

Allegro. $\text{♩} = 120$.(Il fuoco divampa. Il tavernieri illuminano a festa il pergolato)
(The fire flares up. The drawers of the tavern festively illuminate the arbour)

Piano accompaniment for the first system, featuring a treble and bass staff with dynamic markings *f*, *pp*, and *p*.

Vocal staves for Soprani, Contralti, Tenori I, Tenori II, and Bassi. The lyrics are: *Fuo - co di gio - ia! Flume brightly bur - ning!*. The Soprani and Contralti parts are marked *ff*. The Tenori I and Tenori II parts are marked *ff*. The Bassi part is marked *ff*. The Soprani and Contralti parts are marked *ff*. The Tenori I and Tenori II parts are marked *ff*. The Bassi part is marked *ff*. The Soprani and Contralti parts are marked *ff*. The Tenori I and Tenori II parts are marked *ff*. The Bassi part is marked *ff*.

Piano accompaniment for the second system, featuring a treble and bass staff with dynamic markings *ff*.

l'i - la - re vampa, fu - ga la not - te,
fli-ckering fire, That with its splendour

l'i - la - re vampa, fu - ga la not - te,
fli-ckering fire, That with its splendour

l'i - la - re vampa, l'i - la - re
fli-ckering fire, fli-ckering

l'i - la - re vampa, l'i - la - re
fli-ckering fire, fli-ckering

gio - ia!
burning!

fu - ga la not - te col suo splen - dor,
That with its splen-dour lightens the night,

fu - ga la not - te col suo splen - dor,
That with its splen-dour lightens the night,

vampa fu - ga la not - te col suo splen - dor,
fire, That with its splen-dour lightens the night,

vampa fu - ga la not - te col suo splen - dor,
fire, That with its splen-dour lightens the night,

fu - ga la not - te col suo splen - dor,
That with its splen-dour lightens the night,

p

pp
guizza,
Shining

soli Il Bassi. *pp*
sfa - vil - la,
and rouring

sfa - vil - la,
and rouring

guiz - za,
Shining

sfa - vil - la,
and roaring

cre - pi - ta,
ri - sing up

av - vam - pa,
still high - er

cre - pi - ta,
ri - sing up

av - vam - pa,
still high - er

cre - pi - ta,
ri - sing up

av - vam - pa,
still high - er

sfa - vil - la,
and roaring

av - - - - - pa,
still high - - - - - er

cre - pi - ta,
ri - sing up

sfa - vil - la,
and rou - ring

sfa - vil - la,
and rou - ring

guiz - za,
ri - sing

av - - - - -
still high - - - - -

f *p*

guiz - za, sfa - vil - la, cre - pi - ta, av - - - - - vam - pa
Shining and rou - ring still ri - sing high - er

guiz - za, sfa - vil - la, cre - pi - ta, av - - - - - vam - pa
Shining and rou - ring still ri - sing high - er

guiz - - - - za, sfa - - - - - vil - - - - la,
It ri - - - - ses high - - - - er

guiz - - - - za, sfa - - - - - vil - - - - la,
It ri - - - - ses high - - - - er

- pa, er, av - still vam high

43686

mf 3
ful-gi-do in-cen-dio che in-va-de il cor,
Filling the heart with bright rays of light.

mf 3
ful-gi-do in-cen-dio che in-va-de il cor,
Filling the heart with bright rays of light.

mf
sfa - - vil - la, av - - vam-pa,
It ri - ses high-er

mf
sfa - - vil - la, av - - vam-pa,
It ri - ses high-er

-pa
er

ful-gi-do in-cen -
Filling the bo -

che in - - va - - de il cor.
with rays of light.

che in - - va - - de il cor.
with rays of light.

che in - - va - - de il cor.
with rays of light.

che in - - va - - de il cor.
with rays of light.

-dio som che in - - va - - de il cor.
with rays of light.

4 Soprani II *dolcissimo**pp*

Dal rag-gio at - trat - ti va - - ghi sem - bian - ti
 Drawn to thy glow - ing shap-es of vague sem - blance

4 Contralti.

pp

Dal rag-gio at - trat - ti va - - ghi sem - bian - ti
 Drawn to thy glow - ing shap-es of vague sem - blance

p dolcissimo

4 Tenori II

pp

mo - - vo - no in - tor - - no mu - - tan - do stuol,
 Hi - - ther and thi - - ther flitt - - ing are seen.

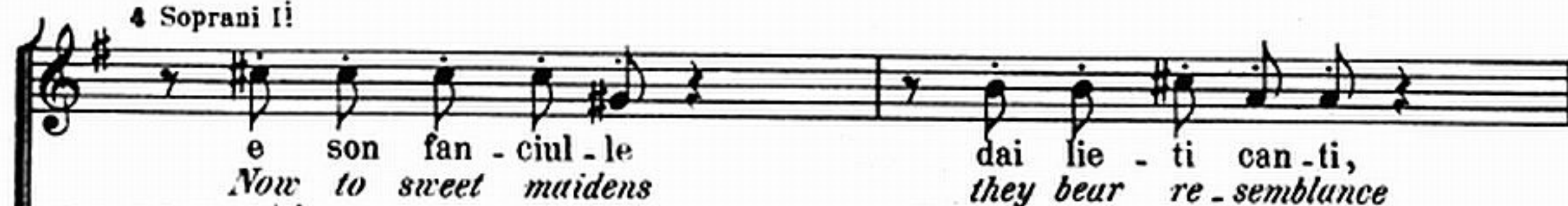
4 Tenori II

pp

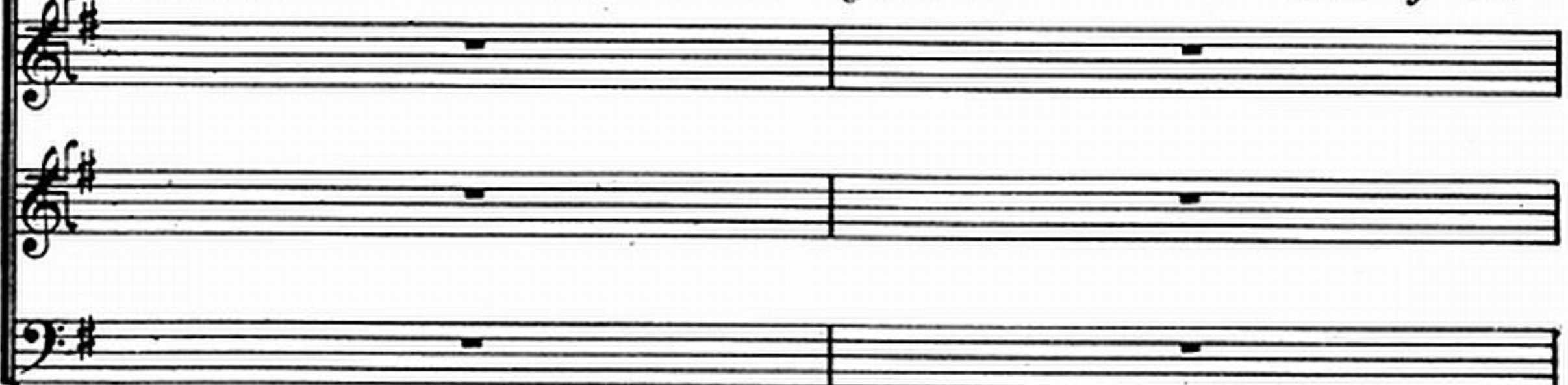
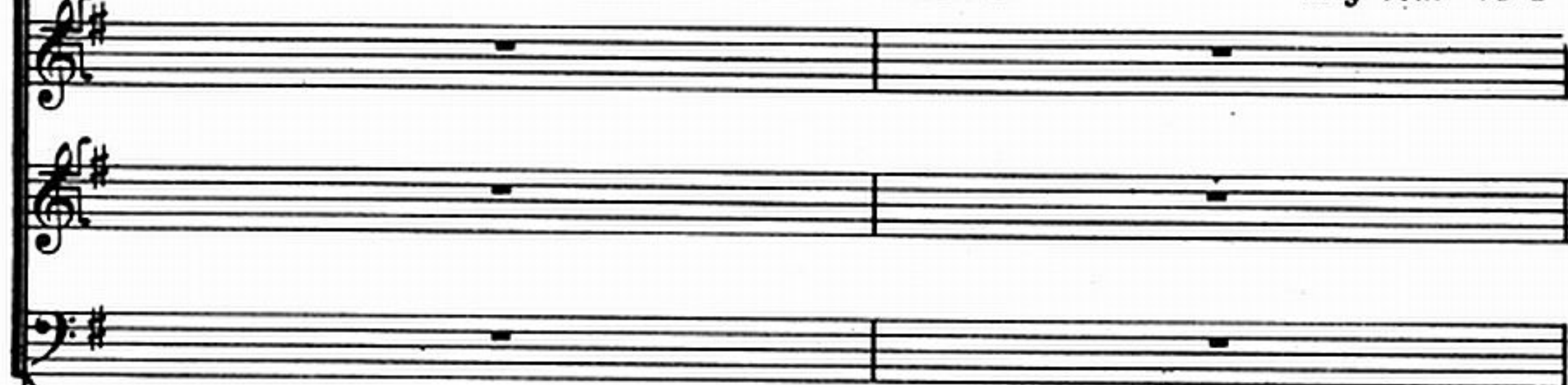
mo - - vo - no in - tor - - no mu - - tan - do stuol,
 Hi - - ther and thi - - ther flitt - - ing are seen.

dolcissimo

4 Soprani I!



4 Soprani II!



Z

vol. sheen.

pp

Ar - de la pal - ma
Palm - wood is bur - ning

pp

Ar - de la pal - ma col si - co -
Palm - wood is bur - ning and brightly

pp

Ar - de la pal -
Palm - wood is bur -

Z

pp

molto staccato

Ar - de la pal - ma col si - co -
Palm - wood is bur - ning, sy - ca - more

Ar - de la pal - ma col si - co -
Palm - wood is bur - ning, sy - ca - more

col si - co - mo - ro, can - ta la spo - sa
and brightly glowing, List where the lo - ver

- mo - ro, can - ta la spo - sa col suo fe -
glowing, List where the lo - ver sings to his

- ma col si - co - mo -
ning, sy - ca - more glow -

- mo - ro,
glow - ing

- mo - ro,
glow - ing

col suo fe - del,
sings to his love.

sul - l'au - rea fiam - ma,
And on the glad - ness

- del,
love.

sul - l'au - rea fiam - ma,
And on the glad - ness

sul lie - to
are soft - ly

- ro
ing

can - ta
List where la the spo - sa

can - ta la spo - sa col suo fe -
List where the lo - ver sings to his

can - ta la spo - sa col suo fe -
List where the lo - ver sings to his

sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
are soft - ly blowing Sweet - scented bree - zes, breath from a -

Co - ro sof - fia l'ar - den - te spi - ro del
blowing Sweet - scented breezes, breath from a -

- sa col suo fe -
ver sings to his

-del, sul - l'au - rea fiam - ma, sul lie - to
 love, And on the glad - ness are soft - ly

-del, sul - l'au - rea fiam - ma, sul lie - to
 love, And on the glad - ness are soft - ly

ciel, sul - l'au - rea fiam - ma, sul lie - to
 bore, And on the glad - ness are soft - ly

ciel, sul - l'au - rea fiam - ma, sul lie - to
 bore, And on the glad - ness are soft - ly

-del, sul - l'au - rea fiam - ma, sul lie - to
 love, And on the glad - ness are soft - ly

co - ro sof - fia l'ar - den - te spi - ro del
 blowing Sweet - scented bree - zes breath from a -

sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
 are soft - ly blowing Sweet - scented bree - zes breath from a -

co - ro sof - fia l'ar - den - te spi - ro del
 blo - wing Sweet - scented bree - zes breath from a -

co - ro sof - fia l'ar - den - te spi - ro del
 blo - wing Sweet - scented bree - zes breath from a -

co - ro sof - fia l'ar - den - te spi - ro del
 blo - wing Sweet - scented bree - zes breath from a -

ciel, *bove,* sul - l'au - rea fiam - ma, sul si - co -
And on the glad - ness soft - ly are

ciel, *bove,* sul - l'au - rea fiam - ma, sul si - co -
And on the glad - ness soft - ly are

ciel, *bove,* sul - l'au - rea fiam - ma, sul si - co -
And on the glad - ness soft - ly are

ciel, *bove,* sul - l'au - rea fiam - ma, sul si - co -
And on the glad - ness soft - ly are

ciel, ar - de la pal - ma col si - co - mo - ro, can - ta la spo - sa col suo fe -
bove, Palmwood is burning, sy - camore glowing, List where the lo - ver sings to his

mf

- mo - ro - sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented bree - zes breath from a -

- mo - ro - sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented bree - zes breath from a -

- mo - ro - sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented bree - zes breath from a -

- mo - ro - sof - fia l'ar - den - te spi - ro del
blo - wing Sweet - scented bree - zes breath from a -

- del, sul - l'au - rea fiam - ma, sul lie - to co - ro sof - fia l'ar - den - te spi - ro del
love! And on the gladness softly are blowing Sweet-scented breezes breath from a -

ciel. *bore.* *f* Fuo - co di gio - ia ra - pi - do
Flame brightly bur-ning, first love's de -

ciel. *bore.* *f* Fuo - co di gio - ia ra - pi - do
Flame brightly bur-ning, first love's de -

ciel. *bore.* *f* Fuo - co di gio - ia ra - pi - do bril - la!
Flame brightly bur-ning, first love's de - sire

ciel. *bore.* *f* Fuo - co di gio - ia ra - pi - do bril - la!
Flame brightly bur-ning, first love's de - sire

ciel. *bore.*

bril - la!
sire

bril - la!
sire

ra - pi - do pas - sa fuo - co d'a - mor, ra - pi - do pas - sa fuo - co d'a -
Va - nish as quick - ly as they a - rise, Va - nish as quick - ly as they a -

ra - pi - do pas - sa fuo - co d'a - mor, ra - pi - do pas - sa fuo - co d'a -
Va - nish as quick - ly as they a - rise, Va - nish as quick - ly as they a -

ra - pi - do pas - sa fuo - co d'a - mor, ra - pi - do pas - sa fuo - co d'a -
Va - nish as quick - ly as they a - rise, Va - nish as quick - ly as they a -

ra - pi - do pas - sa fuo - co d'a - mor, ra - pi - do pas - sa fuo - co d'a -
Va - nish as quick - ly as they a - rise, Va - nish as quick - ly as they a -

trouca

pp

-mor!
rise!

Splen - de
Bur - ied

pp

-mor!
rise!

palpi - ta
vanished is

pp

-mor!
rise!

s'o - scu - ra
in dark - ness

pp

-mor!
rise!

the

pp

splen - de
Bur - ied

s'o - scu - ra,
in dark - ness

pal - pi - ta
vanished is

-scil - la,
fire

o - scil - la
the fire

l'ul - ti - mo
See, where the

poco creso.

pp
Fuo - - - co di
Flame brightly

pp
Fuo - - - co di
Flame brightly

pp
Fuo - - co di
Flame bright - - ly

pp
Fuo - - co di
Flame bright - - ly

pp
Fuo - - co di
Flame bright - ly

guiz-zo lam - peggia e
trembling spark slow-ly

muor.
dies.

m.s. *m.s.*
leggero e staccato

gio - - - ia,
bur - - ning,

fuo - - - co di
Flame bright-ly

gio - - - ia,
bur - - ning,

fuo - - - co di
Flame bright-ly

gio - - - ia,
bur - - ning,

fuo - - co di
Flame bright - - ly

gio - - - ia,
bur - - ning,

fuo - - co di
Flame bright - - ly

gio - - - ia,
bur - - ning,

fuo - - co di
Flame bright - - ly

m.s. *m.s.*

Musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score is in 3/4 time and D major (two sharps). The vocal parts are arranged in four staves, with lyrics in English and Italian. The piano accompaniment is shown in the bottom two staves.

Vocal Parts (Lyrics):

- Staff 1 (Soprano):** gio - - - ia
 bur - - - ning,
- Staff 2 (Alto):** gio - - - ia
 bur - - - ning,
- Staff 3 (Tenor):** gio - - - ia ra, pi - do bril - - - la!
 bur - - - ning, *First* love's de - sire
- Staff 4 (Bass):** gio - - - ia ra, pi - do bril - - - la!
 bur - - - ning, *First* love's de - sire

Piano Accompaniment:

- Staff 5 (Right Hand):**
 - Measure 1: *pp* Splen - de, s'o -
Va - nish too
 - Measure 2: *pp* Splen - de, s'o -
Va - nish too
 - Measure 3: *pp* Splen - de, s'o -
Va - nish too
 - Measure 4: *pp* Splen - de, s'o -
Va - nish too
- Staff 6 (Left Hand):**
 - Measure 1: *p*
 - Measure 2: *p*
 - Measure 3: *p*
 - Measure 4: *p*

sempre *pp*

- scu - - ra
quick - - ly,

- scu - - ra
quick - - ly,

ppp

pal - - pi - ta, o - scil - - la,
Lost is the splen - - dour,

ppp

pal - - pi - ta, o - scil - - la,
Lost is the splen - - dour,

ppp

pal - - pi - ta, o - scil - - la, l'ul - ti - mo
Lost is the splen - - dour, See, where the

p

guiz - zo
last spark

lam - peggia
now fli-ckers

guiz - zo
last spark

e muor
and dies.

lam - peggia
now fli-ckers

lam peggia
now fli-ckers

guiz - zo
last spark

pp

BB

f Fuo - co di gio - ia
Flame brightly bur-ning,

f Fuo - co di gio - ia
Flame brightly bur-ning,

ra - pi - do
First loves de -

ra - pi - do
First loves de -

muor.
dies.

BB

ra - pi - do
First loves de -

f p

ra - - - pi - do pas - sa
Vu - - - nish as quick-ly,

bril - la!
 sire —

fuo - - - co d'a -
 as they a -

f *p* *f* *p*

pp
 splen - de, s'o - - scu - ra, pal - - pi - ta, o -
 Lost is the splen - dour, spent is the

pp
 splen - de, s'o - - scu - ra, pal - - pi - ta, o -
 Lost is the splen - dour, spent is the

pp
 - mor! splen - de, s'o - - scu - ra, pal - - pi - ta, o -
 rise. Lost is the splen - dour, spent is the

pp
 - mor! splen - de, s'o - - scu - ra, pal - - pi - ta, o -
 rise. Lost is the splen - dour, spent is the

pp *leggero e staccato*

- scil - la, l'ul - ti - mo guiz - zo lam - peg - gia e
 fire, See, where the last spark grows dim and

- scil - la, l'ul - ti - mo guiz - zo lam - peg - gia e
 fire, See, where the last spark grows dim and

- scil - la, l'ul - ti - mo guiz - zo lam - peg - gia e
 fire, See, where the last spark grows dim and

- scil - la, l'ul - ti - mo guiz - zo lam - peg - gia e
 fire, See, where the last spark grows dim and

- scil - la, l'ul - ti - mo guiz - zo lam - peg - gia e
 fire, See, where the last spark grows dim and

muor, lamp - peg - gia, lam - peg - gia e
 dies, it fli - ckers, it fli - ckers and

muor, l'ul - ti - mo guiz - zo lam - peg - gia e
 dies, See, where the last spark grows dim and

muor,
 dies,

muor,
 dies,

muor,
 dies,

muor,
 dies,

muor,
dies,

muor,
dies,

lam - peg-gia, lam - peg - gia
it fli-ckers, it fli - ckers and

lam - peg-gia, lam - peg - gia
it fli-ckers, it fli - ckers and

l'ul - ti - mo guiz - zo lam - peg - gia e
See, where the last spark grows dim and

(il fuoco si spegne a poco a poco: la bufera è cessata.)
(The fire is slowly dying; the storm has ceased altogether.)

pp

lam - peggia e muor.
it flickers and dies.

pp

lam - peggia e muor.
it flickers and dies.

muor,
dies,

lam - peggia e muor.
it flickers and dies.

muor,
dies,

lam - peggia e muor.
it flickers and dies.

muor,
dies,

lam - peggia e muor.
it flickers and dies.

pp