

W. A. Mozart	Le nozze di Figaro – Ouverture
G. Rossini	La gazza ladra
G. Verdi	Falstaff
F. Mendelssohn	Sogno d'una notte di mezza estate (Scherzo)
G. Mahler	Sinfonia n. 10
R. Strauss	Don Juan
A. Bruckner	Sinfonia n. 4 (II movimento)
S. Prokof'ev	Sinfonia n. 1 "Classica"
D. Shostakovich	Sinfonia n. 5

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Viola

Presto

141

145

153

159

163

170

176

182

pp

ff

p

f

sf

D

Ouvertüre zur Oper
Die diebische Elster
LA QAZZA LADRA

Viola

Gioachino Rossini
bearbeitet von Gustav Kogel

Maestoso marciale div.

8

16

24

30

36

44

49

58

66

72

78

Rl. Tr.

ff

p

f

p

f

cresc.

ff

p

f

unis.

p

pp

cresc. ed acceler.

ff

Allegro

1 pp legg.

START

Bb

pp

poco rit.

2

[SEGUE ROSSINI]

Viola

88 *a tempo* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105

110 *Resc. poco*

115 *a poco* *ff* *marc.* *sf* *sf*

122

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *f* *f* *f* *f* *ff marc.*

153 *pp* *END* *G.P. Fag.*

165 *pizz. (poco tranquillo)* *(poco animato)*

FALSTAFF
GIUSEPPE VERDI

VIOLA

8

Allegro presto

paggio!

PIZZ.

p

ARCO

*f**fp**f*

14 Allegro sostenuto

L'o.

nore!

La

dri!

4

Allegro agitato

Più mosso

*ppp**p*

49

*f**p**f**p**f**p*

ff

50

p

Allegro agitato

29

ff

Agitato

pp stacc.

PIZZ.

ARCO

pp molto stacc.

rall.

PIZZ.

ARCO

VIOLA.

115 E.

p *cresc.* *f*

124 *cresc.* *arco* *ff* *F* *sf* *pizz.* *p*

135 *cresc.* *divisi* *2* *1*

143 *f* *cresc.* *arco* *ff* *sf*

153 *pizz.* *p* *1* *G* *1* *2*

165 *f* *sf* *ff* *2* *4* *2* *3*

175 *4* *2* *H* *2* *div.* *p* *dim.* *1* *pp*

188 *p*

196 *p* *p*

204 *1* *I³*

Sinfonie Nr.10

1. Satz: Adagio

Gustav Mahler

Andante [$\text{♩} = \text{ca. } 60$]

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio



2/2

Viola

molto vivo

f *p* *cresc.* *espr.* *trem.* *ff* *ppp*

rapidamente

tranquillo

pp *pp*

Solo *espr. molto*

Solo

Detailed description of the musical score: The score is for the Viola part of Richard Strauss's 'Don Juan'. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The first four staves are marked 'molto vivo' and contain complex rhythmic patterns with triplets and sixteenth notes. The fifth staff is marked 'tranquillo' and features a 4-measure rest. The sixth through tenth staves continue the 'tranquillo' section with sustained eighth-note patterns. The eleventh staff is marked 'Solo' and 'espr. molto' and contains a melodic line. The twelfth staff is also marked 'Solo' and contains a single note followed by a rest.

BRUCKNER: SYMPHONY NO. 4, 2ND MVMT – BAR 51–83

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim.

mf cresc. gezogen pp

cresc. gezogen dim. pp

p lang gezogen dim. mf lang gezogen

pp mf gezogen pp f

dim. pp cresc. lang gezogen

lang gezogen dim. pp

SERGEY PROKOFIEV
Sinfonia n. 1 "Classica"

A. 1. Allegro

First movement, Allegro. The score is in 2/2 time with a key signature of two sharps (F# and C#). It features two staves. The first staff begins with a forte (*ff*) dynamic and a *con brio* marking, followed by a piano (*p*) section. The second staff also starts with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages and a strong rhythmic pulse.

B. 1. Allegro

Second movement, Allegro. The score is in 2/2 time with a key signature of two sharps. It consists of two staves. The first staff includes a mezzo-forte (*mf*) section with a trill (*trm*) and a piano (*p*) section. The second staff begins with a pianissimo (*pp*) section, followed by a piano (*p*) section, and ends with a forte (*f*) section. The music features a mix of eighth and sixteenth notes.

C. 1. Allegro

Third movement, Allegro. The score is in 2/2 time with a key signature of two sharps. It consists of two staves. The first staff begins with a piano (*p*) section, followed by a pianissimo (*pp*) section. The second staff starts with a piano (*p*) section and includes a trill (*trm*). The music is composed of eighth and sixteenth notes.

D. 1. Allegro

Fourth movement, Allegro. The score is in 2/2 time with a key signature of two sharps. It consists of three staves. The first staff begins with a piano (*p*) section. The second staff also starts with a piano (*p*) section. The third staff begins with a piano (*p*) section. The music is characterized by rapid sixteenth-note passages and a strong rhythmic pulse.

E. 4. Finale – Molto vivace

This musical score is for a piece titled "E. 4. Finale – Molto vivace". It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It starts with a measure containing a fermata and the number "2", followed by a vocal line marked *mp* and a piano line marked *f*. Measure 52 is marked with a box containing "52" and features a *mf* dynamic. The second staff continues the vocal line with the lyrics "di - mi - nu" and the piano line. The third staff has the lyrics "en - do" and a *p* dynamic, with measure 53 marked. The fourth staff continues the piano line. The fifth staff has measure 54 marked and shows a dynamic change from *p* to *f*. The sixth staff continues the piano line. The seventh staff has measure 55 marked and features a *f* dynamic. The eighth staff has a *ff* dynamic, followed by a *dim.* marking and a *f* dynamic. The ninth staff has measure 56 marked and features a *p* dynamic, a *pp* dynamic, and a *p* dynamic, with triplets indicated by the number "3".

2

mp *f* *mf*

52

di - mi - nu

53

en - do *p*

54

p *f*

55

f *ff* *dim.* *f*

56

p *pp* *p* *p* *f*

3

F. 4. Finale — Molto vivace

59

pp *p*

60

pp *p*

61

pizz. *mf*

62

f *mp*

Šostakovič, Sinfonia n° 5 - I mov.

Measures 15, 16, and 17 of the first movement of Shostakovich's Symphony No. 5. The score is written for a single staff in G major (one sharp). Measure 15 begins with a bass clef and contains a whole note G4, marked with a box containing the number 15. Measure 16 continues with a whole note A4, marked with a box containing the number 16. Measure 17 begins with a treble clef and contains a whole note B4, marked with a box containing the number 17. The tempo marking *Ad espress.* is written below the staff. The key signature changes to F major (two flats) at the start of measure 18, which is marked with a box containing the number 18. The tempo marking *Allegro* is written below the staff. The score continues with a series of eighth and sixteenth notes, ending with a double bar line.

15

16

17

Ad espress.

18

Allegro

12