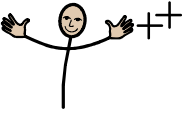




BENVENUTI




NEL



MONDO




DI




TOSCA




TOSCA



E'




UN'OPERA



MUSICALE




DI



GIACOMO PUCCINI.



LA




STORIA




VIENE



DA




UN




TESTO




DI




VICTORIEN SARDOU



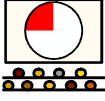
VA




IN




SCENA



PER




LA



PRIMA VOLTA




MOLTI



ANNI FA




A




ROMA:



ERA




IL



1900.

**1900**

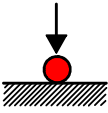
LA



STORIA




E' AMBIENTATA




100

**100**


ANNI



PRIMA.




LA




MUSICA



AIUTA



A




RACCONTARE LA STORIA



ED

**+**


E'




MOLTO

**!**


IMPORTANTE:




FA

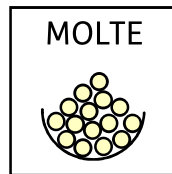
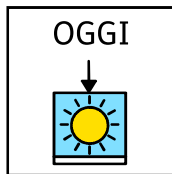
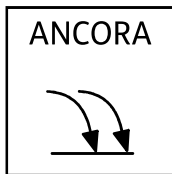
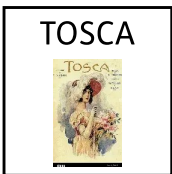
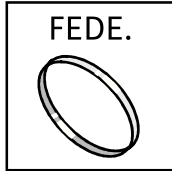
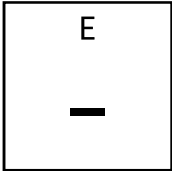
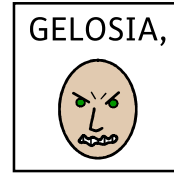
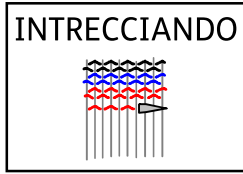
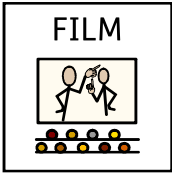
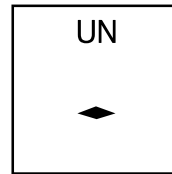
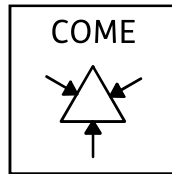
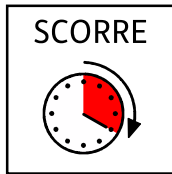
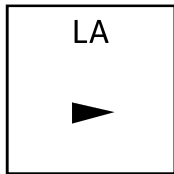
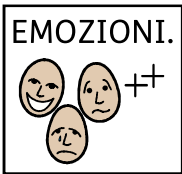



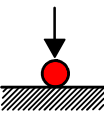
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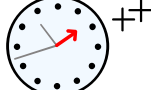
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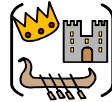







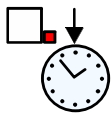




LA 	STORIA 	RACCONTATA 	E' AMBIENTATA 	A 	ROMA, 
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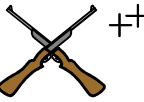



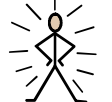
NEL 	MESE 	DI 	GIUGNO, 	DELL'800 <b>&gt; 800</b>
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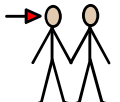


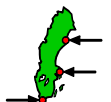

LA 	STORIA 	DURA 	SOLO 	16 <b>16</b>	ORE. 
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E' 	IMPORTANTE 	LO 	SFONDO 	STORICO 	CON 
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LA 	VITTORIA 	DI 	NAPOLEONE 	A 	MARENGO. 
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E' 	UN 	MOMENTO 	DIFFICILE 	IN 	EUROPA, 	CI SONO: 
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GUERRE 	E 	LOTTE 	DI 	POTERE. 
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LA 	STORIA 	SI 	SVOLGE 	IN 	LUOGHI 	VERI 
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DI 	ROMA 	:
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IL



PRIMO ATTO




IN



CHIESA SANT'ANDREA DELLA VALLE




IL



SECONDO




A



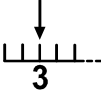
PALAZZO FARNESE




IL



TERZO




A



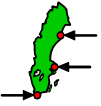
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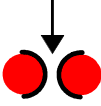
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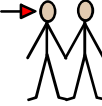
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VICINI,



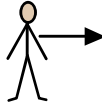
SI



POSSONO



RAGGIUNGERE




CAMMINANDO.




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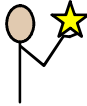
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COSÌ




IMPORTANTE




DA



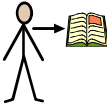
SEMBRARE




UN



PERSONAGGIO




DELLA



STORIA.




LA



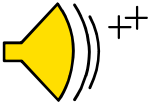
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UTILIZZA




SUONI



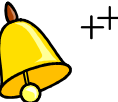
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COME



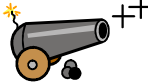
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E



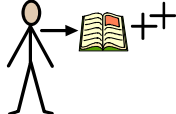
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I



PERSONAGGI



TOSCA




RACCONTA UNA STORIA




FORTE



E




DRAMMATICA.



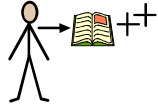
CI SONO




POCHI




PERSONAGGI,



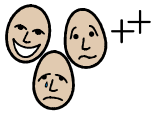
MA



CON



EMOZIONI




MOLTO



INTENSE.




LA



MUSICA




DI




PUCCINI




AIUTA




A



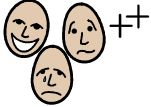
CAPIRE



LE




EMOZIONI:



AMORE,



PAURA,



TRISTEZZA,



DESIDERIO




1.

**1**


FLORIA TOSCA



E'




UNA




CANTANTE




FAMOSA




E'



INNAMORATA




DI



MARIO CAVADOSSI



E'




RELIGIOSA,




GELOSA,



FORTE

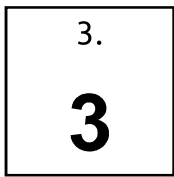
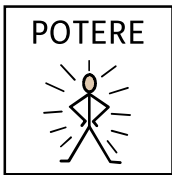
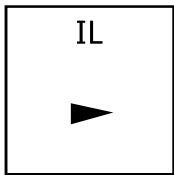
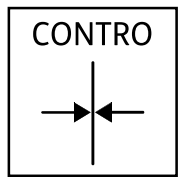
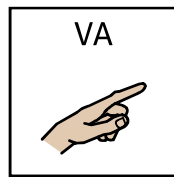
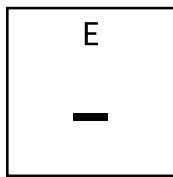
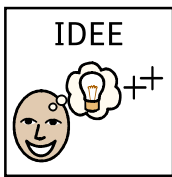
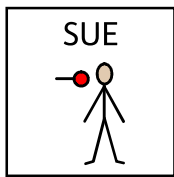
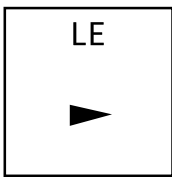
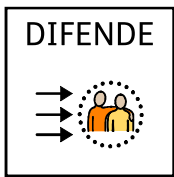
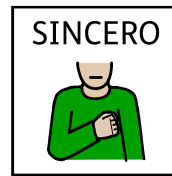
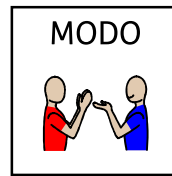
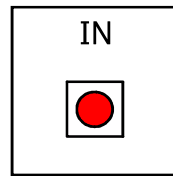
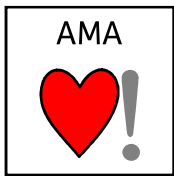
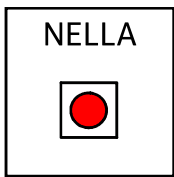
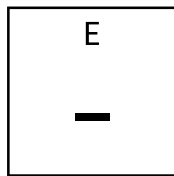
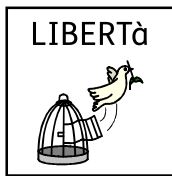
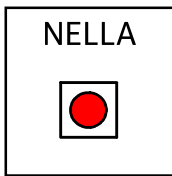
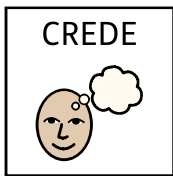
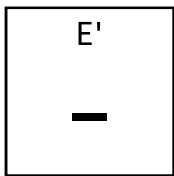
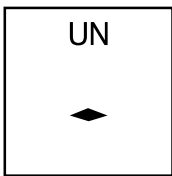
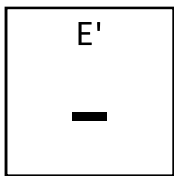
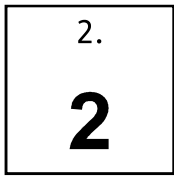
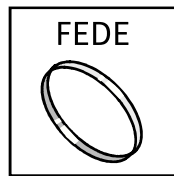
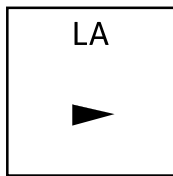
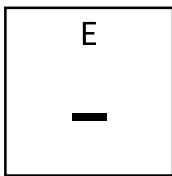
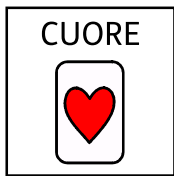
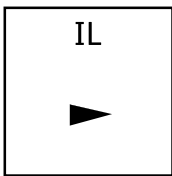
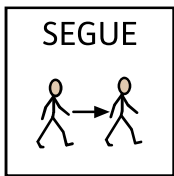


E



CORAGGIOSA





E' IL CAPO DELLA POLIZIA

E' CATTIVO E VIOLENTO.

FA PAURA E CREA PROBLEMI A TOSCA E

MARIO

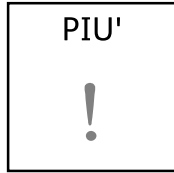
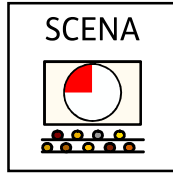
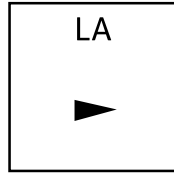
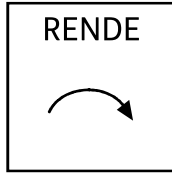
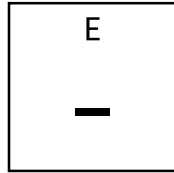
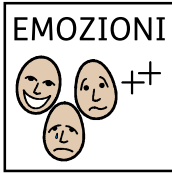
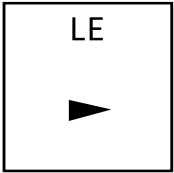
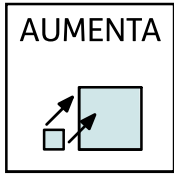
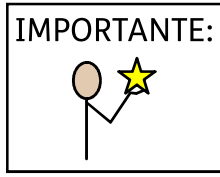
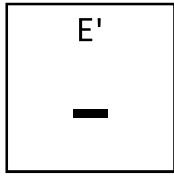
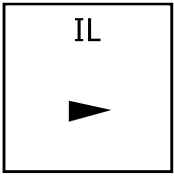
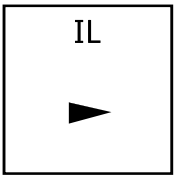
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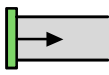


4. IL SACRESTANO, FA SORRIDERE

5. ANGELOTTI: RAPPRESENTA LA POLITICA, CONSOLE

DELLA REPUBBLICA, EVASO DA CASTEL SANT'ANGELO




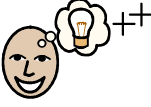
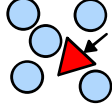


6. IL CORO: RAPPRESENTA LA SOCIETA'










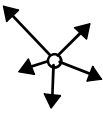
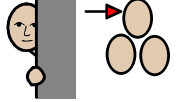
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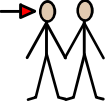
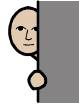


ENTRA 	IN 	SCENA 	ANGELOTTI, 	UN 	PRIGIONIERO 
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POLITICO 	SCAPPATO 	DA 	CASTEL SANT'ANGELO. 	E' 	UN 
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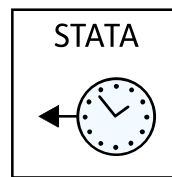
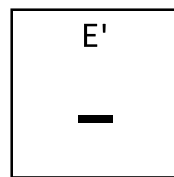
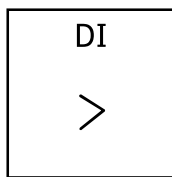
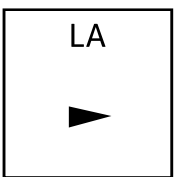
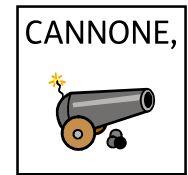
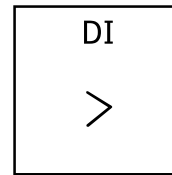
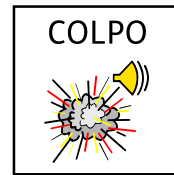
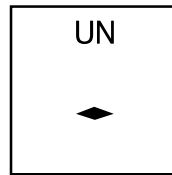
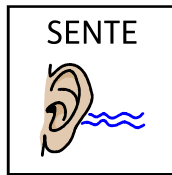
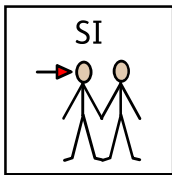
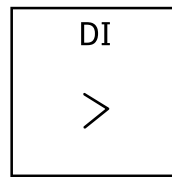
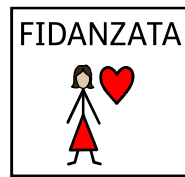
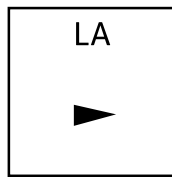
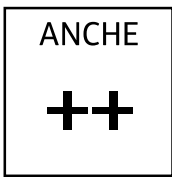
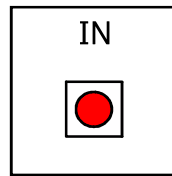
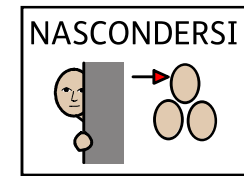
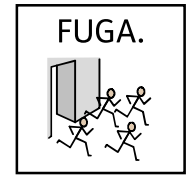
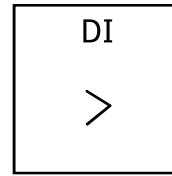
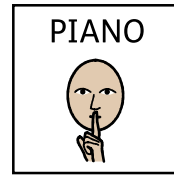
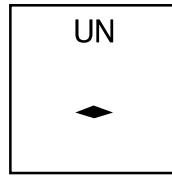
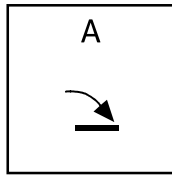
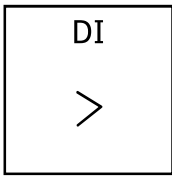
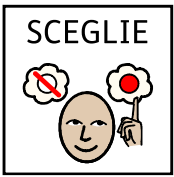
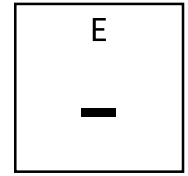
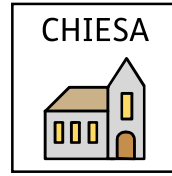
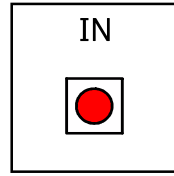
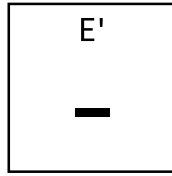
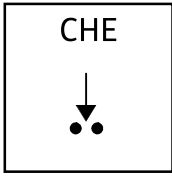
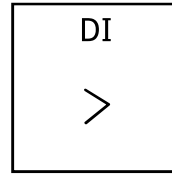
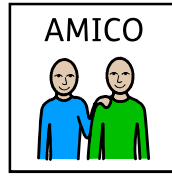
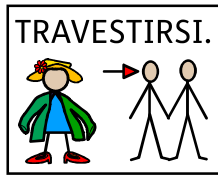
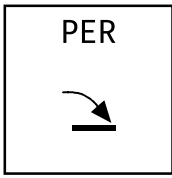
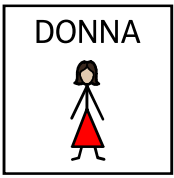
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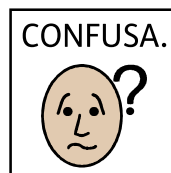
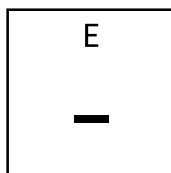
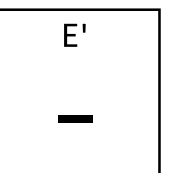
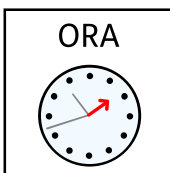
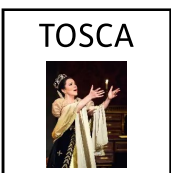
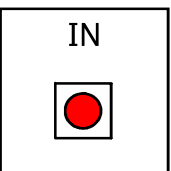
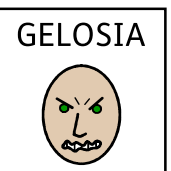
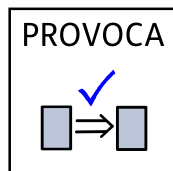
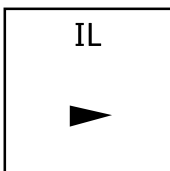
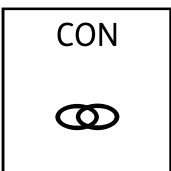
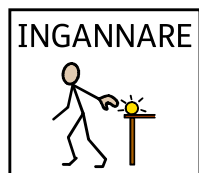
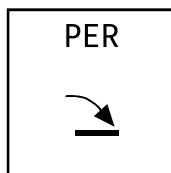
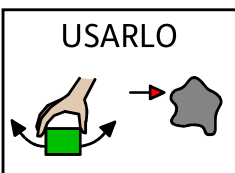
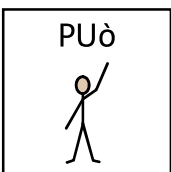
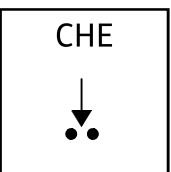
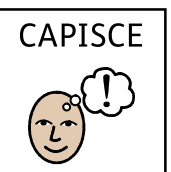
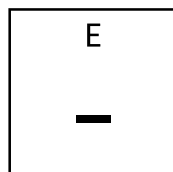
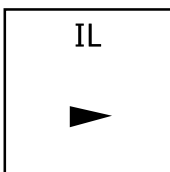
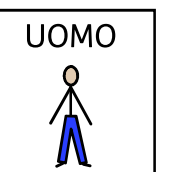
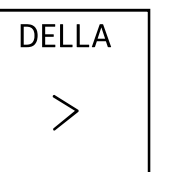
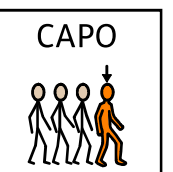
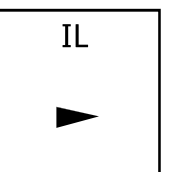
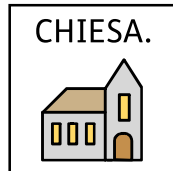
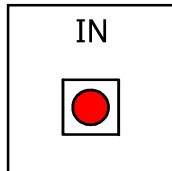
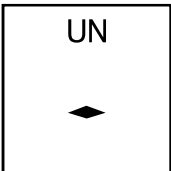
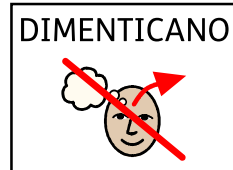
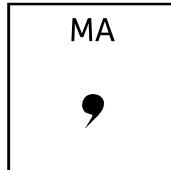
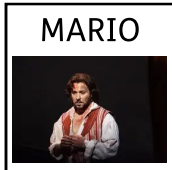
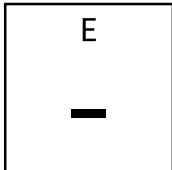
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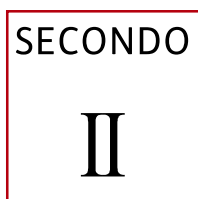
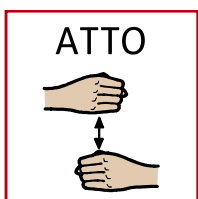
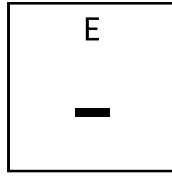
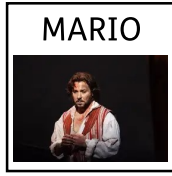
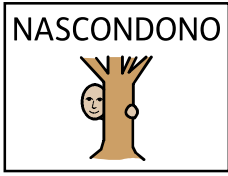
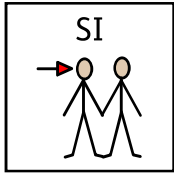
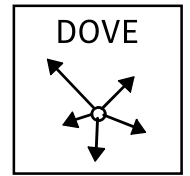
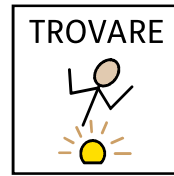
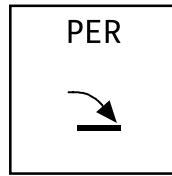
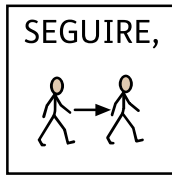
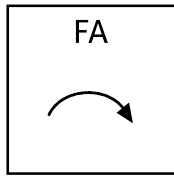
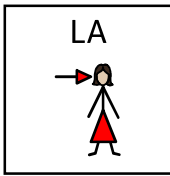
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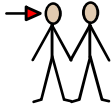



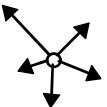






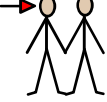
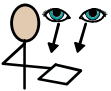






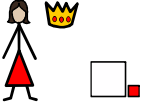















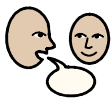




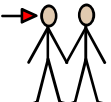


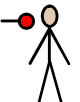



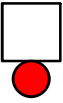

SUA 	SORELLA 	LO 	AIUTA. 	GLI 	LASCIA: 	LE 
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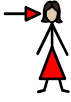



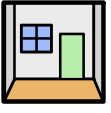

CHIAVI 	DELLA 	CAPPELLA 	E 	DEI 	VESTITI 	DA 
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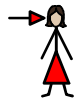
















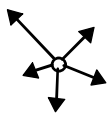
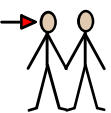
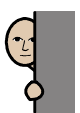










LA 	STORIA 	SI 	SPOSTA 	IN 	PALAZZO FARNESE, 	
DOVE 	C'è 	UNA 	GRANDE 	FESTA. 	TOSCA, 	CANTANTE, 
SI 	ESIBISCE 	ALLA 	PRESENZA 	DEL 	RE 	E 
LA 	REGINA 	DI 	NAPOLI. 			
IL 	CAPO 	DELLA 	POLIZIA 	HA 	FATTO 	ARRESTARE 
MARIO 	E 	LO 	INTERROGA, 	MA 	NON 	
RIVELA 	NULLA 					
DALLA 	STANZA 	ACCANTO 	SI 	SENTONO 	LE 	SUE 
URLA. 	MARIO 	E' 	SOTTO 	TORTURA. 		


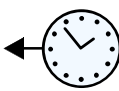


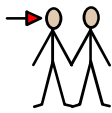


SCARPIA 	LA 	CHIAMA 	NELLA 	SUA 	STANZA 	E 
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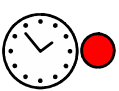




LE 	FA 	SENTIRE 	LE 	URLA 	DI 	MARIO. 
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TOSCA 	HA PAURA, 	E' 	SPAVENTATA 	E 	DICE 
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DOVE 	SI 	NASCONDE 	ANGELOTTI. 
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MARIO 	E' 	FERITO 	E 	TRISTE: 	SCOPRE 	CHE 
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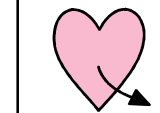

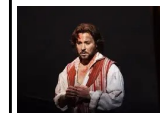
TOSCA 	HA 	PARLATO 	E 	SI 	SENTE 	TRADITO 
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SUBITO 	DOPO 	ARRIVA 	UNA 	NOTIZIA 	IMPORTANTE: 
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NAPOLEONE 	HA 	VINTO 	LA 	BATTAGLIA 	DI 
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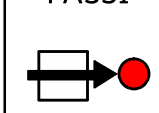

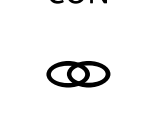
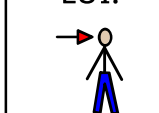
MARENGO 
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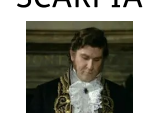
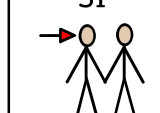

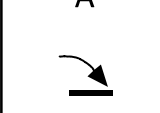


MARIO 	E' —	FELICE 	PER 	QUESTA 	NOTIZIA, 	MA ,
SCARPIA 	COMUNICA 	A 	TOSCA 	CHE ↓	MARIO 	E' —
CONDANNATO A MORTE 						

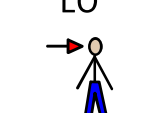

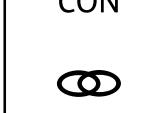

TOSCA 	E' —	DISPERATA, 	VUOLE 	SALVARE 	MARIO 
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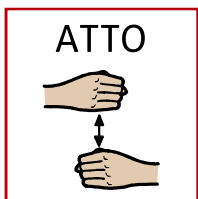
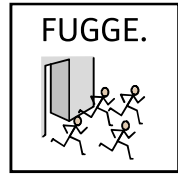
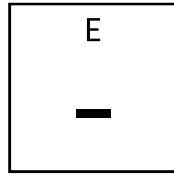
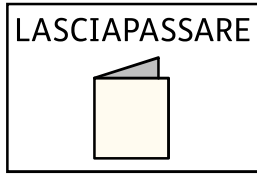
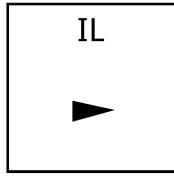
SCARPIA 	ACCETTA, 	ORGANIZZANDO 	UNA ◀	FINTA 	FUCILAZIONE 
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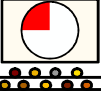
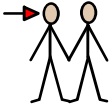



PER 	SALVARE 	MARIO, 	MA ,	IN 	CAMBIO 	VUOLE 
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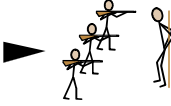
CHE ↓	TOSCA 	PASSI 	LA ▶	NOTTE 	CON 	LUI. 
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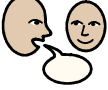
SCARPIA 	SI 	AVVICINA 	A 	TOSCA, 	MA ,	TOSCA 
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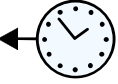


LO 	COLPISCE 	CON 	UN ◀	COLTELLO. 
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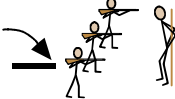








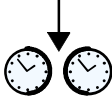



LA 	SCENA 	SI 	SPOSTA 	A 	CASTEL SANT'ANGELO. 
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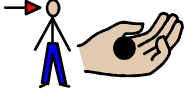




MARIO 	E' 	IN CARCERE 	E 	ATTENDE 	L'ESECUZIONE. 
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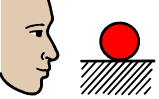
TOSCA 	ARRIVA 	CON 	IL 	LASCIAPASSARE, 	RIVELA 
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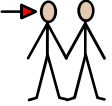



DI 	AVER 	UCCISO 	SCARPIA. 
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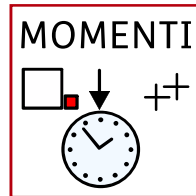
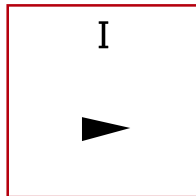
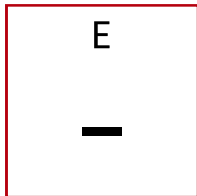
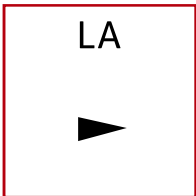
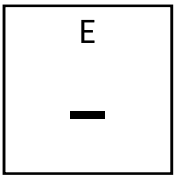
TOSCA 	ASSISTE 	ALL'ESECUZIONE, 	CONVINTA 	CHE 	SIA 
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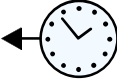


UNA 	FINTA, 	MA 	PRESTO 	CAPISCE 	LA 	VERITA' 
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SCARPIA 	L'HA 	INGANNATA, 	LA 	CONDANNA 	è 
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REALE. 
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DISPERATA 	TOSCA 	SI 	GETTA 	DAL 	PARAPETTO 
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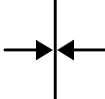


LA 	MUSICA 	DI 	TOSCA 	è 	DIRETTA, 	INTENSA 
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E 	IMMEDIATA. 
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NEL 	PRIMO ATTO 	CAVADOSSI 	RIFLETTE 	SULLA 	BELLEZZA 
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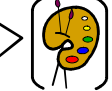

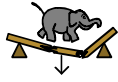




DI 	TOSCA. 
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VOCI 	DI 	BAMBINI 	E 	CHIERICHETTI 	CREANO 
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ENERGIA 	INFANTILE, 	CHE 	CONTRASTA 	CON 	IL 
--	---	--	--	---	---

TE DEUM 
--

NEL 	SECONDO 	ATTO 	TROVIAMO 	IL 	CANTO: 	"VISSI 
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D'ARTE" 	PREGHIERA 	FRAGILE 	E 	INTENSA, 	DA 	CUI 
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