

n Gu. C
N°12

Andante

The musical score for the first movement, 'Andante', is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes slurs, accents, and a triplet. There are handwritten annotations 'RRRR' and '3' above the notes.

in Fis u Cis

Allegretto

trance *trance* *trance*

♩.=72 à 80

Handwritten musical score for a single instrument, likely bassoon, in G major and 3/4 time. The score consists of 11 staves of music. The first staff begins with a tempo marking of ♩.=72 à 80 and a dynamic of *f*. The second staff ends with a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p sub.*. The ninth staff has a dynamic of *poco* and includes markings for *cresc.*, *poco*, and *a*. The tenth staff has a dynamic of *poco* and includes a marking for *La b*. The eleventh staff begins with a tempo marking of ♩.=♩. and a dynamic of *f*.

The musical score consists of 12 staves of music. The first staff begins with a piano (*pp*) dynamic and a trill. The second staff features dynamics of *mf*, *pp*, and *f*, with a tempo change to *♩ = ♩*. The third staff has a *p* dynamic and a note labeled *Fa*. The fourth staff includes *p* and *pp* dynamics, with notes labeled *b* and *mi^b*. The fifth staff has a *f* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff has dynamics of *mf*, *f*, and *p sub.*. The eighth staff includes *cresc.*, *poco*, and *a* markings. The ninth staff has dynamics of *poco* and *f*, with a note labeled *Do*. The tenth staff has dynamics of *mp*, *pp*, and *p*, with a note labeled *Fa*. The eleventh staff has a *f* dynamic and a tempo change to *♩ = ♩*. The twelfth staff has dynamics of *p* and *f*, with a note labeled *Sib*.

Timpani

DIE ZAUBERFLÖTE

Ouverture

MIP - Sib / Es - B

Adagio

Wolfgang Amadeus Mozart

7 *sf*

8 *f* **Allegro** *f* *Viol. I* *Viol. II*

39 *f*

46 *f*

53 *f* *f/2*

68 *f*

78 *f* *Trbn.*

90 *f*

97 *f* **Adagio** **Allegro** *Viol. I*

113 *Tutti.*
Musical staff with notes and a dynamic marking *f*.

119 1 4 G.P.
Musical staff with notes, fingerings 1 and 4, and a dynamic marking *G.P.*

128 21 *W. & B.* 1 2 3
Musical staff with notes, fingerings 1, 2, and 3, and a dynamic marking *f*.

152 4 *Fig. I* 5
Musical staff with notes, fingerings 4 and 5, and a dynamic marking *f*.

157 1 3
Musical staff with notes and fingerings 1 and 3.

166
Musical staff with notes and a dynamic marking *f*.

171
Musical staff with notes and a dynamic marking *f*.

177 7
Musical staff with notes, a dynamic marking *p*, and a fermata.

188
Musical staff with notes and a dynamic marking *f*.

193 1
Musical staff with notes, fingerings 1 and 1, and dynamic markings *p* and *f*.

199 4
Musical staff with notes, a dynamic marking *f*, and a fermata.

208
Musical staff with notes and a dynamic marking *f*.

212



216



220



223



Ludwig van Beethoven

Symphonie Nr. 1

Timpani in *Do-Sol/C-G*

Andante cantabile con moto

80 A 10 Ob. I, II

54 B 1-7 2 3 4 5 6 7

62 1 10 Cor. I, II 1-8 2

83 3 4 5 6 7 8

93 C 1 81 D 10 Cor. I, II 1

153 1-8 E 2 3 4 5 6 7

160 5 18 Cor. I, II 1 19

Muschetto

Allegro molto e vivace

26

35 Ob. I 8 (Ob. I) 8 A

50 7

68 *cresc.* *f* *ff*

Trio 80 88 97 Cor. I, II

126 *ff* *f* *f*

Minuetto Da Capo

Siebente Symphonie

Timpani

in A E

L. van Beethoven

63 *Vivace* *Allegro*
28 Viol. I *ff*

98 *pp* *cresc.*

109 [C] *b*-6 *ff*

254 [H] *ff*

363 Archi [I] *f* *più ff*

381 1 1

398 12 Clar. I

418 *pp sempre* *cresc.*

438 [K] *ff* *p*

452 *ff* 2 1 1 10 [N] 4 Viol. I *p*

461 *poco cresc.* *più cresc.* *ff*

474 *ff*

489

in A B
Allegro con brío *♩* = 78

The musical score consists of ten staves of music, primarily in bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *G.P.*, *mf*, *p*, and *pp*. Section markers A through F are placed above the staves at various points. Performance instructions include *dal Segno* and *p cresca, poco a poco*. The score concludes with a *G.P.* marking.

234 *V*
1 2 3 4 5 6 1. 2.
Musical staff with notes and dynamics.

240
Musical staff with notes and dynamics.

257
mf
Musical staff with notes and dynamics.

271
Musical staff with notes and dynamics.

284 **G** 8 7 6 8
Musical staff with notes and dynamics.

298 **H** 1 2 3 4 5 6 7 8 9 10 11 12
p cresc. poco a poco
Musical staff with notes and dynamics.

340 1 1
G. P. G. P.
Musical staff with notes and dynamics.

357 **I** 9 Viola Viol. II Viol. I 2 11 Viol. I
Musical staff with notes and dynamics.

388 Viol. II
Musical staff with notes and dynamics.

409 **K**
sempre più f
Musical staff with notes and dynamics.

428
cresc
Musical staff with notes and dynamics.

438 **L**
cresc.
Musical staff with notes and dynamics.

448
Musical staff with notes and dynamics.

464
Musical staff with notes and dynamics.

Symphony No. 9

TIMPANI

in D. A.

Allegro ma non troppo, un poco maestoso. ♩ = 86.

L. van Beethoven, Op. 125

15

3

A

14

1

2

B

ben marcato.

3

p

K

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

L

1

1

3

4

p

cresc.

3

1

M

13

p cresc.

f

ff

p

ff

pp *cresc.*

f

N *ff* *p* *ff* *p* *ff* *p* *f* *ff* *3*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *p*

p cresc. *ritard.* *a tempo* *3* *ritard.* *a tempo* *2*

cresc.

f *più f*

S *ff* *sempre ff*

sempre ff *f*

5 3 17 18 **Ritmo di tre battute.** Solo. E 2 2 2 2 2 3 1

G. P. **Ritmo di quattro battute.** 1 24 25 14 F 7 3 3 1 2 3 4 G 5 dim.

pp *cresc.* *più cresc.* *più f* *ff*

6 7 8 9 10 11 6 1 2 3 4 5 6 H

in D. A.
Presto. *dim.*

2 poco Adagio. Tempo I. Solo. Presto.

poco riten.

Allegro ma non tanto. $\text{♩} = 129.$
più p *ppp* 32 5 6 *f f f f f f f f p cresc.*
poco Adagio. Tempo I.

ff 4 8 *f f f f f f ff*
1 poco Adagio
10

Poco Allegro, stringendo il tempo. *Prestissimo.* $\text{♩} = 122.$ 2 2 1
6 *P cresc.* *ff*

1 2 3 4 5 6 7 8
f f f f f f f f

7 T 6

ff ff ff

ff ff ff

Maestoso. $\text{♩} = 60.$ *Prestissimo.*
p f f ff

f f f f f f f f f f f f

6 6 6
sempre ff

TIMPANI
in C, G

Brahms - SYMPHONY No. 1

Un poco sostenuto

Viol. I

This section of the score includes the Timpani part (bass clef), Violin I (treble clef), and Horn III (bass clef). The Timpani part features a rhythmic pattern of eighth notes. The Violin I part has a melodic line with dynamic markings of *pp* and *cresc.*. The Horn III part has a melodic line with dynamic markings of *f* and *p*. The section is marked **Allegro** and includes rehearsal marks **A** and **B**.

This section of the score is for the Timpani part (bass clef). It features a rhythmic pattern of eighth notes. The section is marked **Meno Allegro** and includes dynamic markings of *p* and *p cresc. molto*. It includes rehearsal marks **1** through **8**.

This section of the score is for the Trumpet part (treble clef). It features a melodic line with dynamic markings of *ff dim.* and *pp*. The section is marked **Più Andante** and includes rehearsal mark **B**.

This section of the score is for the Timpani part (bass clef). It features a rhythmic pattern of eighth notes. The section includes dynamic markings of *pp*, *cresc.*, and *dim.*. It includes rehearsal mark **C**.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

string.

p *f* *cresc.*

Detailed description: This is the first staff of music, likely for a string instrument. It features a sequence of notes with dynamic markings *p*, *f*, and *cresc.* above the staff. Above the staff, the numbers 1 through 14 are written, possibly indicating fingerings or measure numbers. The staff ends with a double bar line.

Più Allegro

Detailed description: This section contains six staves of musical notation. The first staff begins with a dynamic marking *f*. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and some staves have fingerings (1-5) indicated above the notes. The notation is dense and appears to be for a multi-staff instrument or ensemble.

Béla Bartók

CONCERTO FOR ORCHESTRA

(IV. INTERMEZZO INTERROTTO)

Calmo
TIME 43

mf

B. BARTOK

CONCERTO PER ORCHESTRA IV INTERMEZZO INTERROTTO

CALMO

Richard Strauss
IL CAVALIERE DELLA ROSA

Schneller Walsest.
Molto con moto.

247 1 *dim.*

248 *p* *ff* *f* *f*

249 *f*

250 *ff*

251 *ff*

252 *f* *f* *f*

253 *f*

254 *f* *ff*

255 *f* *ff*

256 *ff*

257 *f* *dim.* *p*

Detailed description: This is a page of musical notation for the waltz 'Il Cavaliere della Rosa' by Richard Strauss. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1' and '247'. The second staff has dynamics *p*, *ff*, *f*, and *f*, and a first ending bracket labeled '248'. The third staff has a dynamic of *f* and first ending brackets labeled '3' and '4'. The fourth staff starts with a dynamic of *f* and a first ending bracket labeled '249'. The fifth staff has a dynamic of *ff* and first ending brackets labeled '4' and '250'. The sixth staff has a dynamic of *ff* and first ending brackets labeled '251'. The seventh staff has a dynamic of *f* and first ending brackets labeled '2' and '252'. The eighth staff has a dynamic of *f* and a first ending bracket labeled '253'. The ninth staff has dynamics *f* and *ff*, and first ending brackets labeled '3' and '254'. The tenth staff has dynamics *f* and *ff*, and first ending brackets labeled '255'. The eleventh staff has a dynamic of *ff* and a first ending bracket labeled '256'. The final staff has dynamics *f*, *dim.*, and *p*, and a first ending bracket labeled '257'. The piece concludes with a double bar line and a repeat sign.

TIMPANI

LA FORZA DEL DESTINO

Nº 1 (ATTO Iº)

G. VERDI

PRELUDIO, O SINFONIA

in MI
ALLEGRO

3 VUOTA 3 VUOTA 16 1/15 1/10

All.^o Agit.^o e presto *p*

I.^o Tempo

VUOTA 3 VUOTA B 16 in RE e SOL VUOTA C 8

ANDANTINO Re-Sol AND.^o MOSSO *ppp*

D

Presto come Prima

1 1-6

in MI e SI *ff*

6 E

4 1 10 F 5 VUOTA

And.^{te} come prima

19 B10 C C F# B B D B

ALL. BRILLANTE

ff

C C C C E

ff

J14 L9 M B

p *f*

B 2 ritenuto e grandioso

ff

N19 D2 B

(Tr.ni) *ff*

1 B P8 Più animato

ff *f* *ff*

C

mf *mp* *ff*

p *ff*

ff

G. Verdi
I VESPRI SICILIANI
Sinfonia

TIMPANI in SI e MI

Largo

ppp

C# **G#** **F#** **B**

A 1

pp **B**

B

mf

mf

pp

Allegro agitato

pp

1

C

VUOTA D 31 EG A

D D A A E E A A D G

G A D D A A E E A A

D G A

D A A E E A A D FG 1

E^b 1 B^b 1 D^b 1

1

pp

G *morendo*

3

2

pp

F# *pp*

H

15

B B E E

rit. *a tempo*

1 I 15 L

rit. *a tempo*

Tutti

F# **F#**

pp *cresc.*

p *cresc.*

p *cresc.*

f

f

f

f

M **Prestissimo** 1

M **Prestissimo** 1

1 1

1 1

1

p *f* *mf*

cresc.

A

sf *p* *f*

p *f* *p*

f *p* *f* *mf*

cresc.

N

p *sf*

sf

p

p

p

G. VERDI - LA TRAVIATA

N° 11. FINALE ULTIMO

Allegro assai vivo

In RE^b 8 a stringervi qual figlia vengo al seno, o gene - rosa. 37

amato Al - fre - do. 2 D^b And. sostenuto D^b A^b

12

ppp

A^b

D^b

D^b

E^4

A^b

Poco più animato

3

E^4

13

2

B^4

ppp

F^\sharp

1

F^\sharp

2

E^4

D^b

A^b

D^b

A^b

14

12

2/9/1

pp

15

Andantino per lei per te. 1 12 9

Solo Violini

Tutti Violini

16 Allegro

ff

Fine dell'Opera

R. WAGNER : GÖTTERDÄMMERUNG

Musical score for R. Wagner's *Götterdämmerung*, featuring piano and vocal parts with various dynamics and performance instructions.

Measures 83-84: Vocal line with lyrics "Nistet mich hier!". Dynamics: *pp*, *p*. Includes trills (*tr*).

Measures 85-86: Vocal line with dynamics *f dim.*, *mf*, *p*. Includes trills (*tr*) and a *p cresc.* instruction.

Measures 87-88: Piano accompaniment with dynamics *pp*, *p*. Includes trills (*tr*).

Measures 89-90: Piano accompaniment with dynamics *p cresc.*, *f*, *dim.*, *p*. Includes trills (*tr*).

Measures 91-92: Piano accompaniment with dynamics *f*, *dim.*, *p*, *f*. Includes trills (*tr*) and a *dim.* instruction.

Measures 93-94: Piano accompaniment with dynamics *f*, *dim.*. Includes trills (*tr*) and a *dim.* instruction.

Measure 95: Vocal line for the "Dritte Scene" with dynamics *p*. Includes trills (*tr*) and the instruction "zurückhaltend".