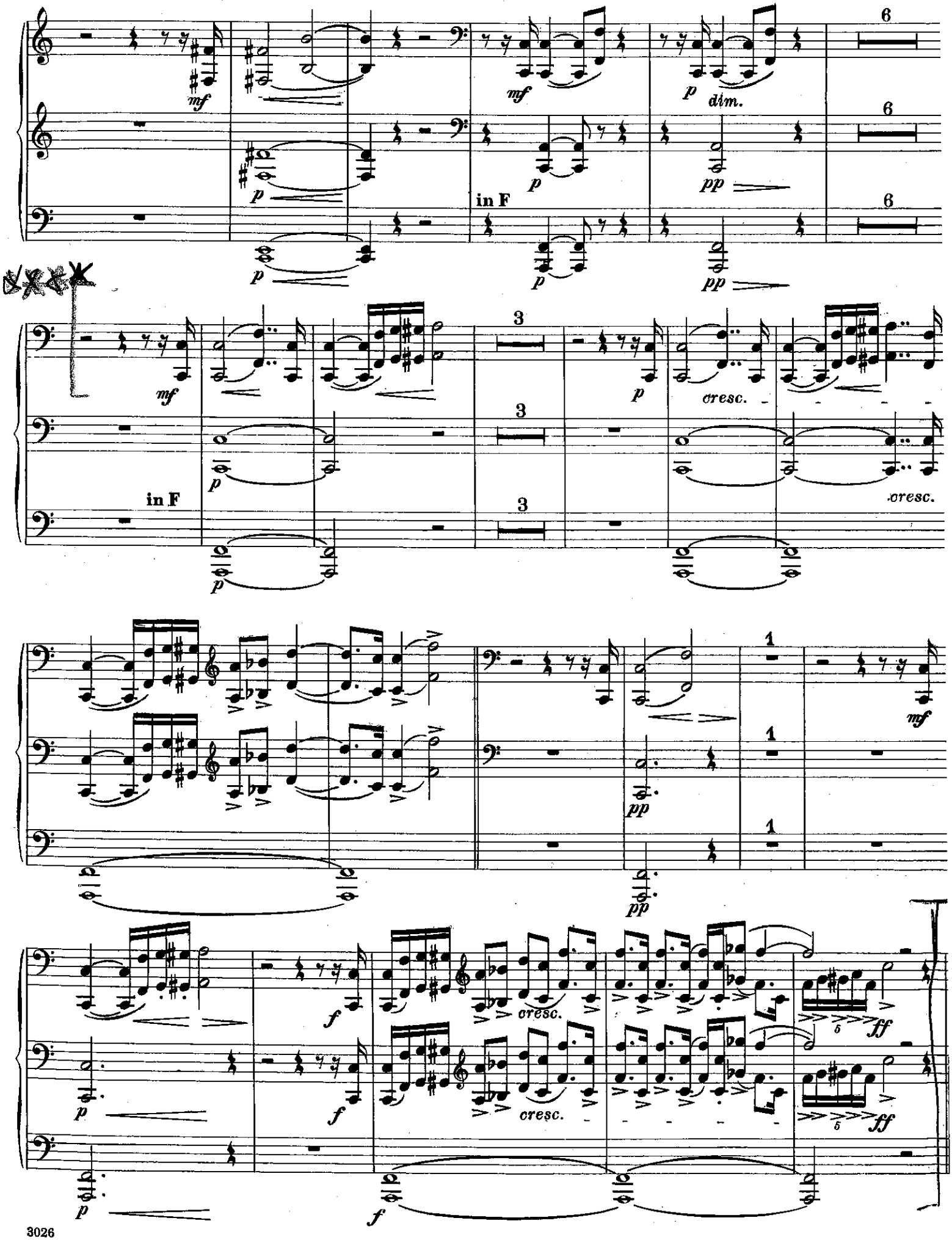
(SEGUE "HELDENLEBEN")

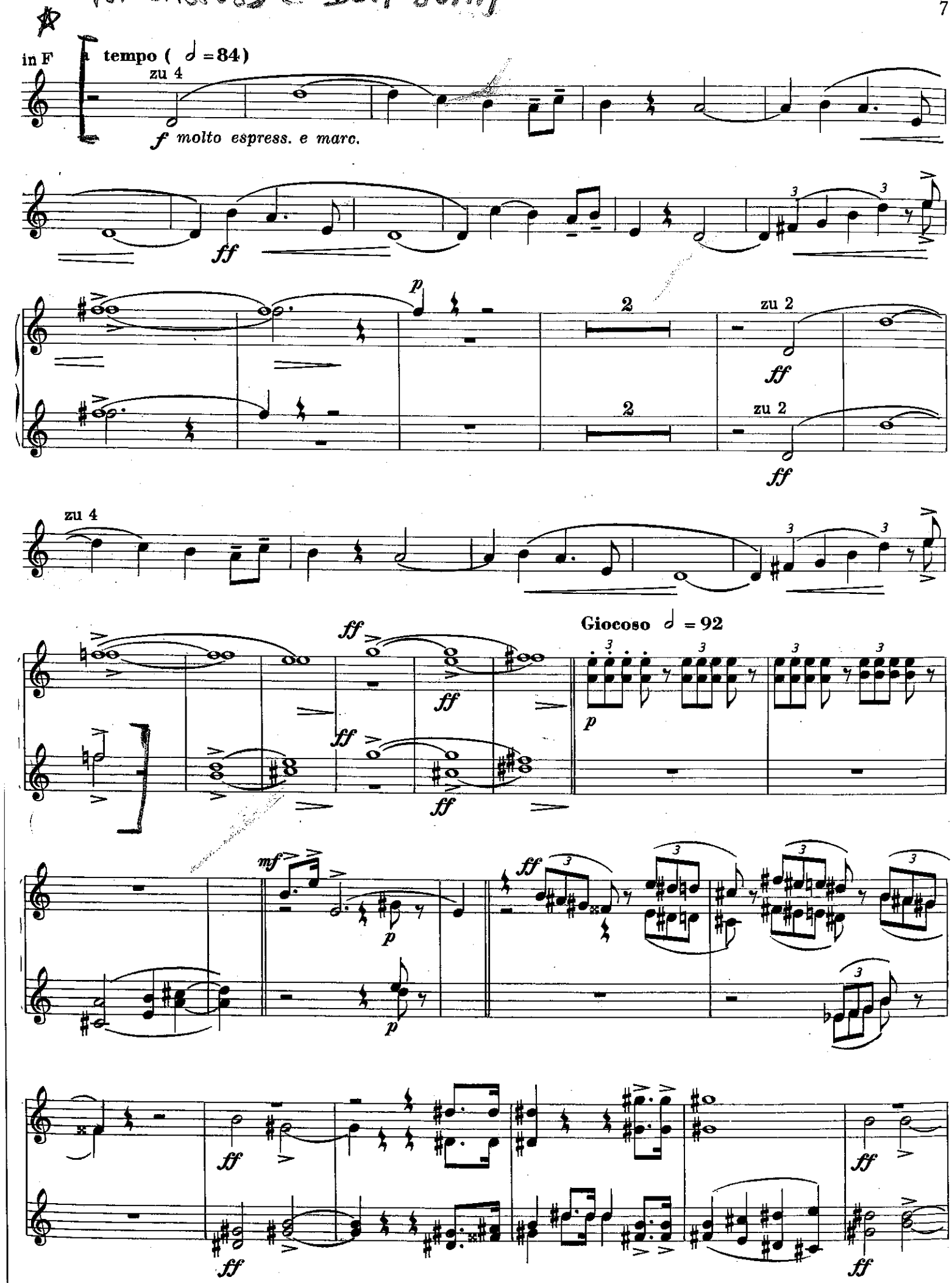




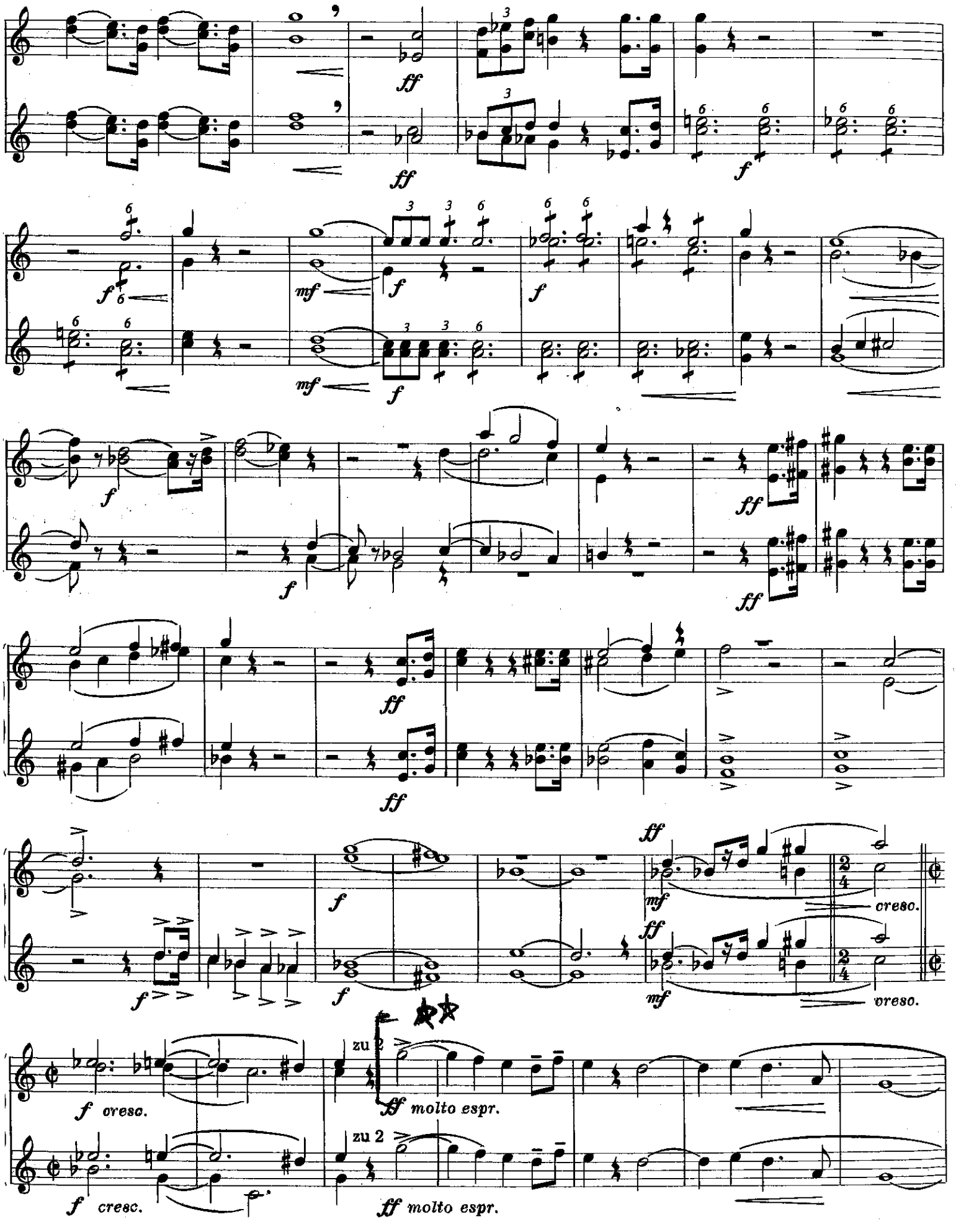


(SEGUE "HELDENLEBEN")

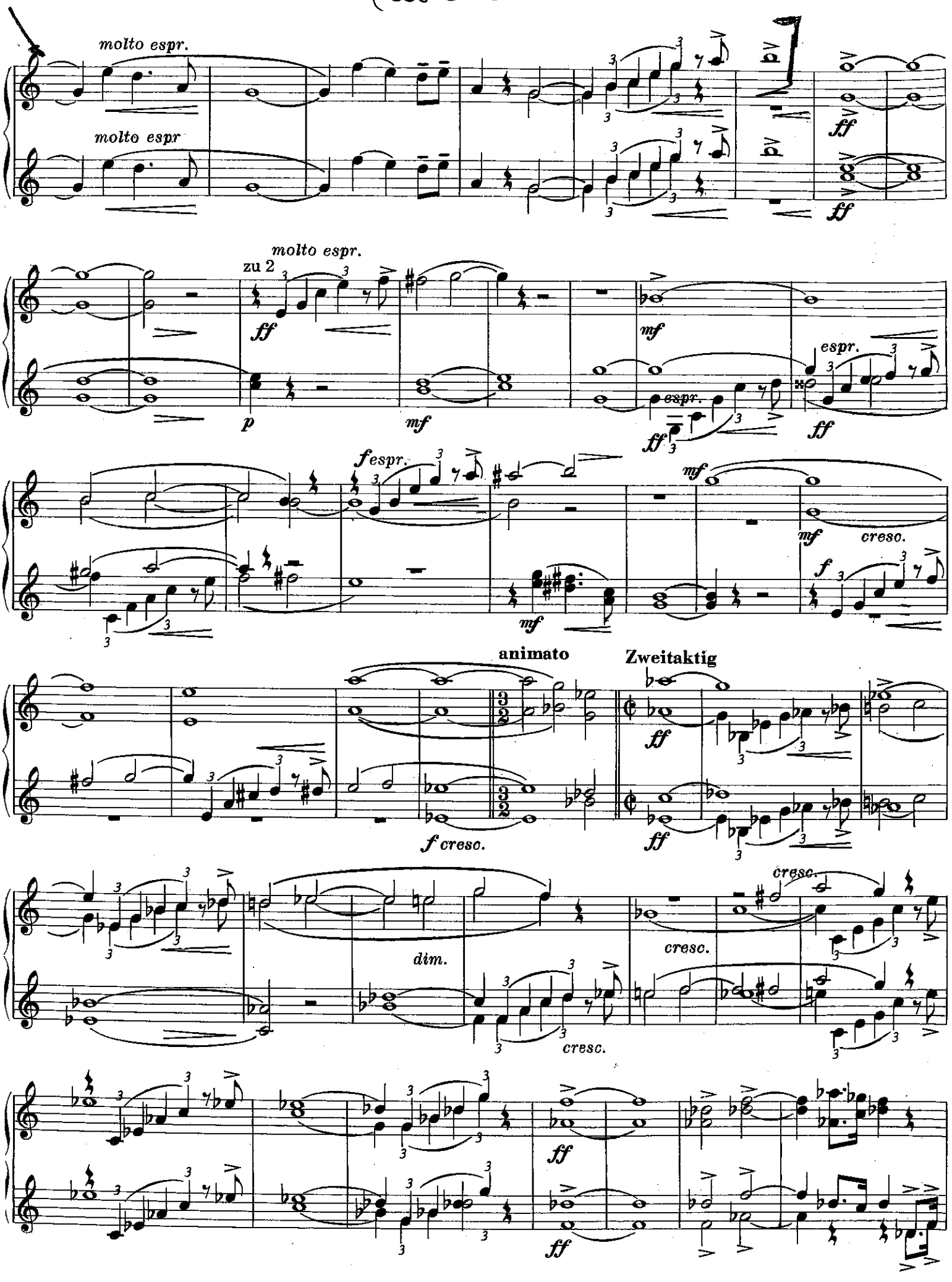



in F
tempo (♩ =84)
zu 4
f molto espress. e marc.
ff
p
2
zu 2
zu 4
Giocoso ♩ = 92
mf

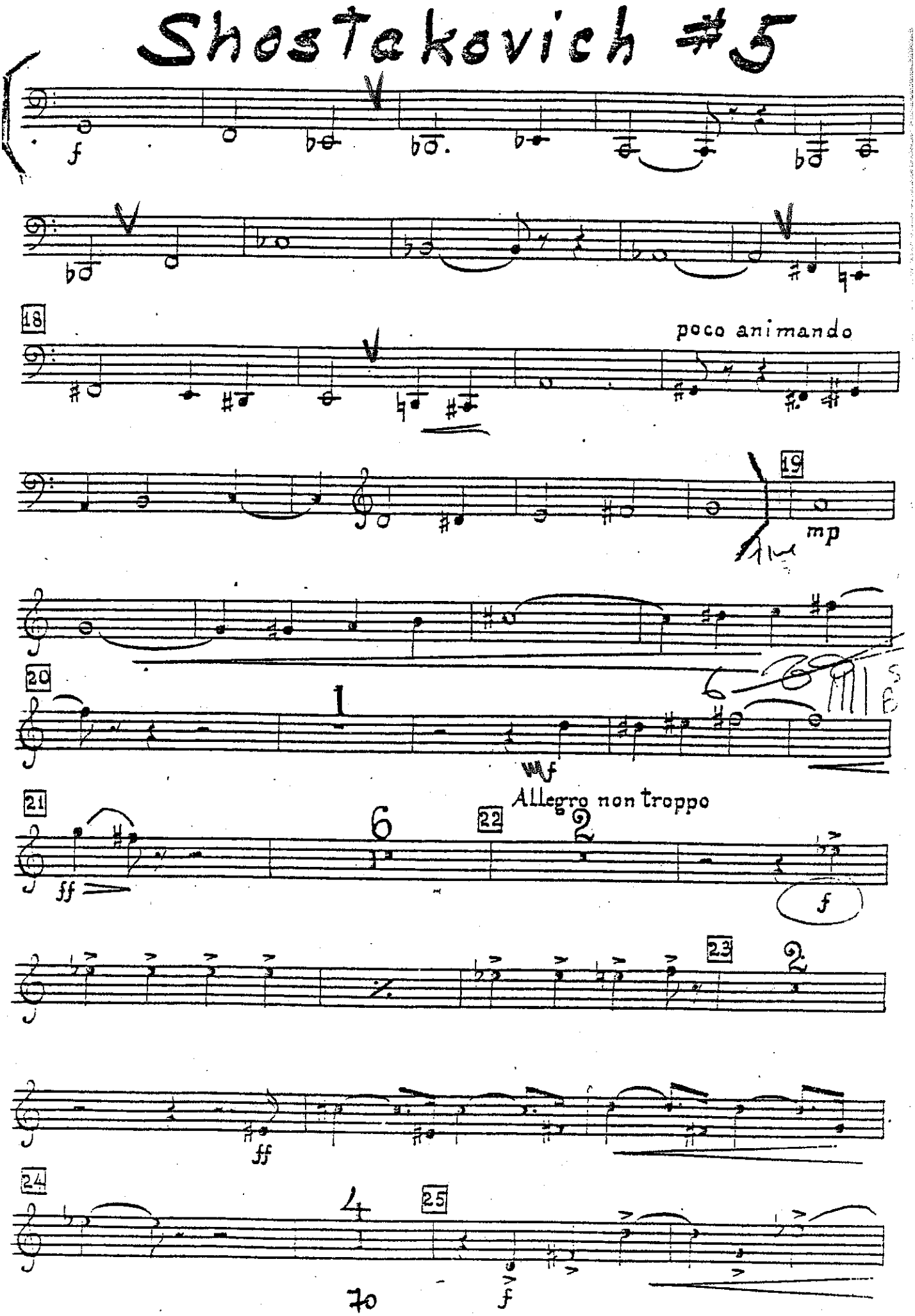
(SEGUE "DON JUAN")



(SEGUE "DON JUAN"



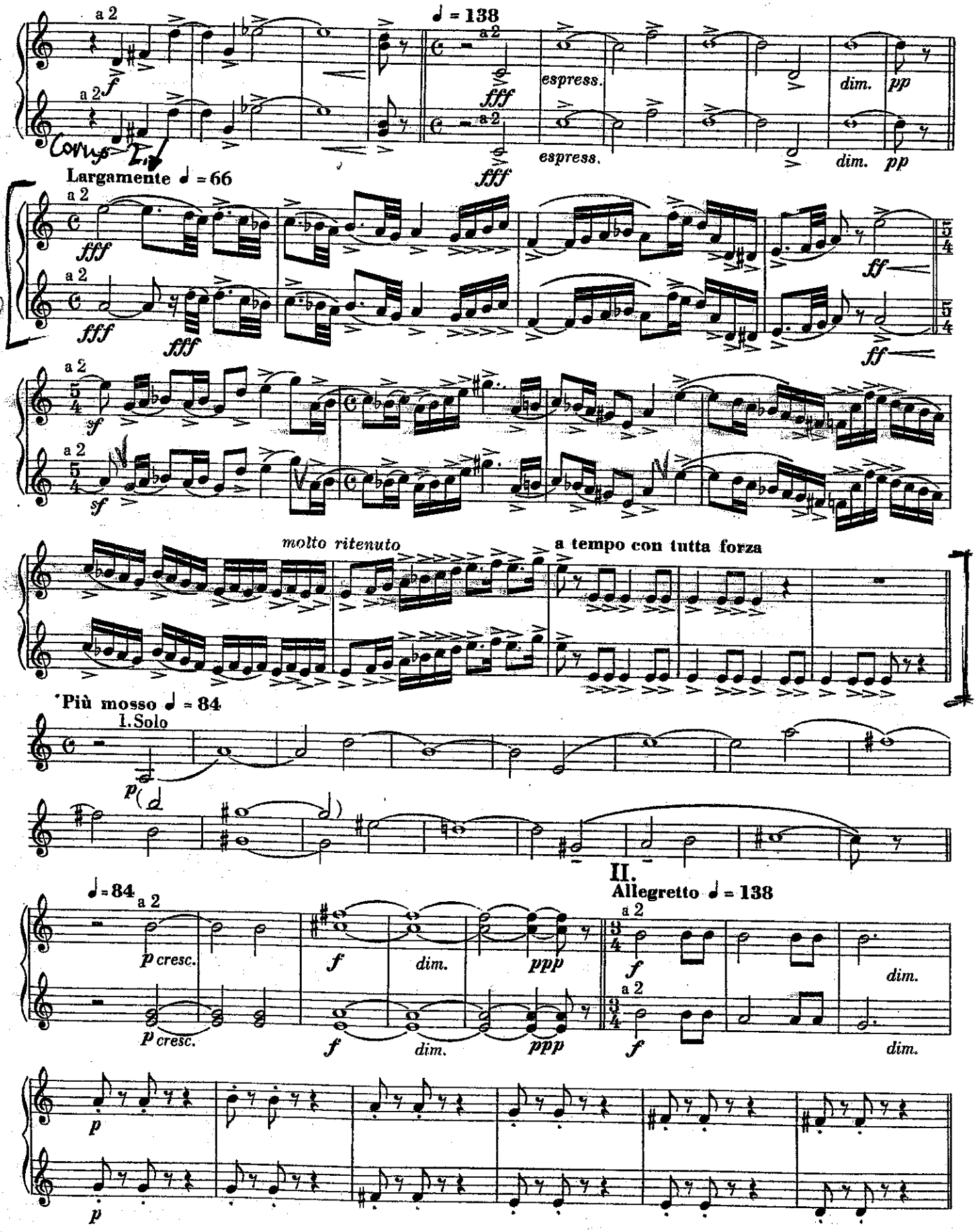
Shostakovich #5



in FA

Shostakovic #5

SEGUE



N.B. E' richiesta la parte del 2°/4° corno

69