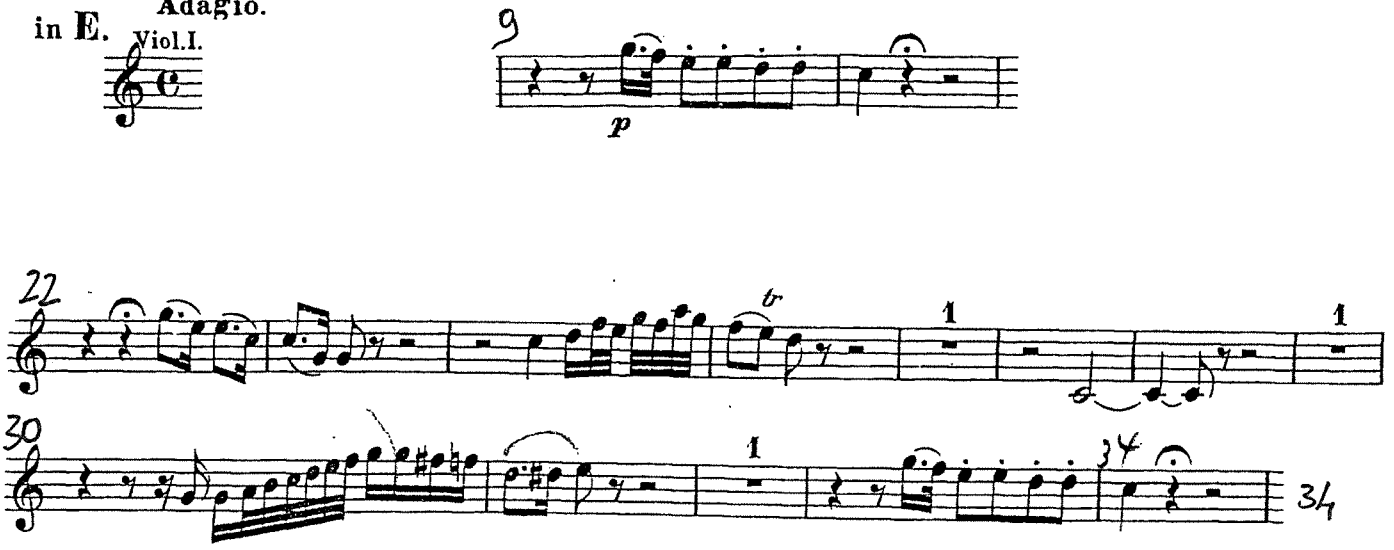
MOZART
Così FAN TUTTE

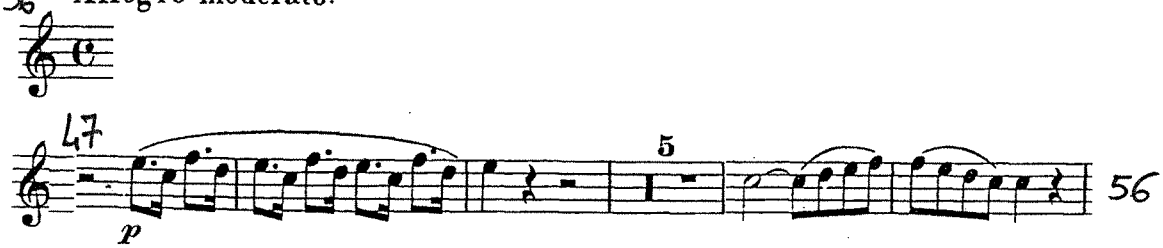
Nº 25. Rondo.

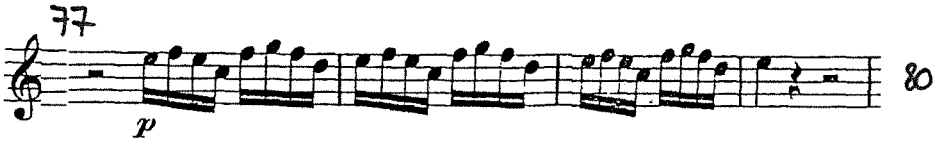
Adagio.

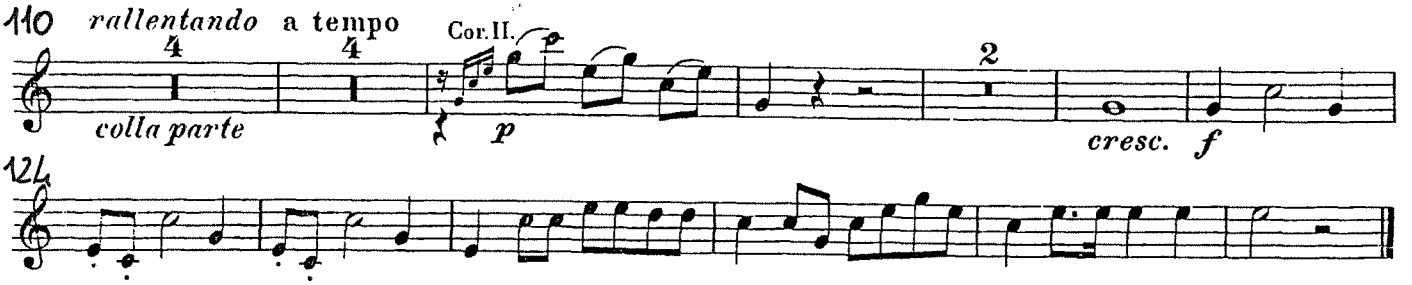
in E. Viol.I.



36 Allegro moderato.



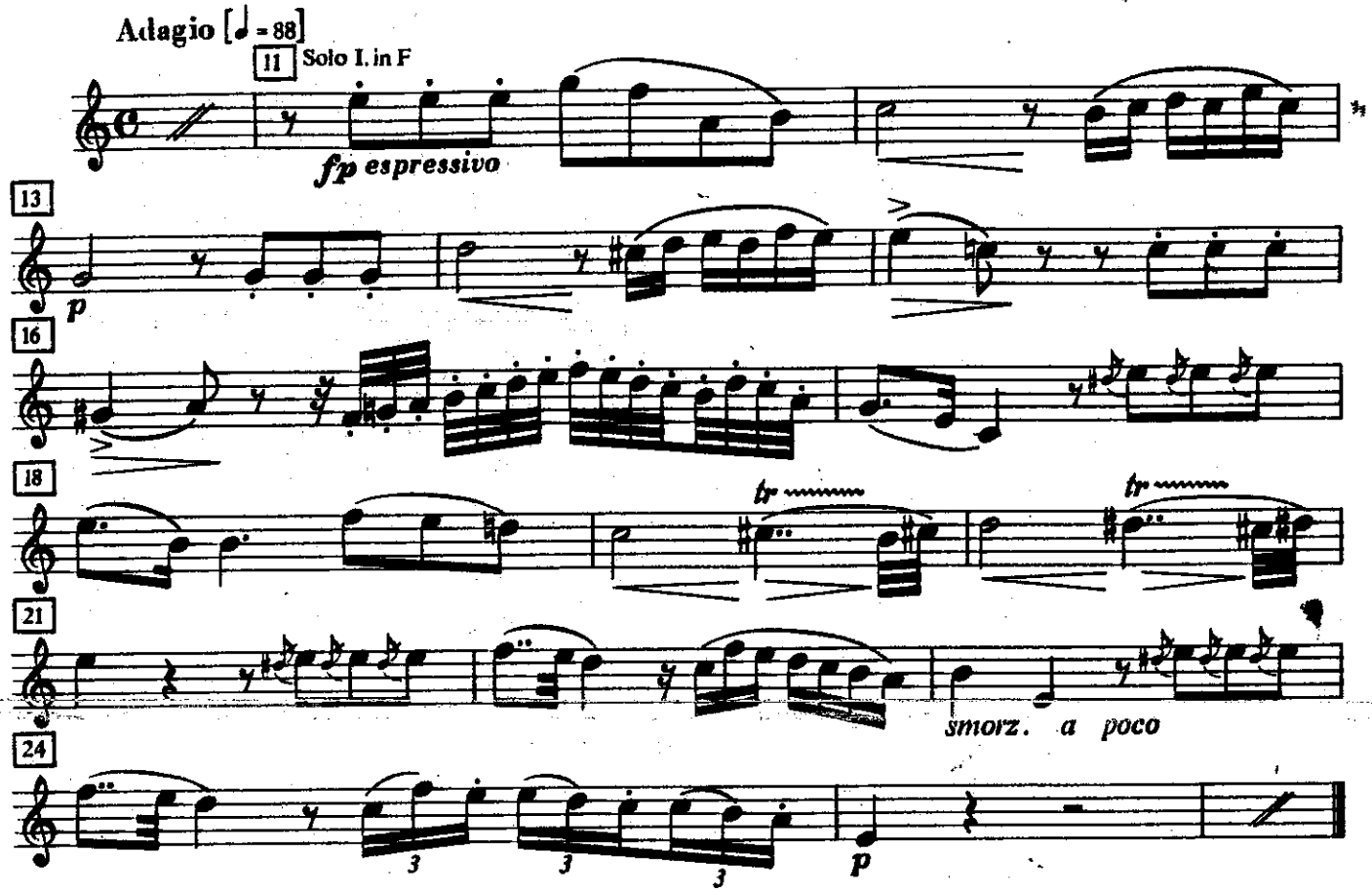




GIOACHINO ROSSINI

Il turco in Italia

Ouverture

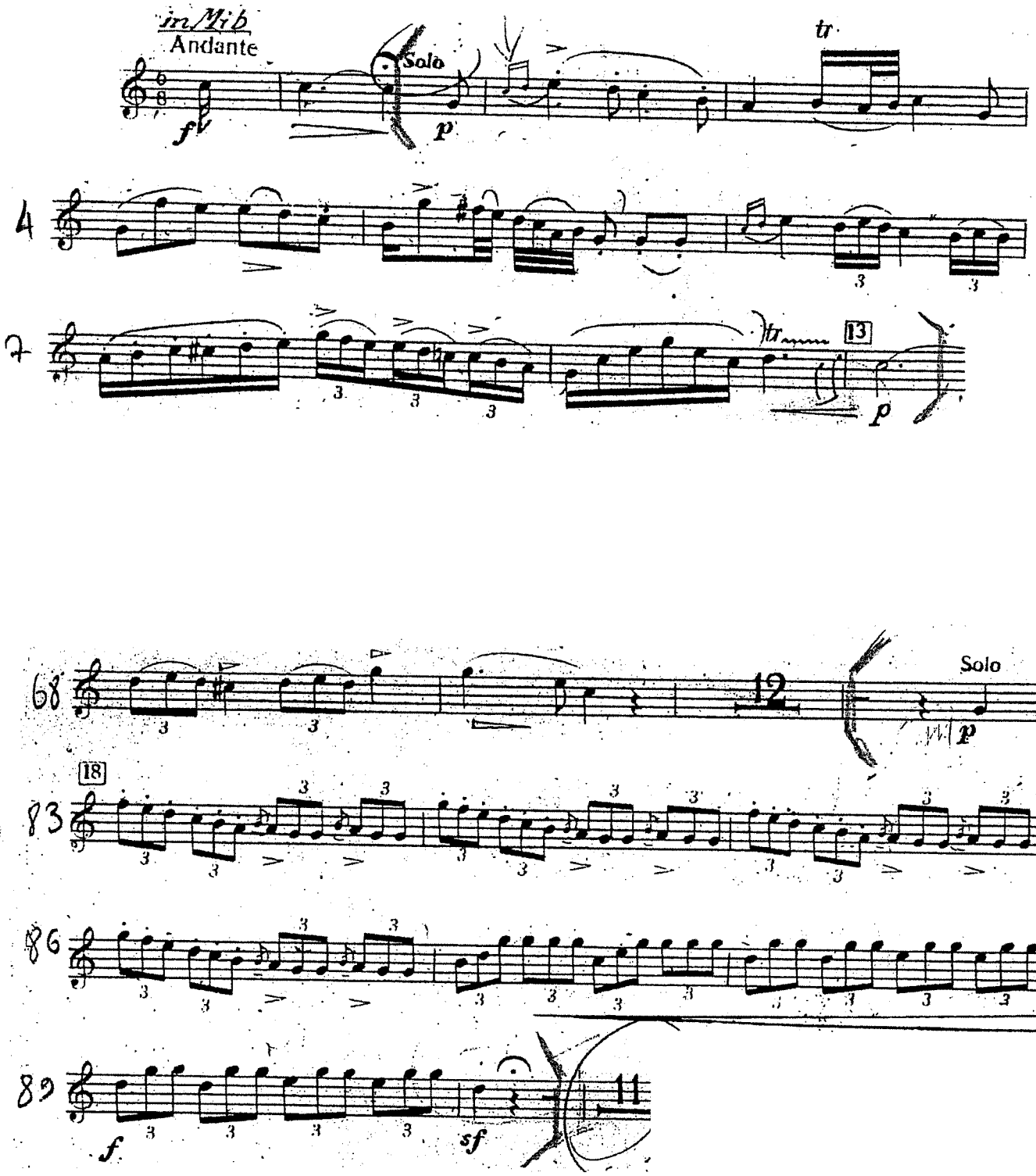


ROSSINI
L'ITALIANA IN ALGERI

CORNO I.

N. 2

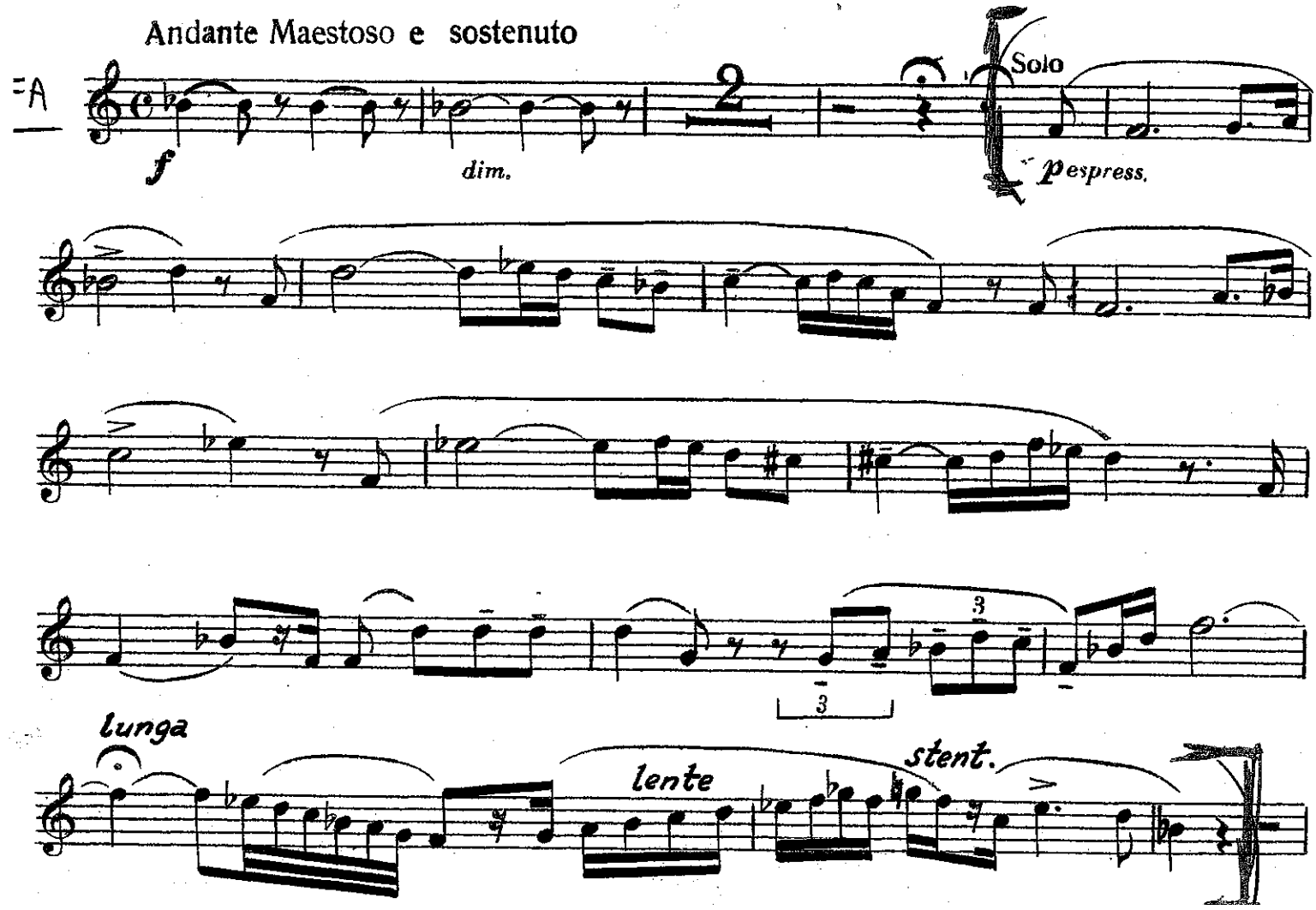
CAVATINA



BELLINI
I CAPULETI E I MONTECCHI

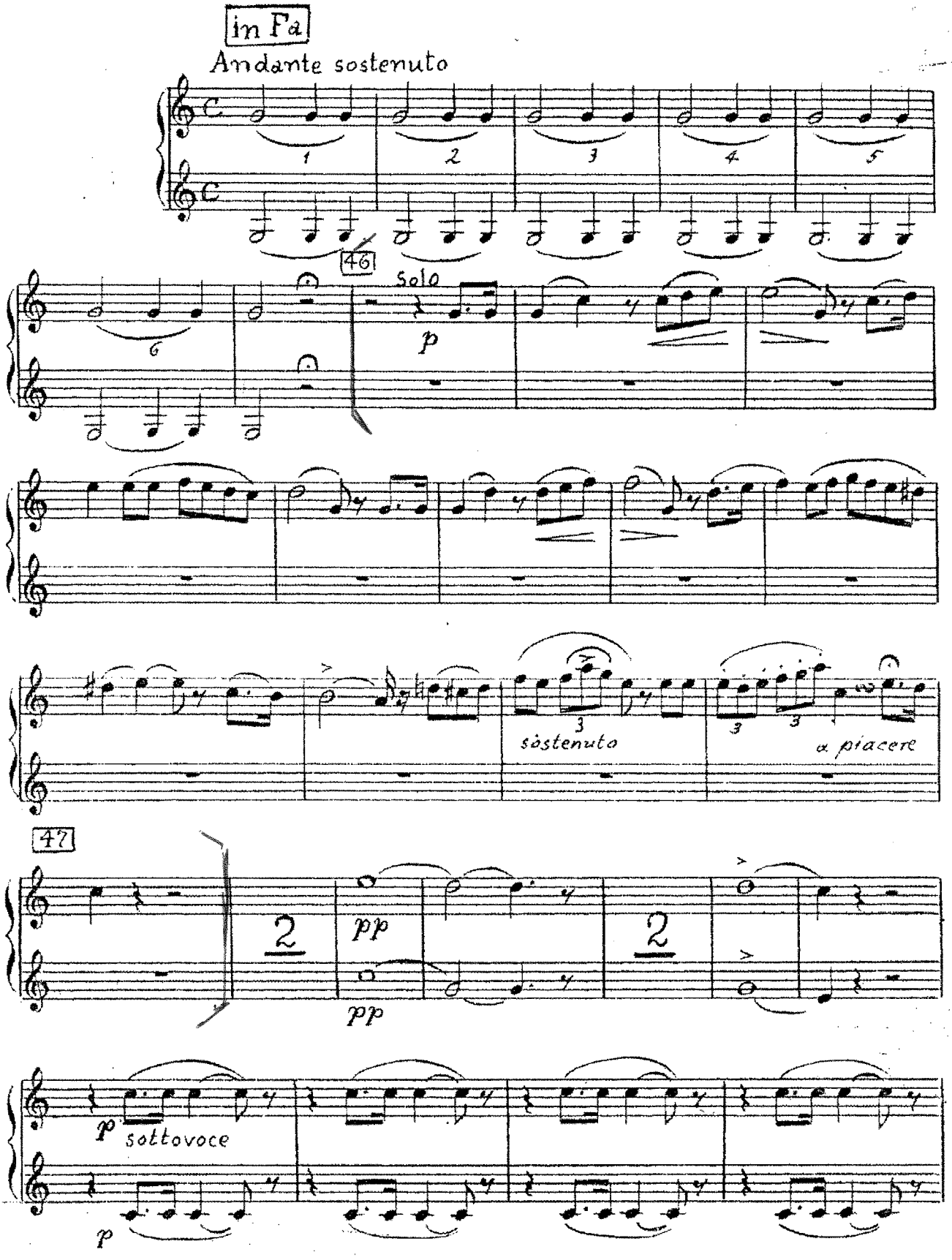
N. 4 Recitativo e Romanza

(GIULIETTA)



I PURITANI

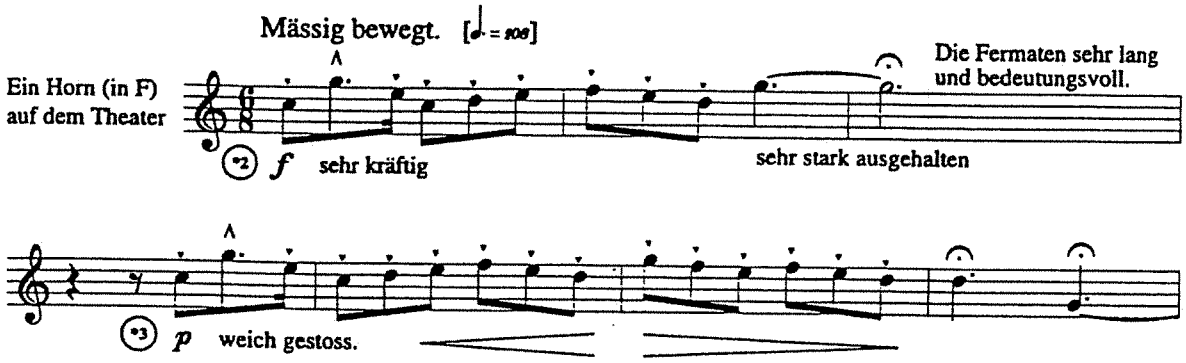
N. 8 DUETTO FINALE II.

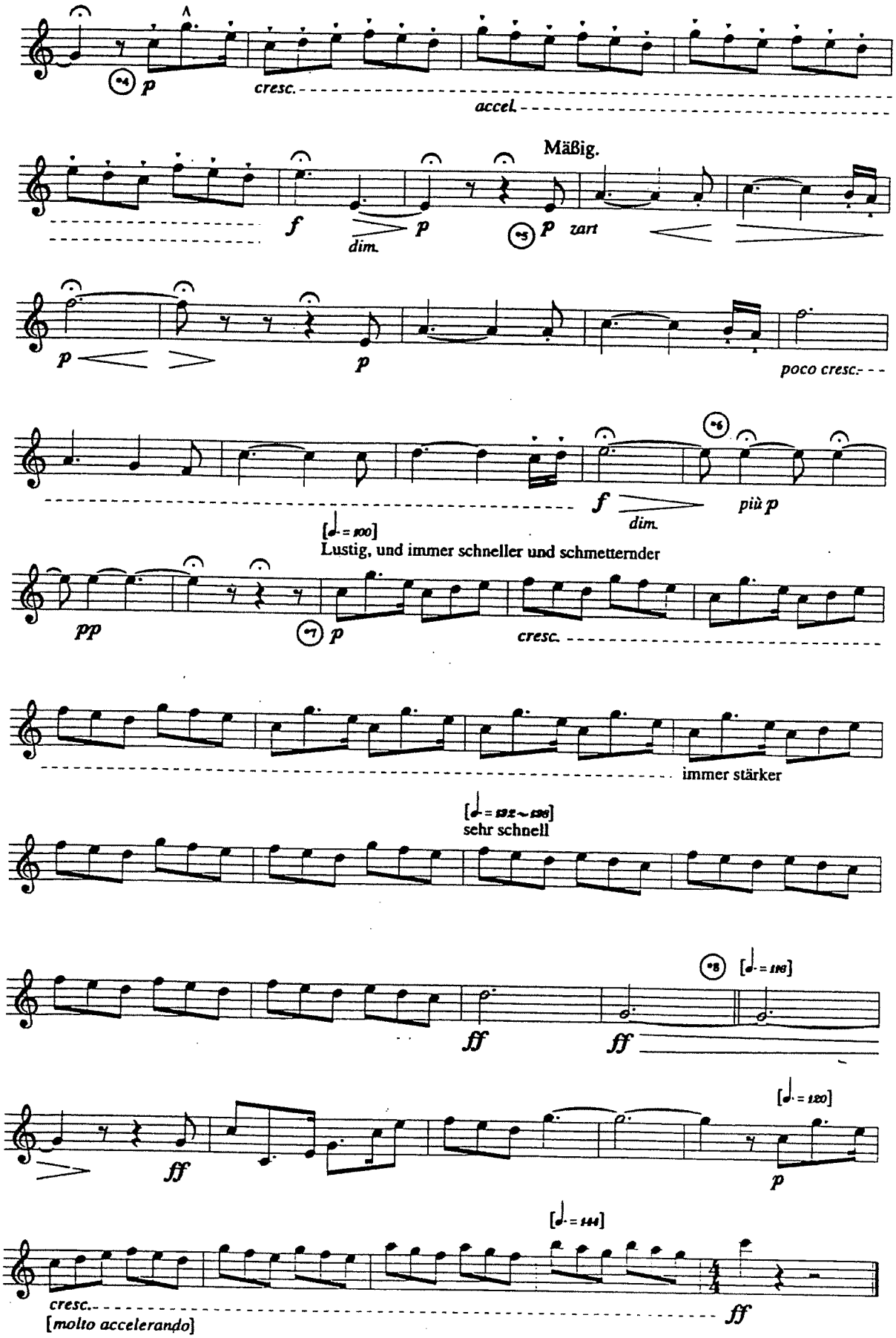


Siegfried

Zweiter Aufzug.

Richard Wagner



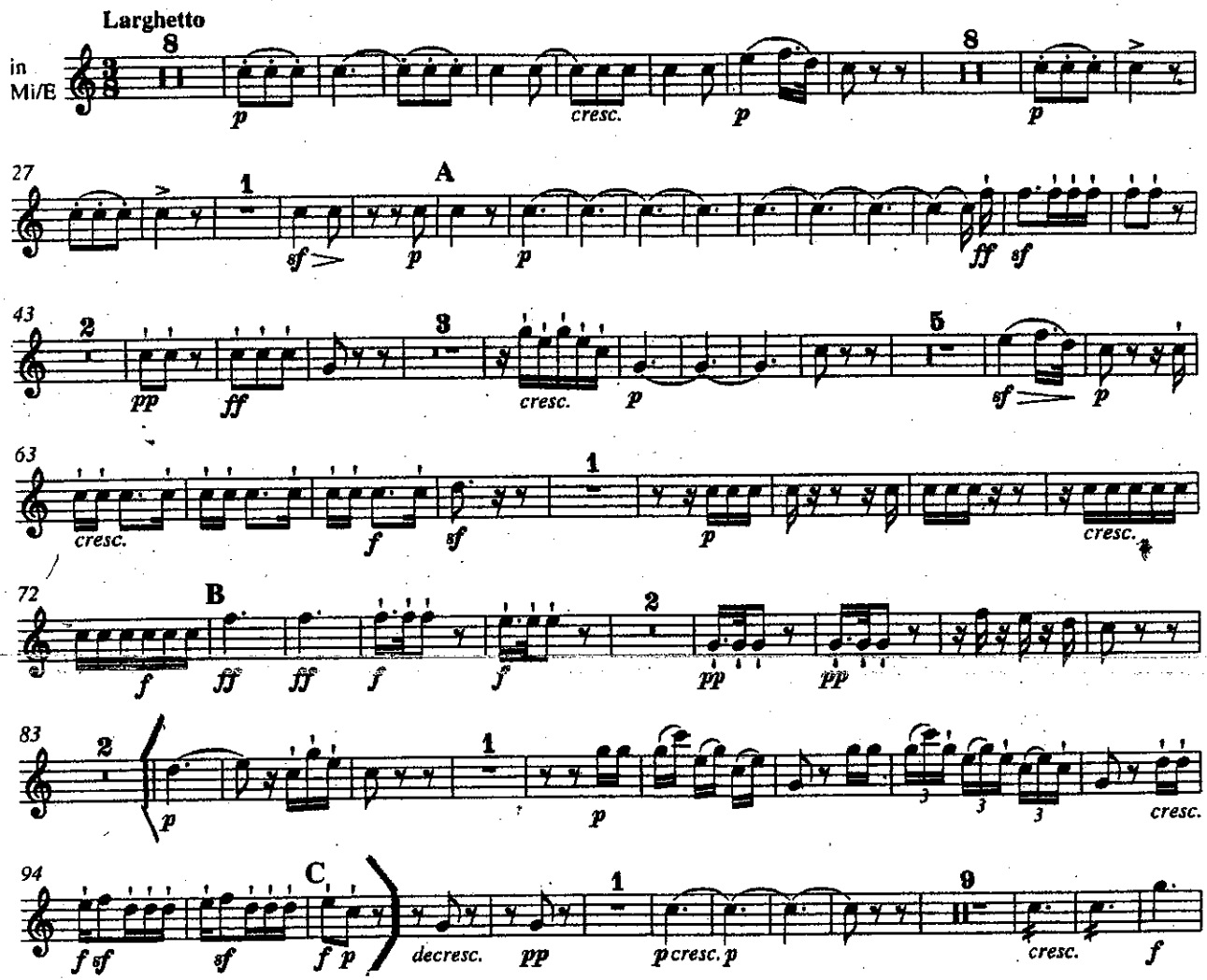

(4) p
cresc.
accel.
Mäßig.
f
dim.
p
(5) p zart
p
p
poco cresc.
(6)
f
dim.
più p
[♩. = 100]
Lustig, und immer schneller und schmetternder
pp
(7) p
cresc.
immer stärker
[♩. = 132 ~ 138]
sehr schnell
(8) [♩. = 116]
ff
ff
[♩. = 120]
ff
p
[♩. = 144]
cresc.
[molto accelerando]
ff

LUDWIG VAN BEETHOVEN

Sinfonia n. 2 in re maggiore

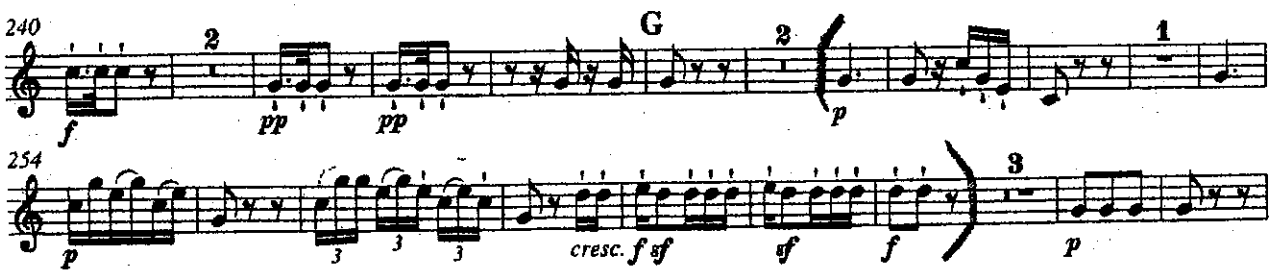
op. 36

A



B

In LA



LUDWIG VAN BEETHOVEN

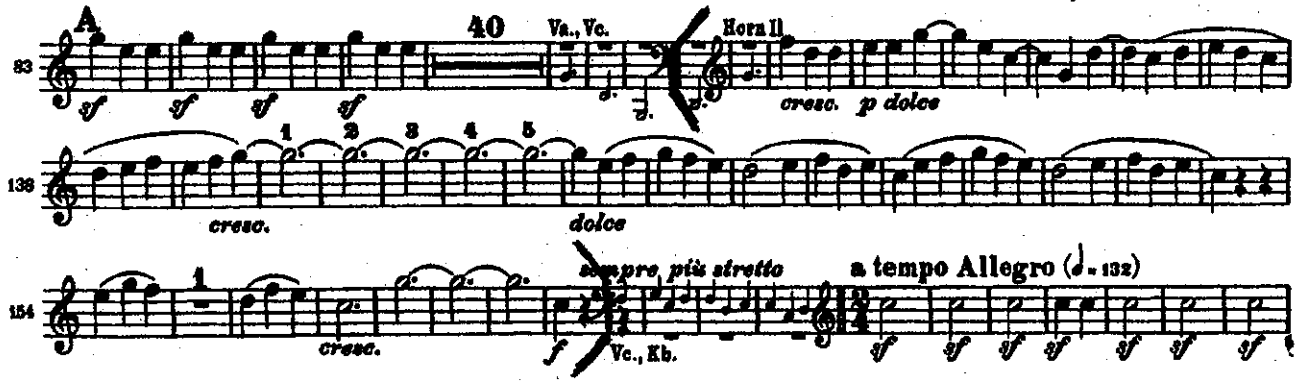
Sinfonia n. 6 in fa maggiore, op. 68

"Pastorale"

A

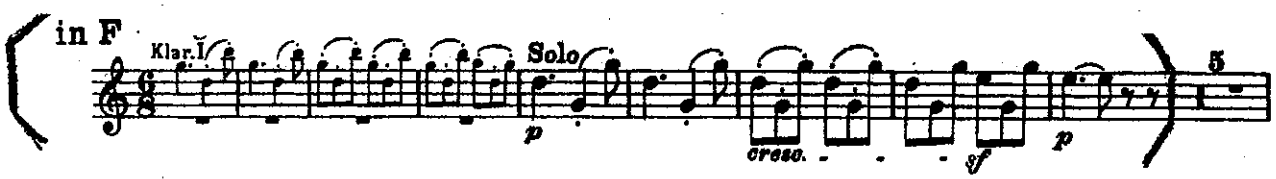
In F

Lustiges Zusammensein der Landleute

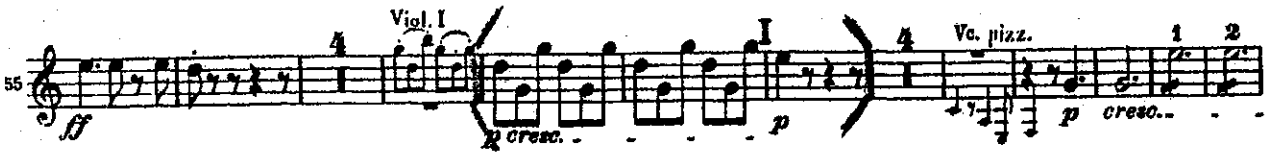


B

Hirtengesang - Allegretto



C

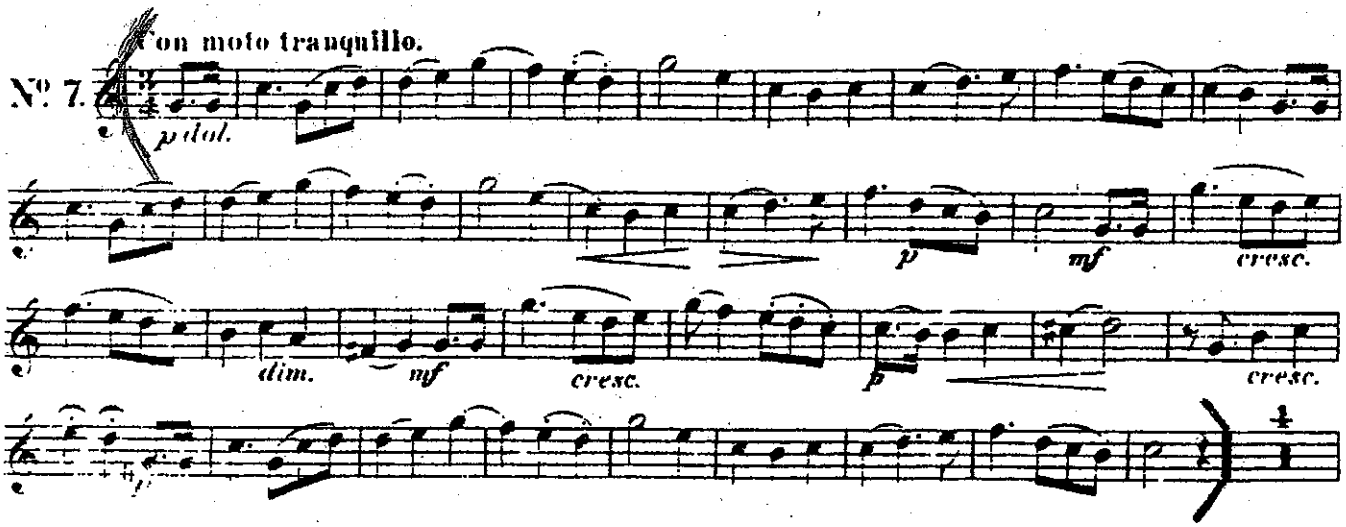


FELIX MENDELSSOHN

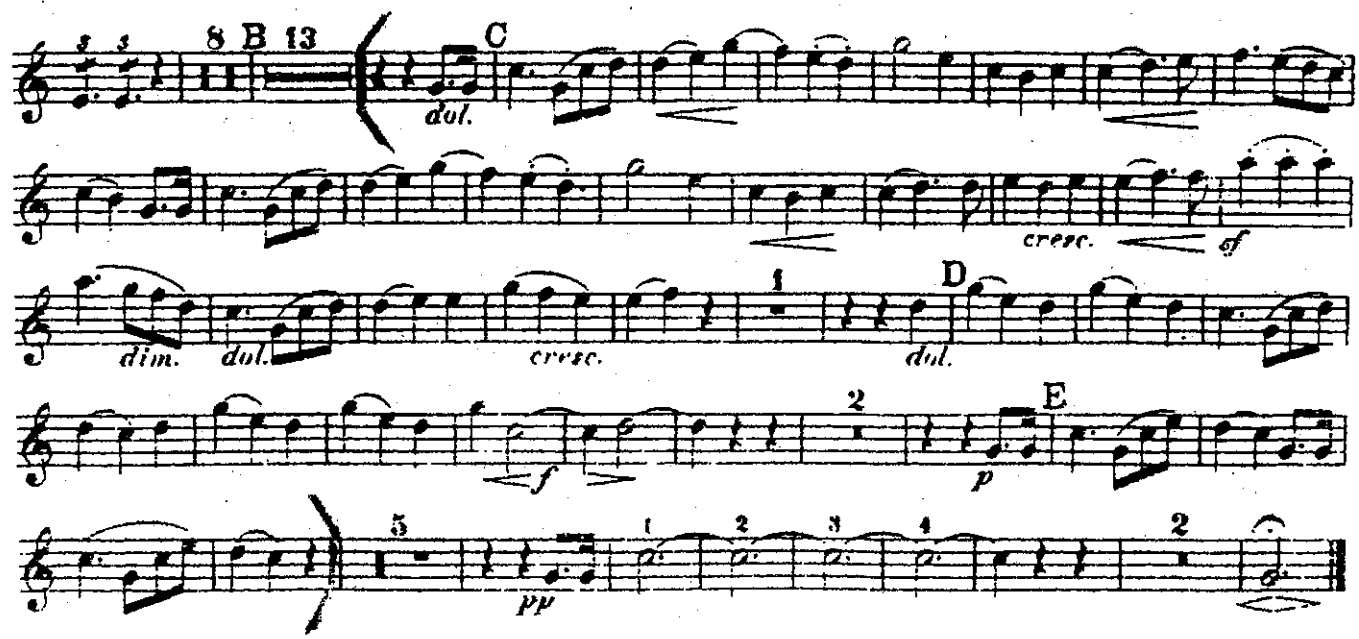
Sogno di una notte di mezza estate

A

Corno I in MI



B

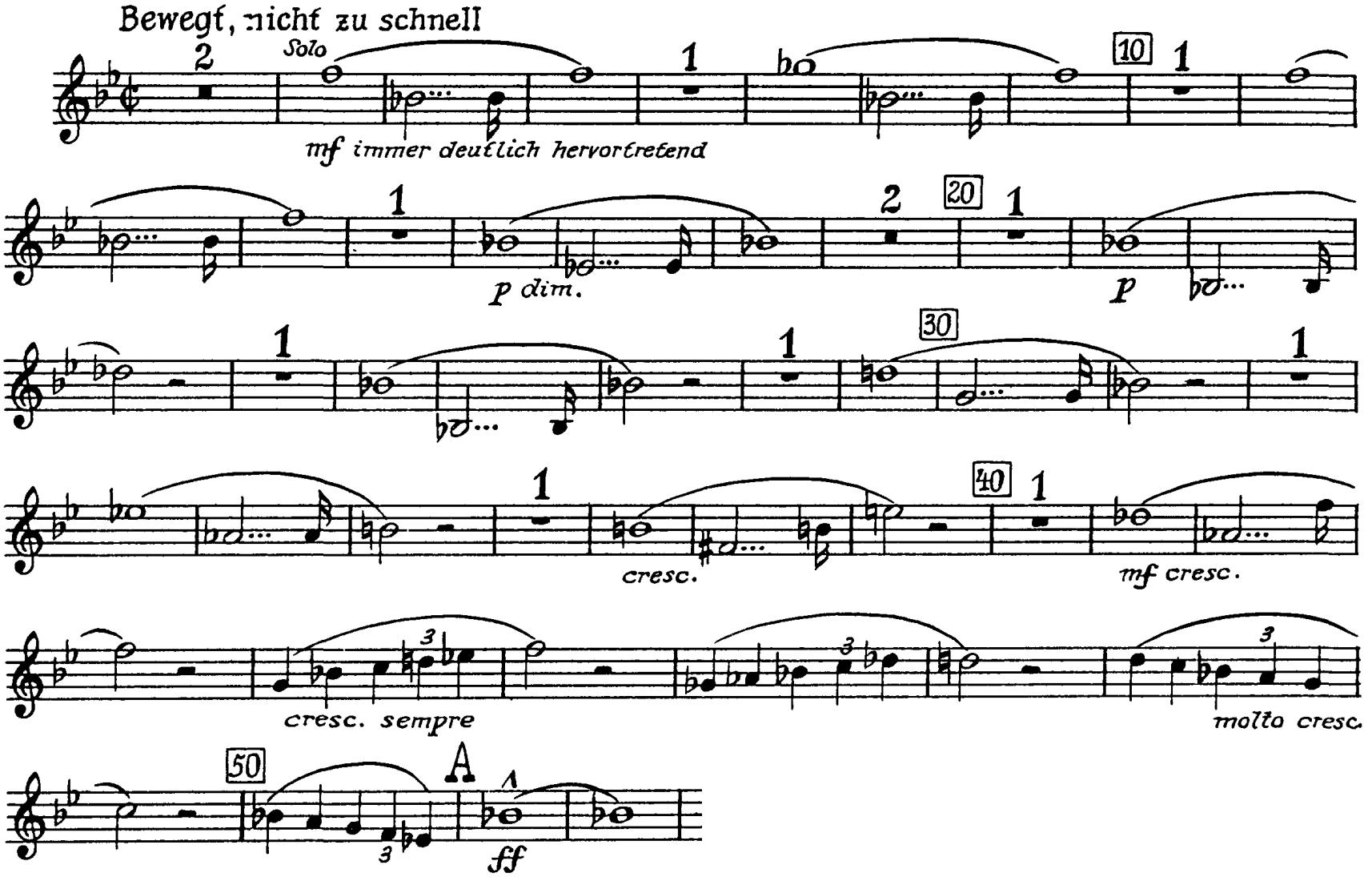


Anton Bruckner

Symphony No. 4 in Eb Major (Romantic)

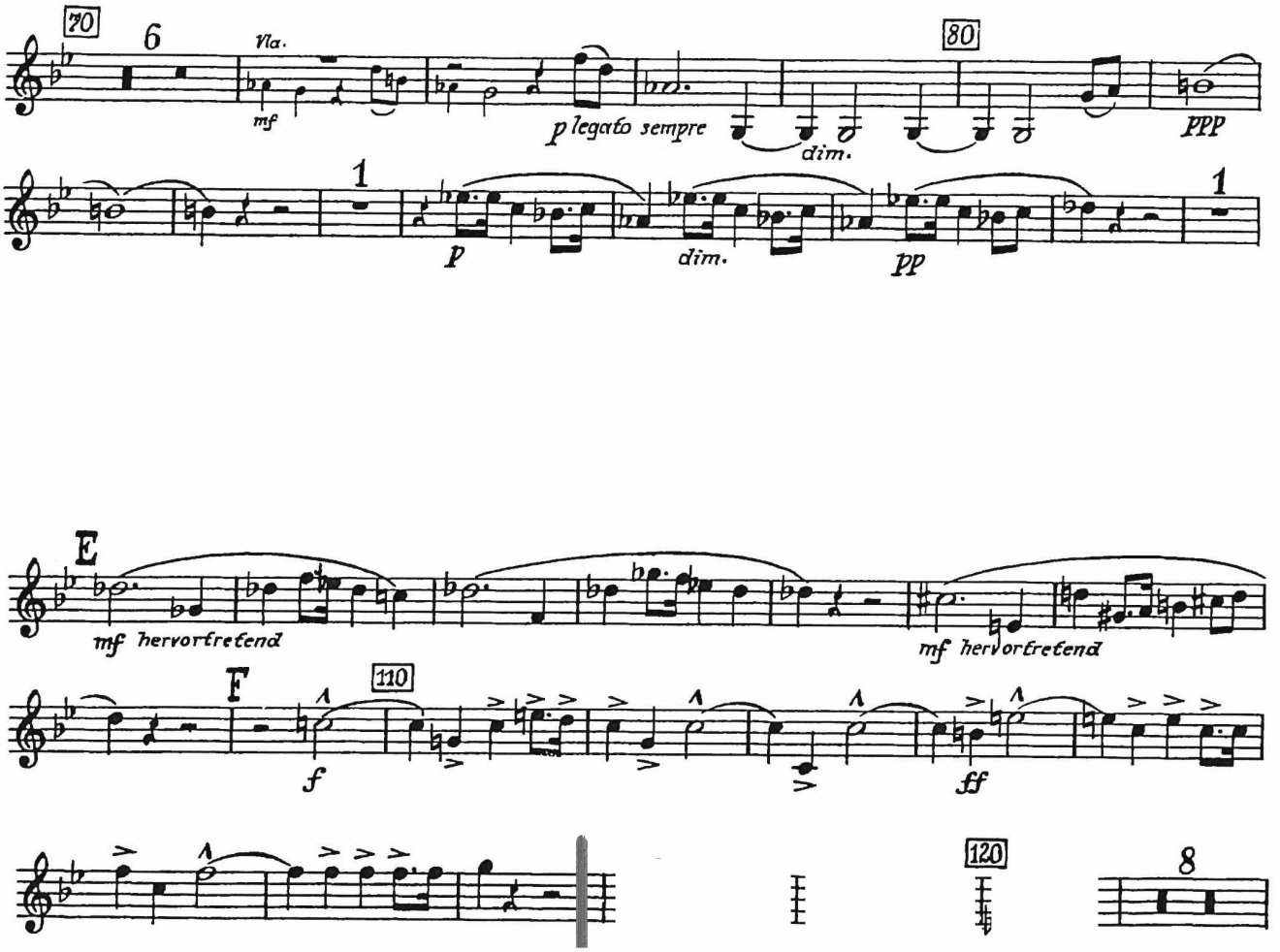
1. SATZ

Horn 1 in F



2. SATZ. ANDANTE

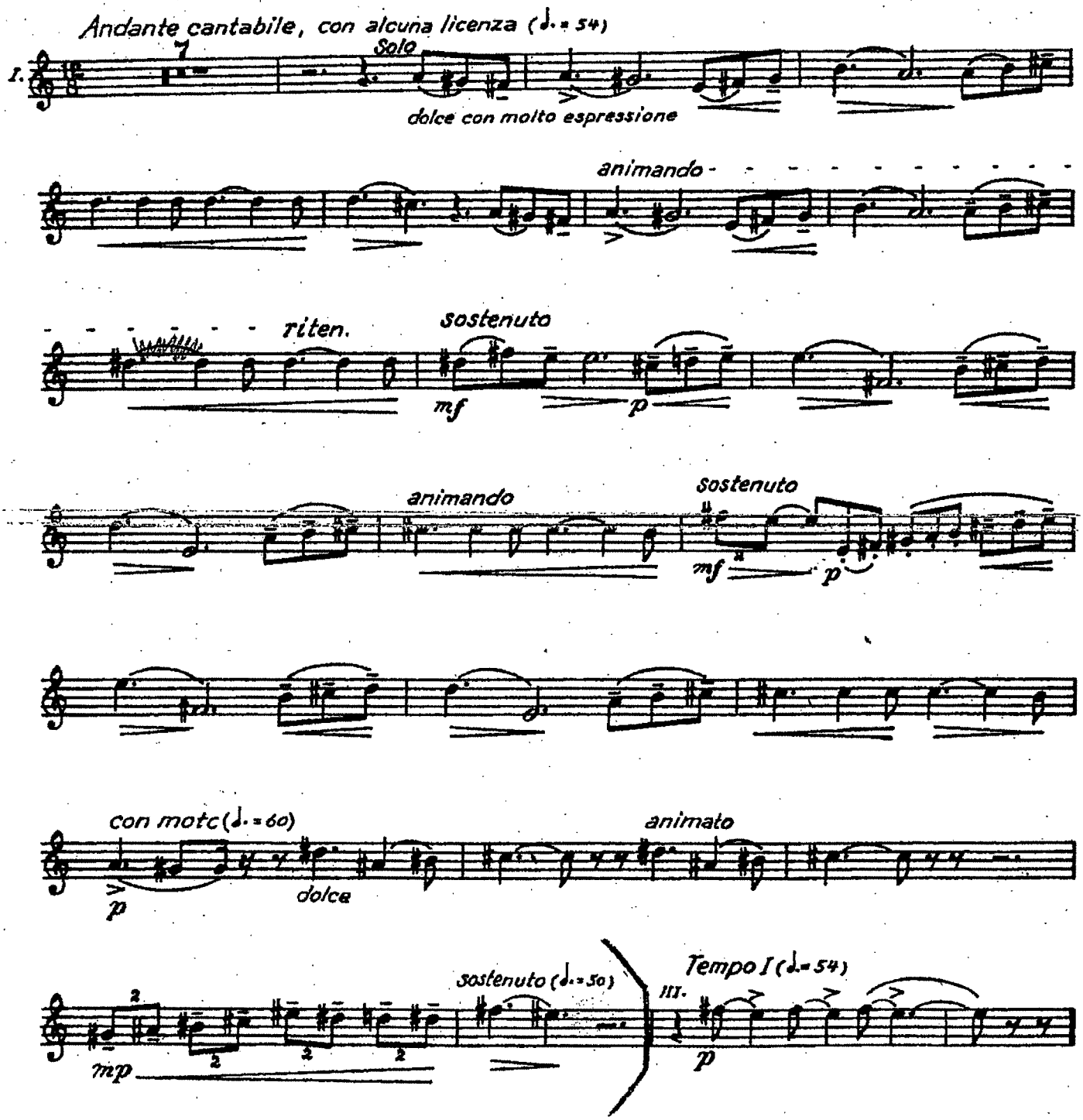
Andante quasi Allegretto



PYOTR ILYICH TCHAIKOVSKY

Sinfonia n. 5

II



Horn I

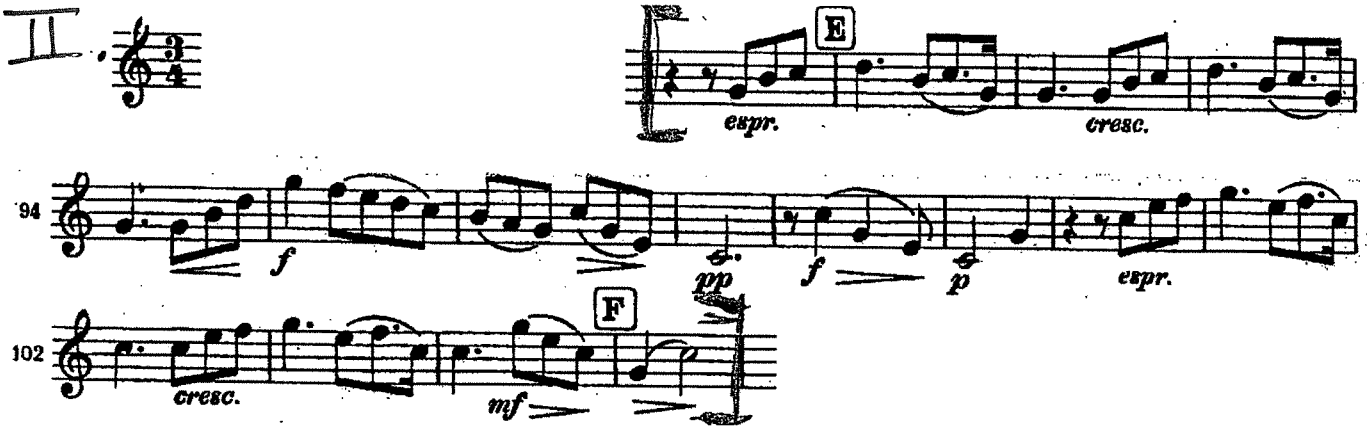
BRAHMS

SINFONIA N° 1

in E

Andante sostenuto

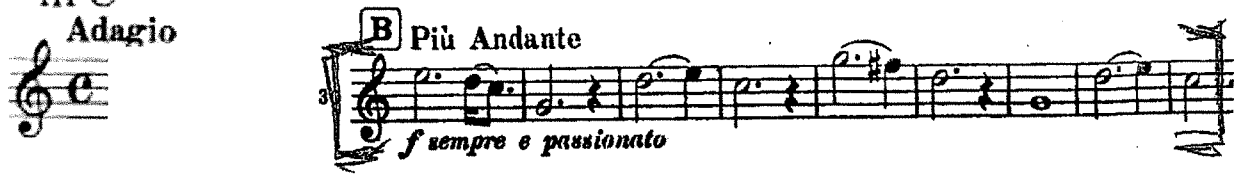
II.



III.

in C

Adagio



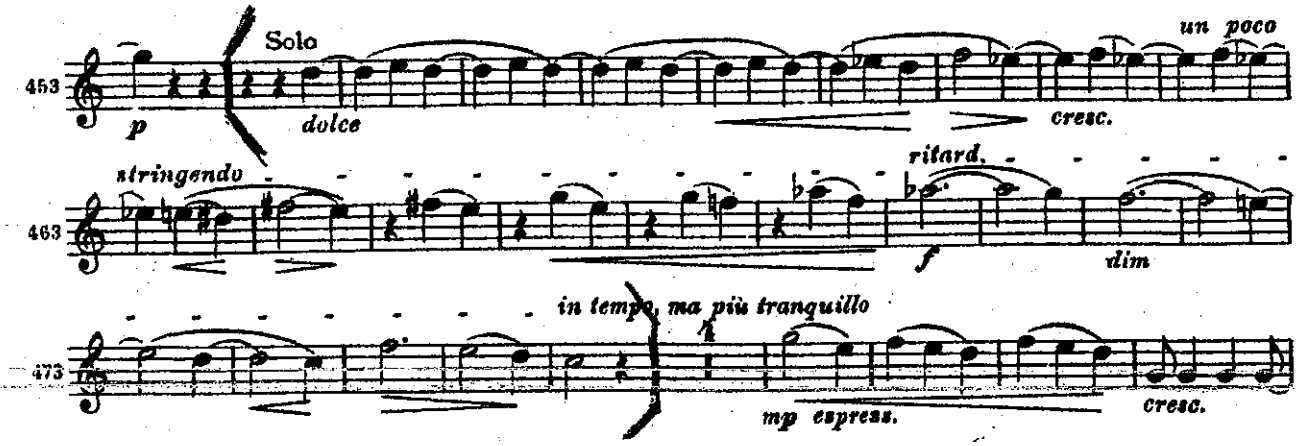
JOHANNES BRAHMS

Sinfonia n. 2 in re maggiore

op. 73

A

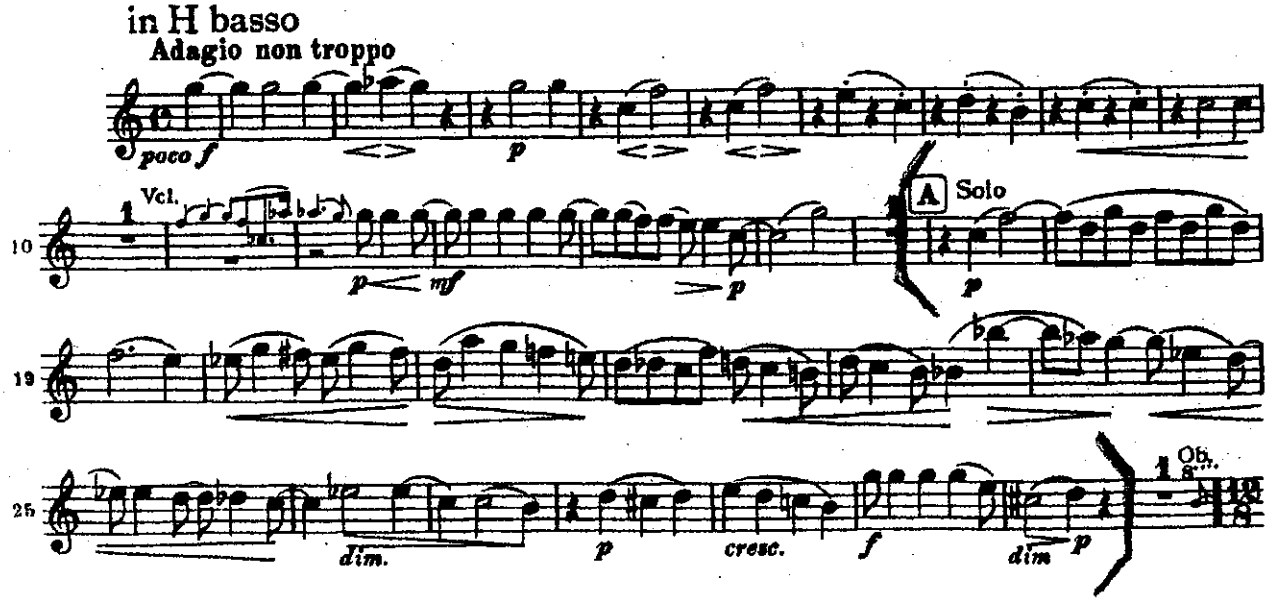
In RE



B

in H basso

Adagio non troppo

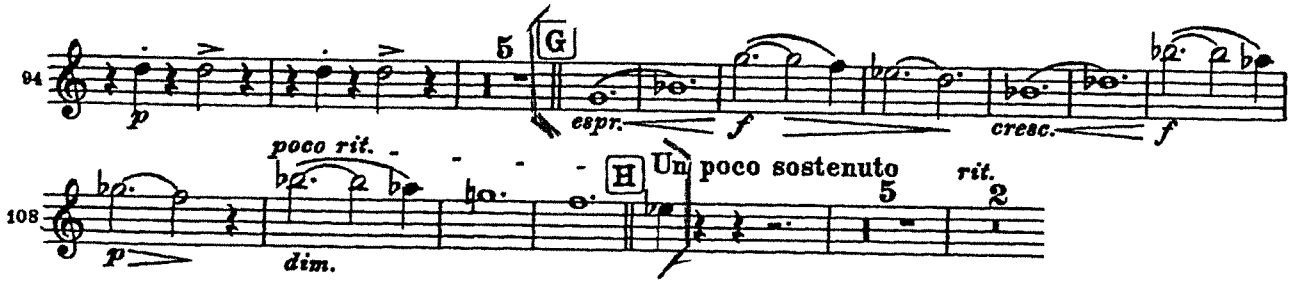


Johannes Brahms

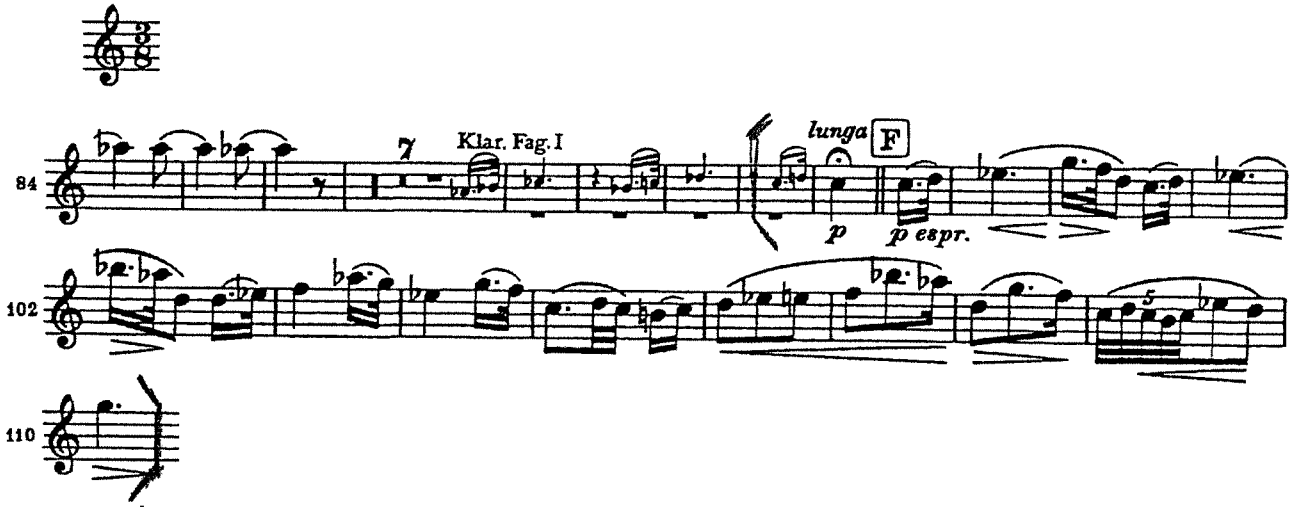
Symphony No. 3 in F Major, Op. 90

Horn I in C

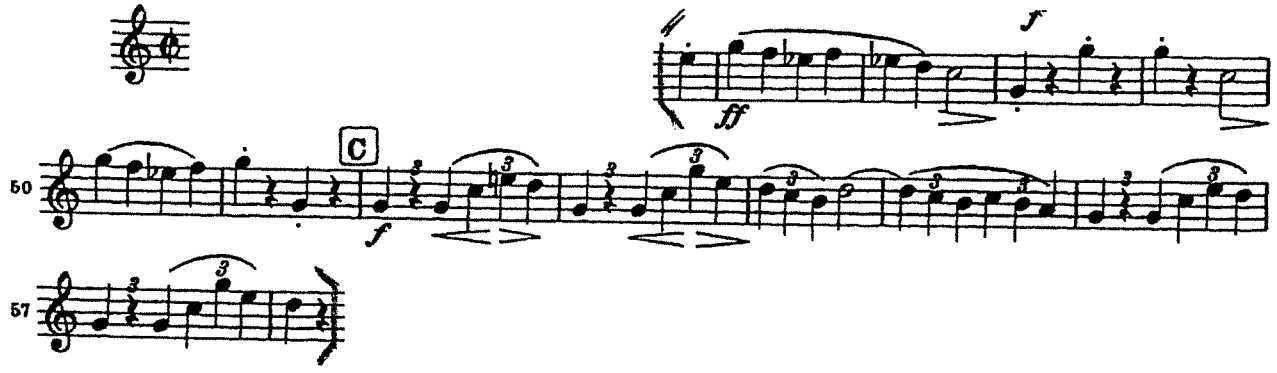
Allegro con brio

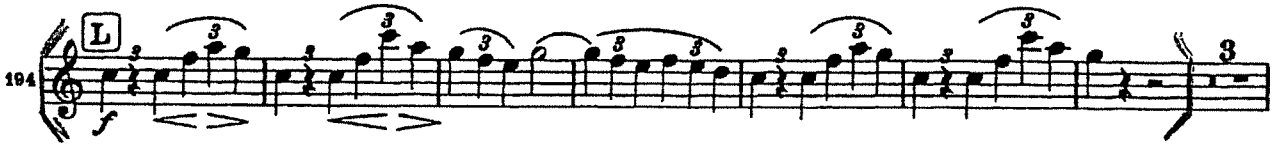


Poco Allegretto



Allegro

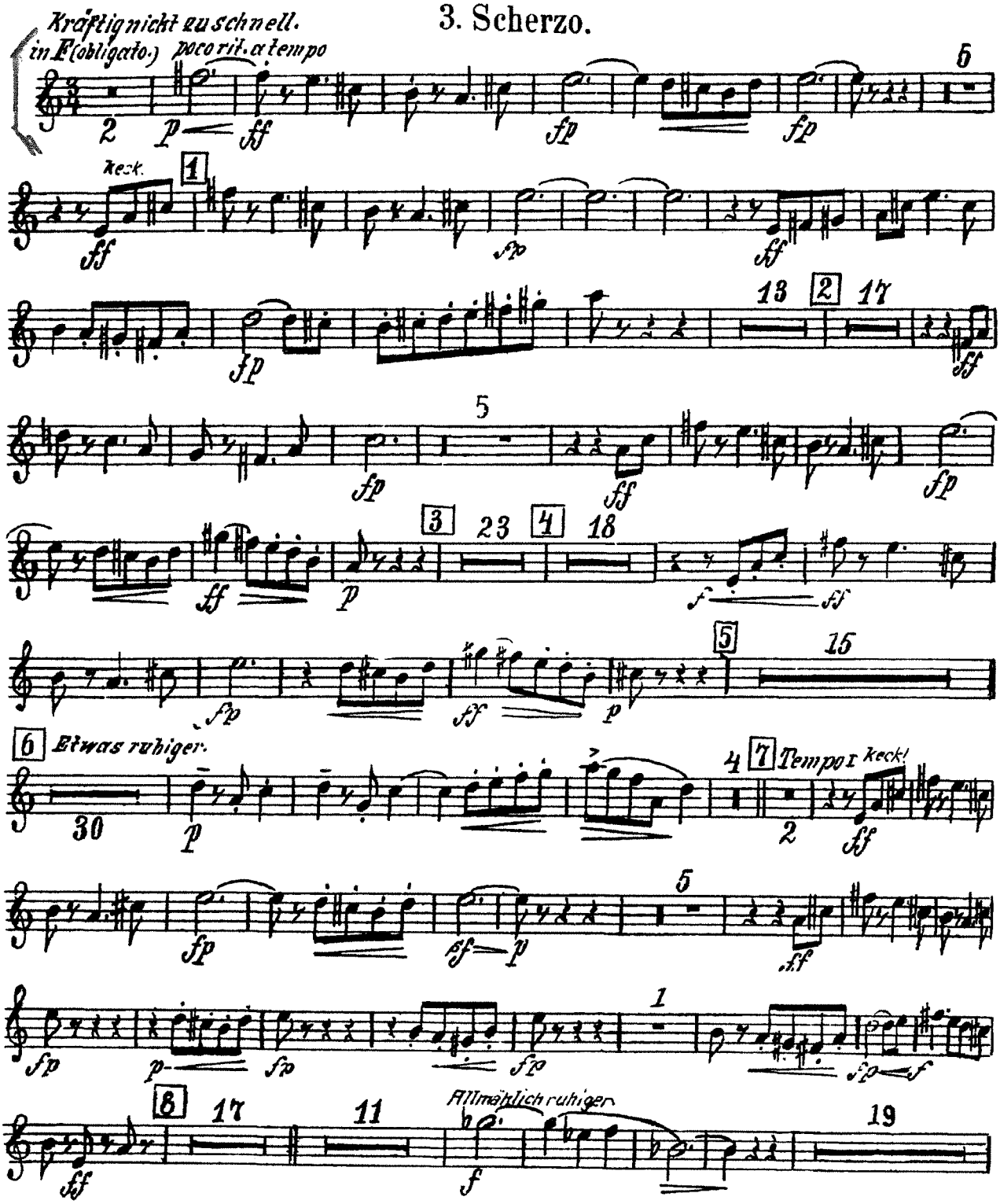


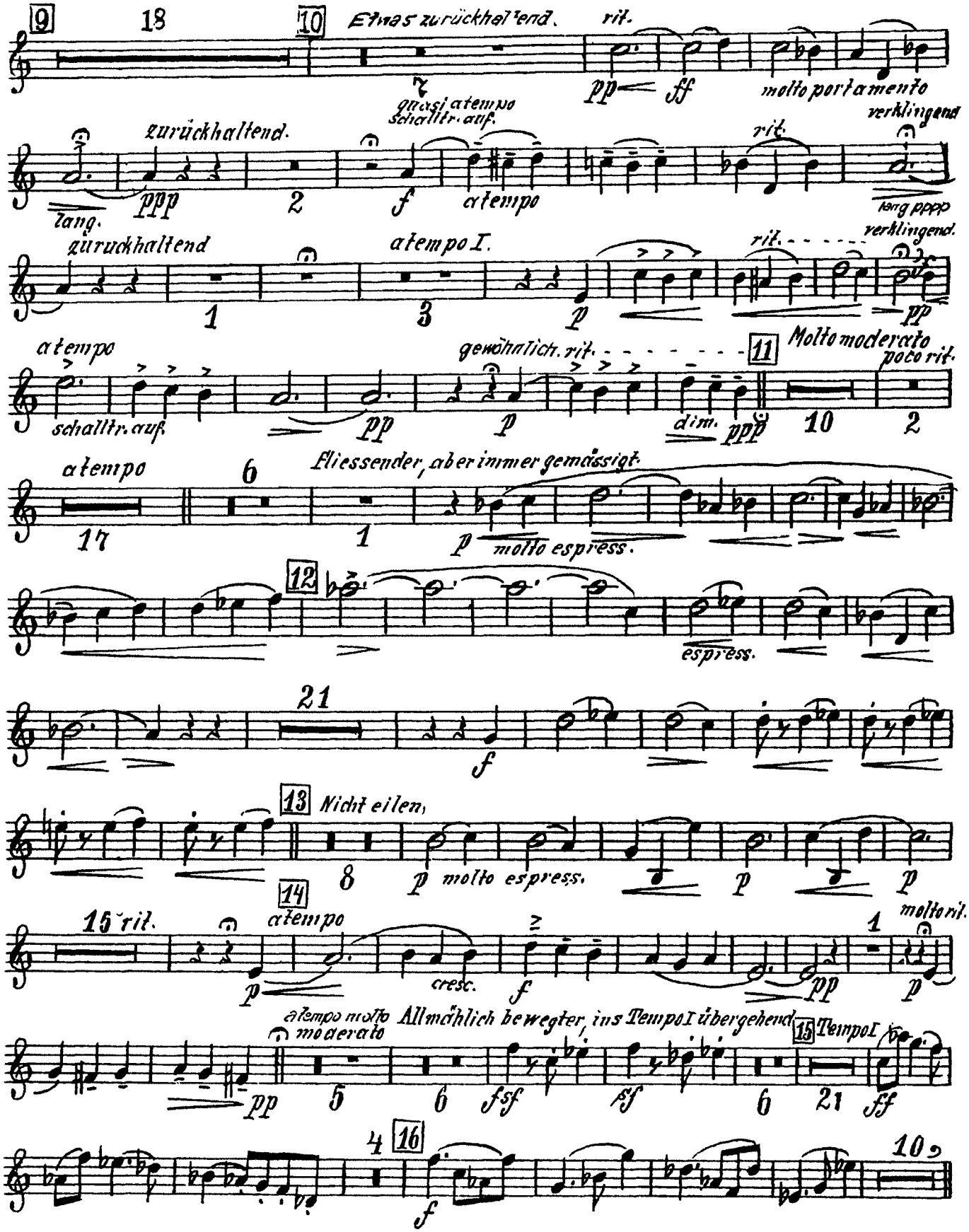


Gustav Mahler
Symphony No. 5 in C# Minor

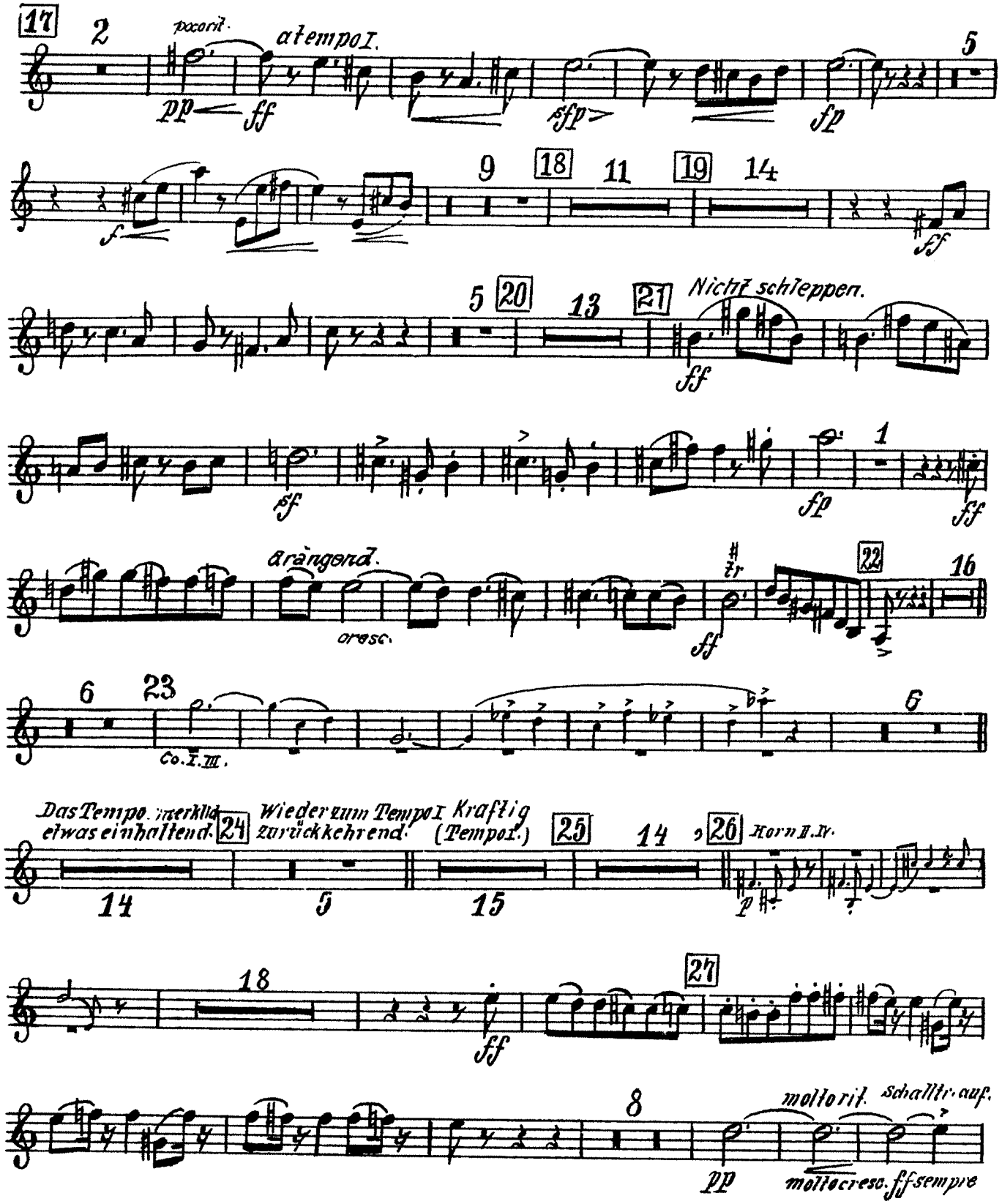
Corno obligato. (TUTTO IL MOVIMENTO)
1. 2. tacet.

3. Scherzo.




9
18
10
Etwas zurückhaltend.
rit.
pp
ff
molto portamento
zurückhaltend.
ppp
2
quasi a tempo
Schalltr. auf.
f
a tempo
rit.
verklingend
lang.
lang pppp
zurückhaltend
1
a tempo I.
3
p
rit.
pp
verklingend.
a tempo
schalltr. auf.
pp
gewöhnlich. rit.
p
11
Molto moderato
dim.
ppp
10
poco rit.
2
a tempo
17
6
Fliessender, aber immer gemässigt.
1
p
molto espress.
12
espress.
21
f
13
Nicht eilen,
8
p
molto espress.
p
p
15 rit.
14
a tempo
p
cresc.
f
pp
1
molto rit.
p
a tempo molto moderato
pp
5
Allmählich bewegter, ins Tempo I übergehend
6
fsf
fsf
6
15
Tempo I
21
ff
4
16
f
10

Corno obligato.



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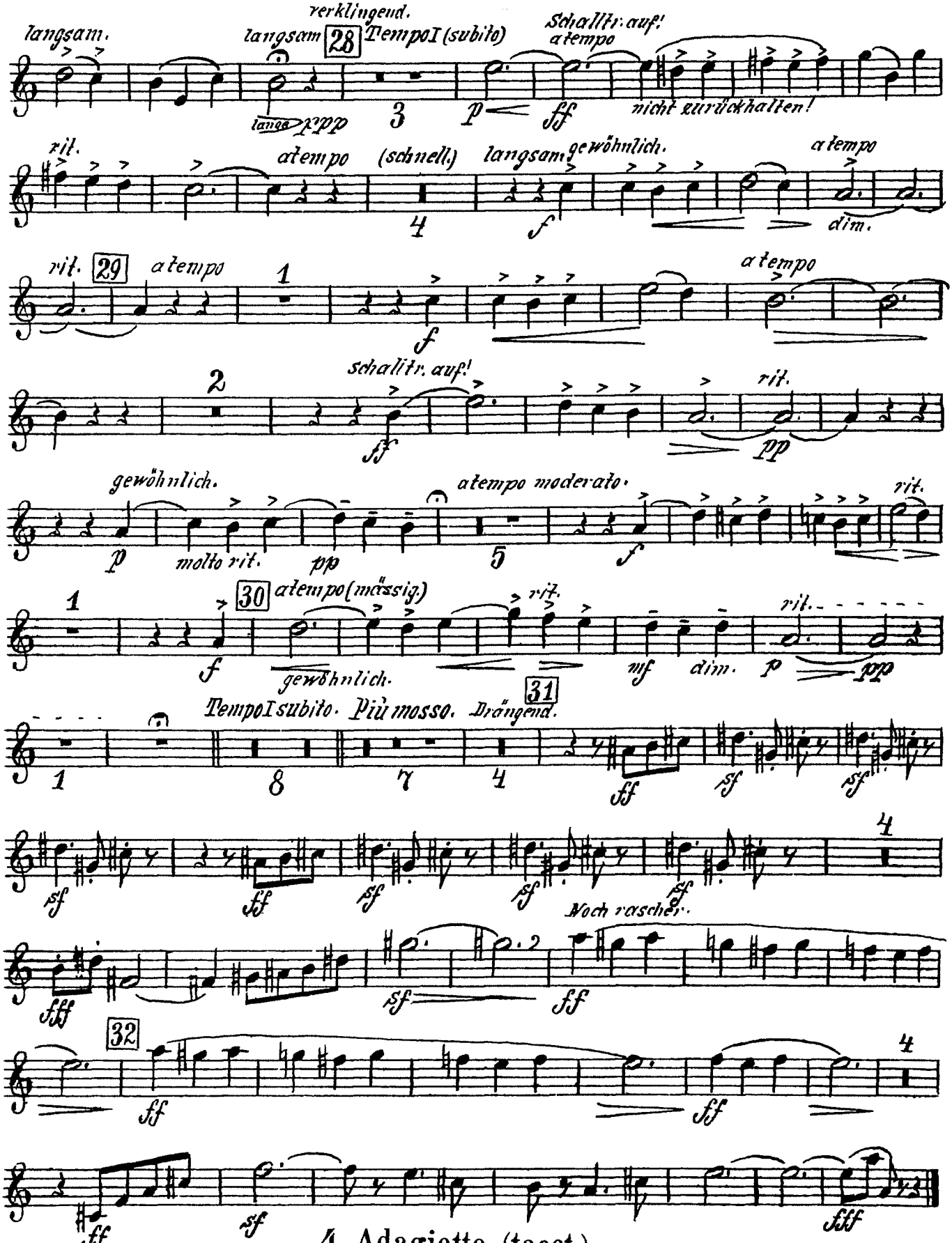


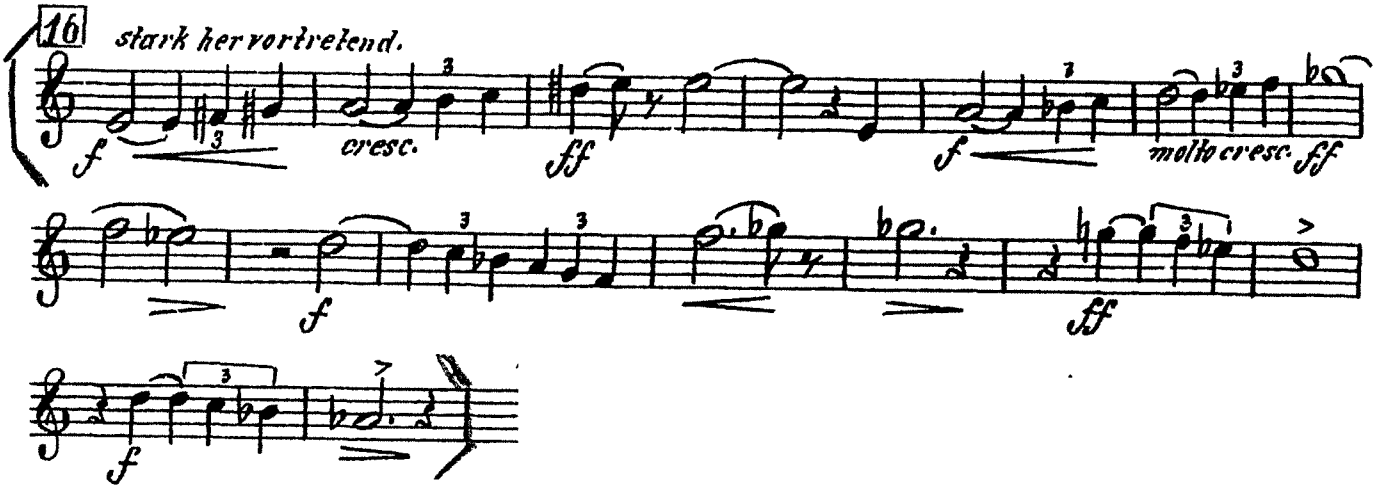
4. Adagietto (tacet.)

5. Rondo-Finale. (tacet.)

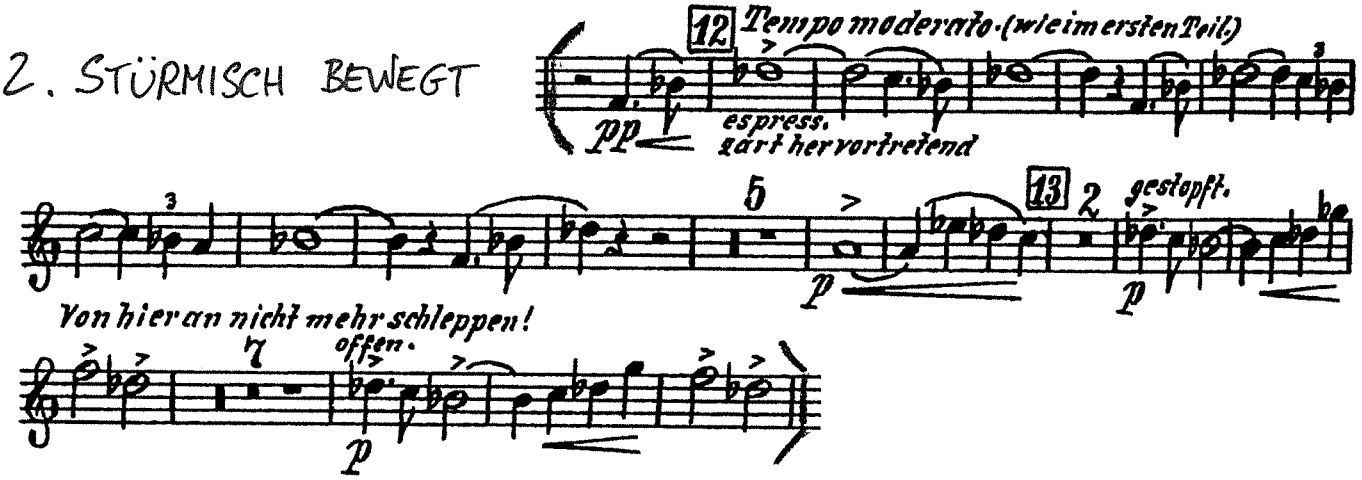
Mahler — Symphony No. 5 in C# Minor

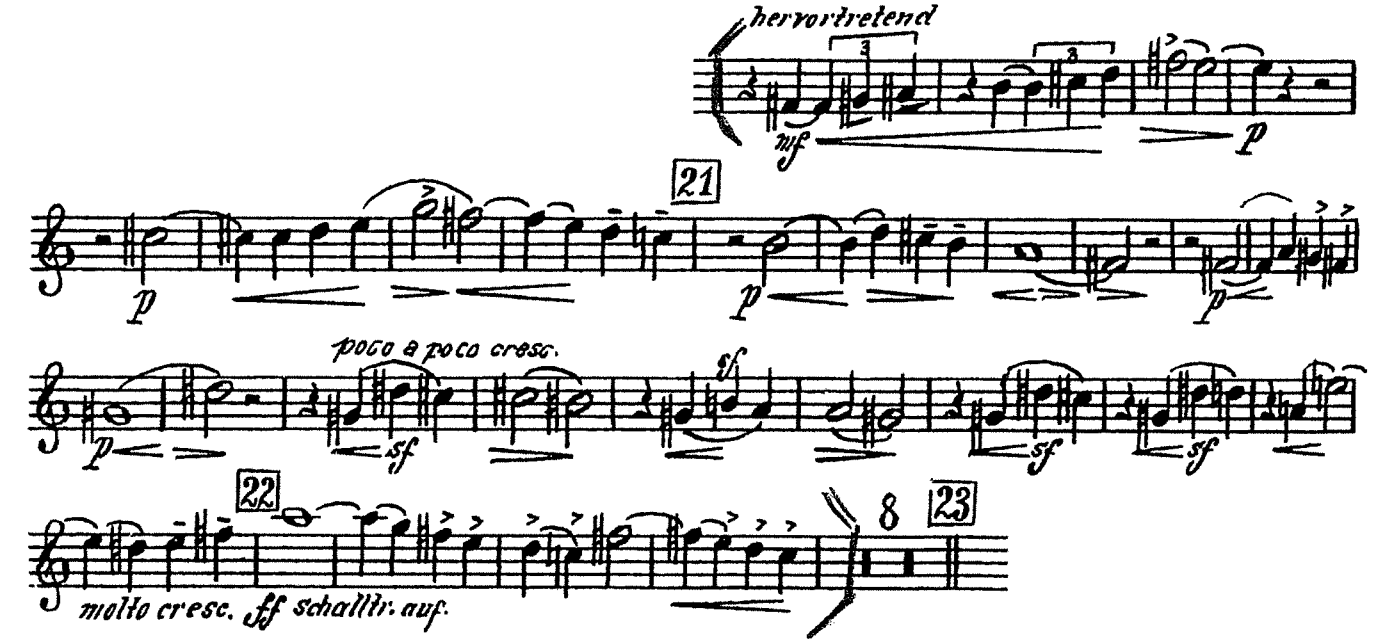
Horn I.

1. TRAUERMARSCH



2. STÜRMISCH BEWEGT





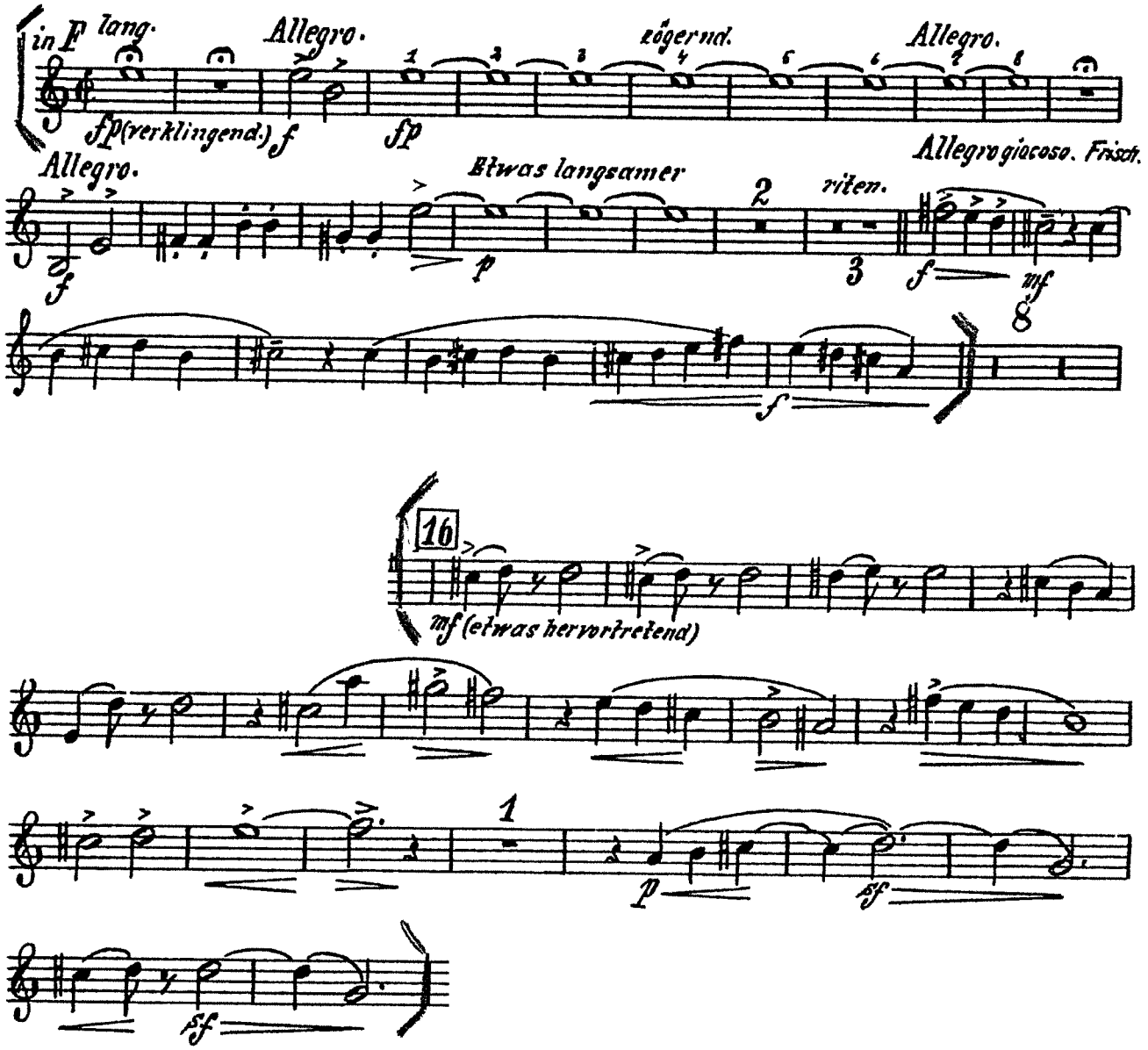
Mahler — Symphony No. 5 in C# Minor

Horn I.

III.

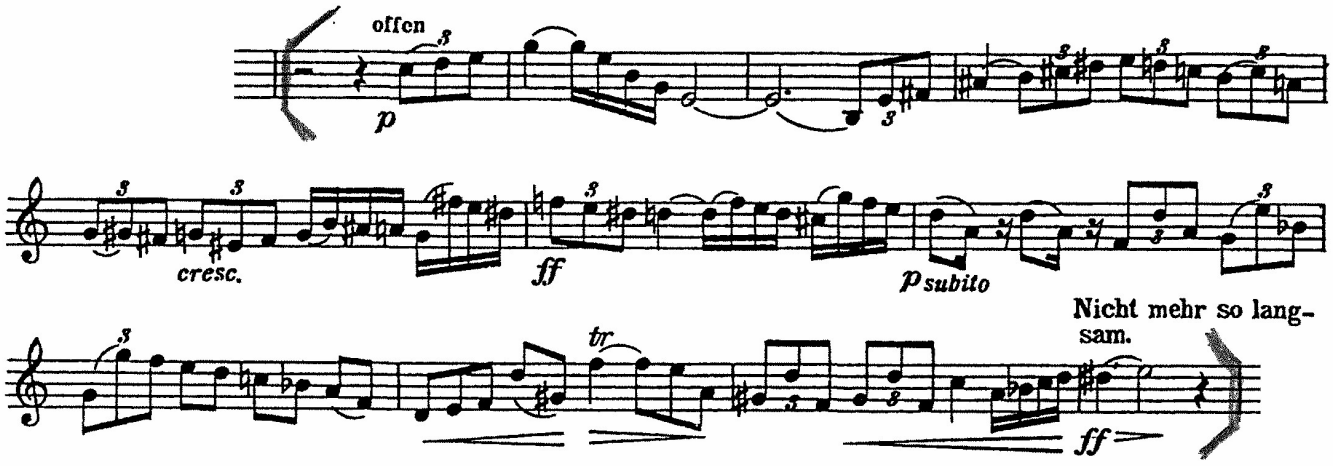
4. Adagietto (tacet.)

5. Rondo-Finale.



Mahler — Symphony No. 9 in D Major

1. HORN IN F.

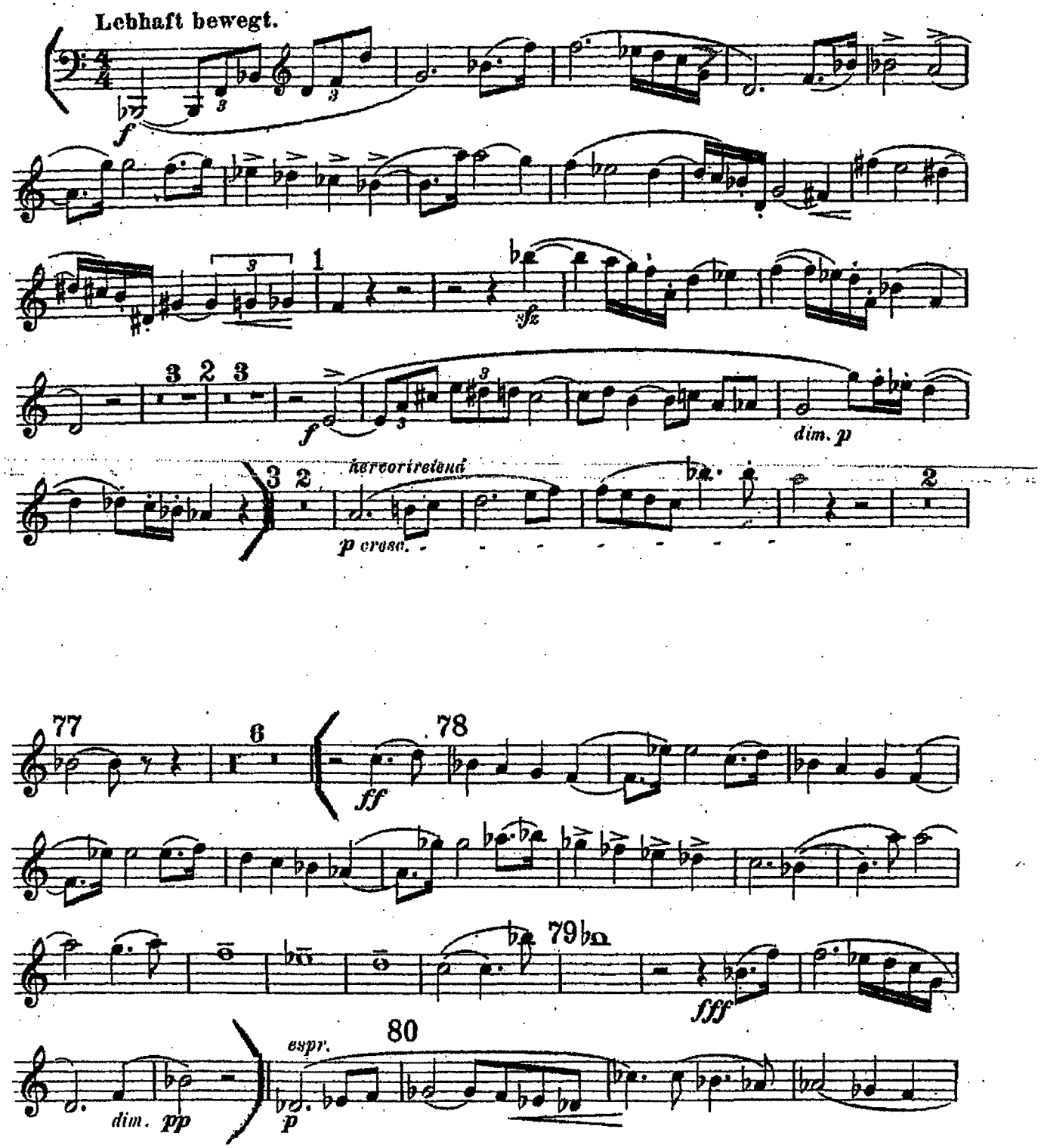


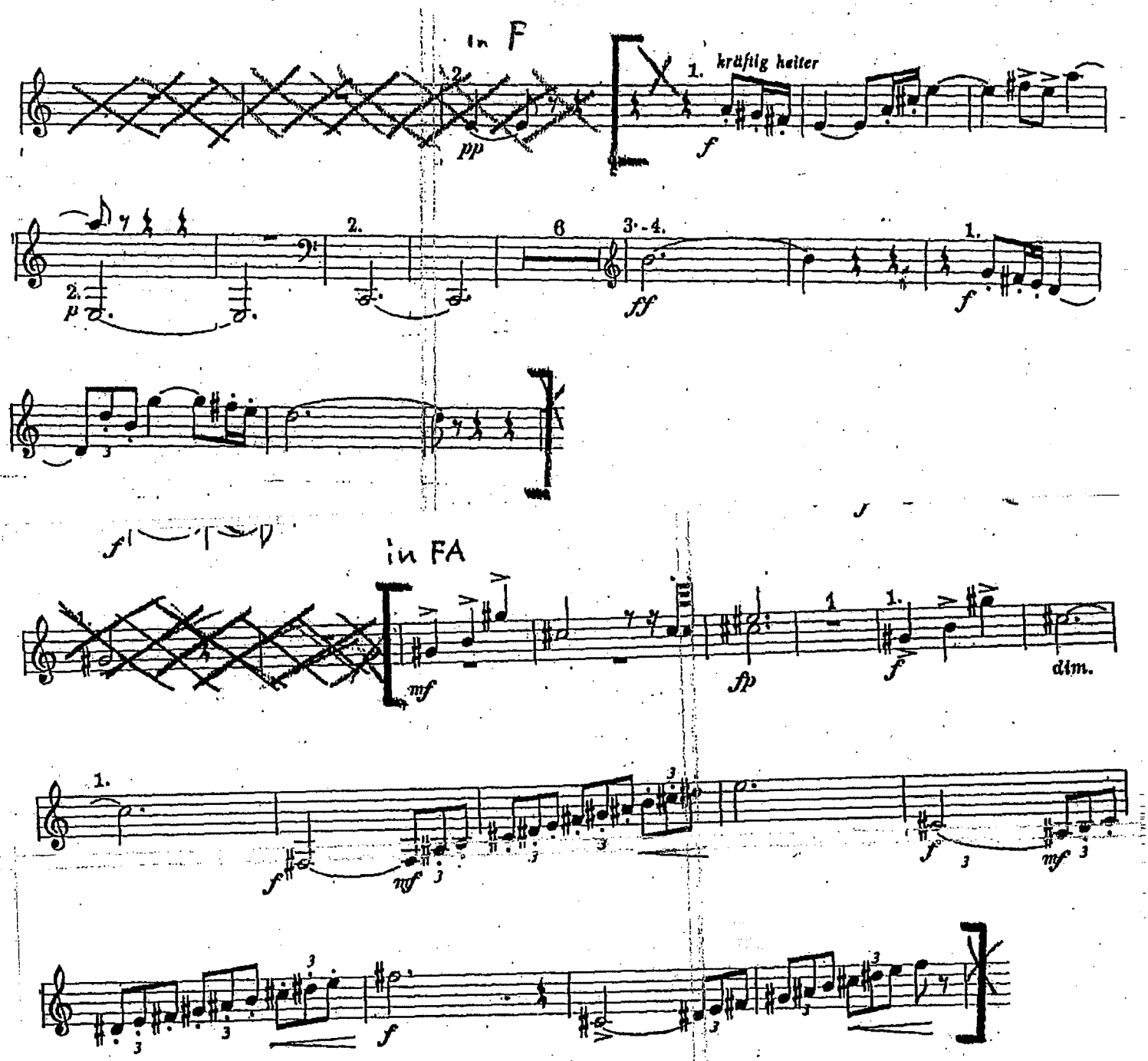
RICHARD STRAUSS

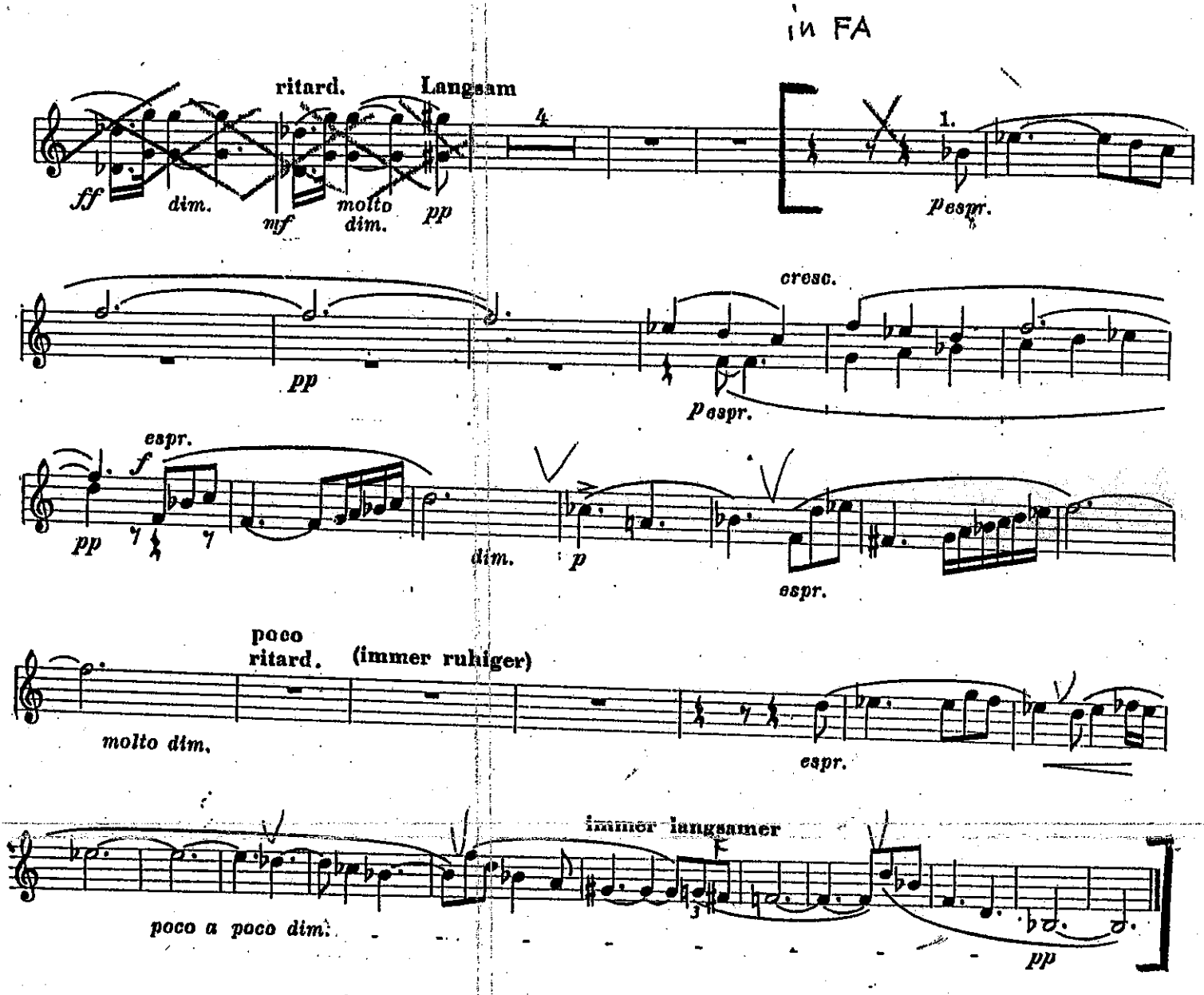
Ein Heldenleben

Op. 40

I corno *in Fa*




in F
kräftig heiter
pp
f
ff
in FA
mf
fp
dim.

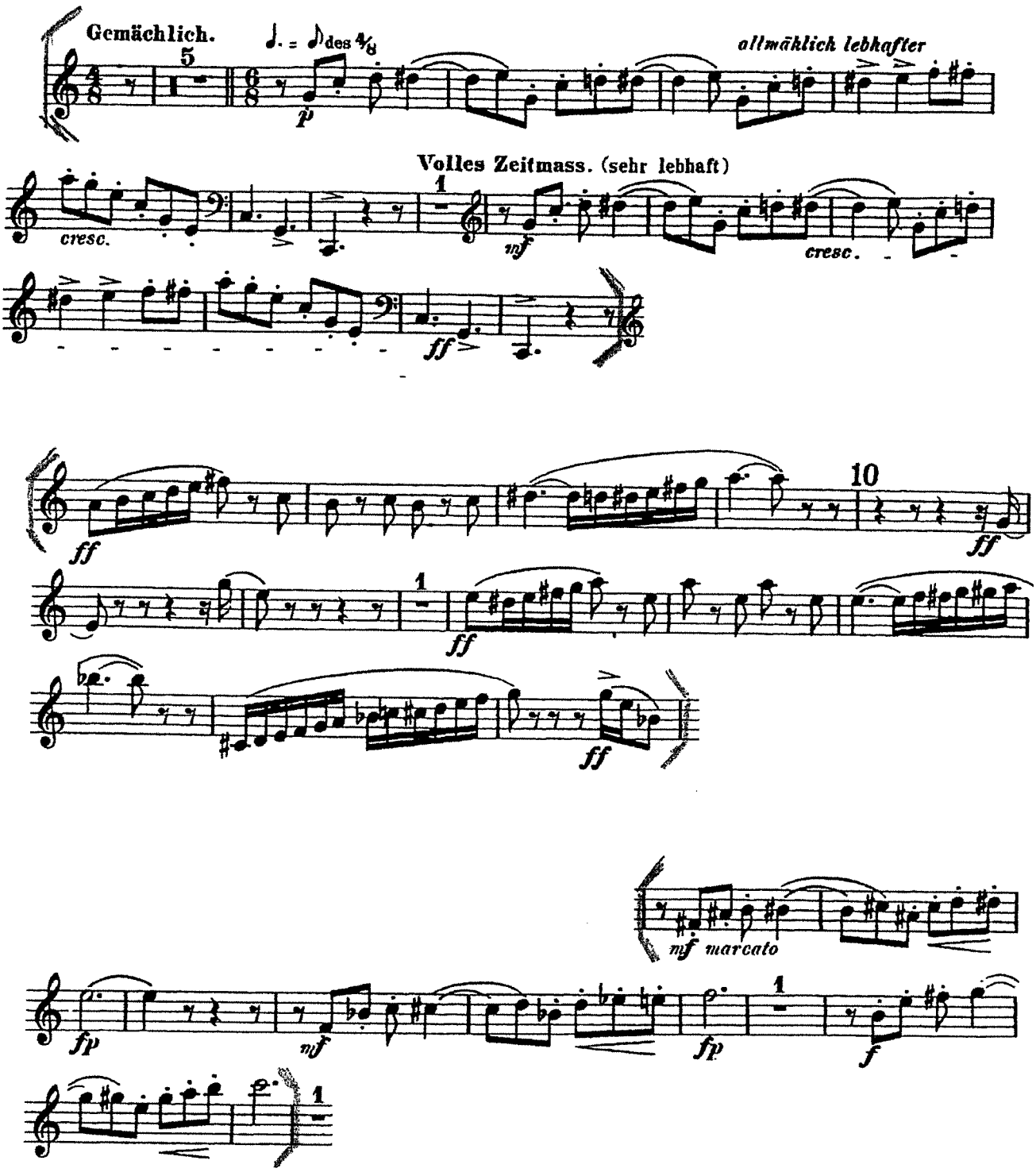

in FA
ritard.
Langsam
4
1.
ff
dim.
mf
molto dim.
pp
p espr.
cresc.
pp
p espr.
espr.
f
pp
dim.
p
espr.
poco ritard.
(immer ruhiger)
molto dim.
espr.
immer langsamer
poco a poco dim.
pp

Richard Strauss

Till Eulenspiegel's Merry Pranks

Op. 28

Horn I in F.



18
n Sol

M. RAVEL — *PAVANE POUR UNE INFANTE DÉFUNTE*

Autorisation des Editions Max Eschig à Paris
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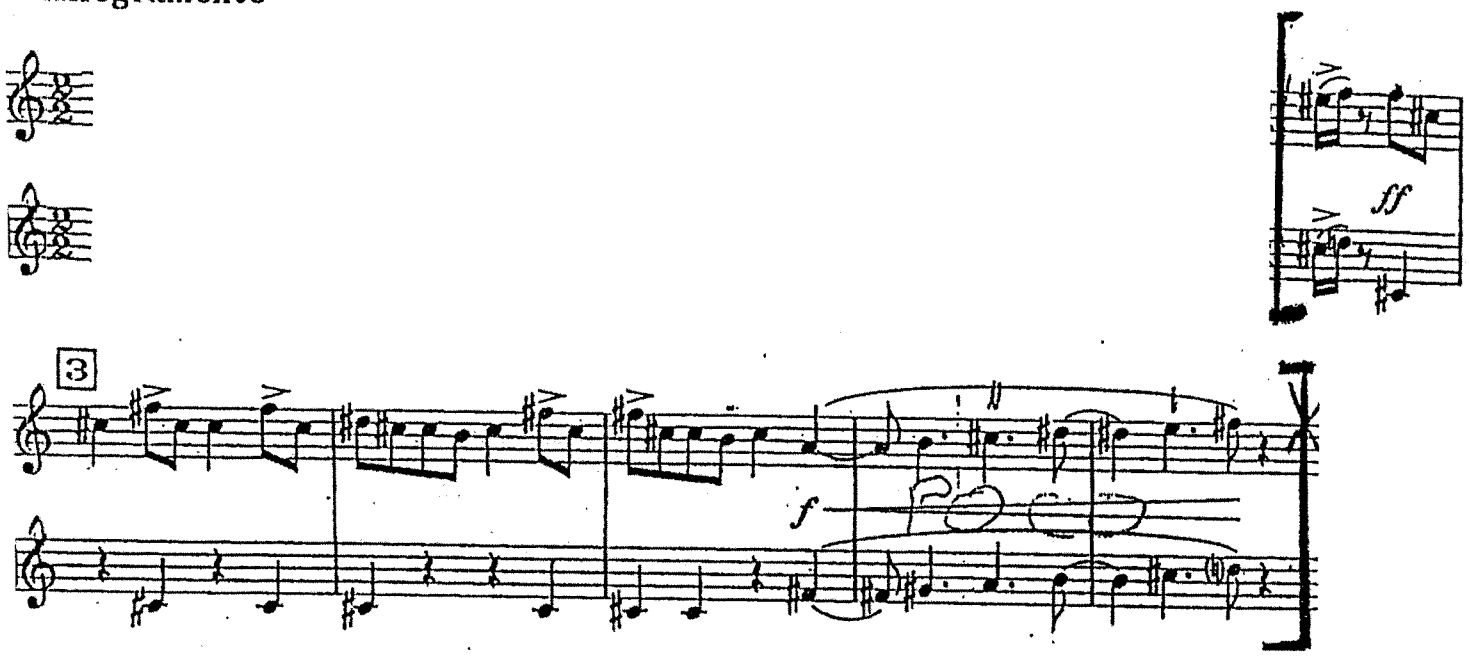
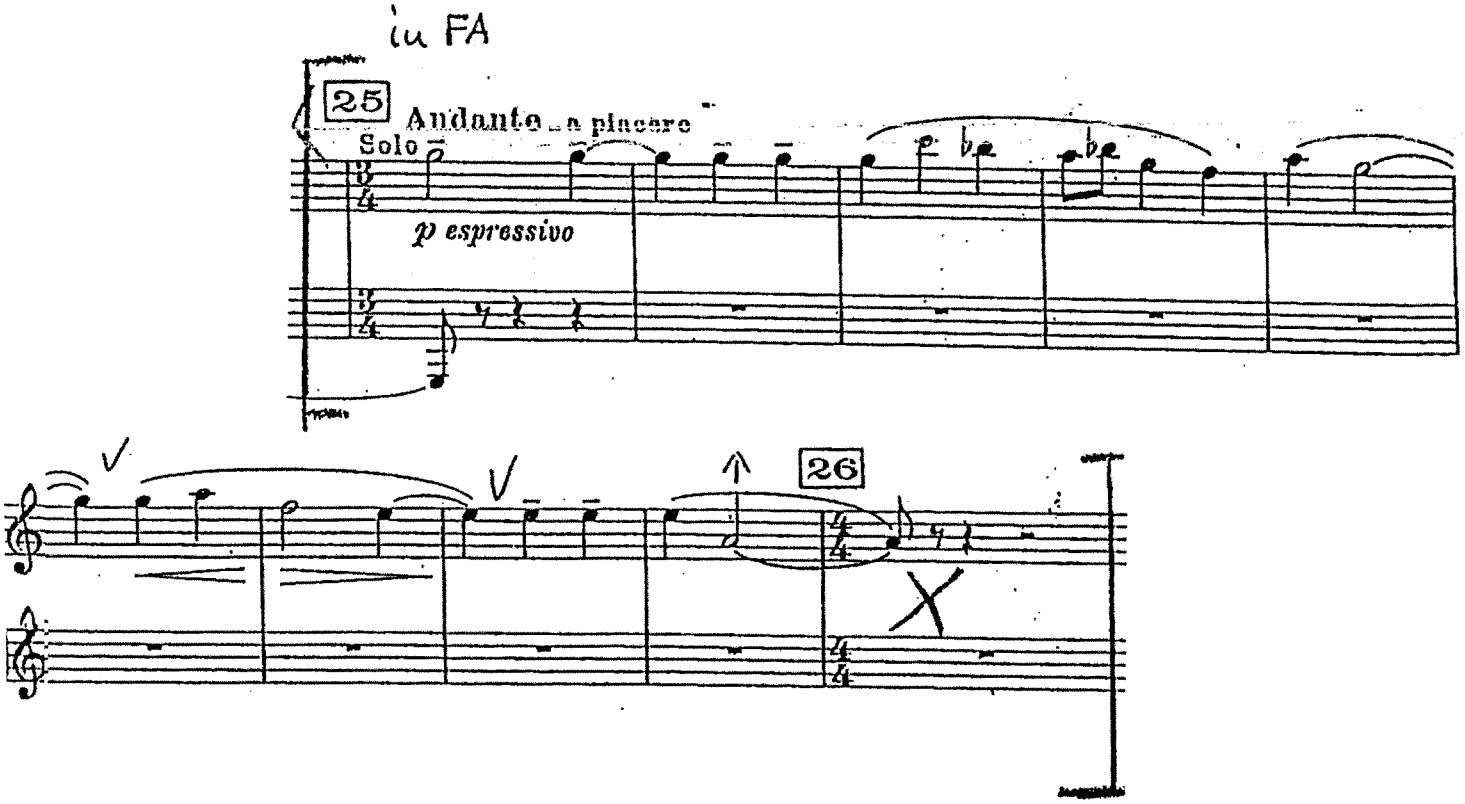
CONCERTO

CORNI in FA

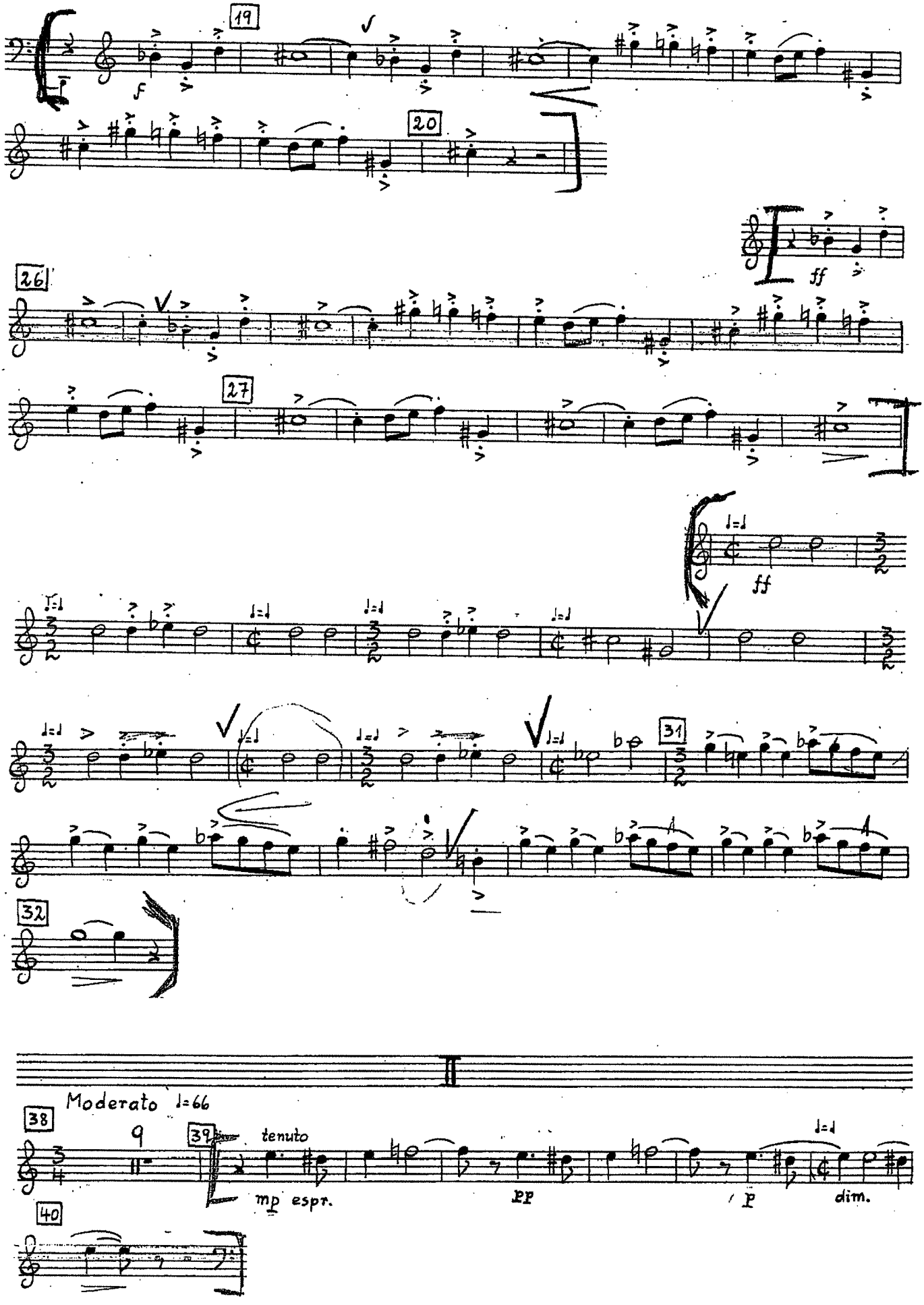
MAURICE RAVEL

Allegramente



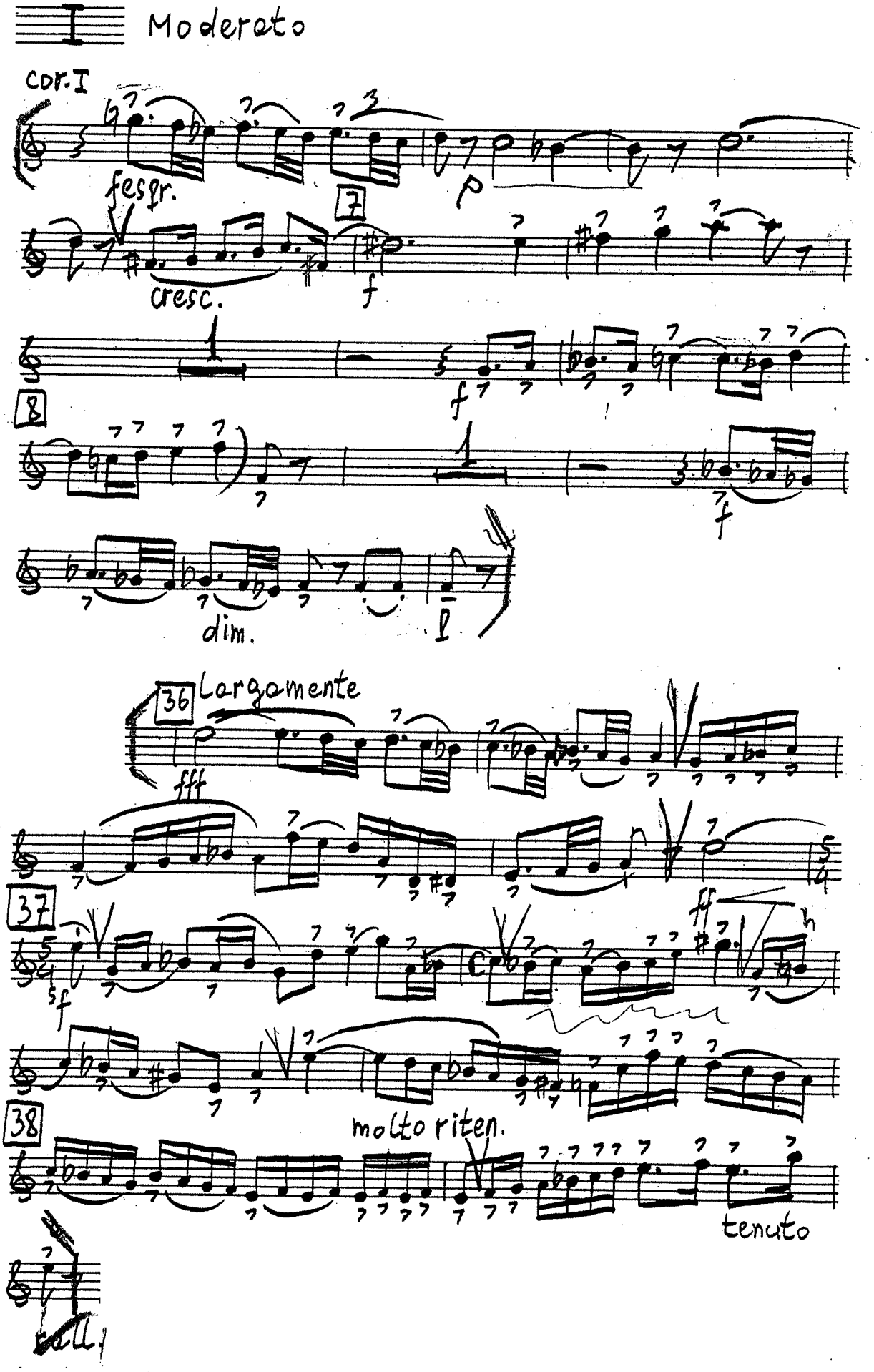


ŠOSTAKOVIČ CONCERTO PER VIOLONCELLO



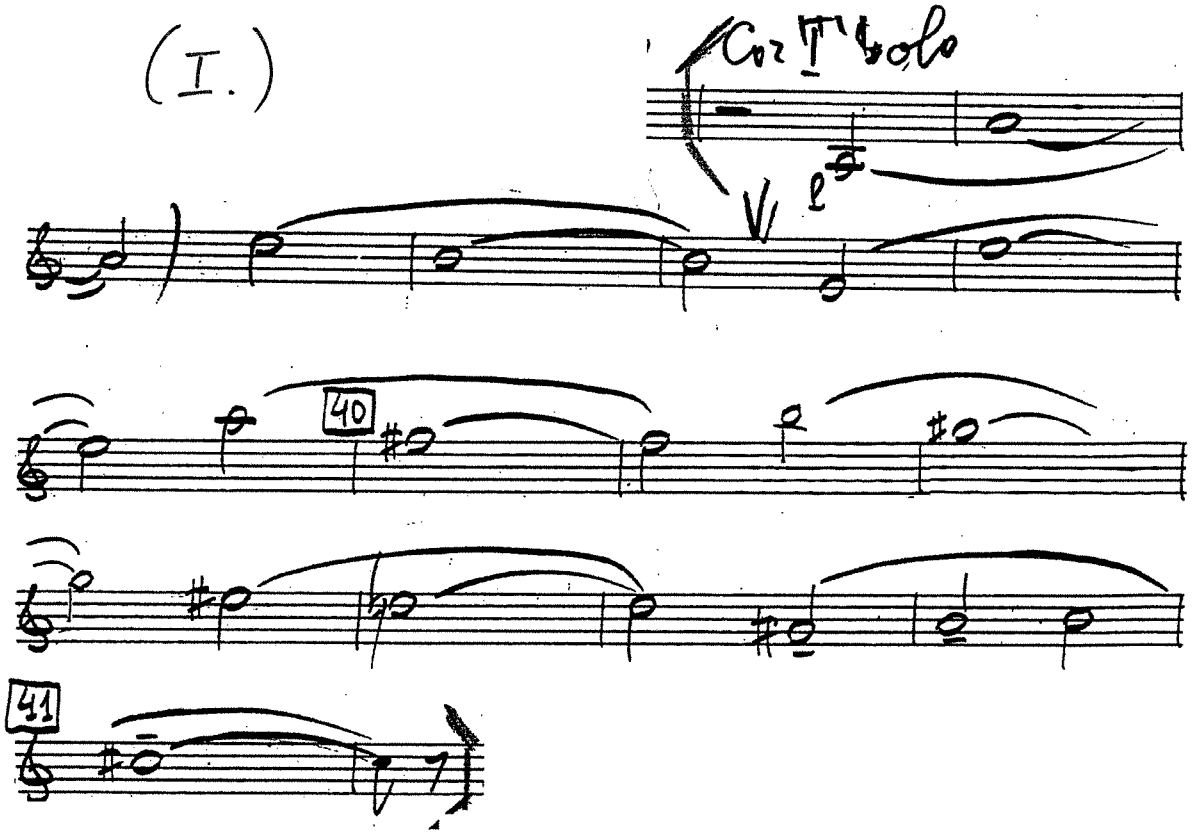
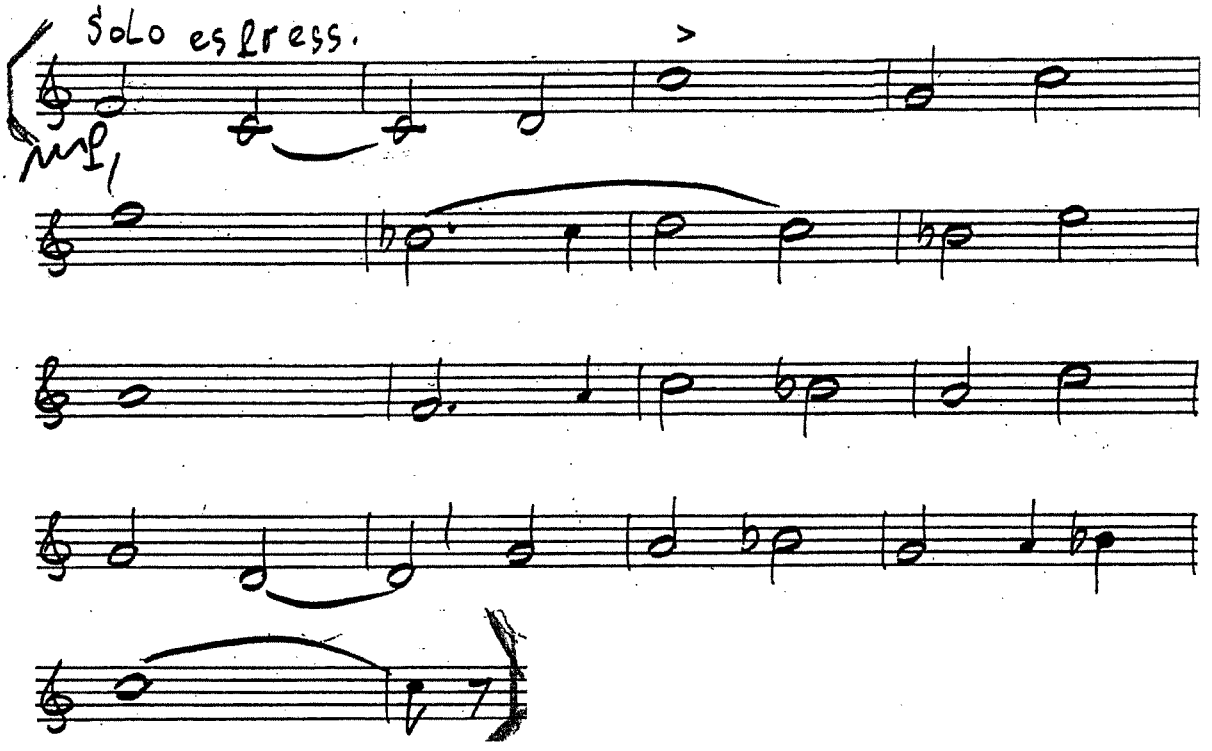
ŠOSTAKOVIČ - SINFONIA N°5

Corno I



(I.)

Cor I Solo



IV. (ALLEGRO NON TROPPO)