

Corno I.

MOZART
COSÌ FAN TUTTE

N° 25. Rondo.
Adagio.

in E. Viol. I.



36 Allegro moderato.



110 *rallentando a tempo*

colla parte



GIOACHINO ROSSINI

Il turco in Italia

Ouverture

Adagio [♩ = 88]

11 Solo I. in F

fp espressivo

13

p

16

18

fp

21

smorz. a poco

24

p

ROSSINI
L'ITALIANA IN ALGERI

CORNO I.

N. 2

CAVATINA

in Mi^b
Andante

Solo
p
tr
4
7
13
tr
68
12
Solo
p
18
83
86
89
11
f
sf

N. 4 Recitativo e Romanza
(GIULIETTA)

Andante Maestoso e sostenuto

f *dim.* *Solo* *pespress.*

lunga *lente* *stent.*

I PURITANI

N. 8 DUETTO FINALE II.

in Fa

Andante sostenuto

Siegfried

Zweiter Aufzug.

Richard Wagner

Mässig bewegt. [$\text{♩} = 108$]

Ein Horn (in F)
auf dem Theater

Die Fermaten sehr lang
und bedeutungsvoll.

② *f* sehr kräftig sehr stark ausgehalten

③ *p* weich gestoss.

The image shows a musical score for a horn in F. It consists of two staves of music. The first staff begins with a circled number '2' and a dynamic marking 'f' (forte), with the instruction 'sehr kräftig' (very strong). The tempo is marked 'Mässig bewegt' (moderately moved) with a quarter note equal to 108 beats per minute. The second staff begins with a circled number '3' and a dynamic marking 'p' (piano), with the instruction 'weich gestoss.' (softly struck). Both staves feature a melodic line with various articulations, including accents and fermatas. The fermatas are noted as being 'sehr lang und bedeutungsvoll' (very long and meaningful). The first staff also includes the instruction 'sehr stark ausgehalten' (very strongly sustained) for the final notes.

④ *p* *cresc.* *accel.*

f *dim.* *p* ⑤ *P zart*

p *p* *poco cresc.*

f *dim.* *più p*

[♩ = 100]
Lustig, und immer schneller und schmetternder

pp ⑦ *p* *cresc.*

immer stärker

[♩ = 122 ~ 130]
sehr schnell

ff

ff ⑧ [♩ = 140]

ff *p* [♩ = 120]

cresc. [molto accelerando] *ff* [♩ = 144]

LUDWIG VAN BEETHOVEN

Sinfonia n. 2 in re maggiore

op. 36

A

Larghetto

in MI/E

8

p *cresc.* *p* *p*

27 *sf* *p* *p* *ff* *sf*

43 *pp* *ff* *cresc.* *p* *sf* *p*

63 *cresc.* *f* *sf* *p* *cresc.*

72 **B** *f* *ff* *ff* *f* *f* *pp* *pp*

83 *p* *p* *cresc.*

94 **C** *f sf* *sf* *f p* *decrasc.* *pp* *p cresc. p* *cresc.* *f*

B

In LA

240 *f* *pp* *pp* *p*

254 *p* *cresc. f sf* *sf* *f* *p*

LUDWIG VAN BEETHOVEN

Sinfonia n. 6 in fa maggiore, op. 68

"Pastorale"

A

In F

Lustiges Zusammensein der Landleute

93 40 Va., Vc. Horn II
cresc. p dolce

138
cresc. dolce

154
cresc. sempre più stretto a tempo Allegro (♩ = 132)
Vc., Kb.

Detailed description: This block contains the musical score for the first movement, 'Lustiges Zusammensein der Landleute'. It features three staves. The top staff is for Violins and Violas, starting at measure 93 and marked '40'. The middle staff is for Horn II, starting at measure 138. The bottom staff is for Violas and Cellos, starting at measure 154. The music is in F major and 3/4 time. It begins with a 'cresc.' marking and a 'p dolce' dynamic. A 'Horn II' part is introduced at measure 138. The bottom staff has a 'cresc.' marking and a 'sempre più stretto' marking. The movement concludes with 'a tempo Allegro (♩ = 132)' and 'Vc., Kb.'.

B

Hirtengesang - Allegretto

in F Klar. I Solo
p cresc. p

5

Detailed description: This block contains the musical score for the second movement, 'Hirtengesang - Allegretto'. It is a single staff for Clarinet I, starting at measure 55. The music is in F major and 3/4 time. It begins with 'in F' and 'Klar. I'. The dynamic starts at 'p' and includes a 'Solo' marking. The score shows a 'cresc.' marking and ends with a 'p' dynamic. The movement concludes with a fermata over measure 5.

C

55 Viol. I
p cresc. p

4 4 4 4

Vo. pizz. p cresc. 1 2

Detailed description: This block contains the musical score for the third movement, 'Hirtengesang - Allegretto'. It features two staves. The top staff is for Violin I, starting at measure 55. The bottom staff is for Violas, starting at measure 55. The music is in F major and 3/4 time. It begins with '55' and 'Viol. I'. The dynamic starts at 'p' and includes a 'Solo' marking. The score shows a 'cresc.' marking and ends with a 'p' dynamic. The bottom staff has a 'Vo. pizz.' marking and a 'p cresc.' marking. The movement concludes with a fermata over measure 5.

FELIX MENDELSSOHN

Sogno di una notte di mezza estate

A

Corno I in Mi

Con moto tranquillo.

Nº 7. *pdol.*

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *cresc.*

B

8 B 13

C *dol.*

dim. *dol.* *cresc.* *dol.* *cresc.* *sf*

1 2 *p* *E*

3 4 2

pp

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

Solo
mf immer deutlich hervortretend
p dim.
p
cresc.
mf cresc.
cresc. sempre
molto cresc.
ff

10 20 30 40 50

Bruckner — Symphony No. 4 in Eb Major

6

Horn 1 in F

2. SATZ. ANDANTE

Andante quasi Allegretto



70 6 *Ma.* 80

mf *p legato sempre* *dim.* *PPP*

1 *P* *dim.* *PP* 1

E *mf hervortretend* *mf hervortretend*

F 110 *f* *ff*

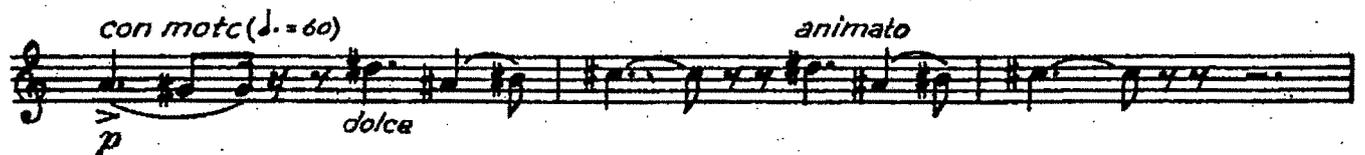
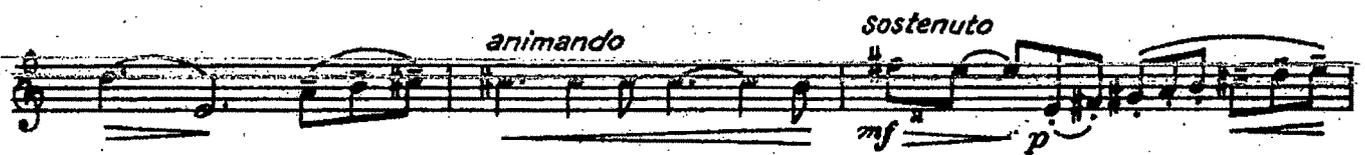
120 8

PYOTR ILYICH TCHAIKOVSKY

Sinfonia n. 5

II

Andante cantabile, con alcuna licenza (♩. = 54)

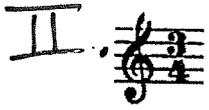


Horn I

BRAHMS

SINFONIA N° 1

in E
Andante sostenuto



III.

in C
Adagio



JOHANNES BRAHMS
Sinfonia n. 2 in re maggiore
op. 73

A

In RE

453 *p* Solo *dolce* *un poco* *cresc.*
463 *stringendo* *ritard.* *dim*
473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

B

in H basso
Adagio non troppo

poco f *p*
10 Vcl. *p* *mf* *p* Solo *p*
19
25 *dim.* *p* *cresc.* *f* *dim* *p* 05.

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Horn I in C

Allegro con brio



94 *p* *espr.* *f* *cresc.* *f* *rit.* *2*

108 *p* *dim.* *Un poco sostenuto* *rit.* *2*

5 [G] 5 [H]

Poco Allegretto



84 *p* *p espr.* *lunga* [F]

102

110

7 Klar. Fag. I

Allegro



50 *ff* [C]

57

194 [L]

Gustav Mahler
Symphony No. 5 in C# Minor

Corno obbligato. (TUTTO IL MOVIMENTO)
1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.
(in F (obligato) poco rit. a tempo)

keck. 1

13 2 17

5

3 23 4 18

5 15

6 *Etwas ruhiger.* 4 7 *Tempo I keck!* 2

5

1

17 11 *Allmählich ruhiger* 19

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

9 18 10 *Etwas zurückhaltend. rit.*
quasi atempo *pp = ff* *molto portamento*
zurückhaltend. *schalltr. auf.* *rit.* *verklingend*
lang ppp *2* *f* *atempo* *rit.* *verklingend.*
zurückhaltend *atempo I.* *rit.* *pp*
atempo *1* *3* *p* *rit.* *pp*
schalltr. auf. *gewöhnlich. rit.* *11* *Molto moderato* *poco rit.*
pp *10* *2*
atempo *6* *Fließender, aber immer gemässigt.*
17 *1* *p* *molto espress.*
12 *espress.*
21
13 *Nicht eilen.*
8 *p* *molto espress.* *p* *p*
14 *atempo* *1* *molto rit.*
15 *rit.* *p* *cresc.* *f* *pp* *p*
atempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* *15* *Tempo I*
pp *5* *6* *fsf* *sf* *6* *21* *ff*
4 *16* *10*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *molto rit.* *al tempo I.* *pp* *ff* *sfz* *fp* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* *ff*

sf *fp* *ff* 1

arrangend. *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

14 5 15 *pp* *molto cresc. ff sempre*

18 27

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Horn I.

1. TRAUERMARSCH

16 *stark hervortretend.*

f cresc. ff f molto cresc. ff

2. STÜRMISCH BEWEGT

12 *Tempo moderato (wie im ersten Teil)*

pp espress. zart hervortretend p gestopft.

Von hier an nicht mehr schleppen!

p offen. p gestopft.

hervortretend

mf p

21

p poco a poco cresc.

22

molto cresc. ff schalltr. auf.

Mahler — Symphony No. 5 in C# Minor

Horn I.

III.

4. Adagietto (tacet.)

5. Rondo-Finale.

in F lang. Allegro. fp (verklingend.) f sp
Allegro. Btwas langsamer riten. f mf
Allegro giacoso. Frisch. f

16 *mf (etwas hervortretend)*
p sf sf

Mahler — Symphony No. 9 in D Major

4

1. HORN IN F.

offen
p

cresc. *ff* *p subito*

tr *ff*

Nicht mehr so langsam.

RICHARD STRAUSS

Ein Heldenleben

Op. 40

I corno *in Fa*

Lebhaft bewegt.

Musical score for I corno in Fa, measures 67-76. The score is written in bass clef with a key signature of one flat (F major) and a 4/4 time signature. It features a complex melodic line with many triplets and slurs. Dynamics include *sfz* and *dim. p*. The tempo marking is *Lebhaft bewegt.*

Musical score for I corno in Fa, measures 77-80. The score is written in bass clef with a key signature of one flat (F major) and a 4/4 time signature. It features a complex melodic line with many triplets and slurs. Dynamics include *ff*, *fff*, *dim. pp*, and *espr. p*. The tempo marking is *Lebhaft bewegt.*

in F

pp

1. kräftig heiter

f

2.

8

3-4.

1.

p

pp

f

in FA

mf

fp

f

dim.

1.

mf

f

f

in FA

ritard. Langsam

ff *dim.* *mf* *molto dim.* *pp* *p espr.*

pp *cresc.* *p espr.*

espr. *f*

pp *f* *dim.* *p* *espr.*

poco ritard. (immer ruhiger)

molto dim. *espr.*

immer langsamer

poco a poco dim. *pp*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff

10

ff

ff

mf marcato

fp *mf* *fp* *f*

1

The musical score is written for Horn I in F. It consists of three systems of staves. The first system begins with a treble clef, a key signature of one flat (F major), and a 4/8 time signature. The tempo is marked 'Gemächlich.' (moderato) with a quarter note equal to 'des' (D) in 4/8. The dynamics start at 'p' (piano). The second system is marked 'Volles Zeitmass. (sehr lebhaft)' (full time, very lively) and includes a 'cresc.' (crescendo) marking. Dynamics range from 'mf' (mezzo-forte) to 'ff' (fortissimo). The third system continues with 'ff' dynamics and includes a measure number '10'. The fourth system features a 'mf marcato' (mezzo-forte, marked) section. The final system includes dynamics 'fp' (fortissimo-piano), 'mf', 'fp', and 'f', and ends with a first ending bracket labeled '1'.

M. RAVEL — PAVANE POUR UNE INFANTE DÉFUNTE

Lent $\text{♩} = 54$

18
n Sol

1st
pp

p — *pp* *expressif*

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CONCERTO

CORNI in FA

MAURICE RAVEL

Allegramento



3

in FA

25 Andante *al piacere*
Solo
p espressivo

26

ŠOSTAKOVIČ

CONCERTO PER VIOLONCELLO

19

20

25

26

26

27

27

30

31

32

33

32

Moderato $\text{♩} = 66$

38

39

40

40

ŠOSTAKOVIČ - SINFONIA N° 5

CORNO I

Moderato

cor. I

Handwritten musical score for Horn I, Moderato section. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and a *fesgr.* (f marcato) instruction. The second staff has a *cresc.* (crescendo) marking and a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a *dim.* (diminuendo) marking. There are various musical notations including slurs, accents, and dynamic markings throughout.

36 *Largamente*

Handwritten musical score for Horn I, *Largamente* section. It consists of four staves of music. The first staff starts with a dynamic marking of *fff* and a *Largamente* instruction. The second staff has a dynamic of *ff*. The third staff has a dynamic of *sf*. The fourth staff has a *molto riten.* (molto ritardando) instruction and a *tenuto* marking. There are various musical notations including slurs, accents, and dynamic markings throughout.

Handwritten musical notation for a bell, consisting of a single staff with a bell icon and the word *bell* written below it.

(I.)

Coro Solo

Handwritten musical score for section (I.) consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a slur and a dynamic marking of *p*. A bracket above the first staff is labeled "Coro Solo". The second staff contains a measure with a boxed number "40" above it, followed by notes with slurs and a dynamic marking of *p*. The third staff continues the melodic line with slurs and a dynamic marking of *p*. The fourth staff begins with a boxed number "41" above it and concludes with a double bar line.

IV. (ALLEGRO NON TROPPO)

Handwritten musical score for section IV, consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It is marked "Solo espress." and "mp,". The music features a melodic line with a slur and an accent (>) over a note. The second staff continues the melodic line with a slur. The third staff continues the melodic line with slurs. The fourth staff continues the melodic line with slurs. The fifth staff concludes the section with a double bar line.