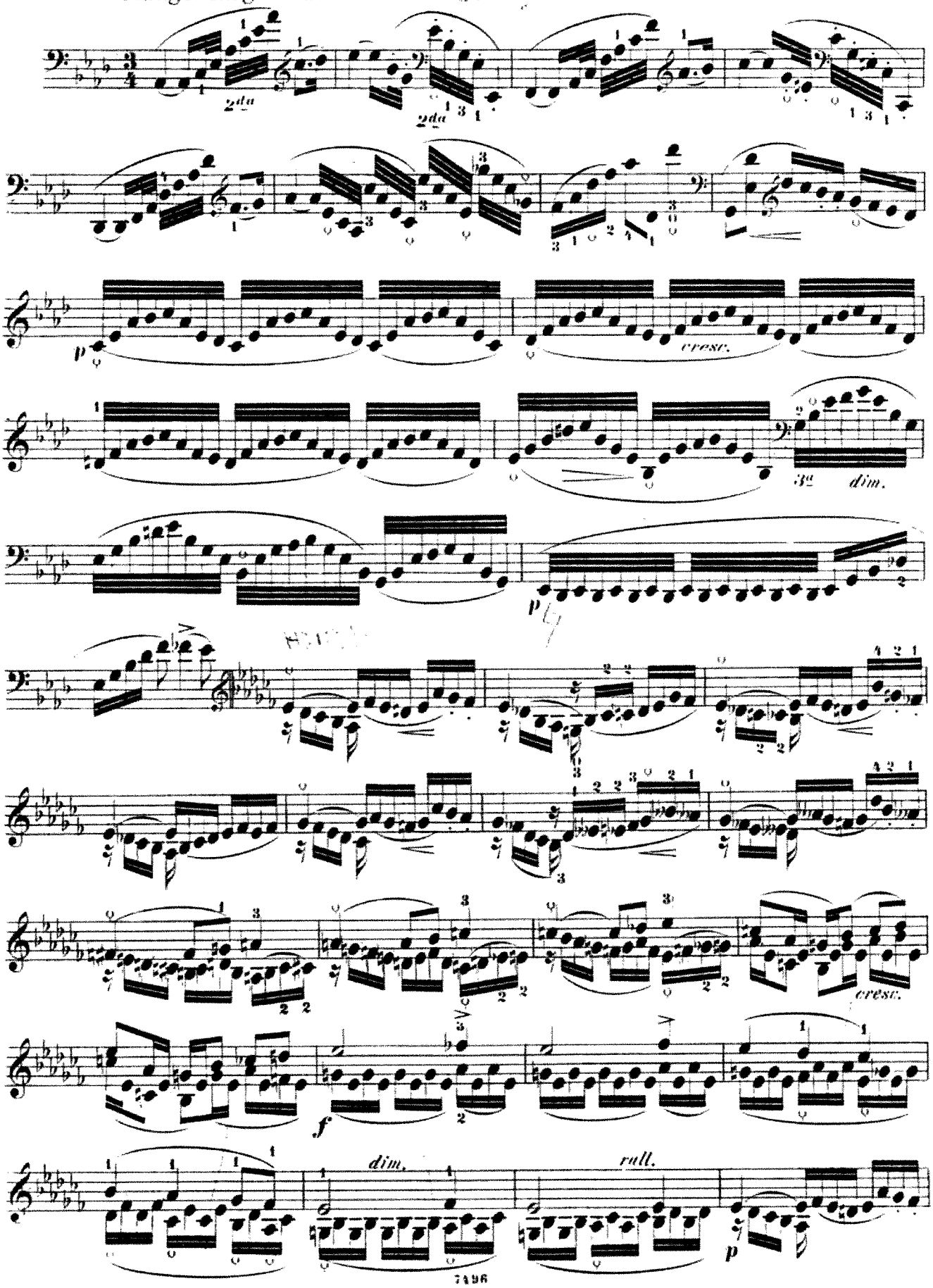
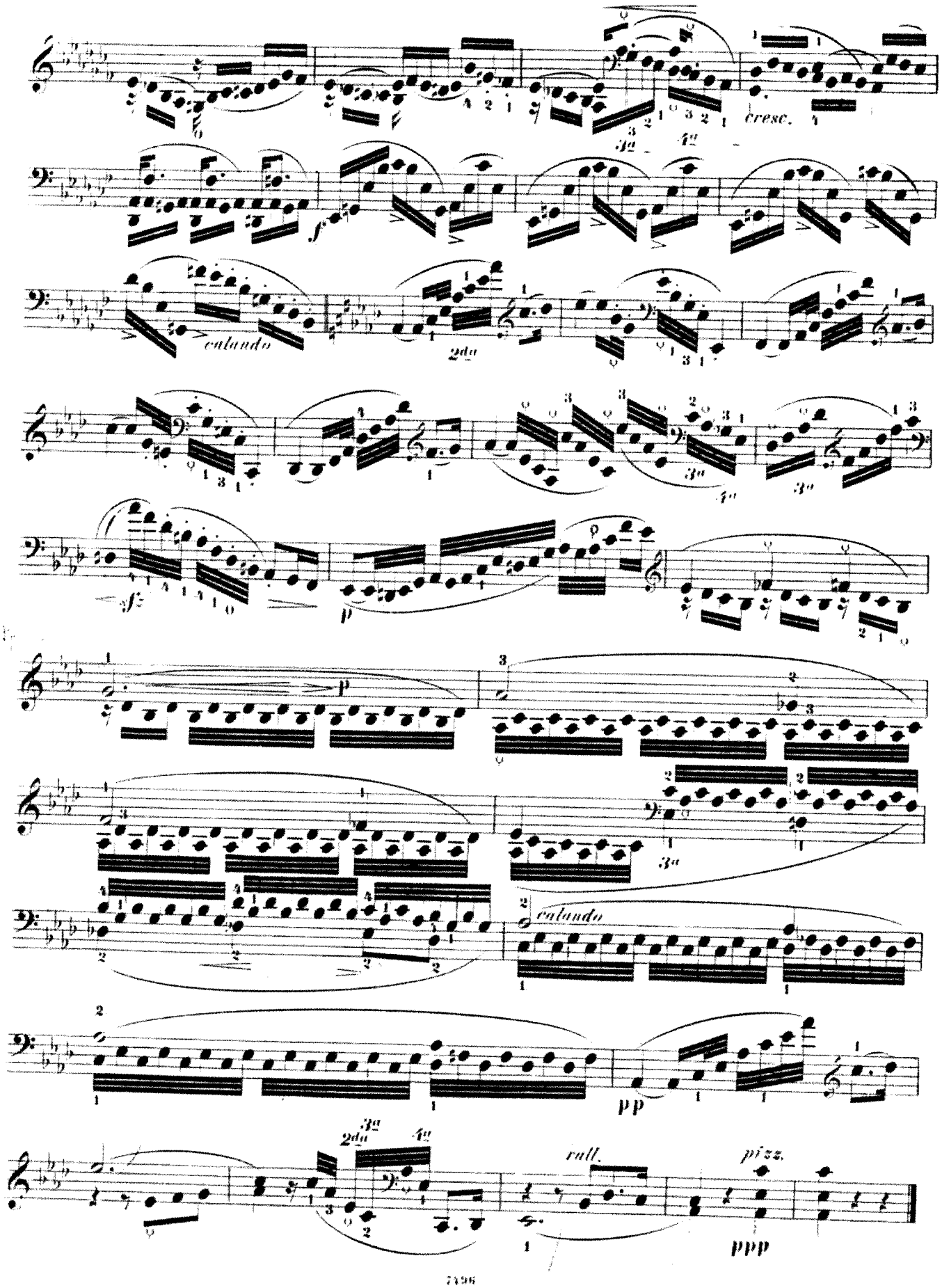
Violoncello.

6.

Adagio largamente.



Violoncello.

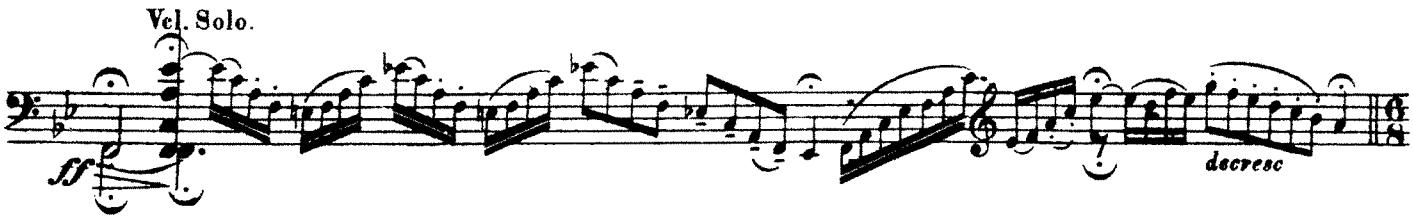


Violoncello e Basso.

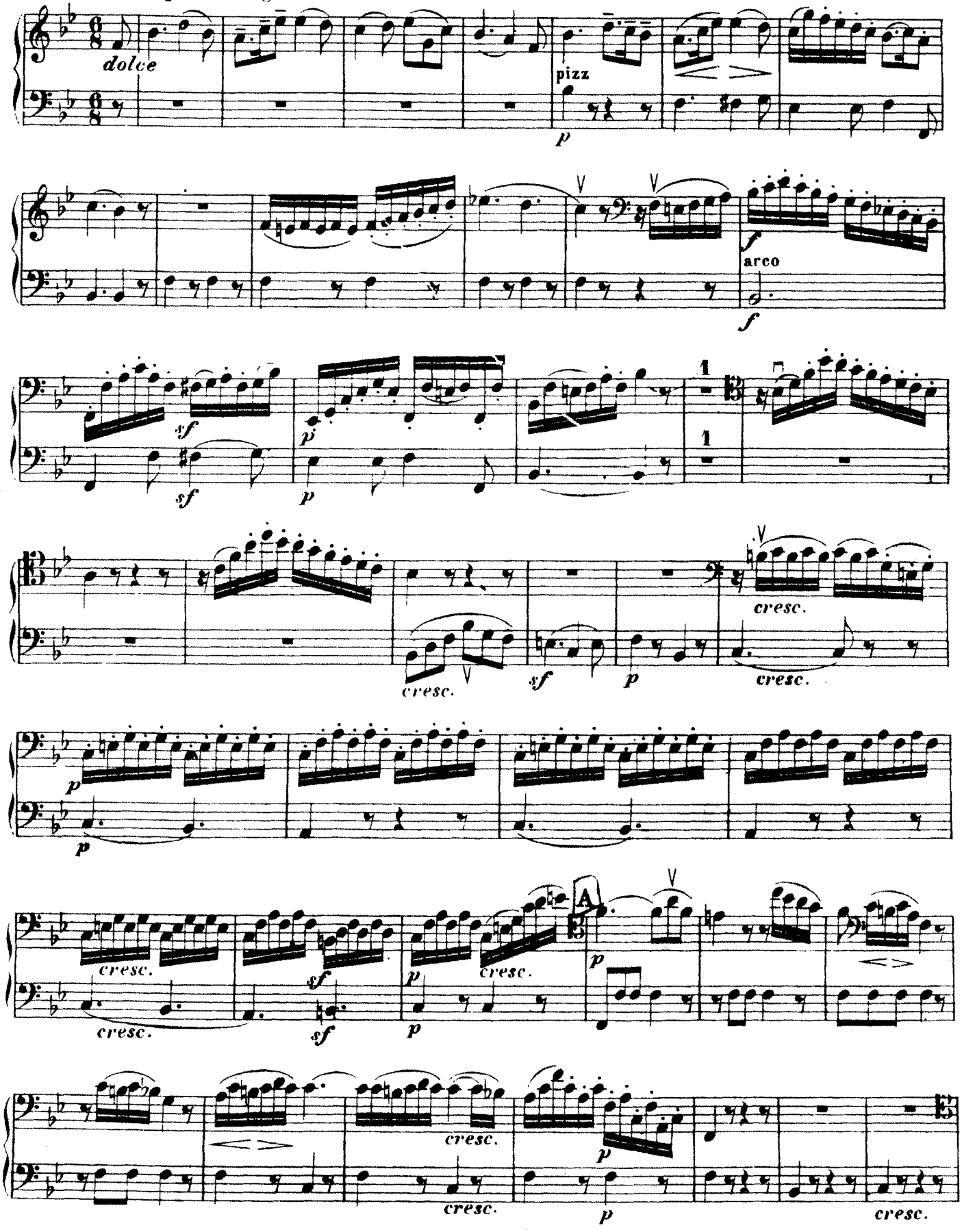
Zweiter Act.

L. van Beethoven
Le creature di Prometeo

Nº5. Adagio.

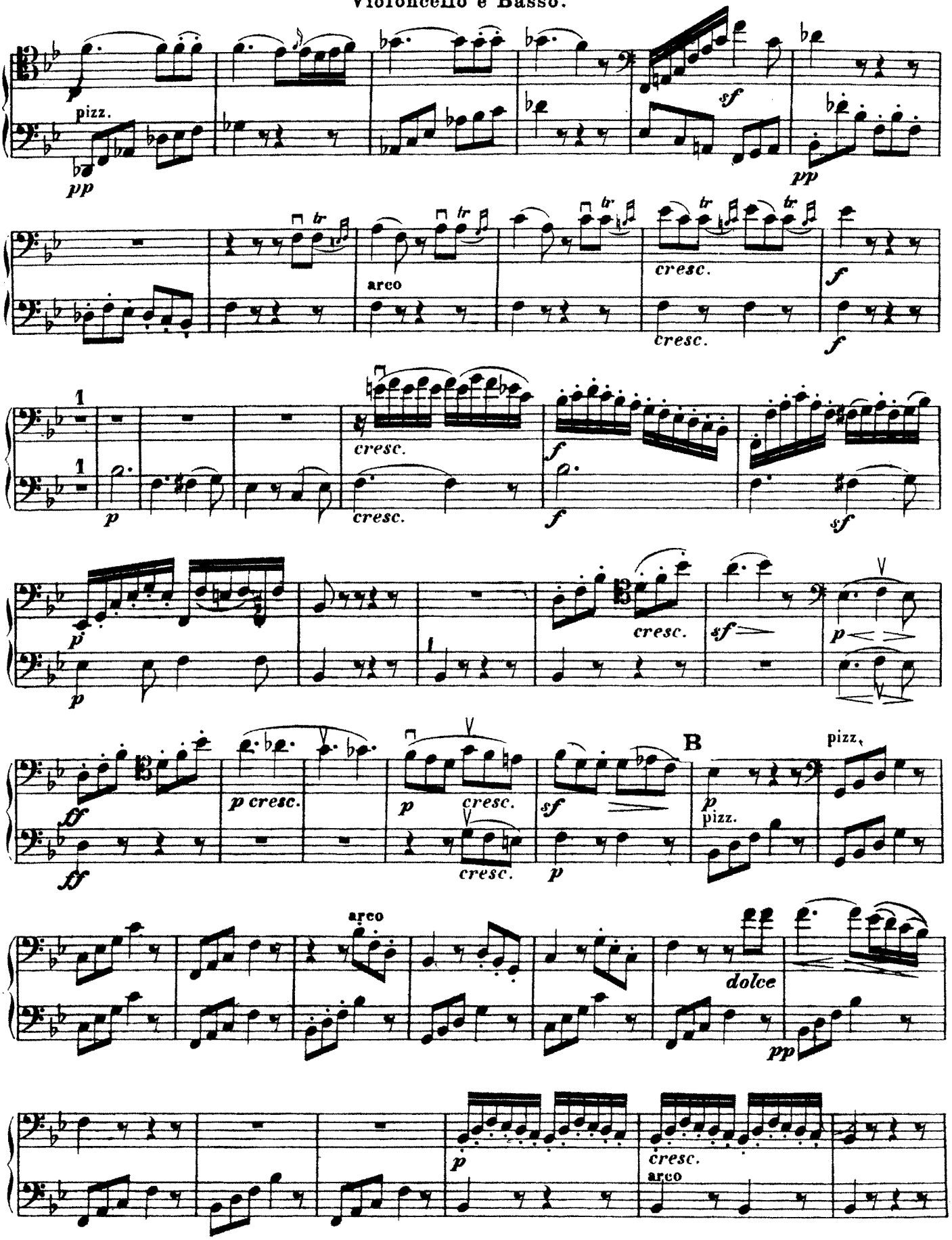


Andante quasi Allegretto.

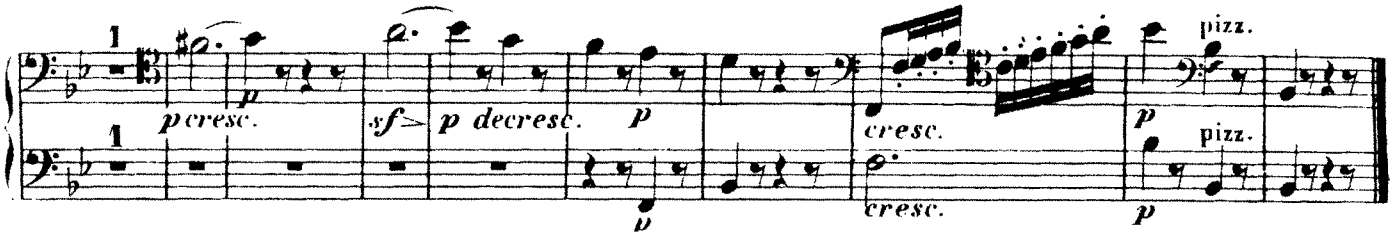


8

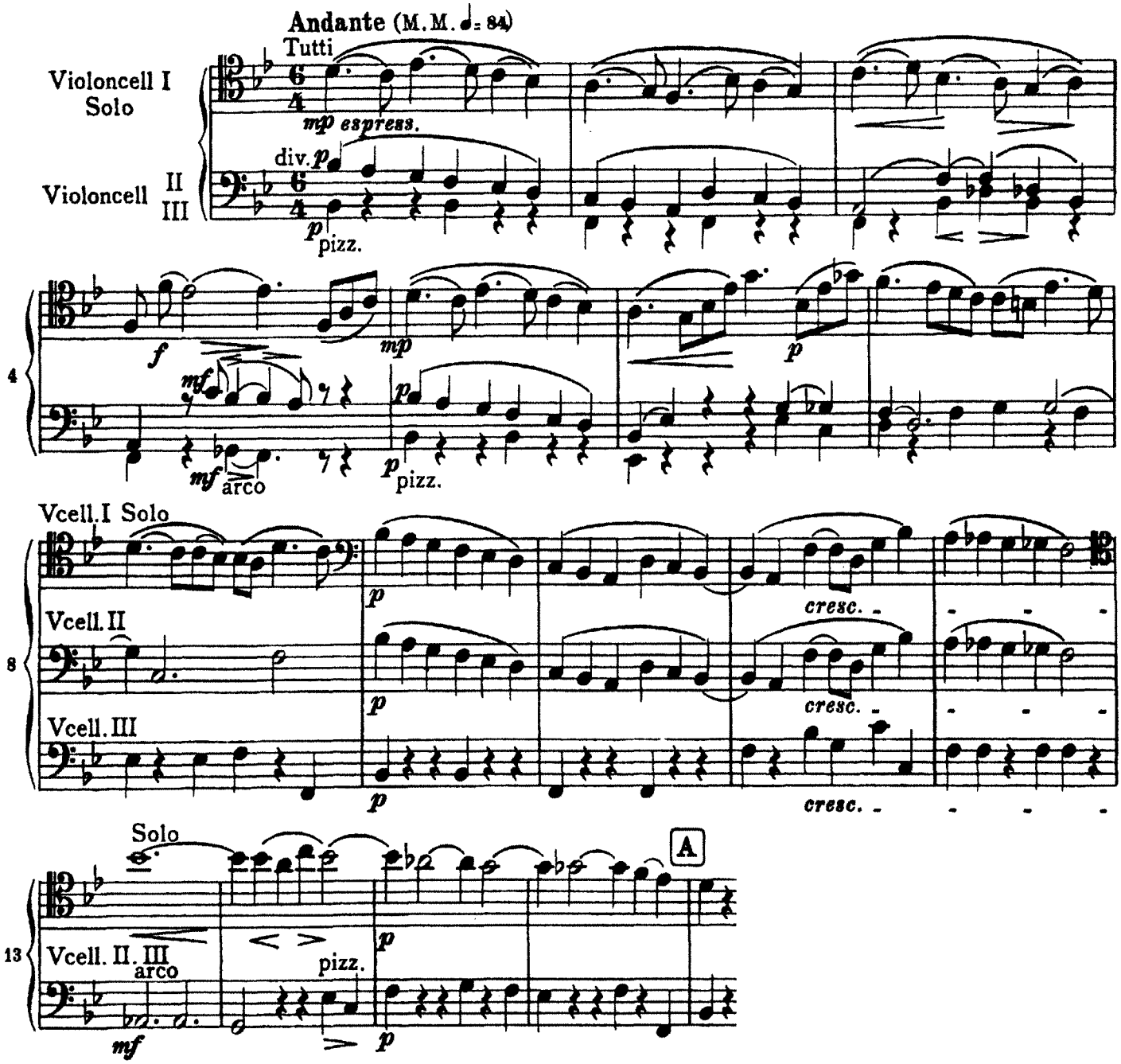
Violoncello e Basso.



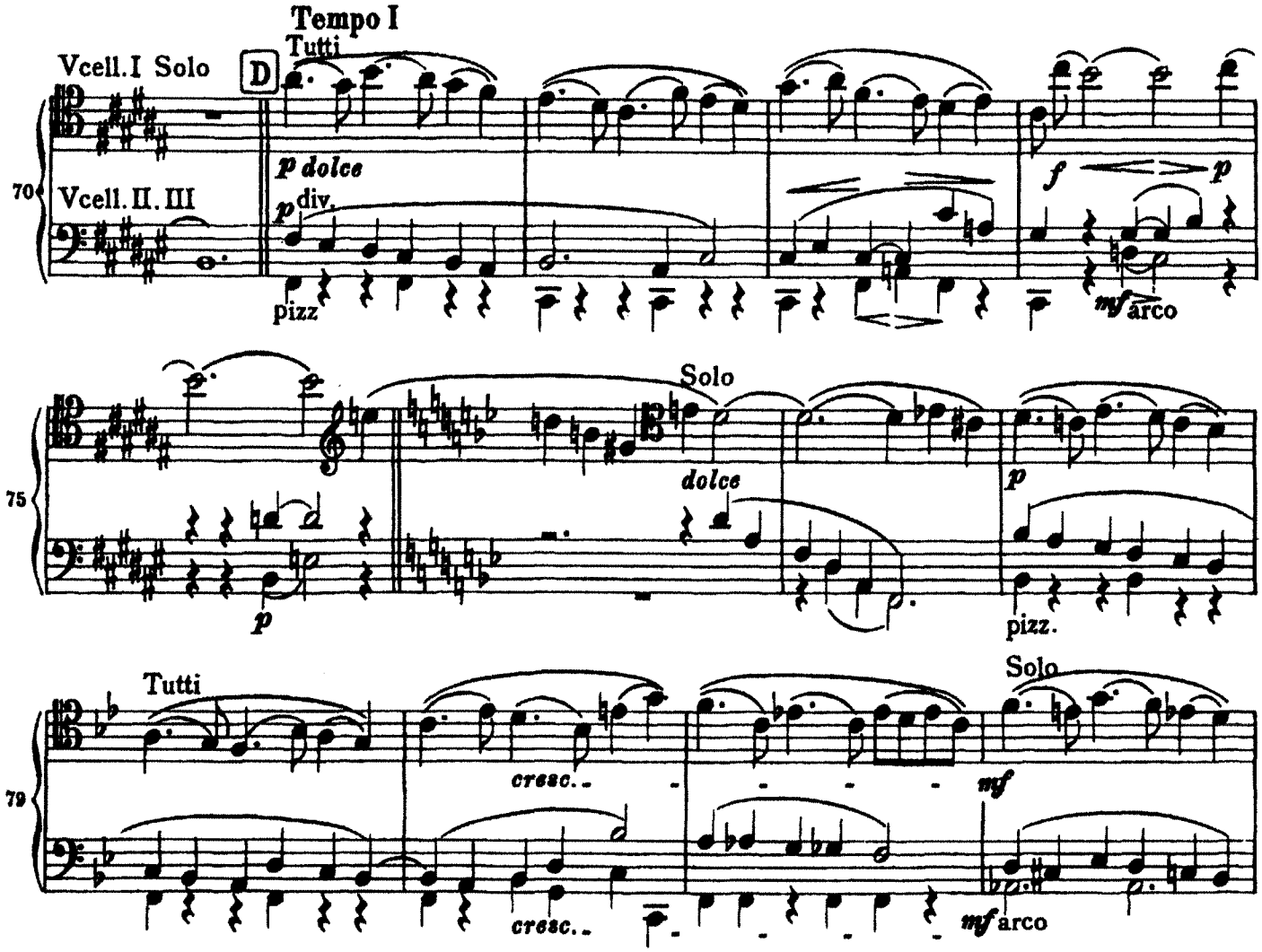
Violoncello e Basso.

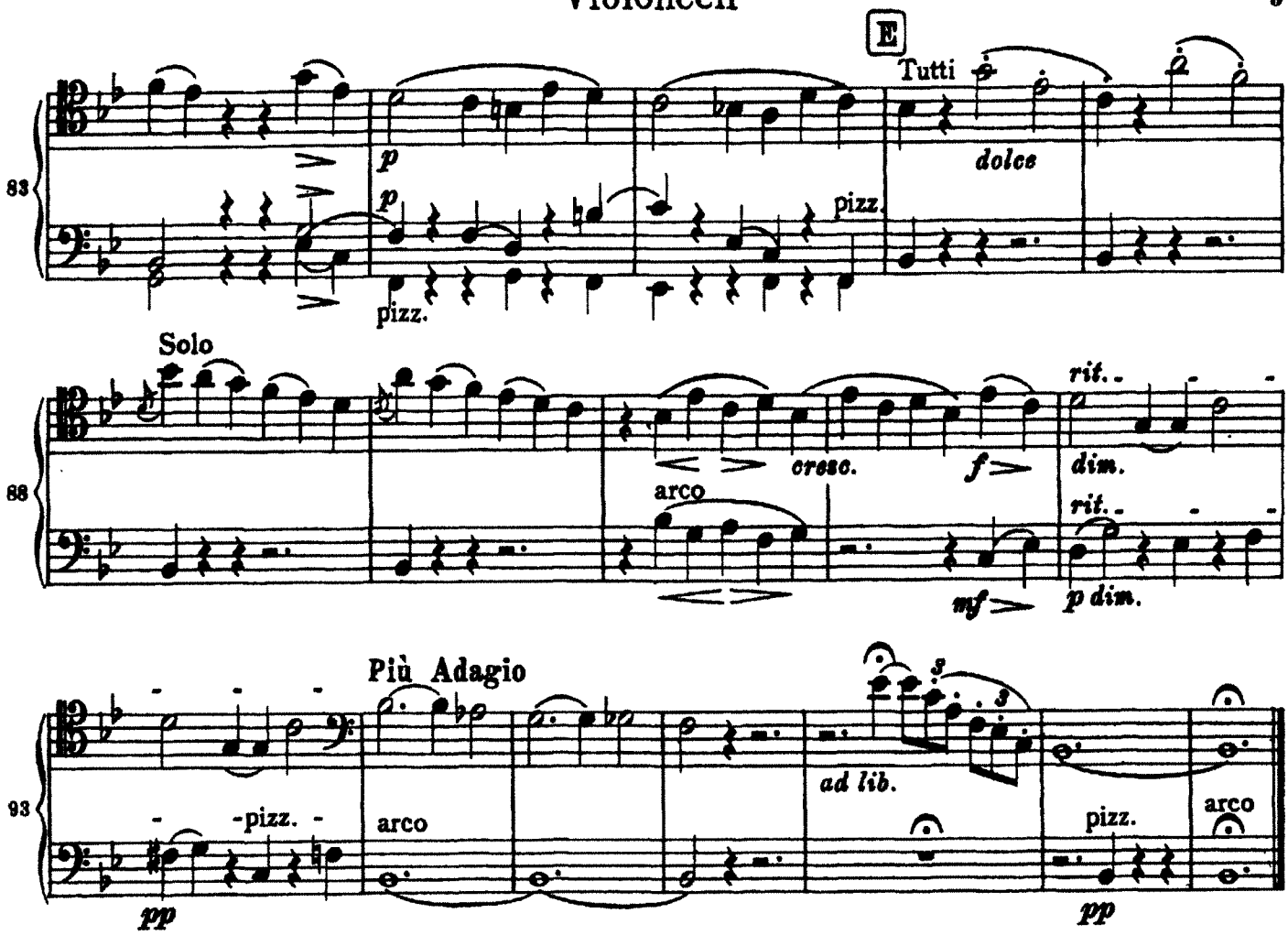


J. Brahms, Concerto n. 2 op. 83



8 Violoncell



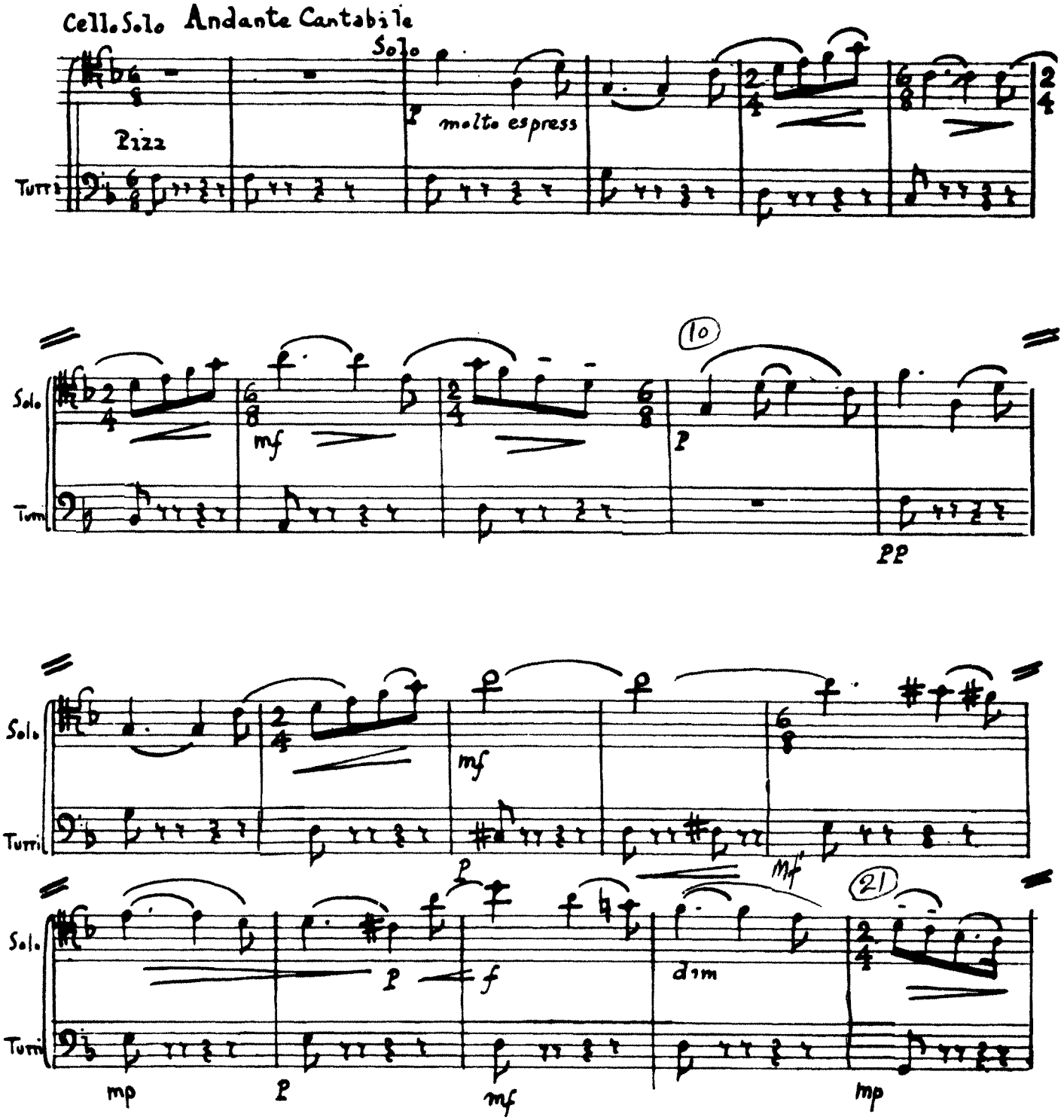

E
Tutti
dolce
p
pizz.
83
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
88
Più Adagio
ad lib.
-pizz.-
arco
pizz.
pp
93

62

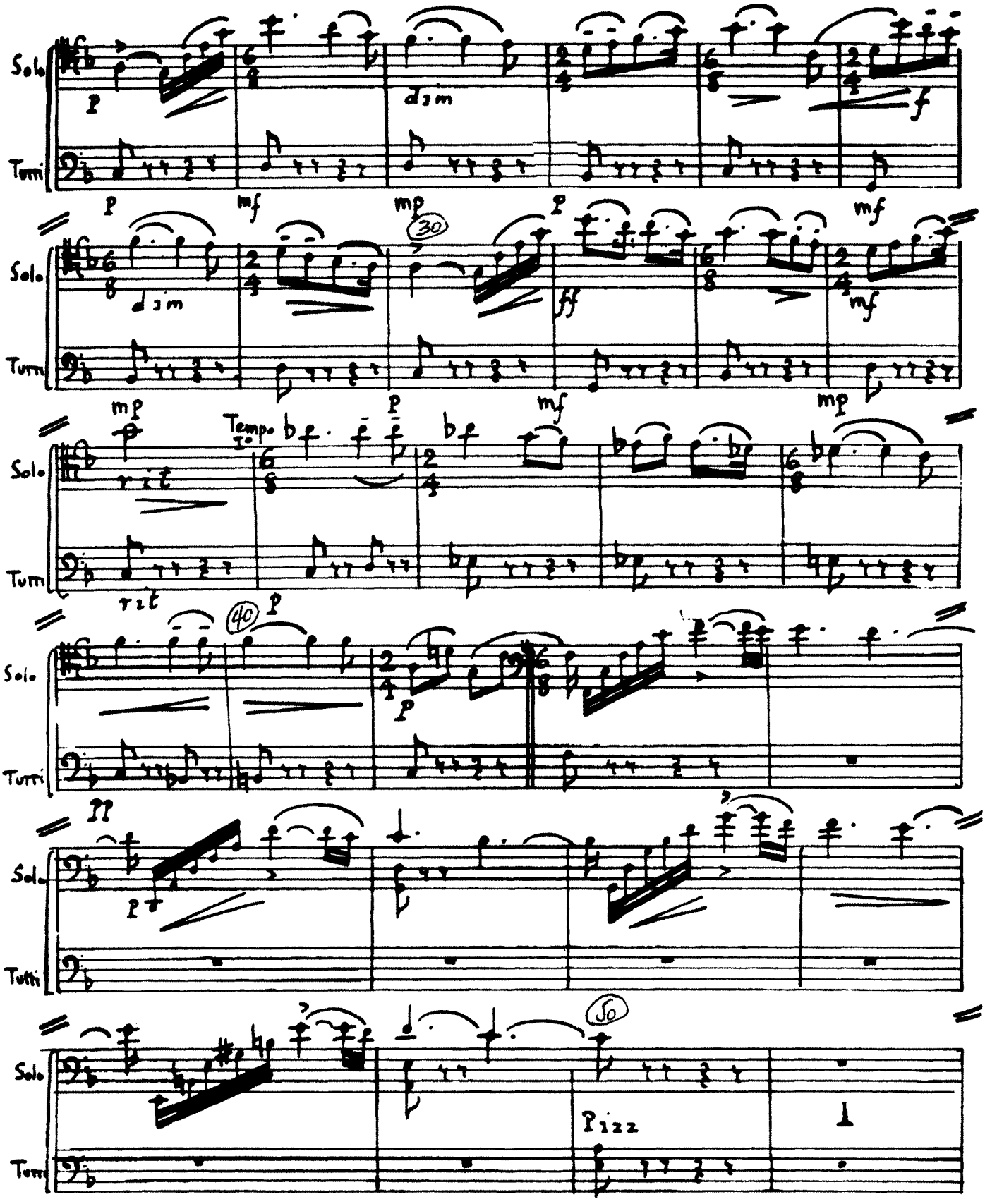
Cello.

P. I. Čajkovskij
La bella addormentata

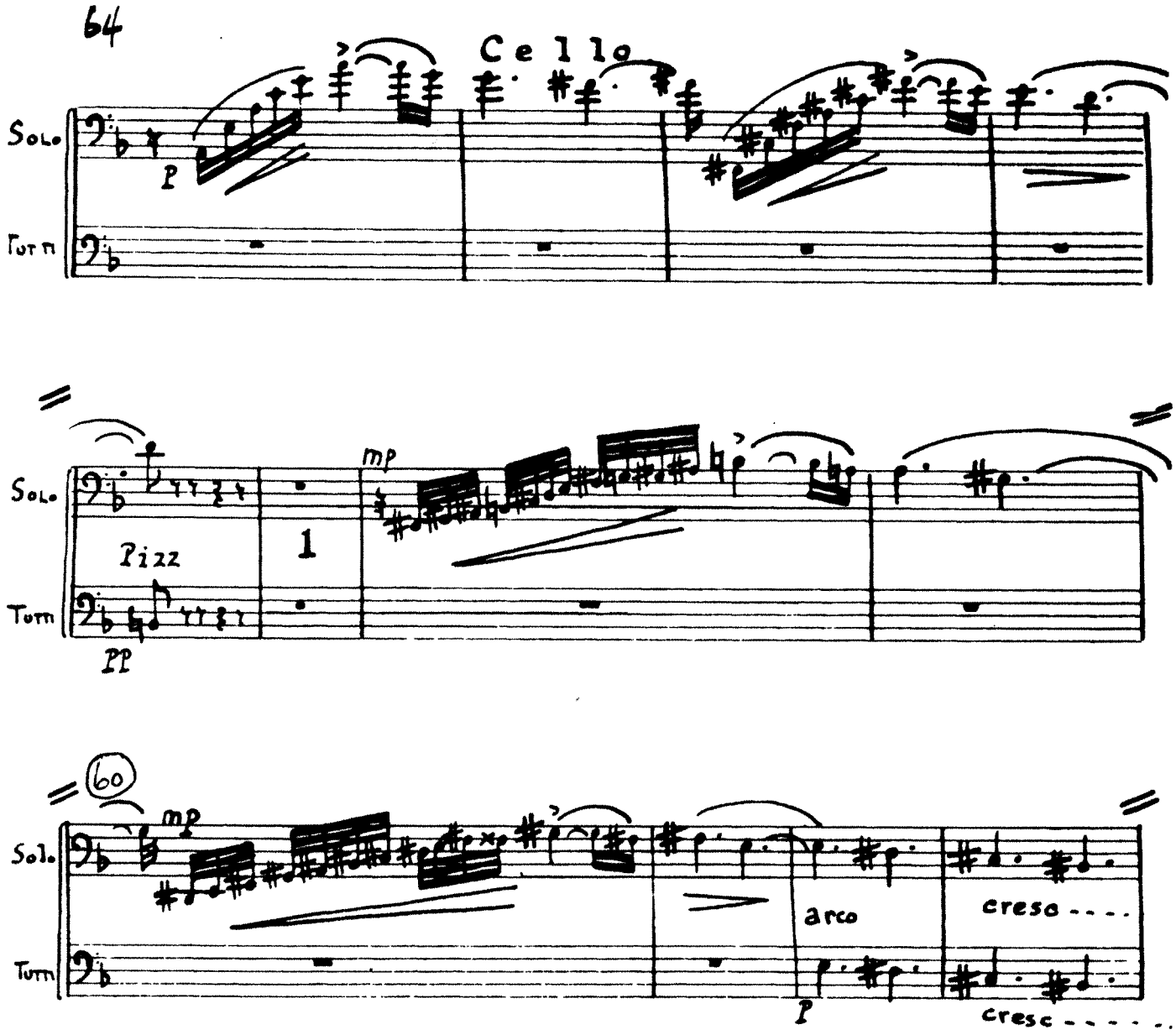
No. 15 A PAS D'ACTION



Cello



Tchaikovsky — Sleeping Beauty

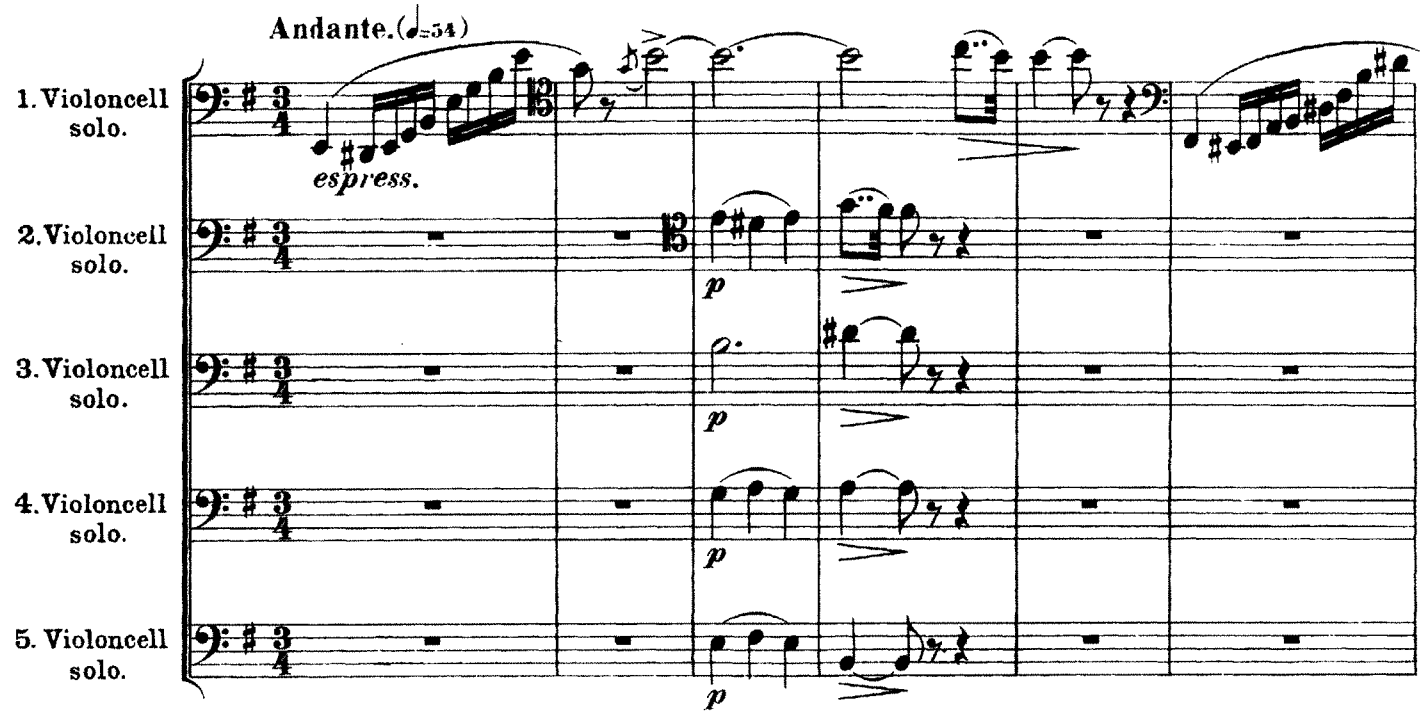


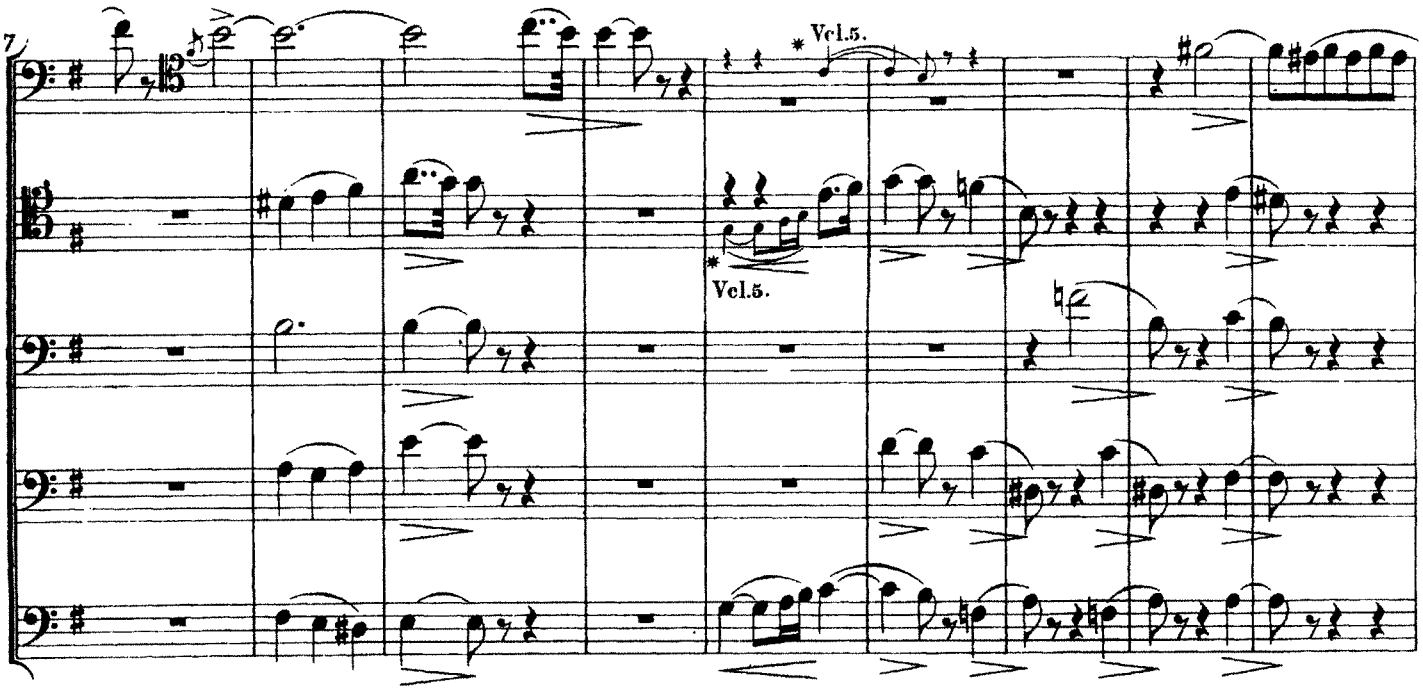
Guillaume Tell

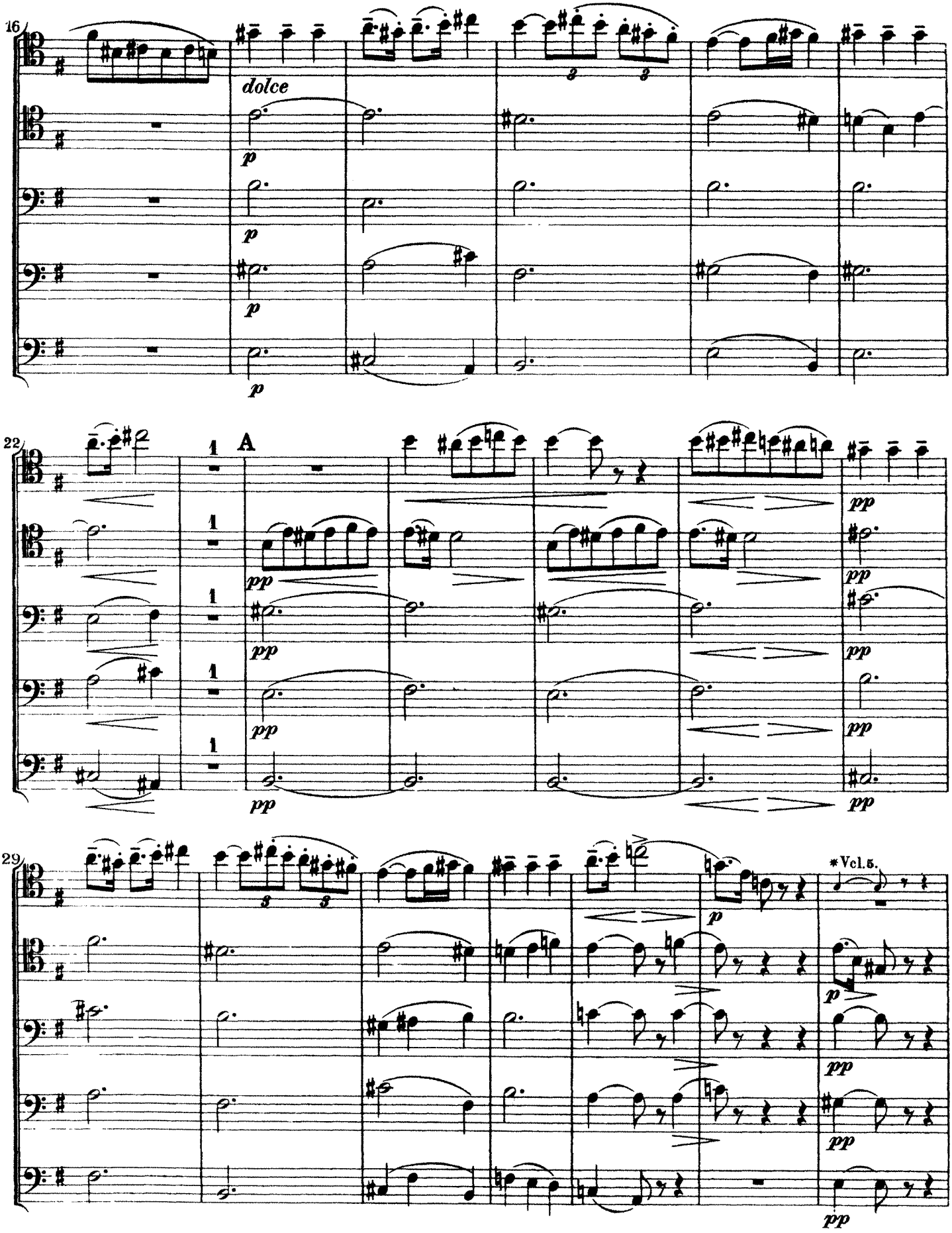
William Tell Overture

Violoncell.

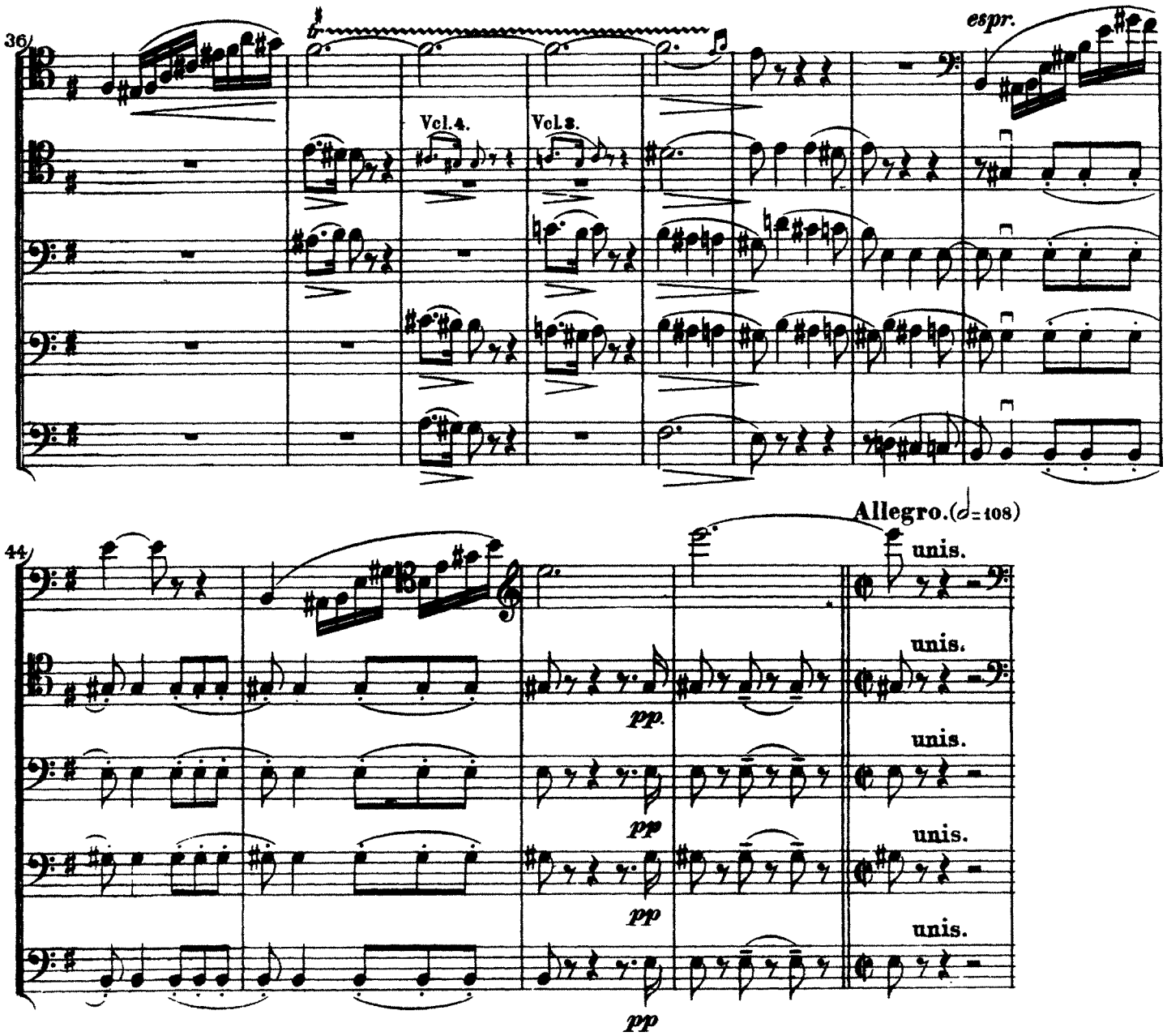
Gioacchino Rossini





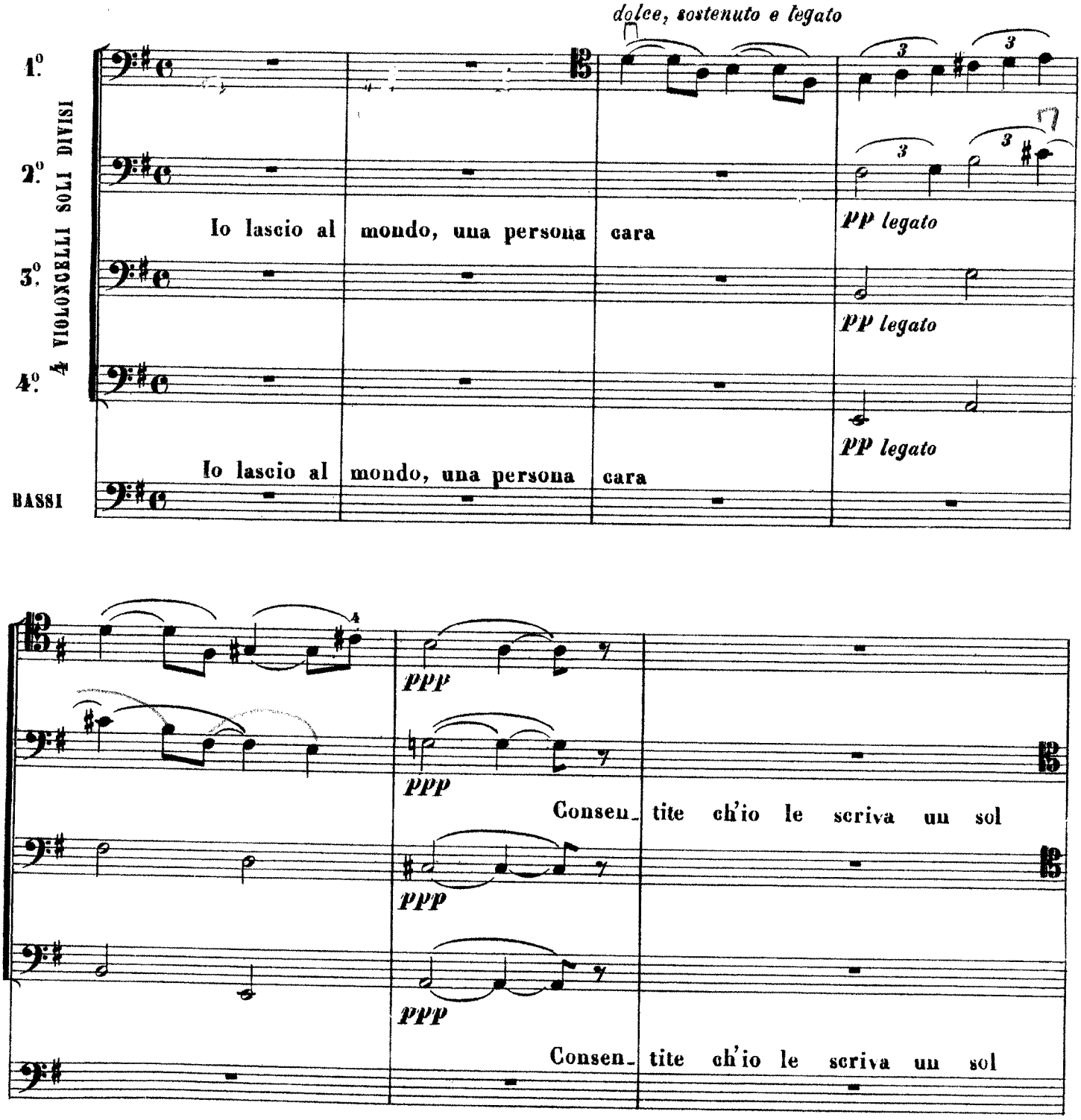

16
dolce
p
22
A
1
pp
29
*Vcl.5.

Violoncell.


36
Vcl. 4.
Vcl. 3.
espr.
44
Allegro. (♩= 108)
unis.
unis.
unis.
unis.
pp.
pp
pp
pp

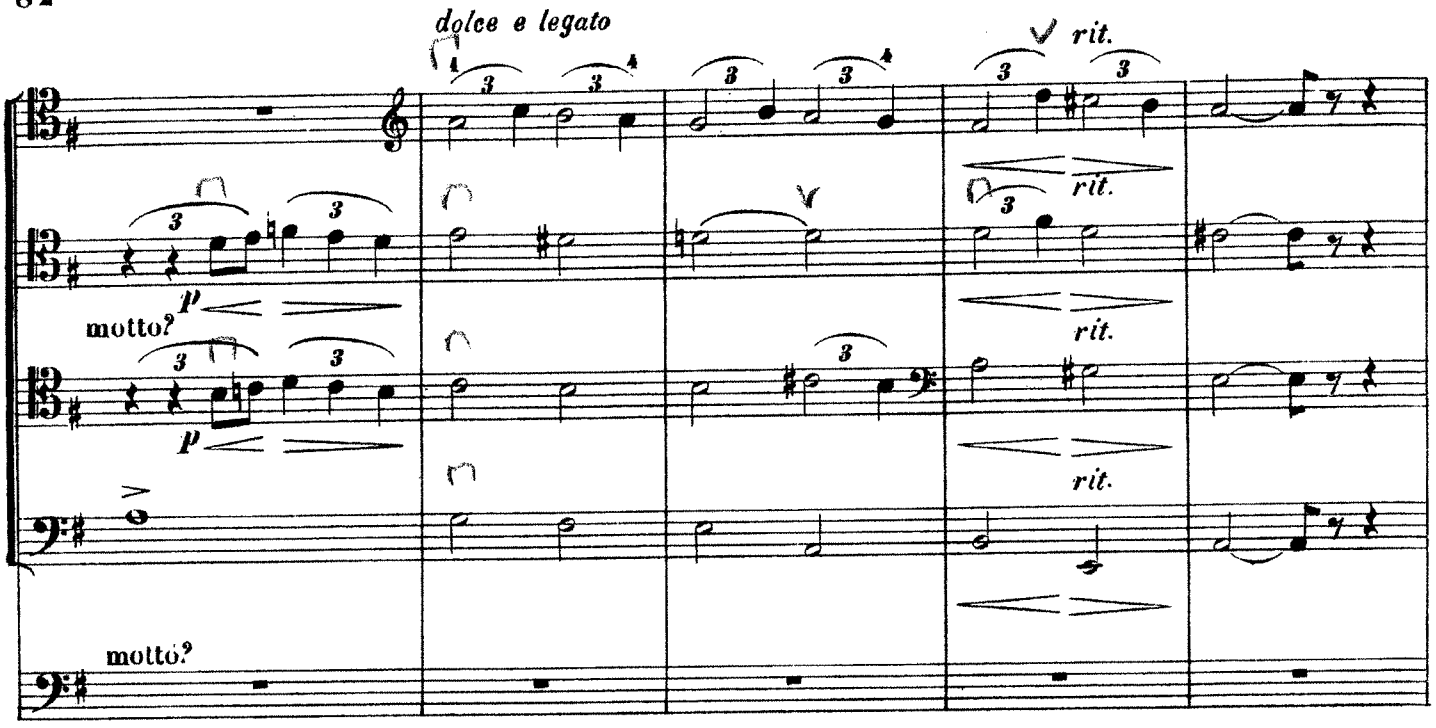
G. Puccini, Tosca - atto III

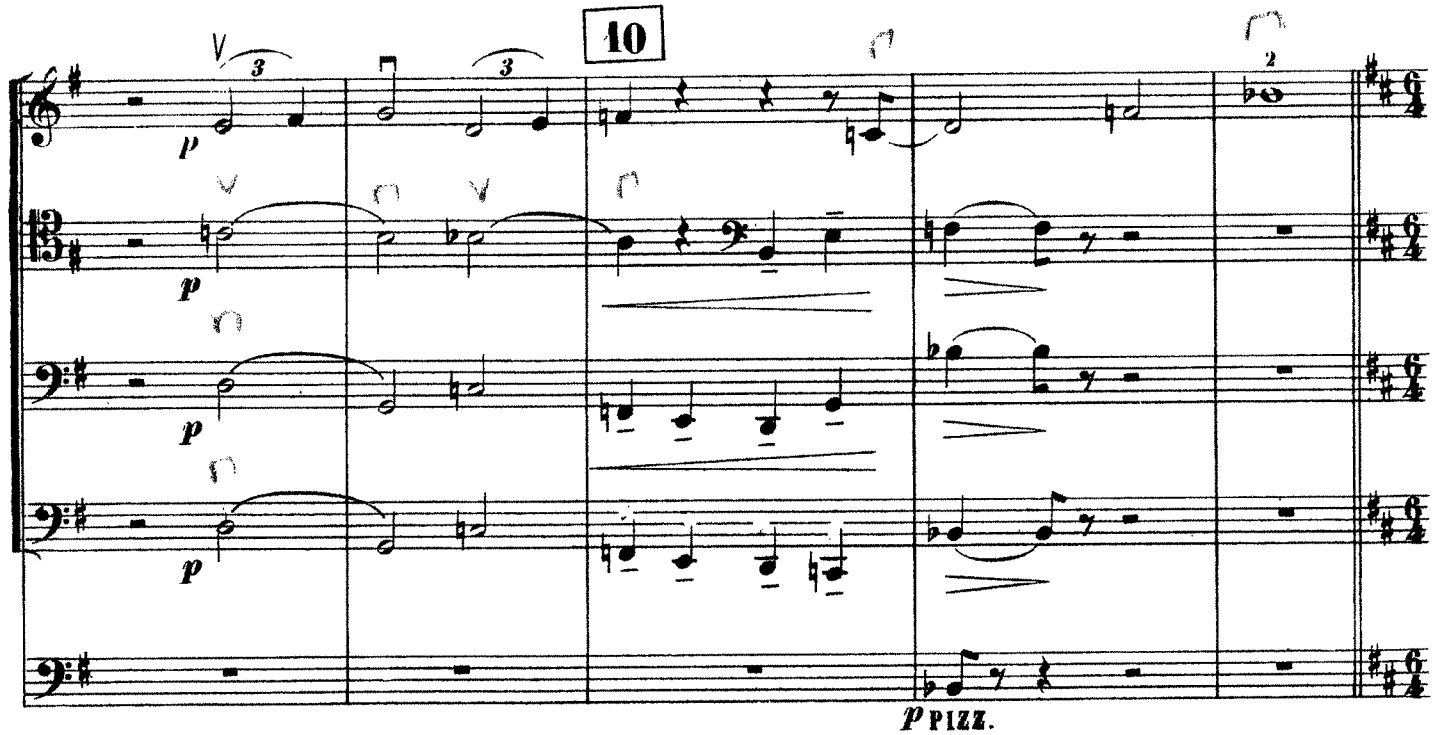
CELLO-BASS



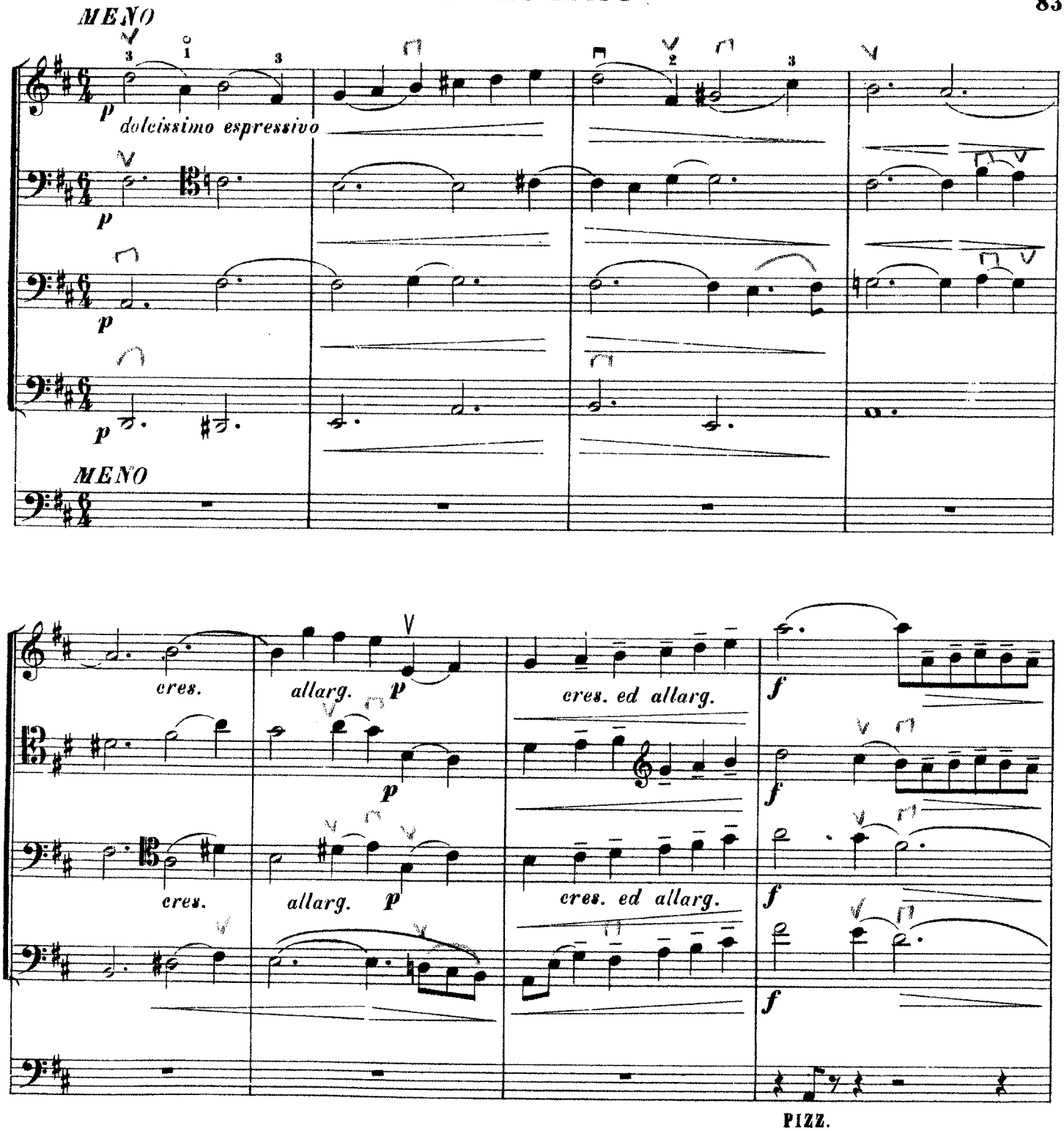
CELLO-BASS

82

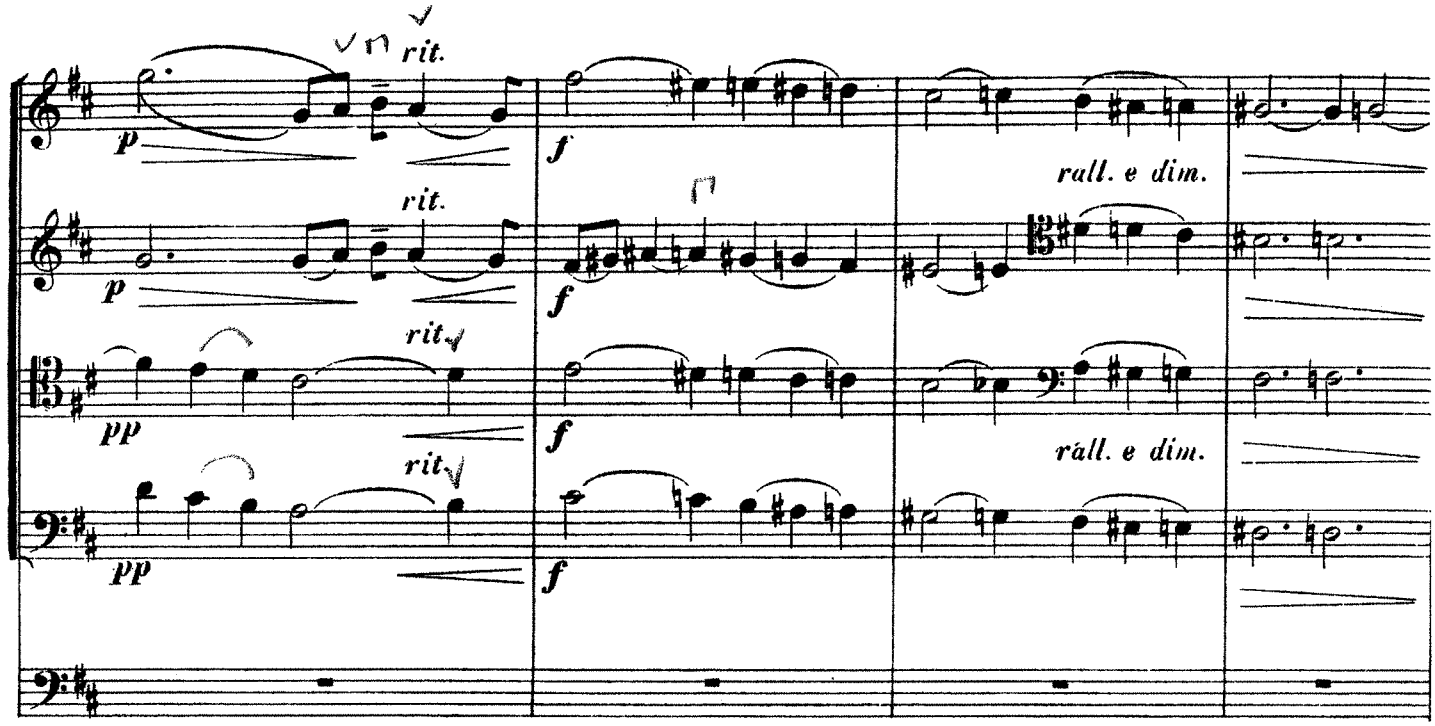


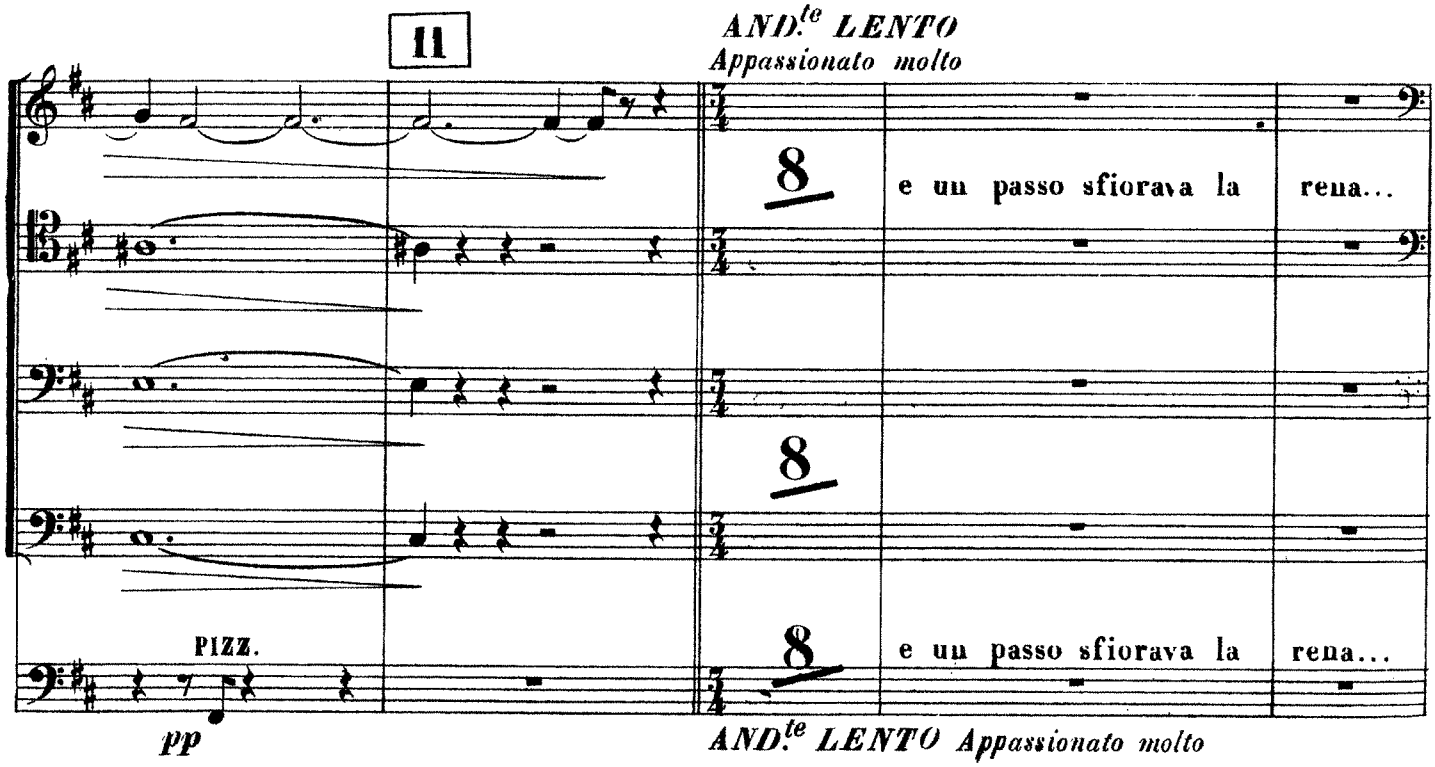


CELLO-BASS


MENO
p
dolcissimo espressivo
p
p
p
MENO
cres.
allarg.
p
cres. ed allarg.
f
cres.
allarg.
p
cres. ed allarg.
f
f
f
PIZZ.

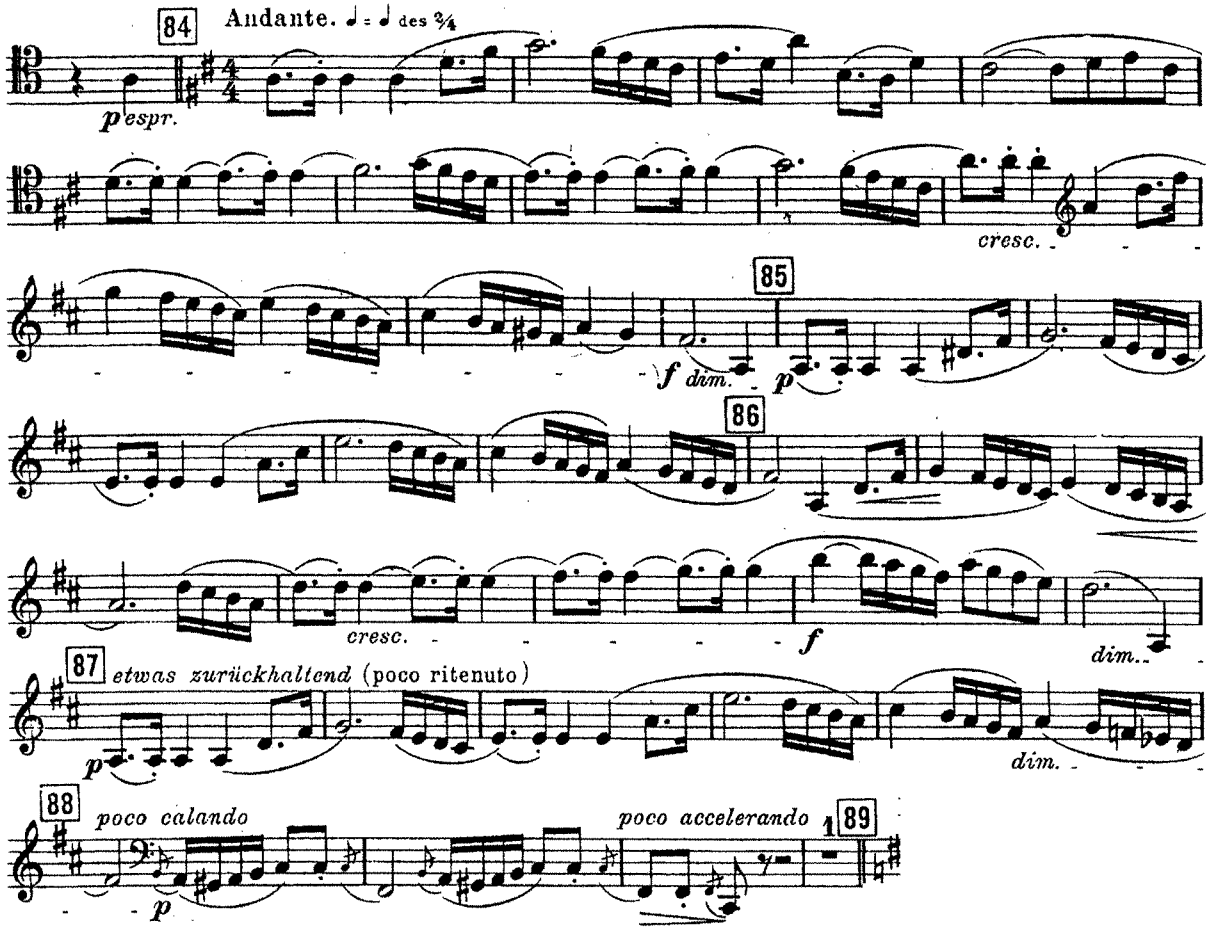
CELLO-BASS


rit.
p
f
rall. e dim.
rit.
p
f
rit.
pp
f
rall. e dim.
rit.
pp
f


11
AND.te LENTO
Appassionato molto
8
e un passo sfiorava la
rena...
8
8
e un passo sfiorava la
rena...
PIZZ.
pp
AND.te LENTO Appassionato molto

Violoncello I^tes Pult (1ter Spieler.)

N°11. Das Diner.



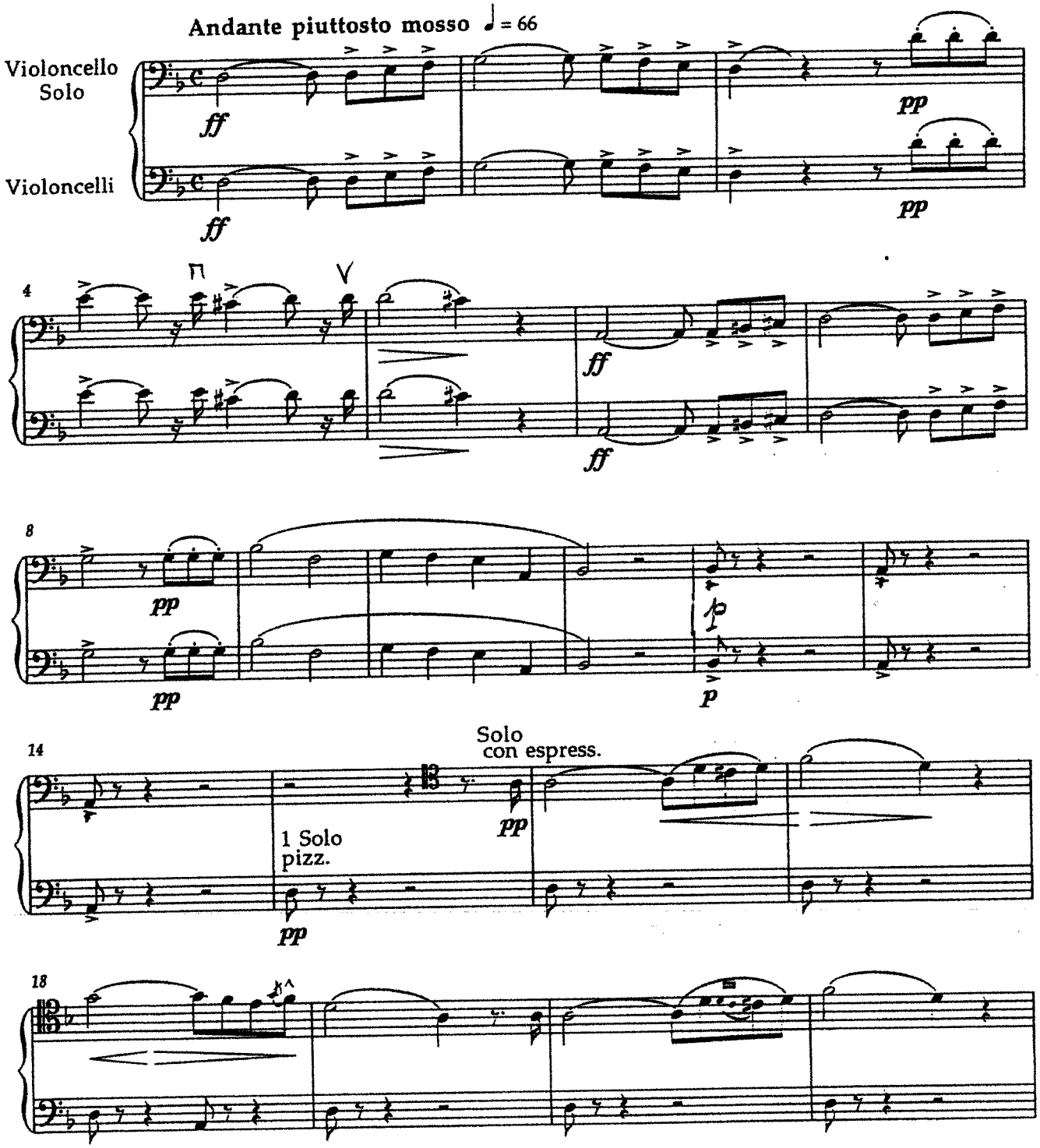
Giuseppe Verdi

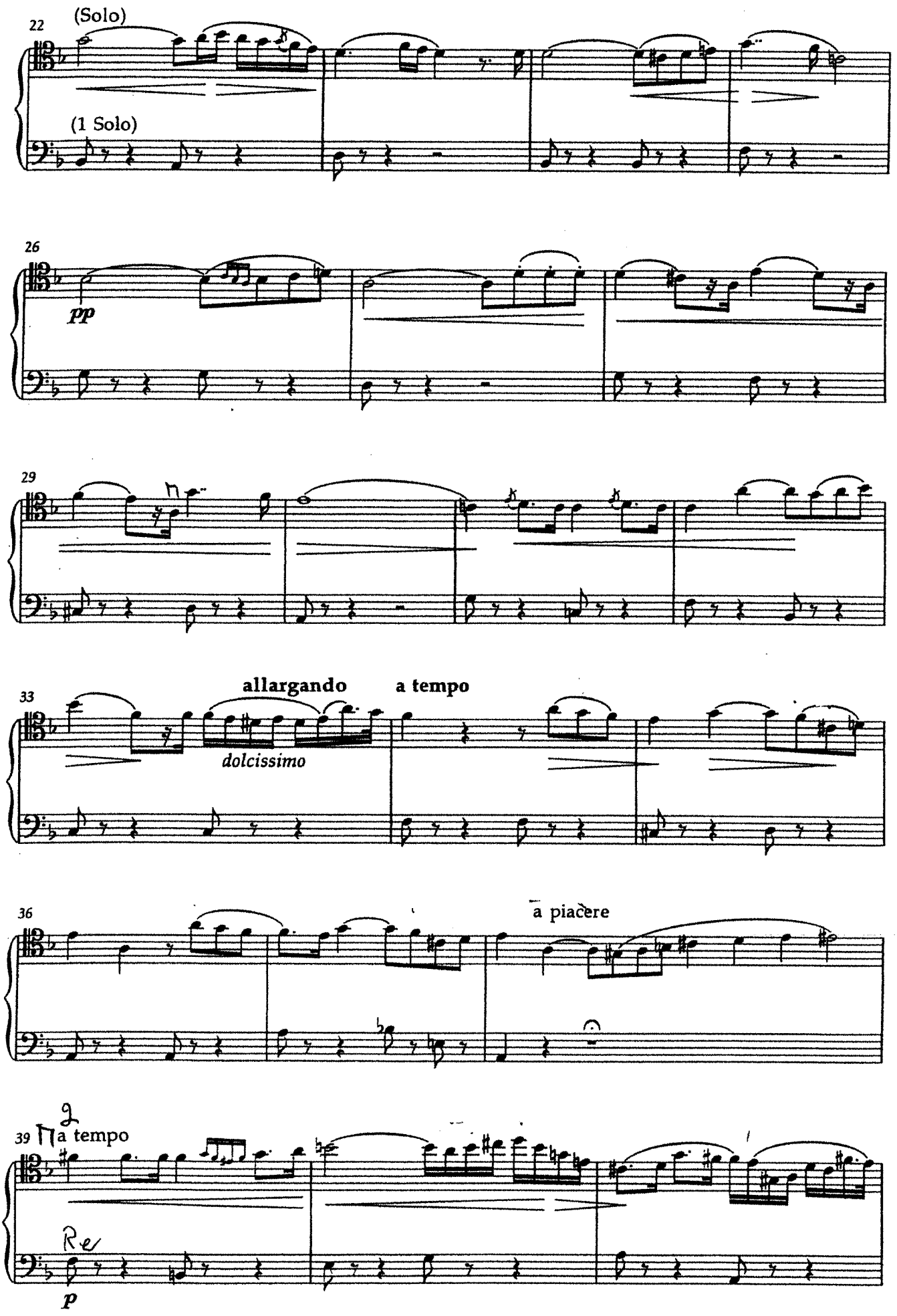
I MASNADIERI

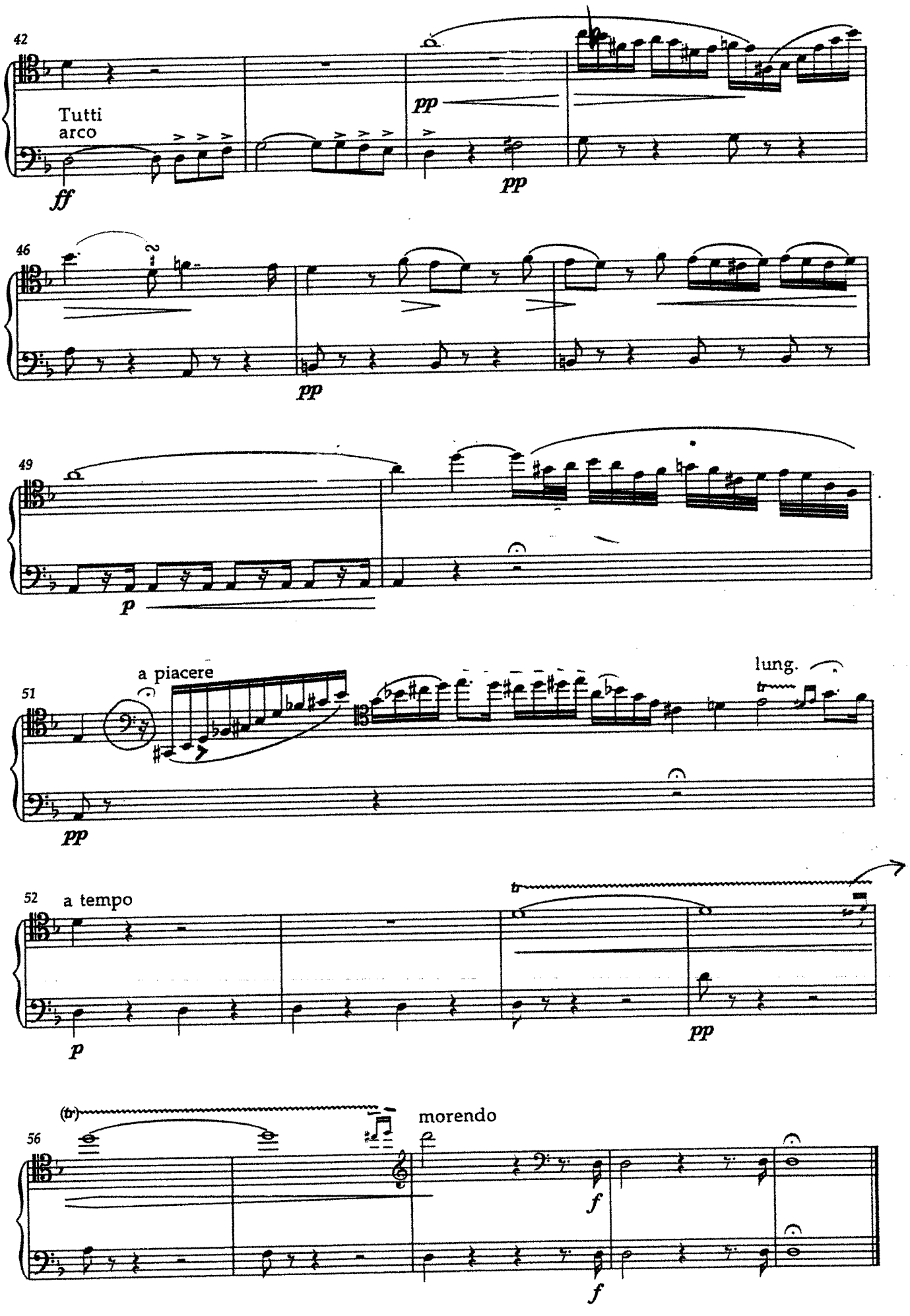
Melodramma in quattro atti

VIOLONCELLI

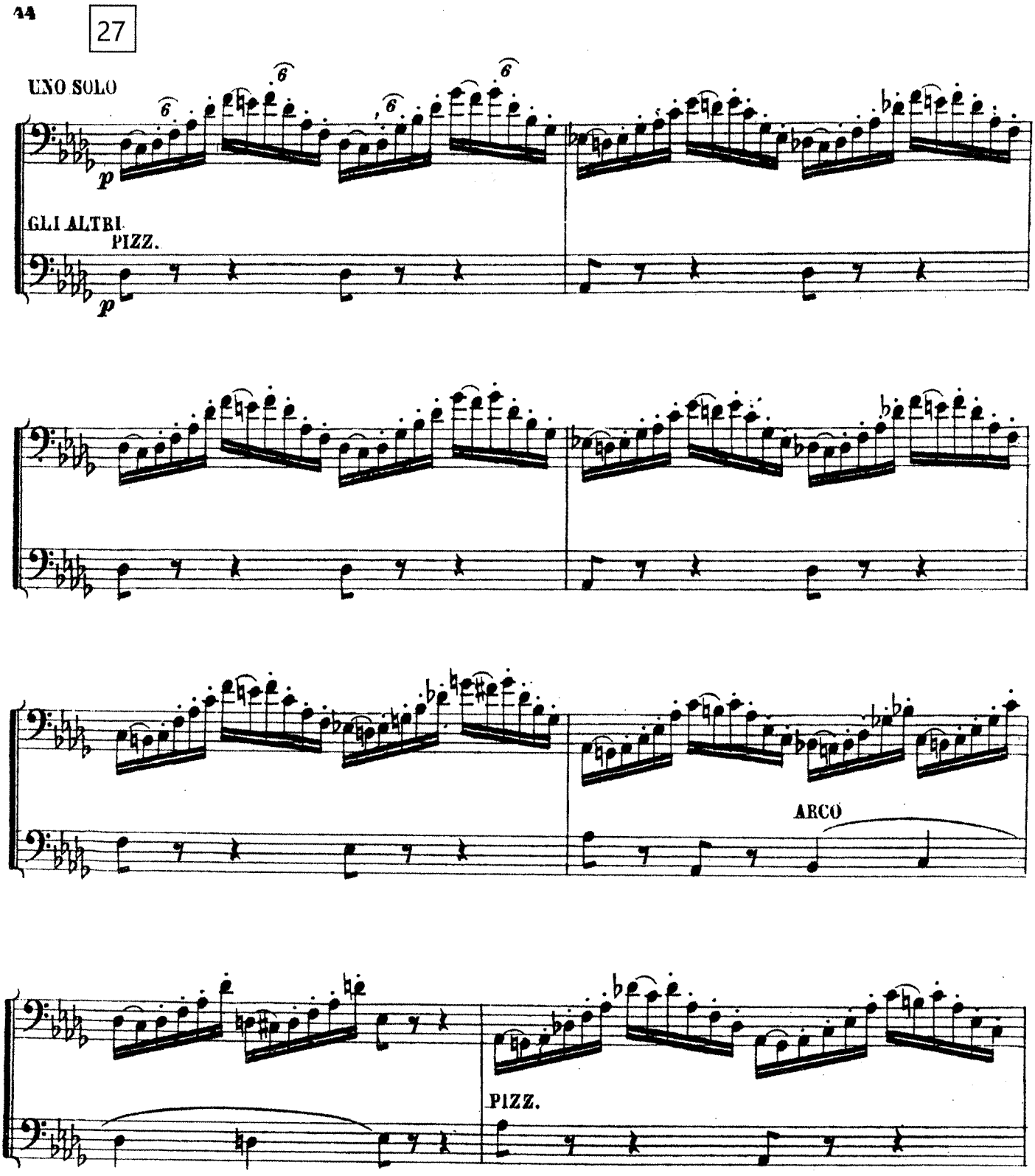
N. 1. Preludio

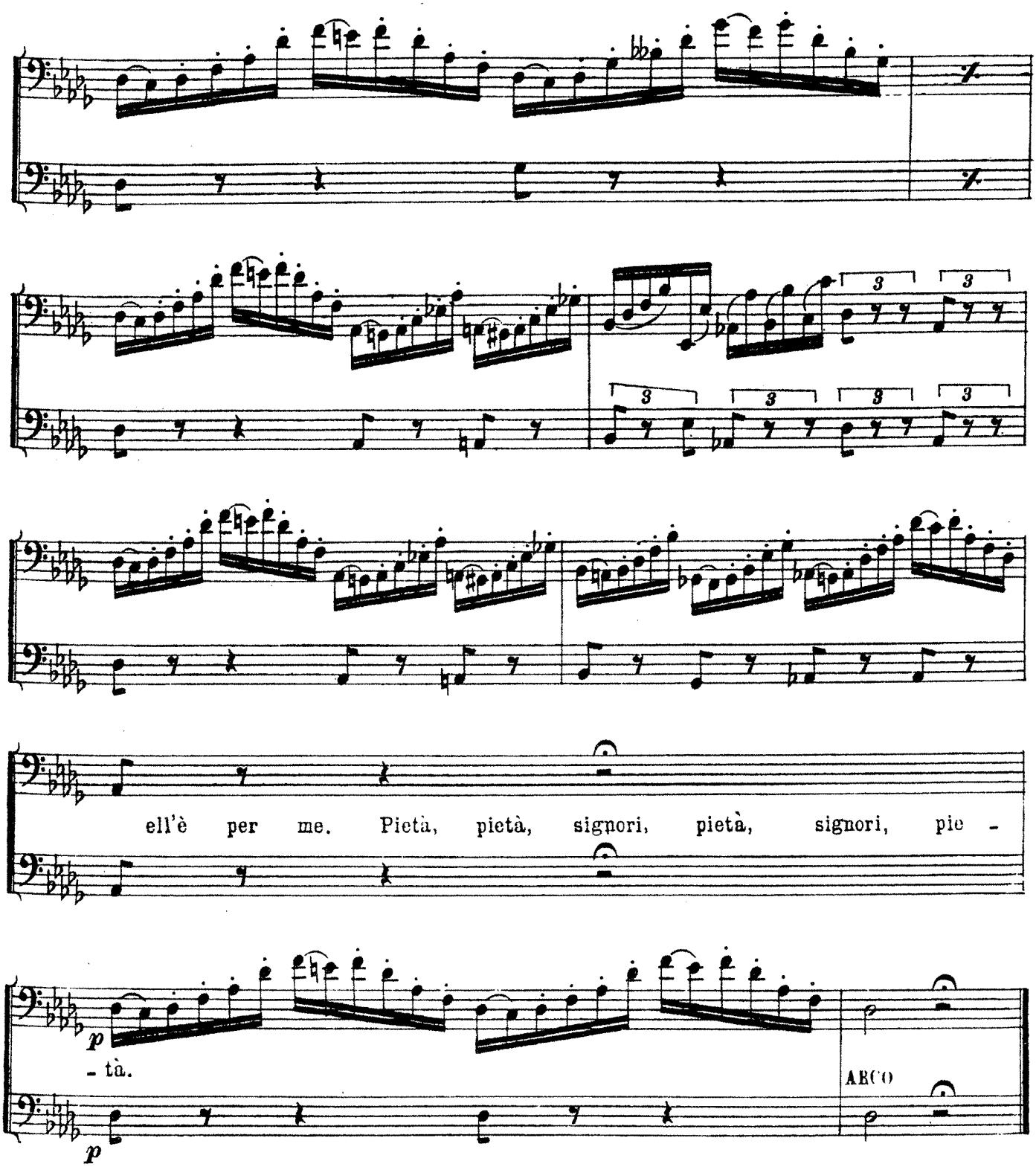



22
(Solo)
(1 Solo)
26
pp
29
33
allargando
a tempo
dolcissimo
36
a piacère
39
a tempo
Re
p


42
Tutti
arco
ff
pp
pp
46
pp
49
p
51
a piacere
lung.
pp
52
a tempo
p
pp
56
(tr)
morendo
f
f

G. Verdi, Rigoletto - atto II, n. 9



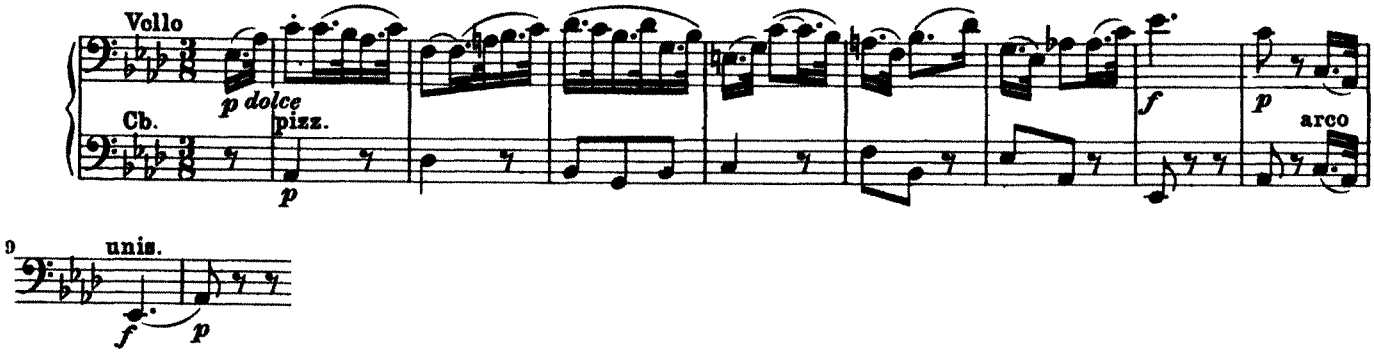

ell'è per me. Pietà, pietà, signori, pietà, signori, pie -
- tà.
ARCO

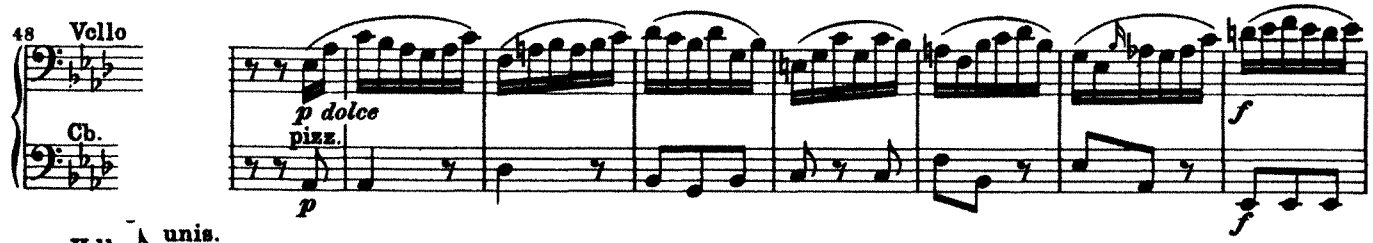
Beethoven — Symphony No. 5

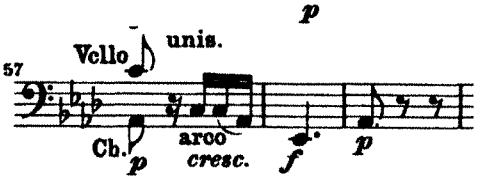
Violoncello e Basso

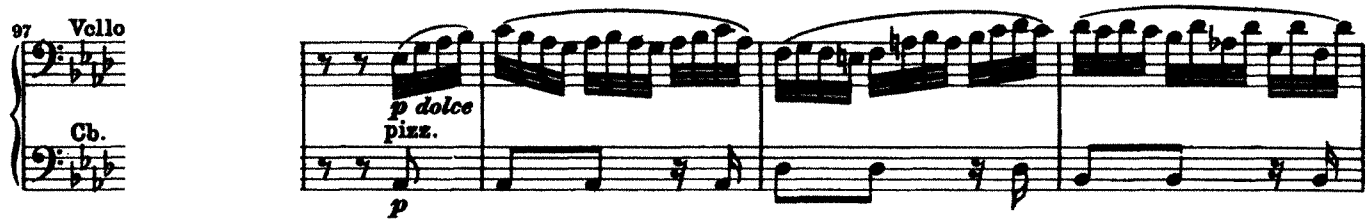
4

Andante con moto ♪ = 92



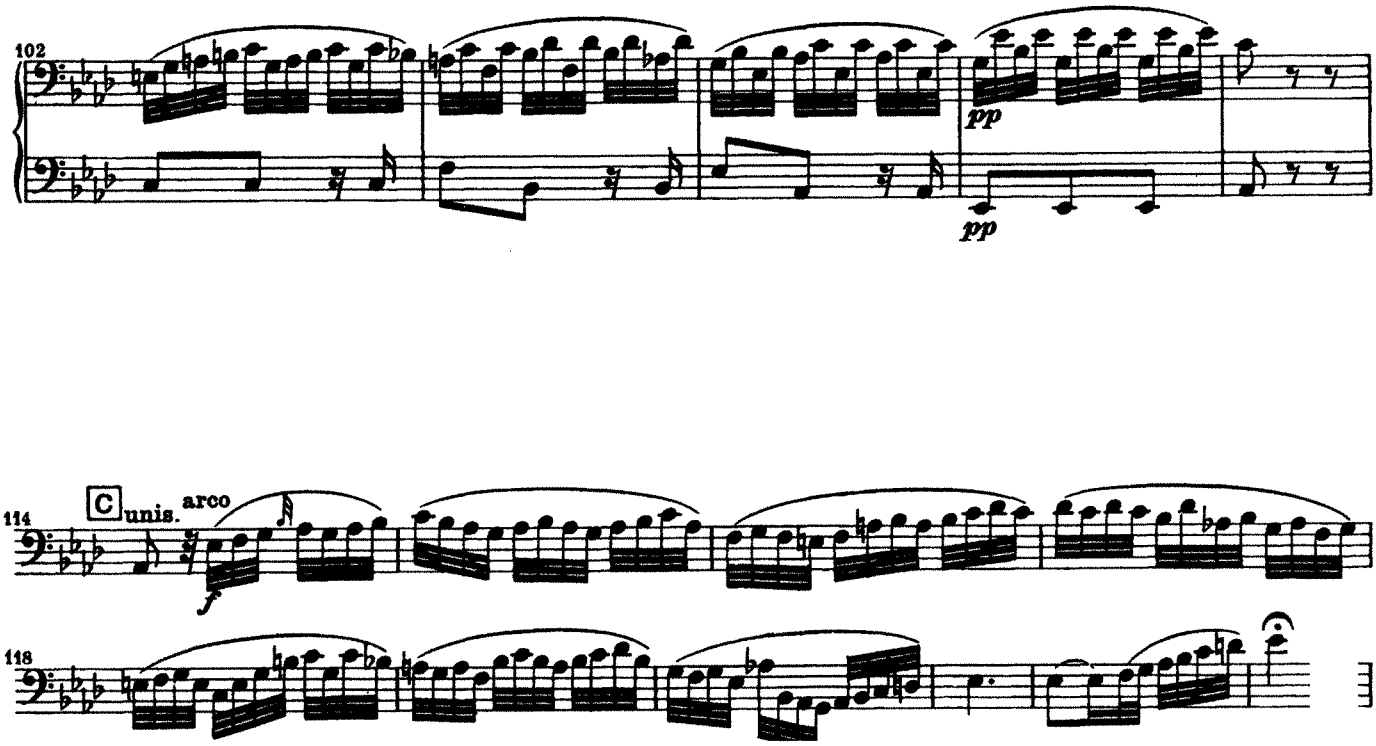






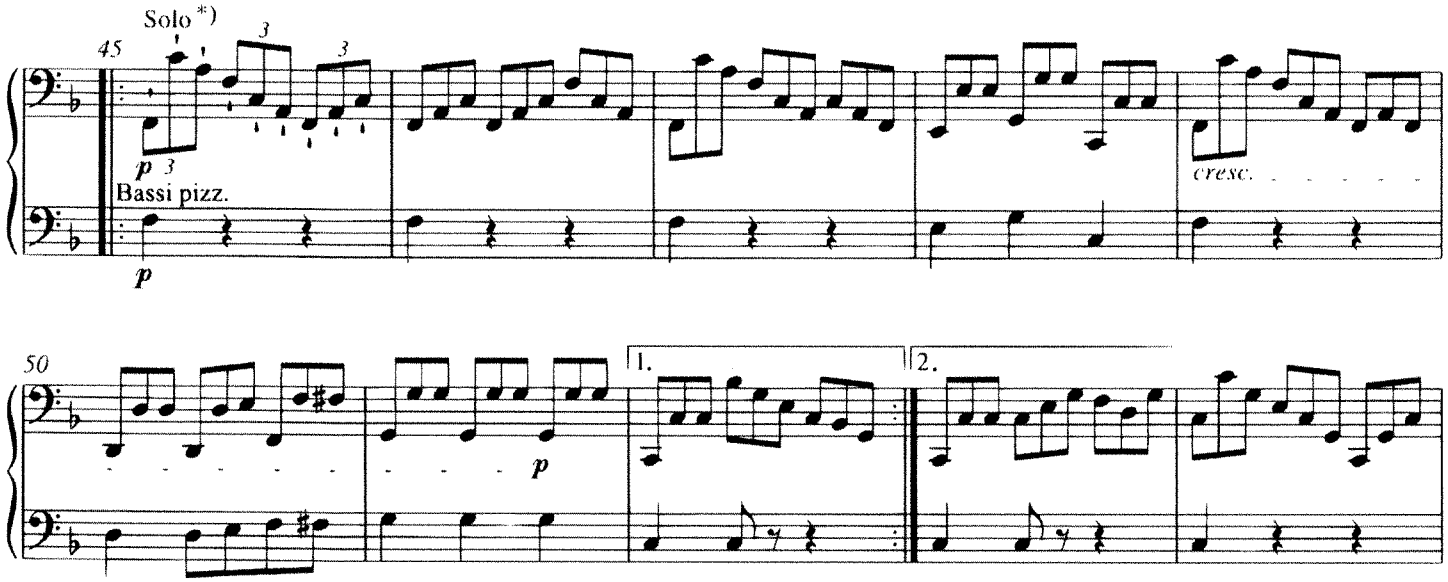
Beethoven — Symphony No. 5

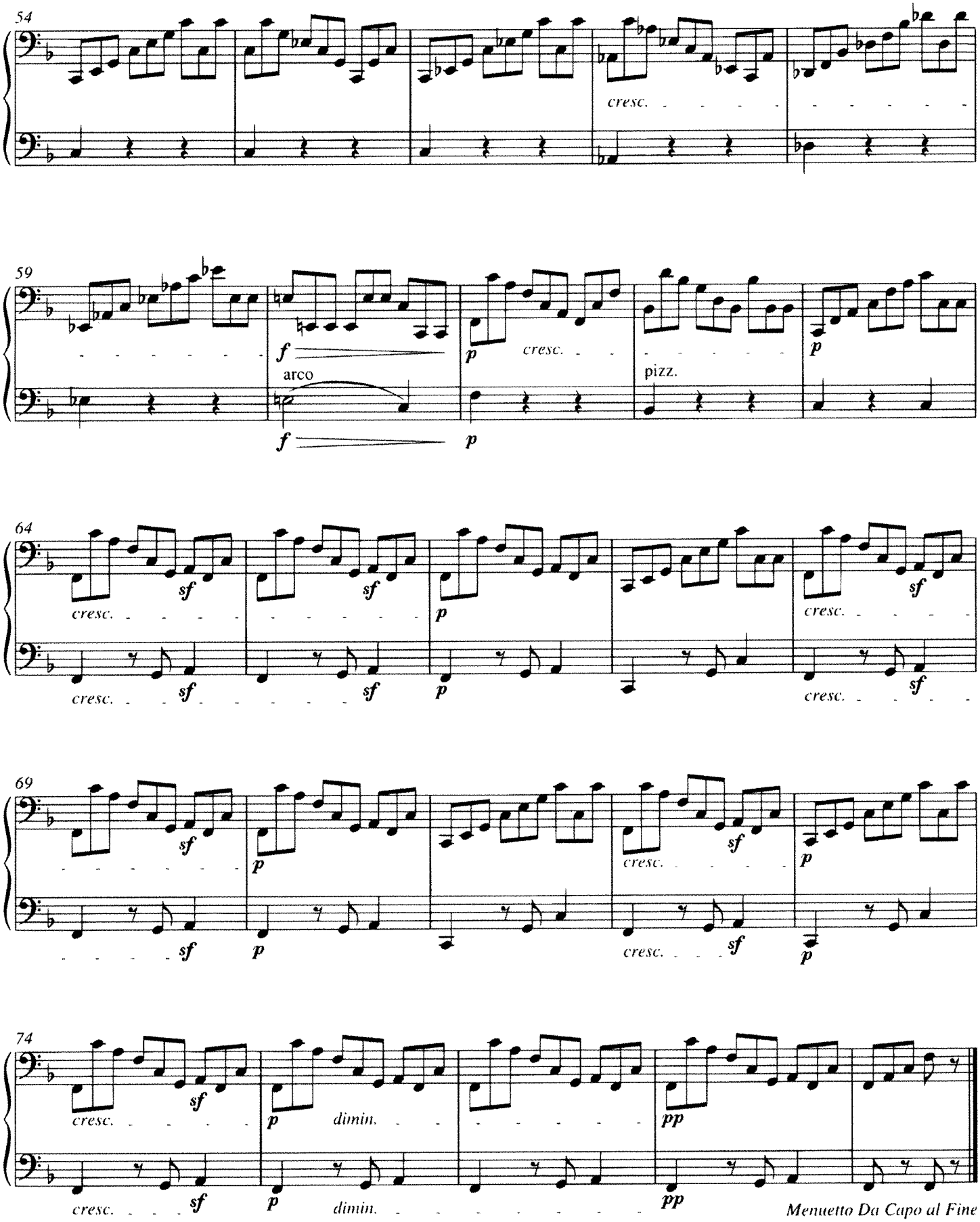
Violoncello e Basso



Tempo di Menuetto ♩ = 126

L. van Beethoven
Sinfonia n. 8

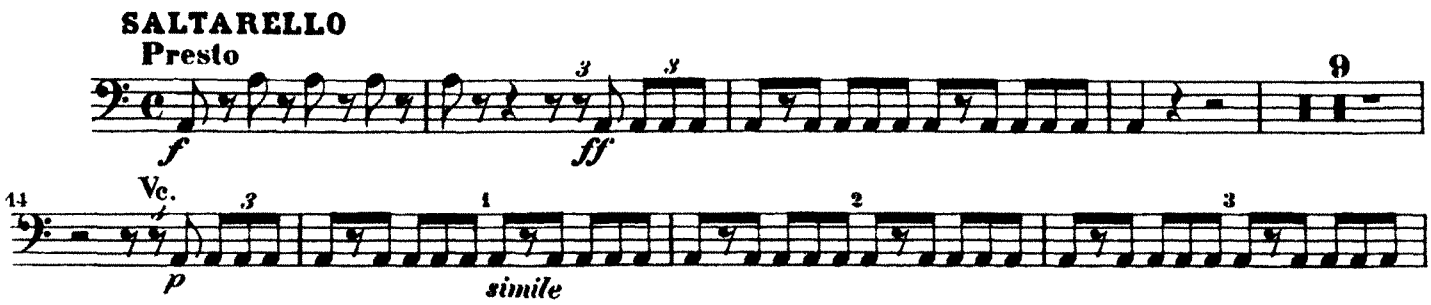



54
cresc.
59
f
arco
f
p
cresc.
pizz.
p
64
sf
cresc.
sf
sf
p
cresc.
sf
69
sf
p
sf
cresc.
sf
p
74
sf
cresc.
p
dimin.
pp
sf
cresc.
p
dimin.
pp
Menuetto Da Capo al Fine

Mendelssohn — Symphony No. 4

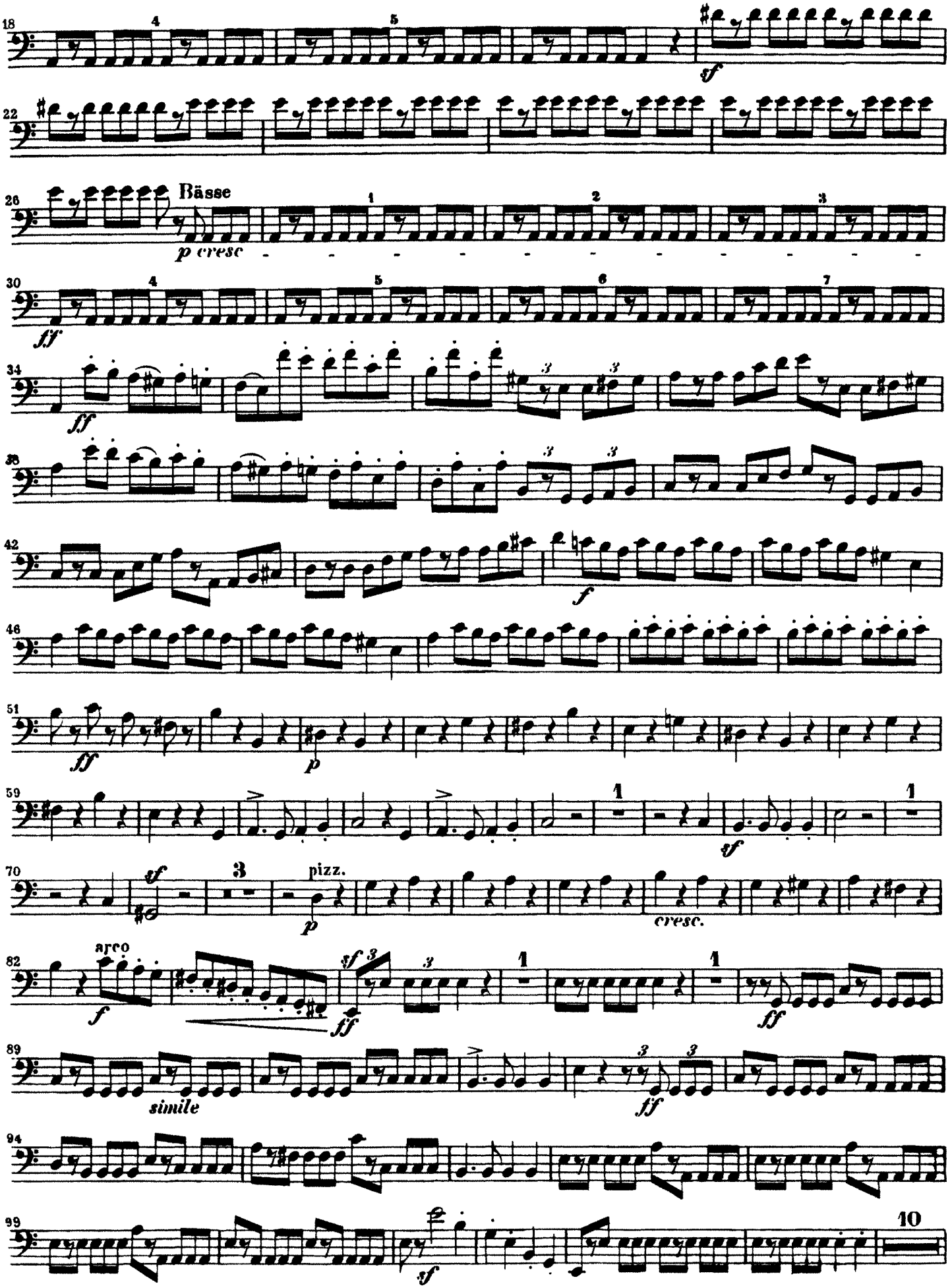
Violoncello und Kontrabaß

8



Mendelssohn — Symphony No. 4

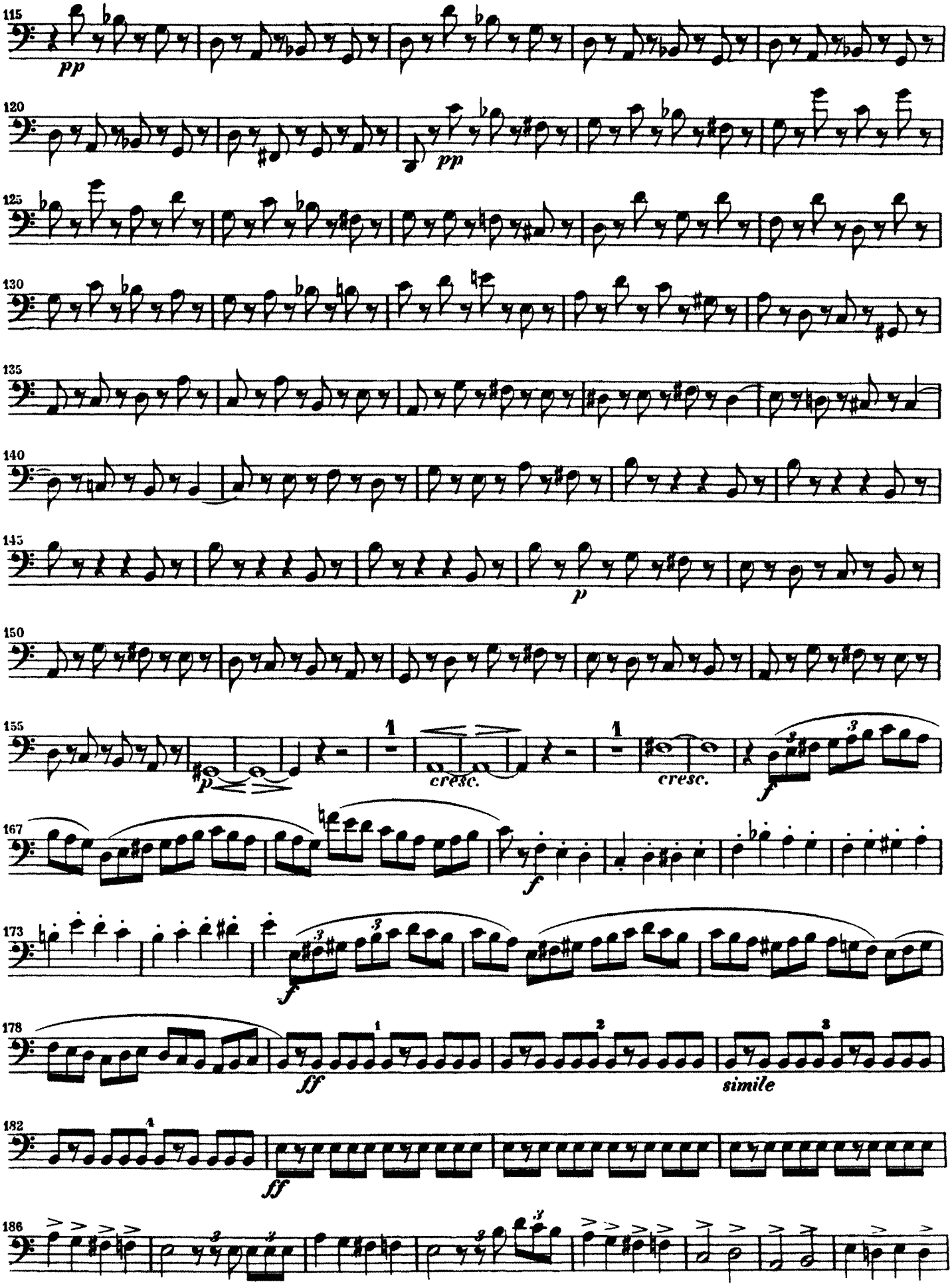
Violoncello und Kontrabaß



Mendelssohn — Symphony No. 4

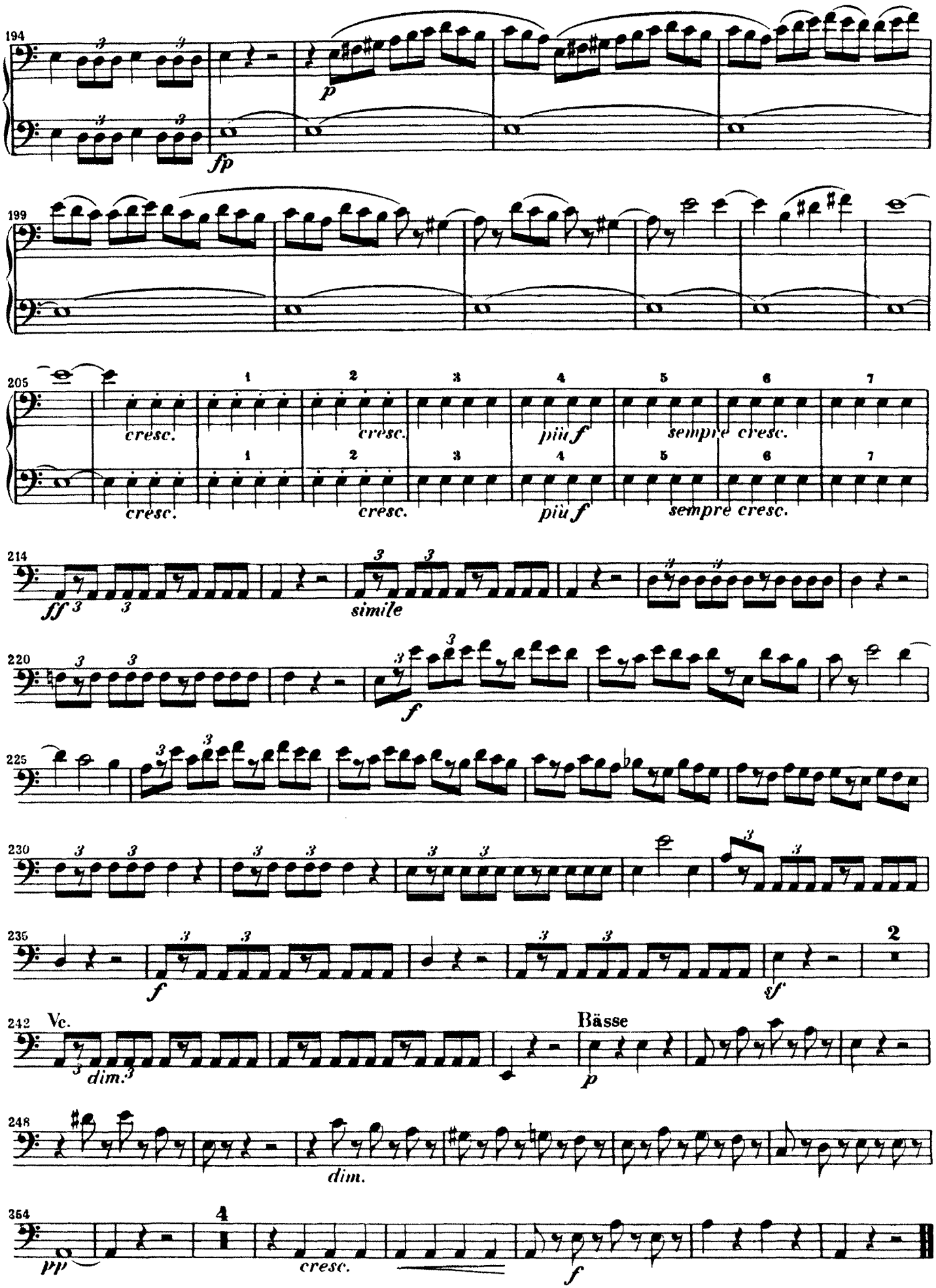
Violoncello und Kontrabaß

10



Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

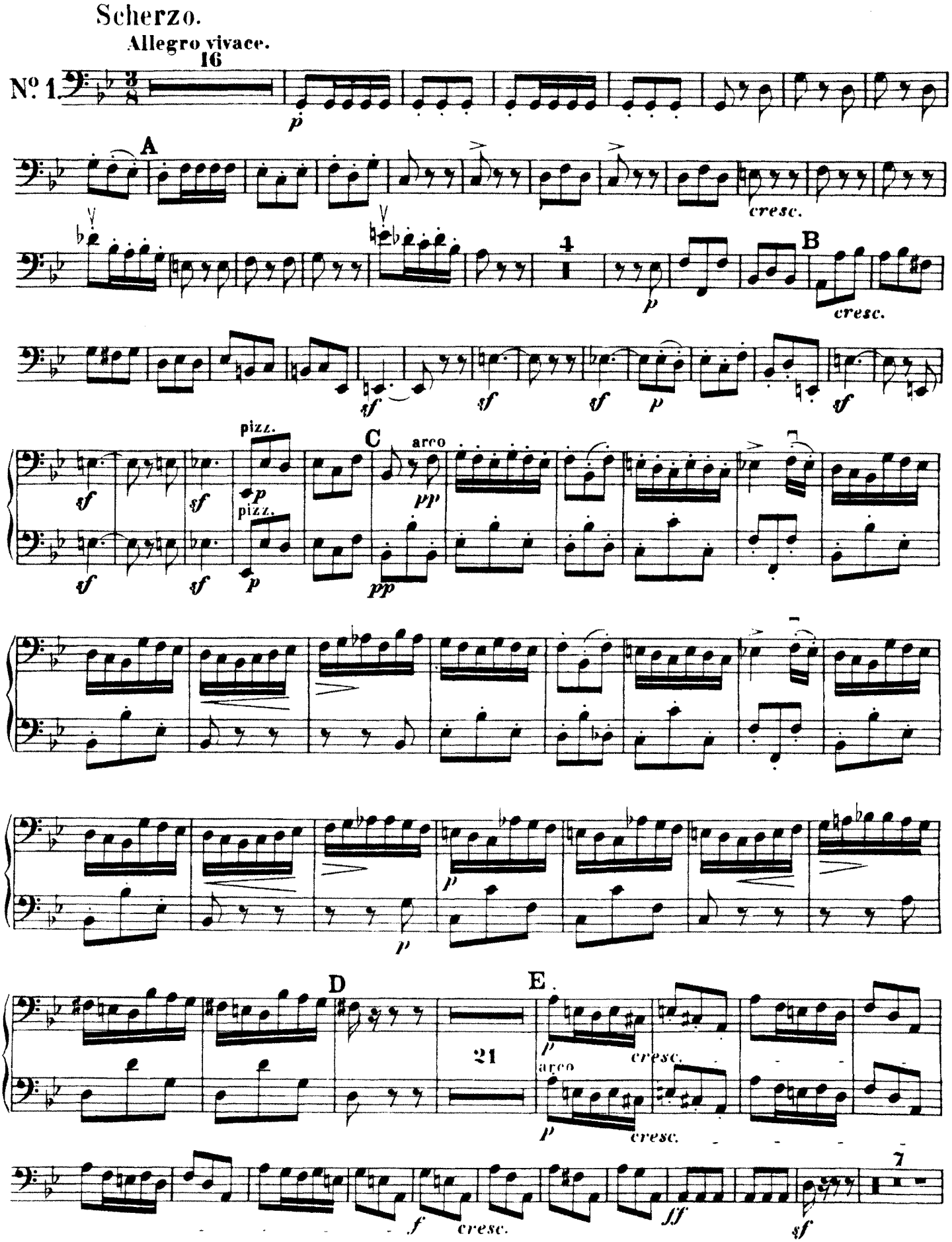


Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

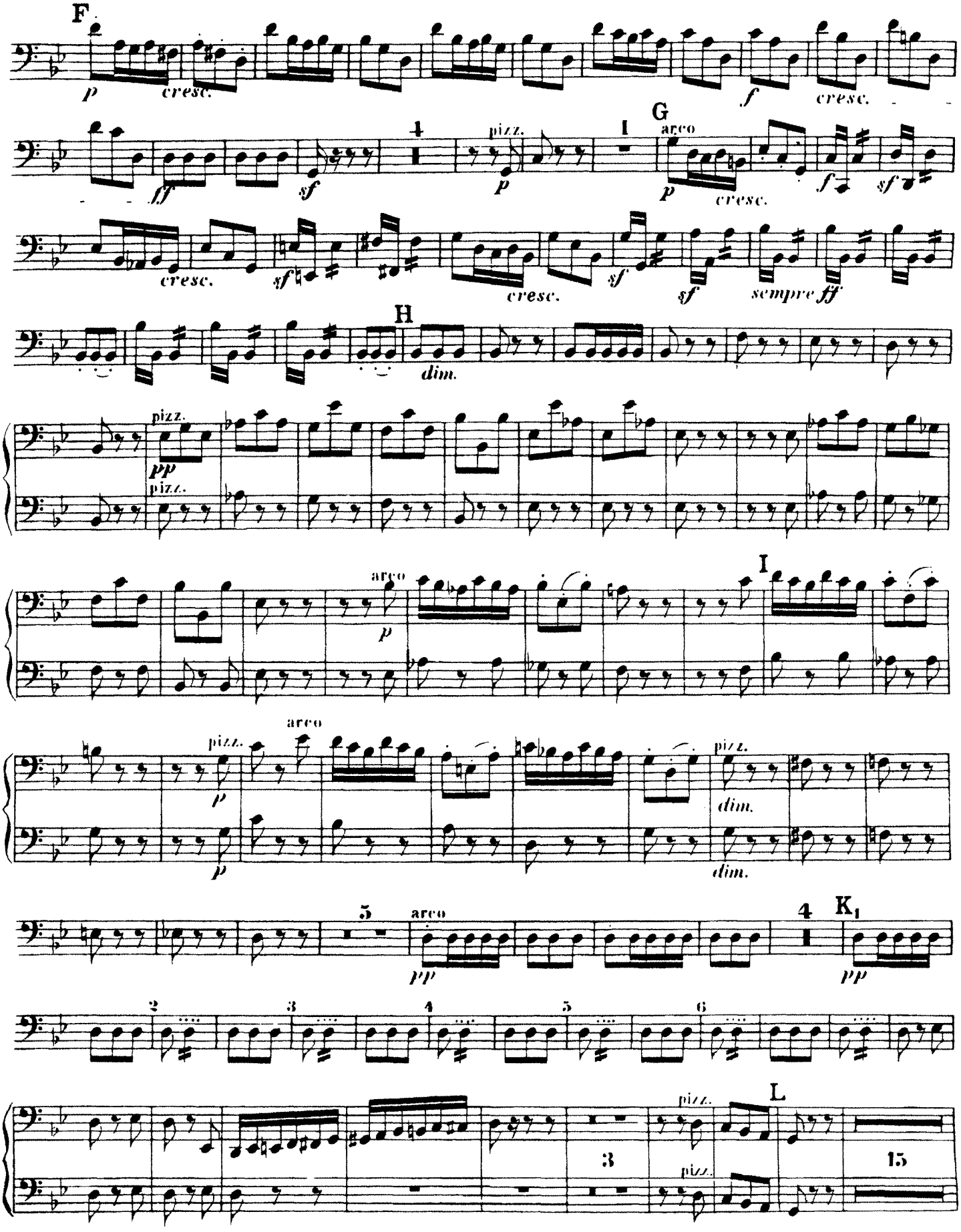
Scherzo.

Allegro vivace.



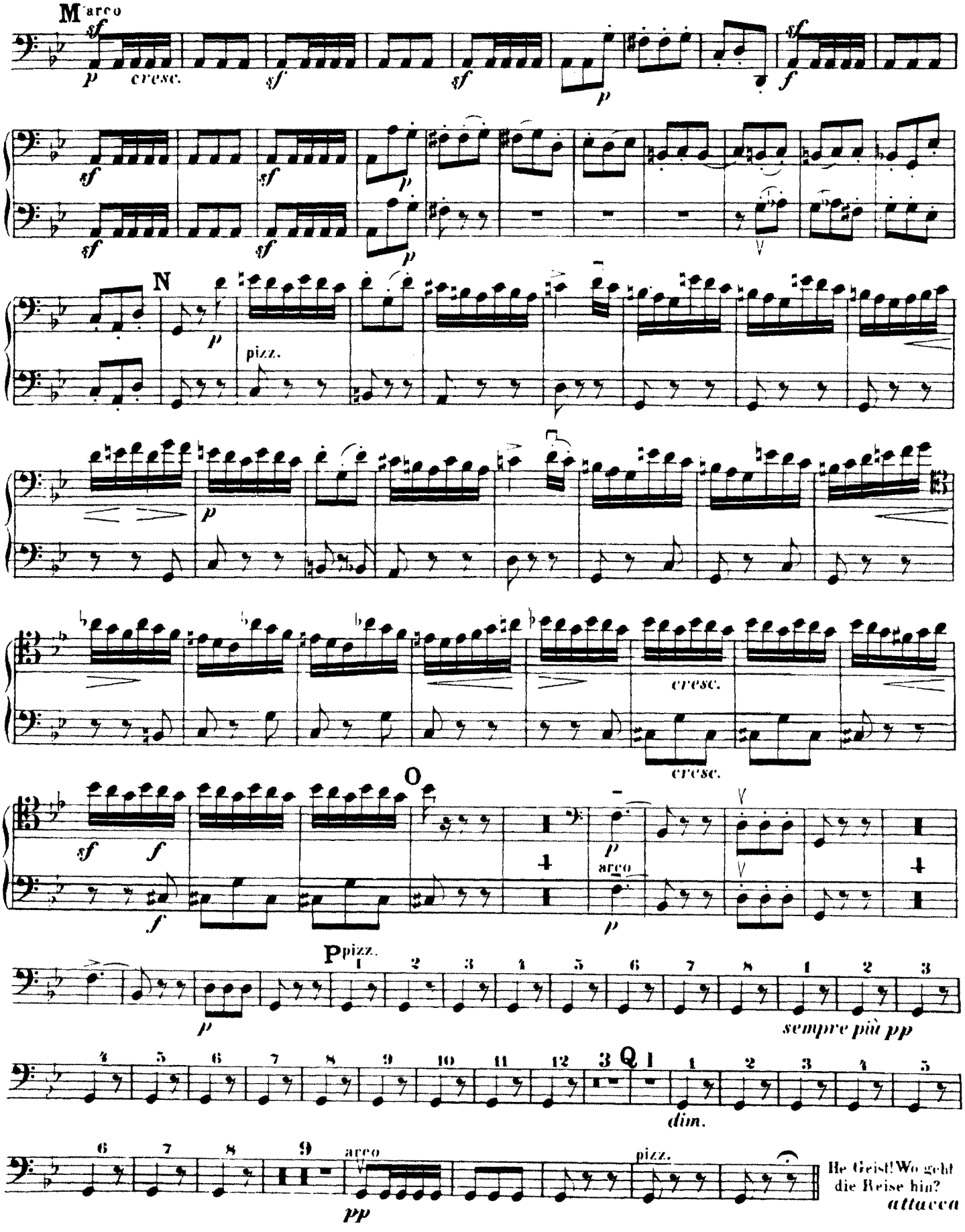
6

VIOLONCELLO e BASSO.



Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

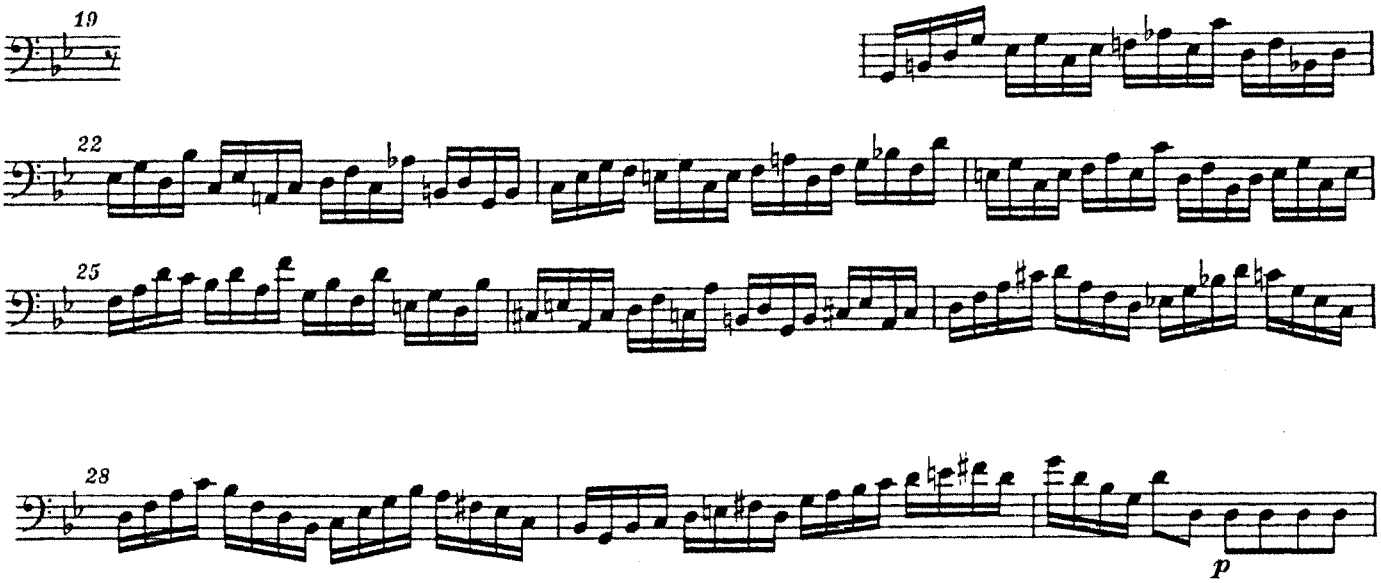


W. A. Mozart - Requiem

IV. OFFERTORIUM

Nº 1 Domine Jesu

Andante con moto

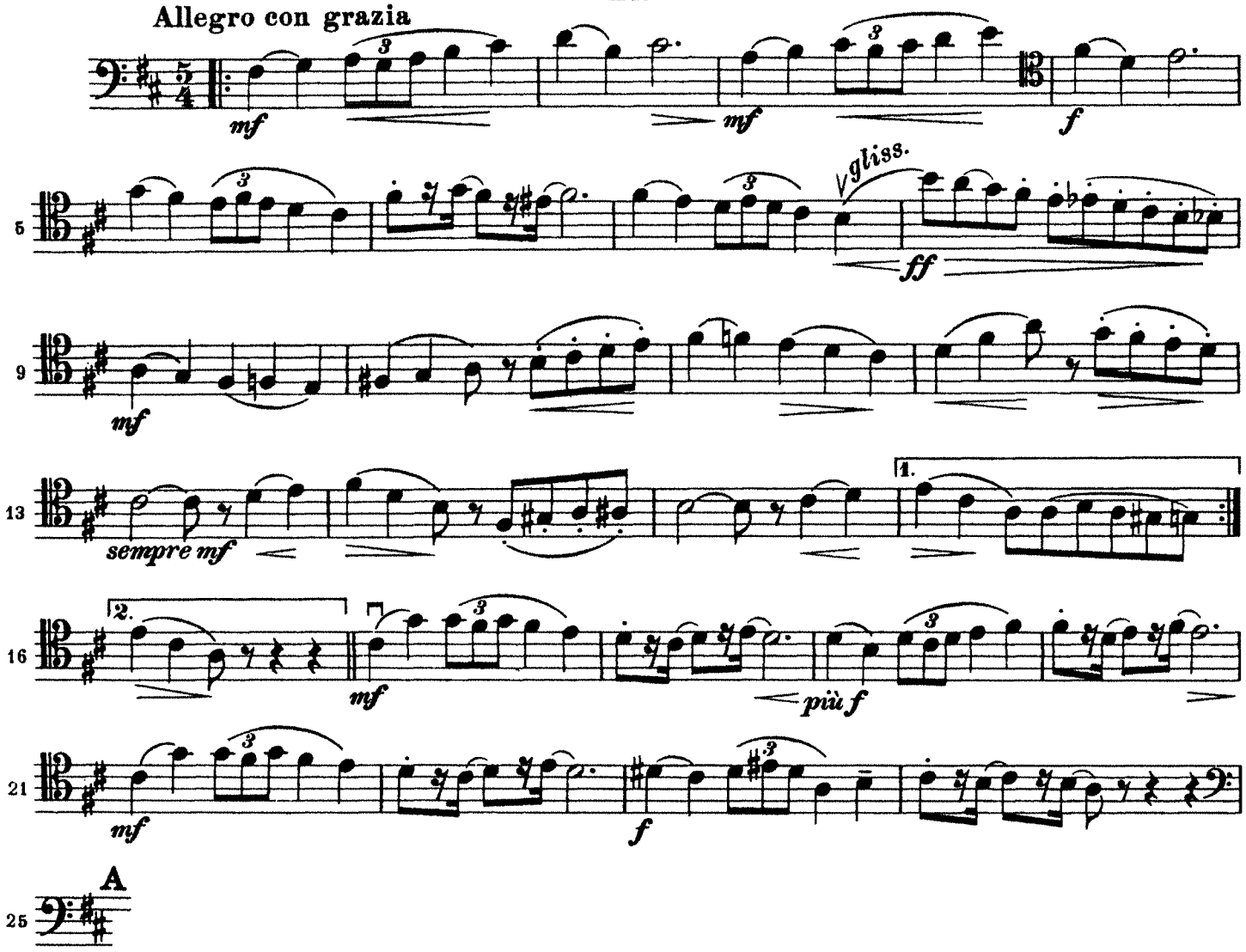


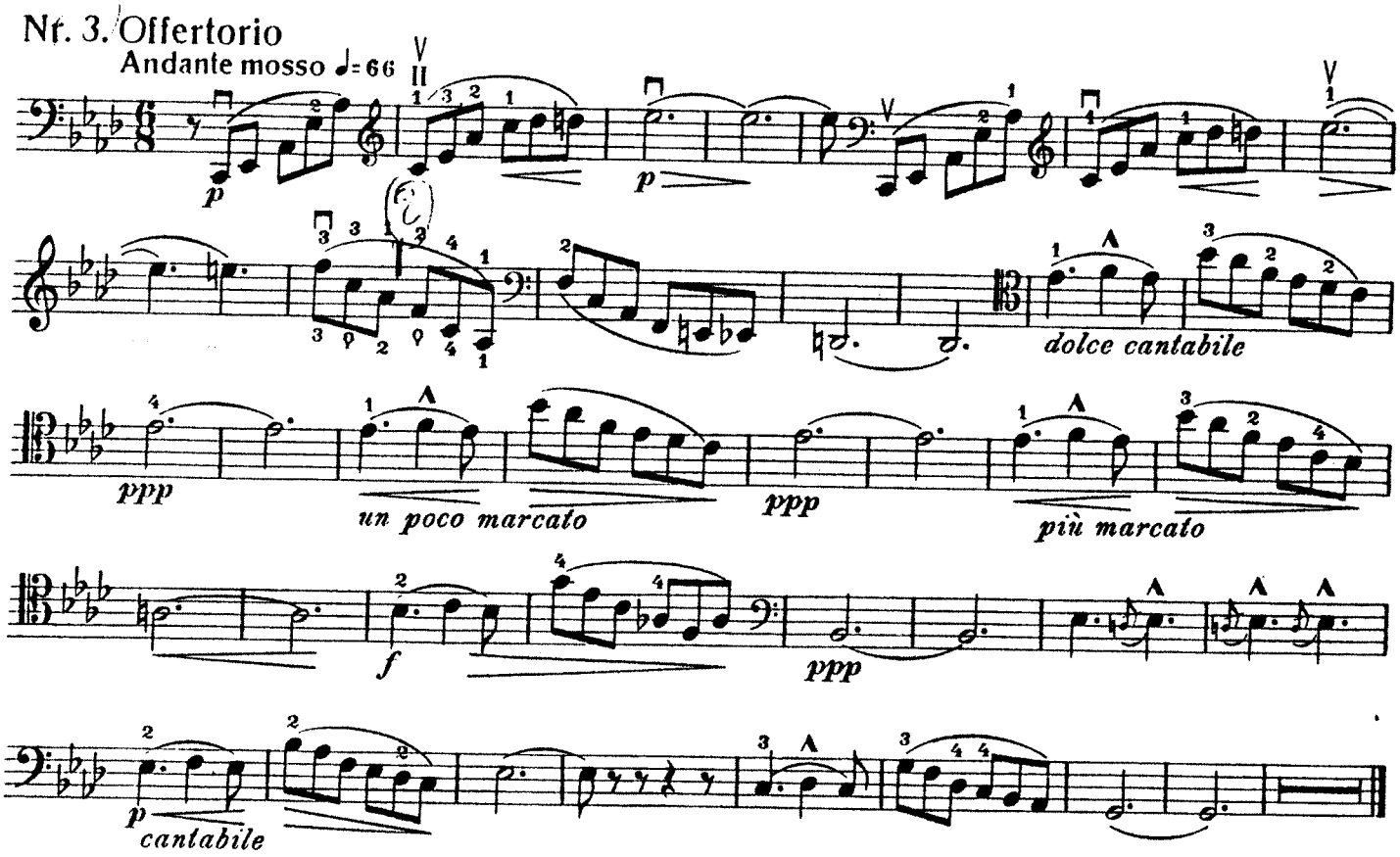
VIOLONCELLO

P. I. Čajkovskij
Sinfonia n. 6

II

Allegro con grazia




Nr. 3. Offertorio
Andante mosso ♩= 66
p
p
dolce cantabile
ppp
un poco marcato
ppp
più marcato
f
ppp
p
cantabile

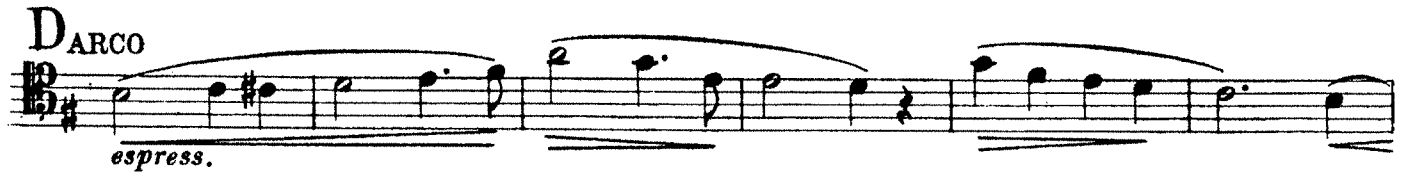
40

2

Allegro agitato

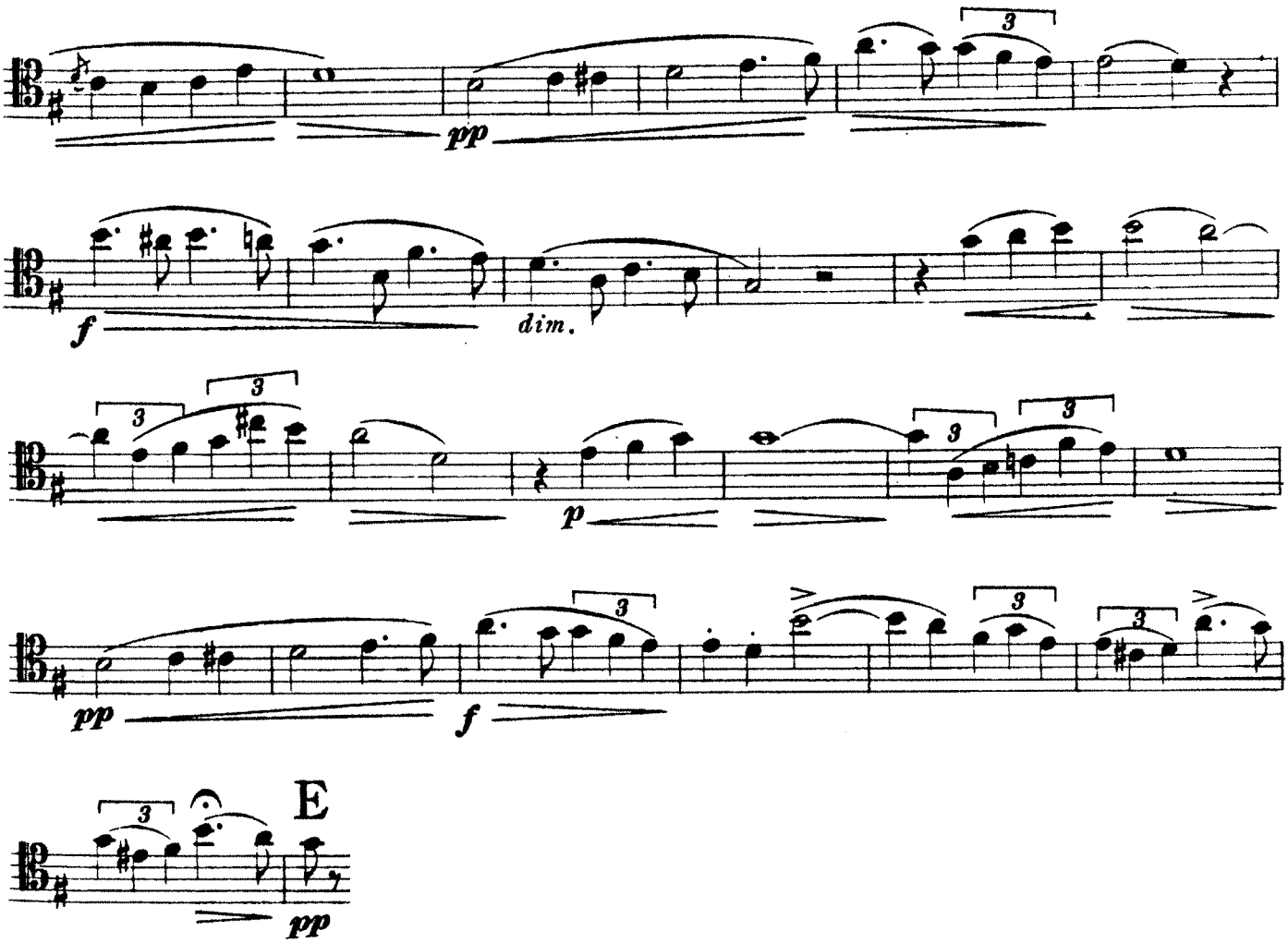
CELLO

G. Verdi, I Vespri siciliani - Sinfonia



41

CELLO



42

4

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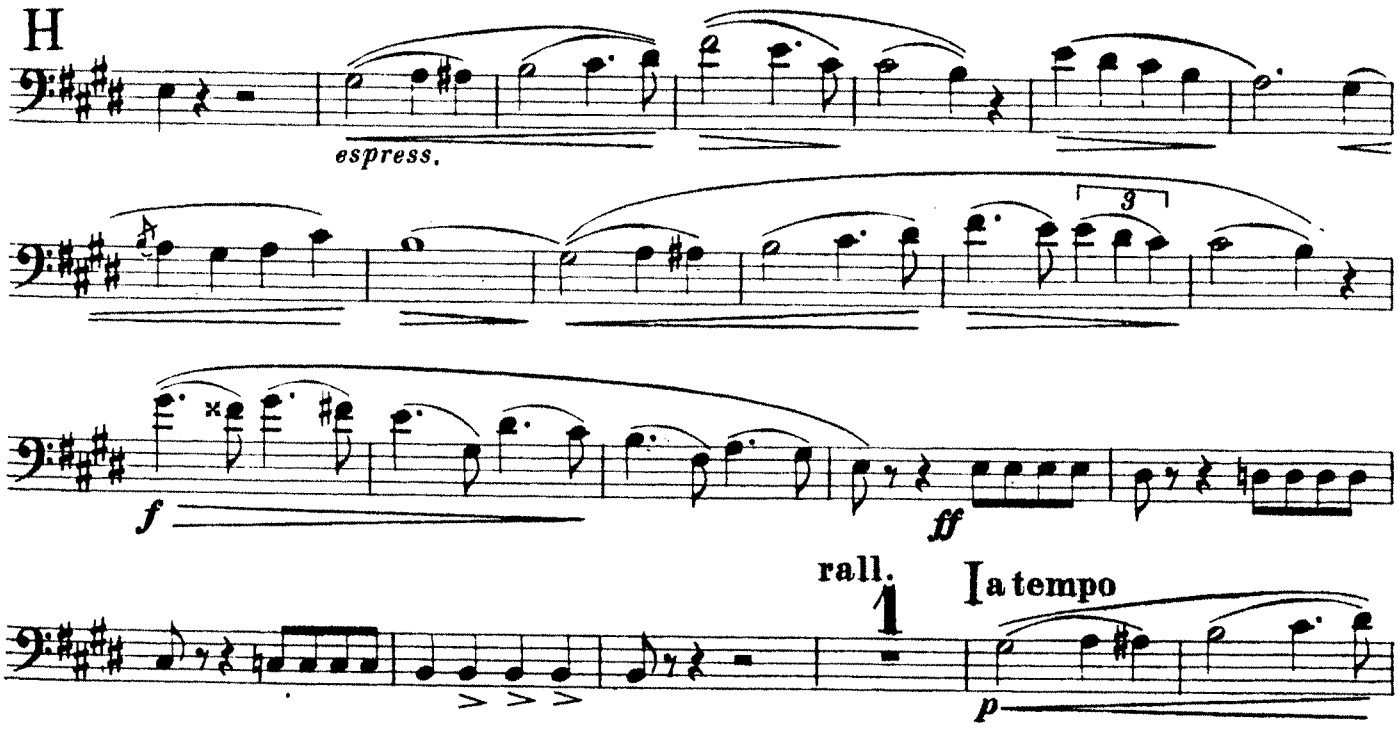

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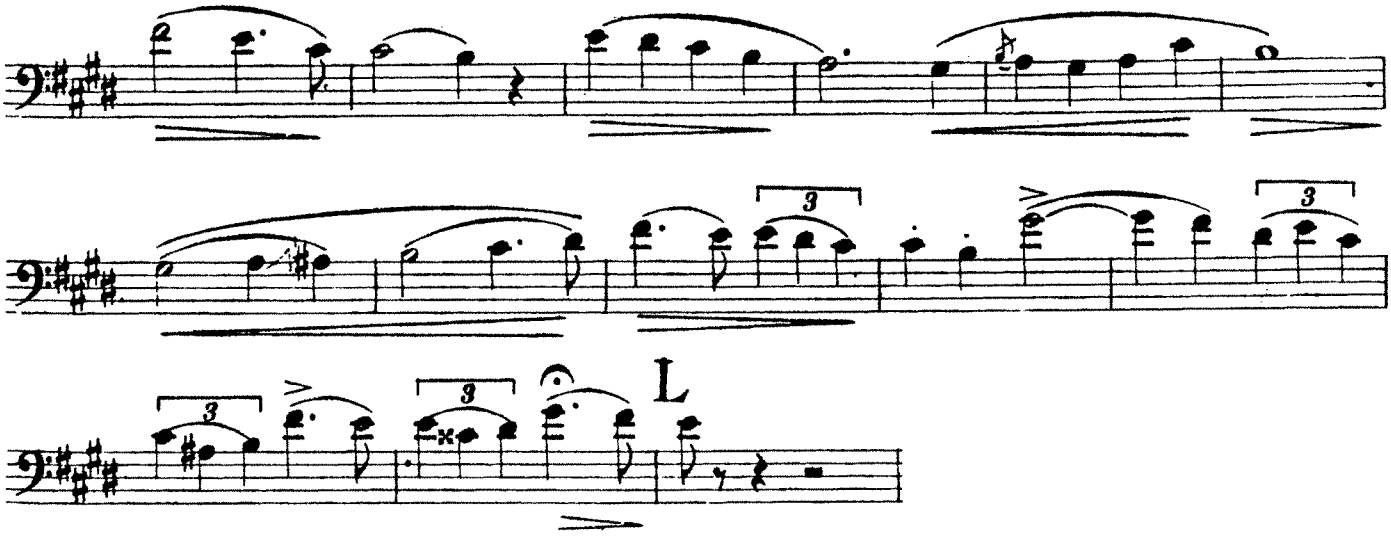
CELLO