

## SERENA COZZI

Musikwissenschaftlerin | Musicologist | Musicologue | Musicóloga  
Pädagogin | Educator | Pédagogue | Educadora  
Mezzosopranistin | Mezzo Soprano | Mezzo | Mezzosoprano

### Berufliches Profil | Professional Profile | Profil Professionnel | Perfil Profesional

Musikwissenschaftlerin, Pädagogin und Mezzosopranistin mit akademischem

Hintergrund in Philosophie, Philologie und Musikdidaktik. Erfahren in musikologischer Forschung, kultureller Vermittlung und pädagogischer Projektarbeit in führenden Institutionen.

Musicologist, educator, and mezzo soprano with scholarly training in philosophy, philology, and music didactics. Experienced in musicological research, cultural communication, and educational outreach at major institutions.

Musicologue,

pédagogue et mezzo soprano formée en philosophie, philologie et didactique musicale. Expérience en recherche musicologique, médiation culturelle et éducation artistique.

Musicóloga,

educadora y mezzosoprano con formación en filosofía, filología y didáctica de la música. Experiencia en investigación musicológica, comunicación cultural y divulgación educativa.

### Ausbildung | Education | Formation | Formación

II Level Academic Diploma in Music Didactics – *Conservatorio di Musica (A.F.A.M.), Italy* 110/110 (2023)

Master's Degree in Modern Philology – *University of Genoa* 110/110 cum laude (2018)

Bachelor's Degree in Philosophy – *University of Genoa* 108/110 (2010)

Languages / Sprachen / Langues / Idiomas: English (B2), German (Basic)

### Berufserfahrung | Professional Experience | Expérience Professionnelle | Experiencia Profesional

Fondazione Teatro Carlo Felice (Genoa) — Communication and Musicology Officer (Dec 2023 – present)

- Public engagement, education, archival research, and cultural outreach for opera and concerts.
- Öffentlichkeitsarbeit, Vermittlung klassischer Musik, Archivpflege und pädagogische Projekte.

Giovine Orchestra Genovese (GOG) — Editorial & Communication Assistant (2018–2019)

- Program notes, promotion, fundraising, and administration.
- Programmtexte, Werbung, Verwaltung.

Teaching and Didactics — Music Education (2019–present)

- Qualified for teaching Music Didactics at Conservatorio “C. Monteverdi”, Cremona.

Comune di Genova — Cultural Communicator (2021–present)

- Selected for the official municipal register of heritage communicators.

Palazzo Ducale (Genoa) — Guest Lecturer (2020)

- Lecture on music and creativity in the 1920s (Anni '20 Exhibition).

Journal “La Piazza Grande” — Author (2020–2024)

- 25 + articles on music aesthetics and humanistic thought.

### Künstlerische Tätigkeit | Artistic Activity | Activité Artistique | Actividad Artística

Mezzosopranistin mit Tätigkeit in Oper und Kammermusik (*La Bohème, Carmen, Falstaff, L'Usignolo del Doge*).

Collaborations with Quirino Principe, Trio Modigliani, Conservatorio Mascagni.

Performances for ANCRI and ANC at national ceremonies.

### Auszeichnungen | Awards | Distinctions | Premios

Literary / Littéraires / Literarios

- Winner – *Salvatore Quasimodo Prize*
- Finalist – *Il Tiburtino*
- Featured in *Enciclopedia dei Poeti Contemporanei*

Music / Musikalische / Musicales

- 2nd Prize – *Città di Massa*
- Semifinalist – *Musicarte 2024*
- Award – *Warsaw Competition 2024*

**Mitgliedschaften | Affiliations | Adhésions | Afiliaciones**

Member of FIDAPA BPW Italy and ANC (National Carabinieri Association).  
Guest speaker on "Women in Music" / Vortrag „Frauen in der Musik“.  
Interventions sur la représentation des femmes dans la musique et le patrimoine culturel.  
Ponencias sobre la presencia femenina en la música y el patrimonio cultural.

**Interessen | Interests | Centres d'intérêt | Intereses**

Klassisches Repertoire | Classical Repertoire | Répertoire classique | Repertorio clásico  
Musikpädagogik | Music Education | Éducation musicale | Educación musical  
Kulturerbe | Cultural Heritage | Patrimoine culturel | Patrimonio cultural  
Tennis