

Basso

Sinfonie in g Symphony in G minor

KV 550

Wolfgang Amadeus Mozart

I, Molto Allegro

78 *p* *f* 1

88

94

113 *f*

119

124

129

134

190 *f*

(SEGUE KV 550)

195

201

208

214

220

229

241

250

258

267

276

282

291

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music, each labeled with a measure number. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. The first staff (195) begins with a series of eighth notes. The second staff (201) features a sequence of chords. The third staff (208) continues with eighth notes. The fourth staff (214) has a series of eighth notes with a *sf* marking. The fifth staff (220) includes a *sf* marking and a *G.F.* marking. The sixth staff (229) has a *sf* marking and a *p* marking. The seventh staff (241) includes a *cresc.* marking and a *f* marking. The eighth staff (250) has a *sf* marking. The ninth staff (258) includes a *p* marking and a *f* marking. The tenth staff (267) has a *p* marking and a *f* marking. The eleventh staff (276) has a *p* marking. The twelfth staff (282) has a *p* marking. The thirteenth staff (291) has a *f* marking and a final double bar line.

sf *sf* *sf* *sf* *sf*

sf *G.F.* *p*

sf *p*

cresc. *f*

sf

p *p* *f*

p *f*

p

f

(SEGUE KV 550)

IV. Allegro assai



25 *f* 1 *p* *f*

34

42

50

55

61

69

(SEGUE KV 550)

146 **6** *f*

158 **1**

165 **1**

174

182 **3**

191 *f*

199 *sf sf f* **1**

215 **1** *f p f*

223

230

235

243

BEETHOVEN
SINFONIA N° 5

Contrabbasso

Allegro

poco ritardando a tempo

pp

13

un poco ritard. a tempo

1

sf

f

25

38

sf

sf

sf

sf

dimin. pp

poco ritard. a tempo

51

pp

63

cresc.

f

74

(SEGUE SINF. N.5)

Contrabbasso

7

89 *sf sf sf sf* *dimin. pp* **A**

101 *3 pizz. 3* *14* *Vc.* *arco* *cresc. - - - f*

131 *ff* *p* *f*

141

150

159 *1.* *2.* *f*

166

175 *1-6* *2* *3* *4*

186 *5* *6*

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 *8*

Atto IV

VERDI, OTELLO - ATTO IV

Adagio $\text{♩} = 80$
con sordina

Cb. soli

un po' marcato

più marcato **f**

ppp *morendo*

un po' più marcato e cresc.

p **f staccate**

cresc. **ff**

Andante (in 2) $\text{♩} = 80$

ff

ff

Aida - Scena del giudizio

Giuseppe Verdi

Andante mosso

Soli con SORDINA

R. STRAUSS - DON JUAN

BASSO

Allegro molto con brio.

The musical score for the Bassoon part in Don Juan by Richard Strauss is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked **Allegro molto con brio.** The score consists of several staves with various musical notations and performance instructions:

- Staff 1:** Starts with a **ff** (fortissimo) dynamic. Includes a first ending bracket labeled **1**.
- Staff 2:** Marked **pizz.** (pizzicato) and **ff**.
- Staff 3:** Features **arco** (arco) and **pizz.** markings. Dynamics include **mf** (mezzo-forte) and **ff**. Includes a triplet of eighth notes.
- Staff 4:** Continues with **ff** and triplet markings.
- Staff 5:** Includes **fff** (fortississimo) and **f** dynamics. Features accents and a **ff** dynamic.
- Staff 6:** Marked **tranquillo** (tranquillo) and **molto vivo** (molto vivo). Includes a first ending bracket labeled **1**. Dynamics range from **ff** to **pp** (pianissimo).
- Staff 7:** Marked **rapidamente** (rapidamente). Includes a **cresc.** (crescendo) marking and **ff** dynamics.
- Staff 8:** Marked **arco**. Includes triplet markings and **ff** dynamics.
- Staff 9:** Marked **calando** (calando). Includes triplet markings and a first ending bracket labeled **1**.

(segue Strauss -
Don Juan)

