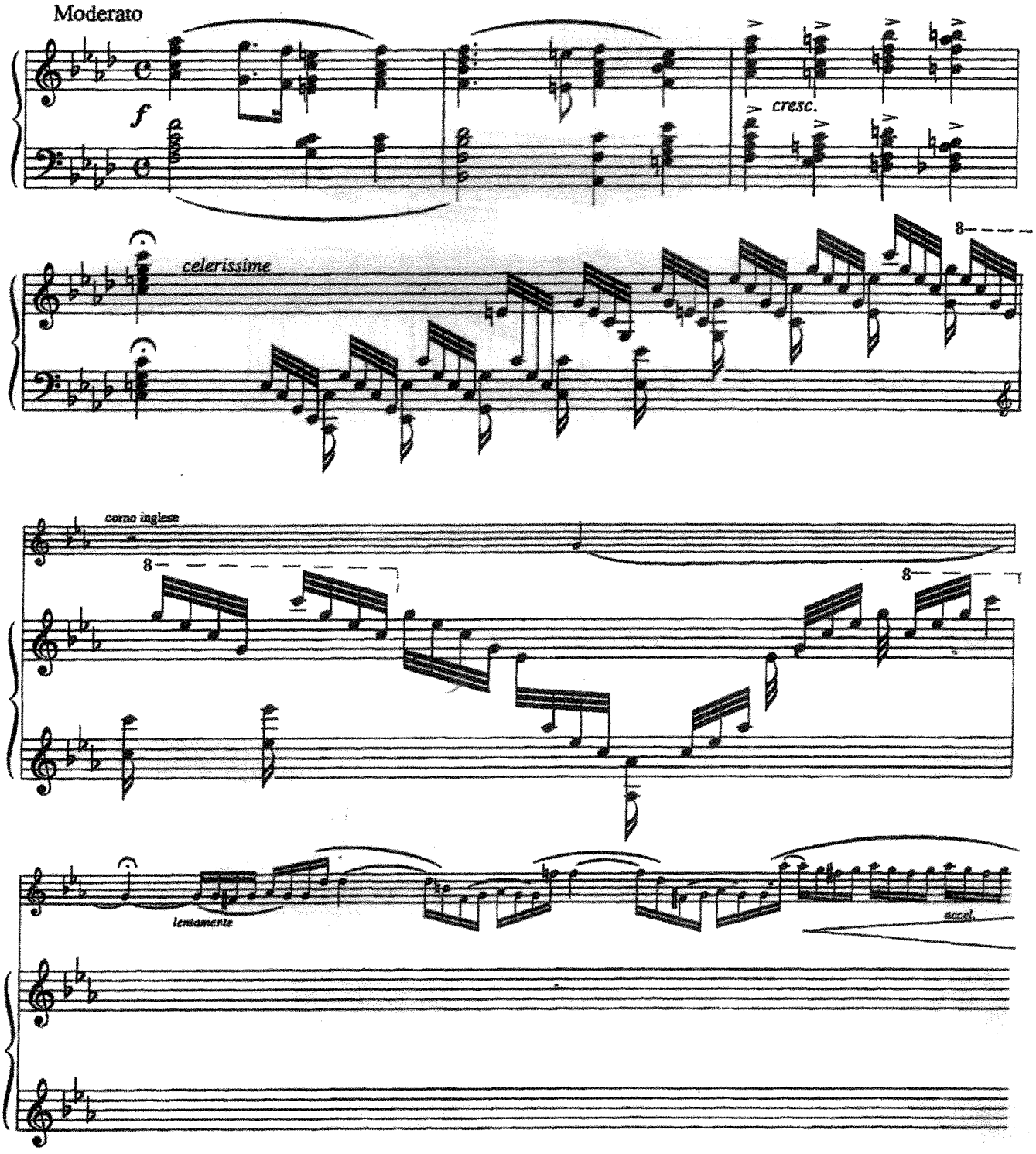
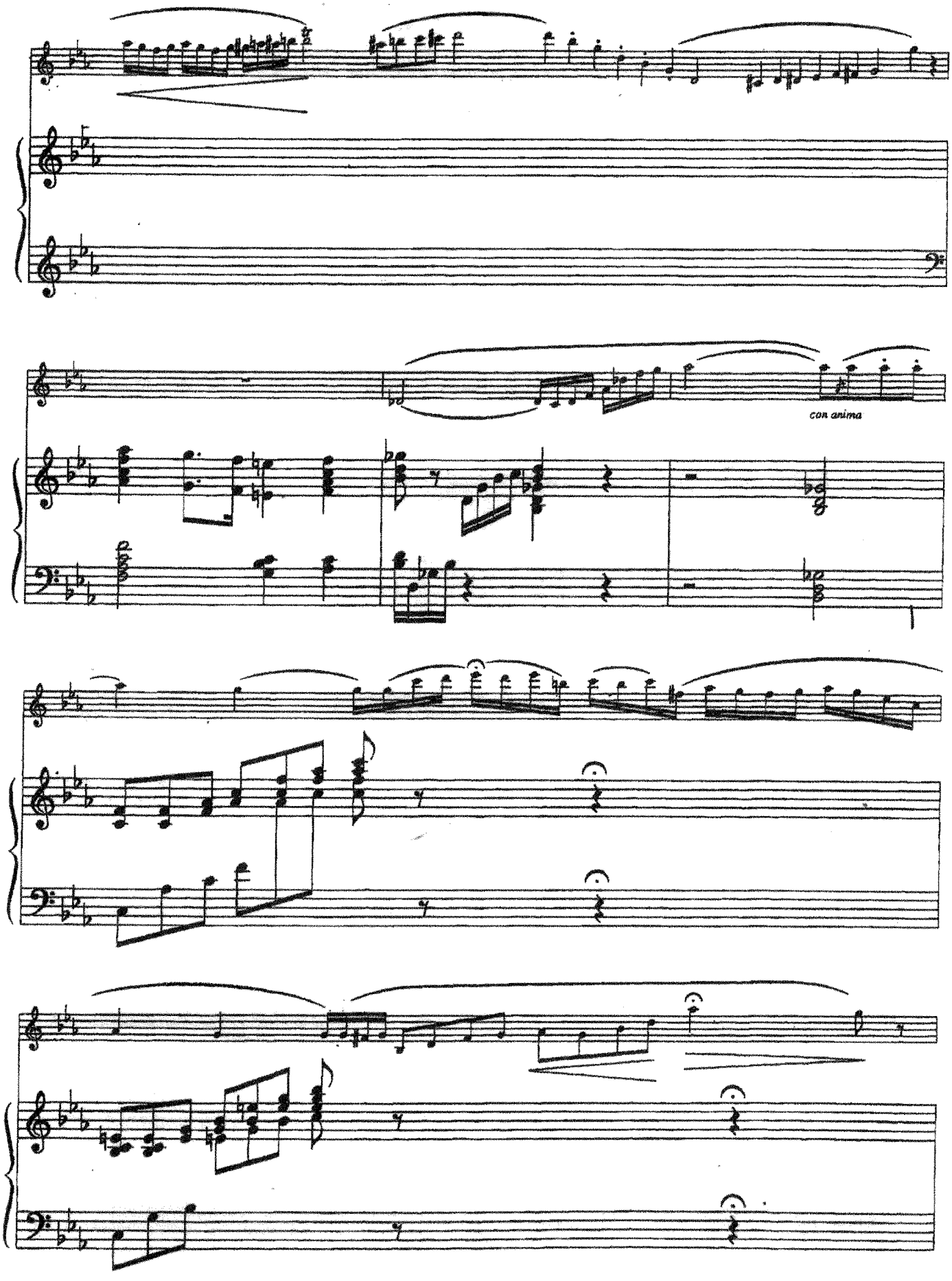
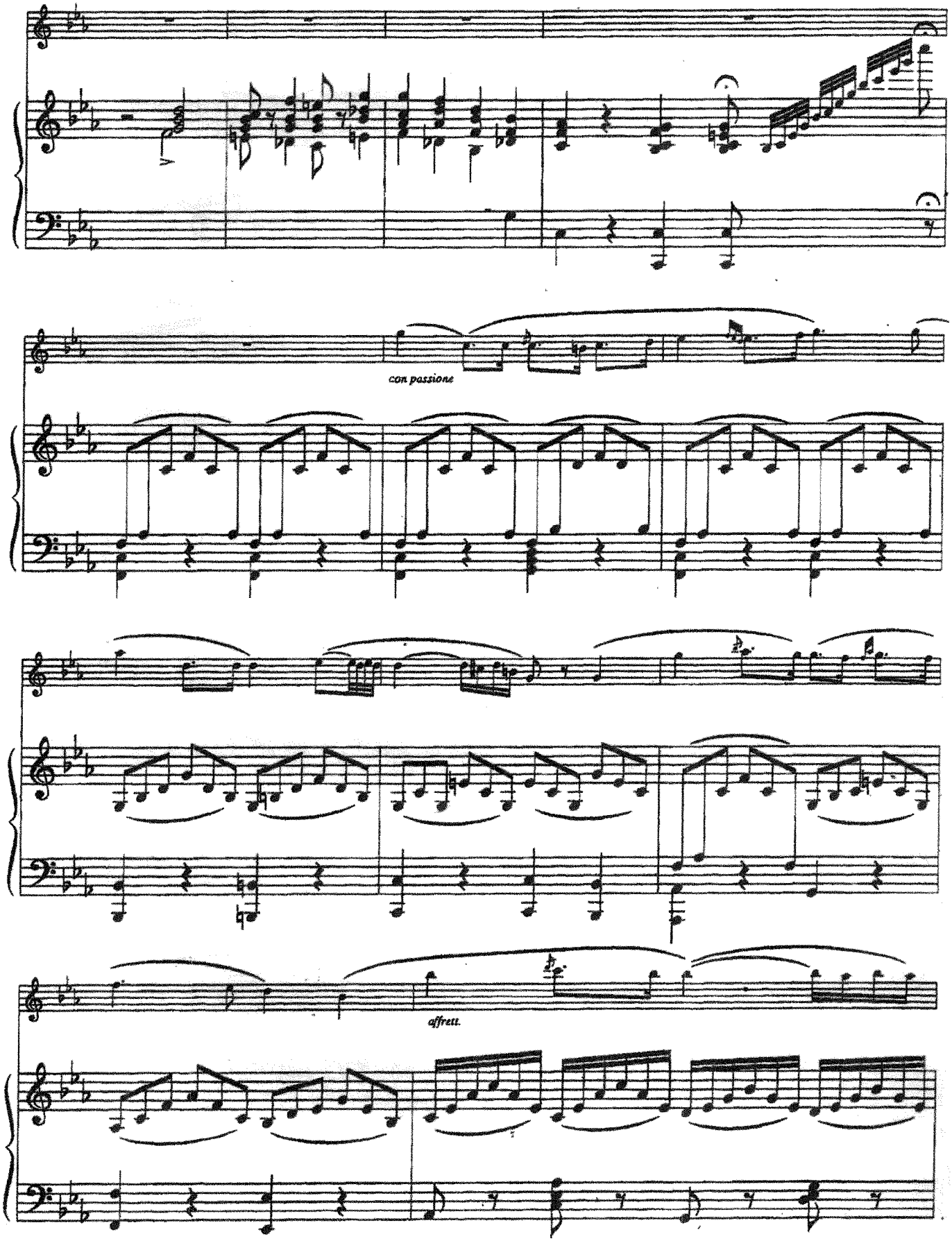
# OMAGGIO A BELLINI

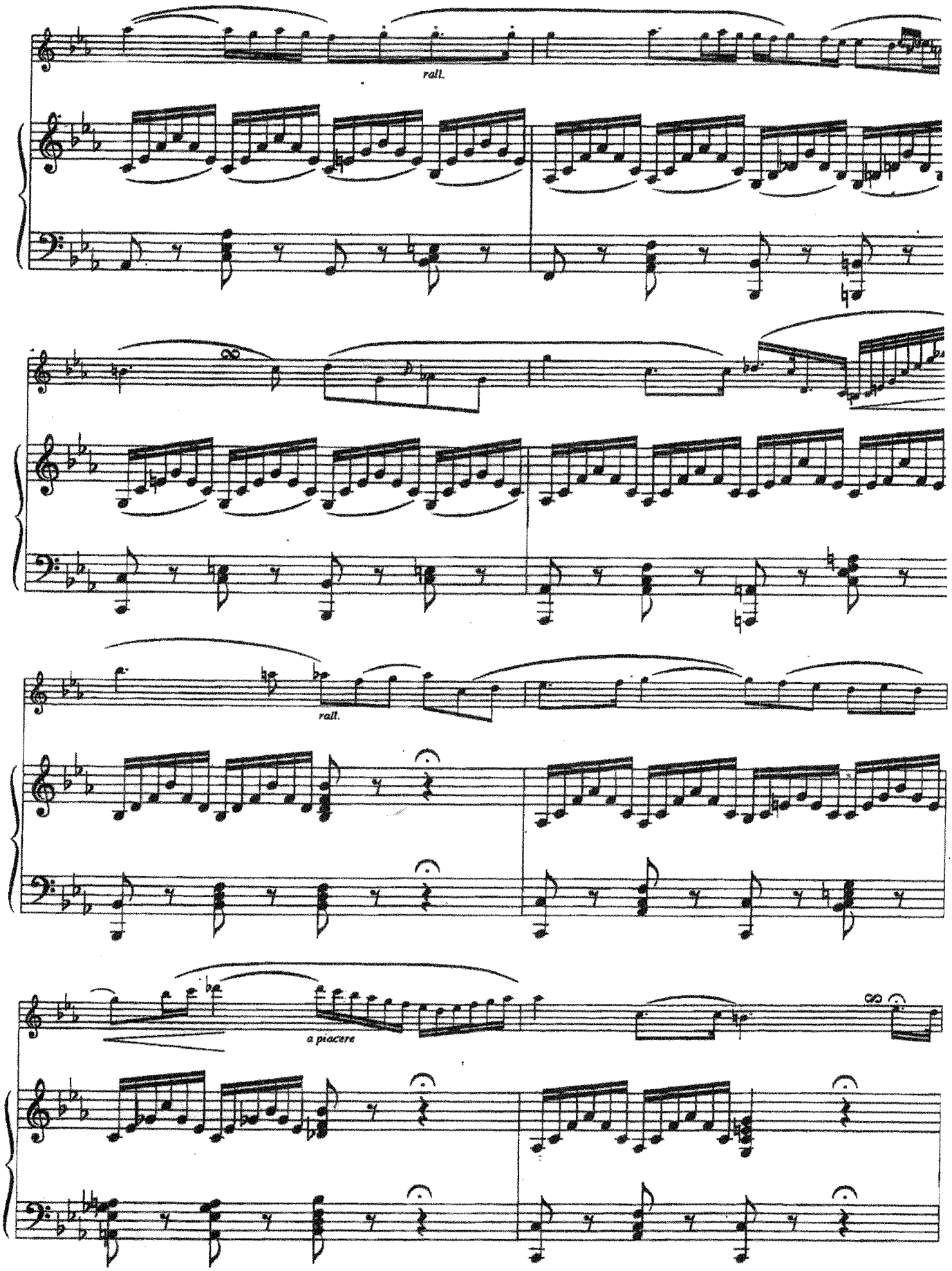
*duetto per corno inglese e arpa*

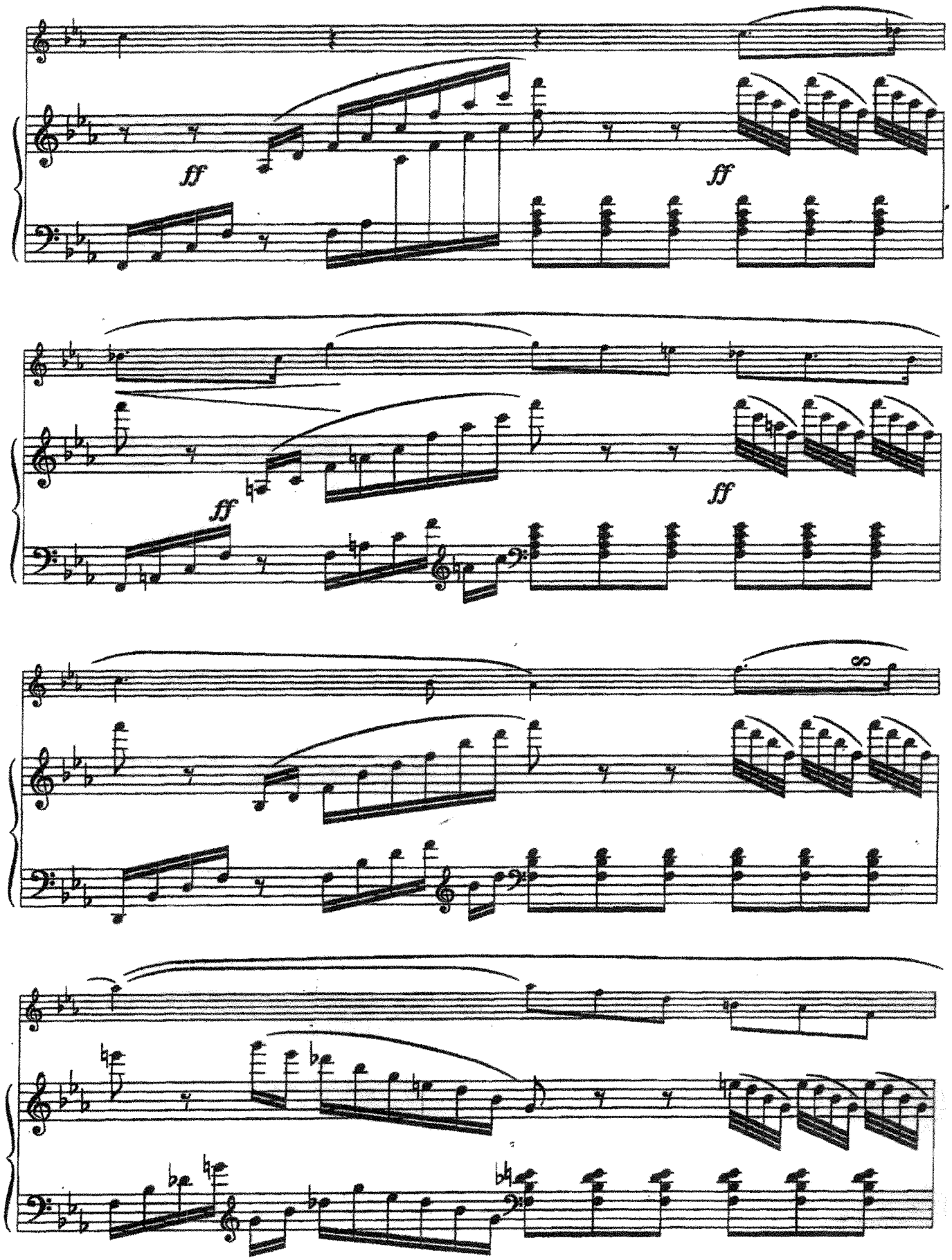
ANTONINO PASCULLI

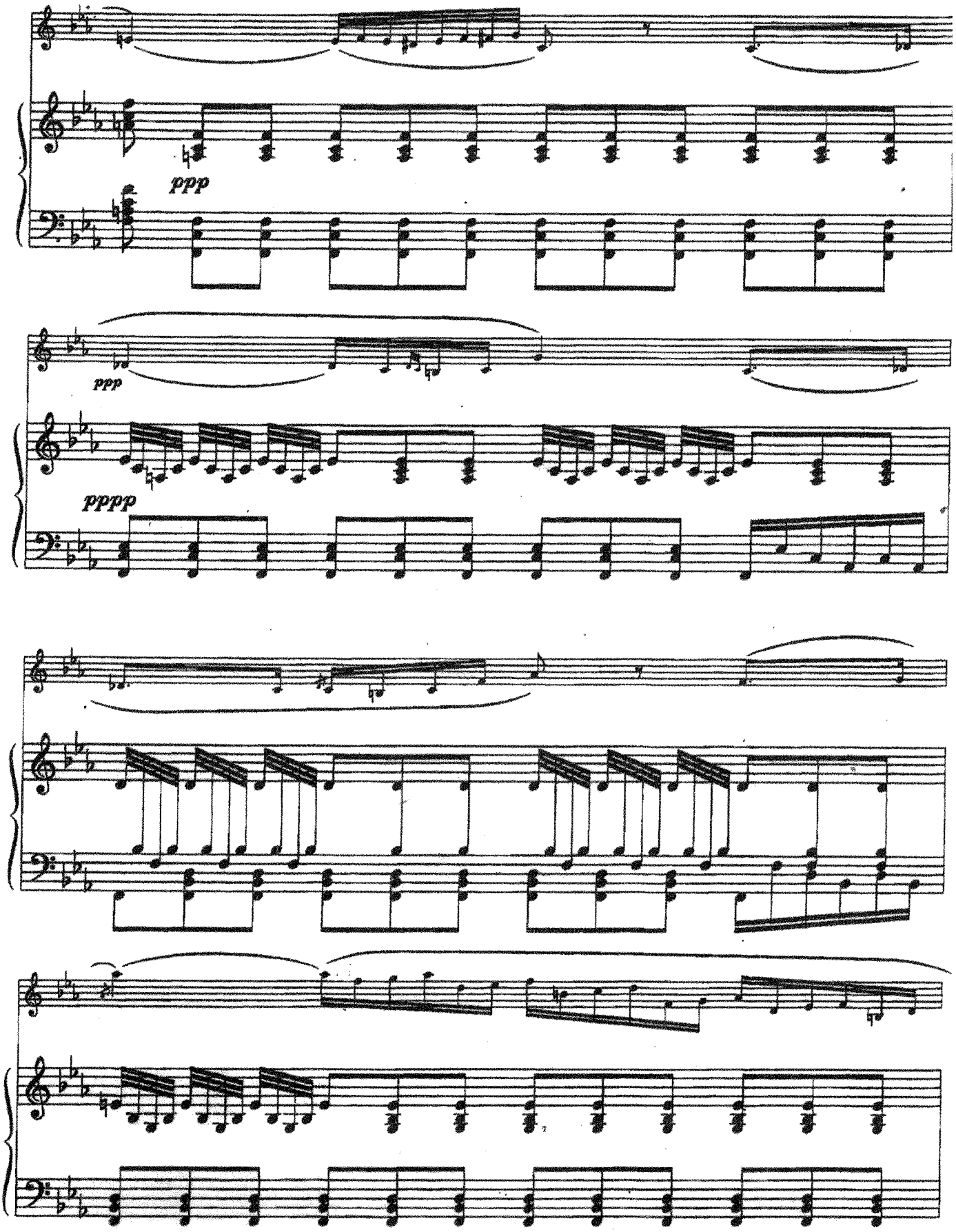


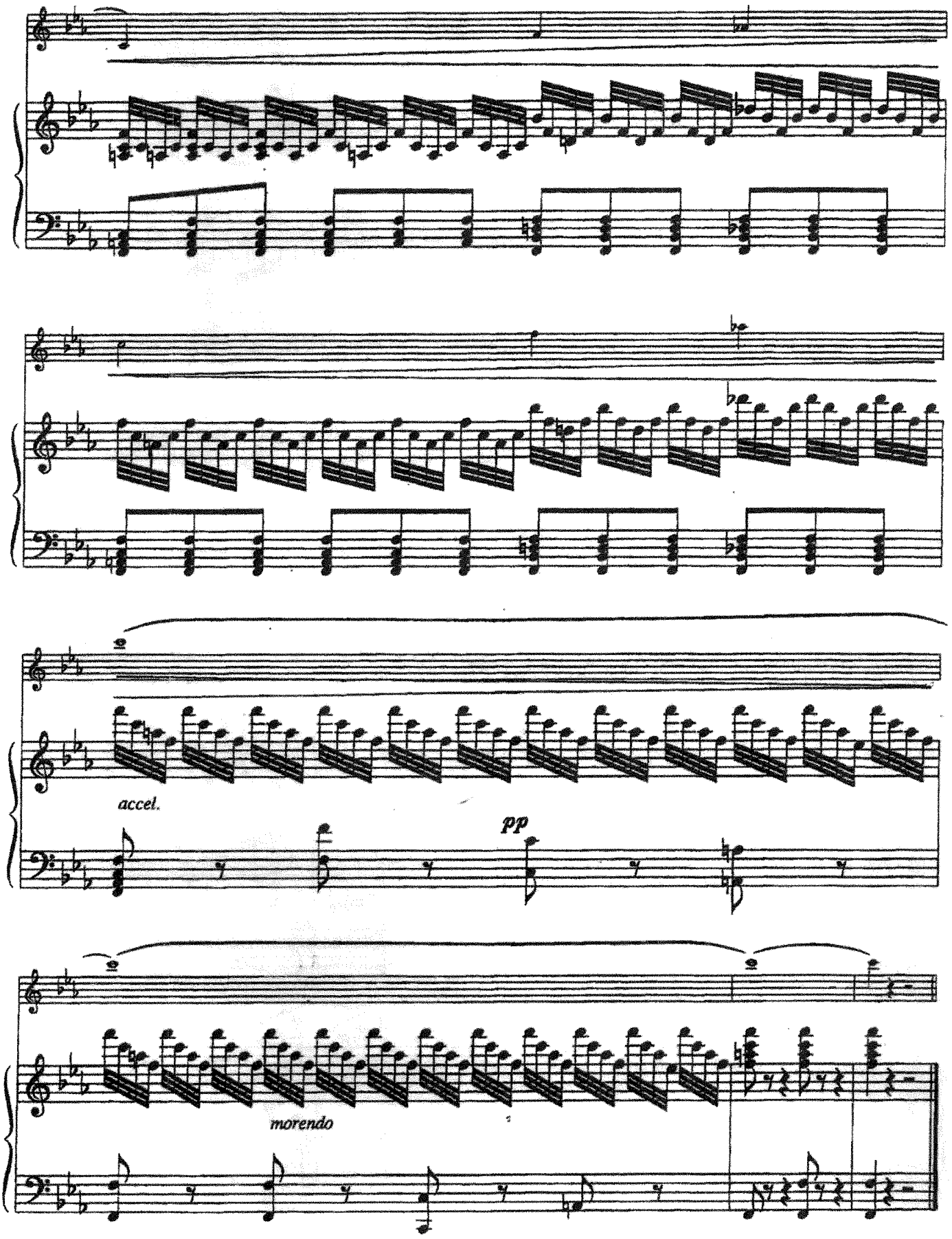

con anima

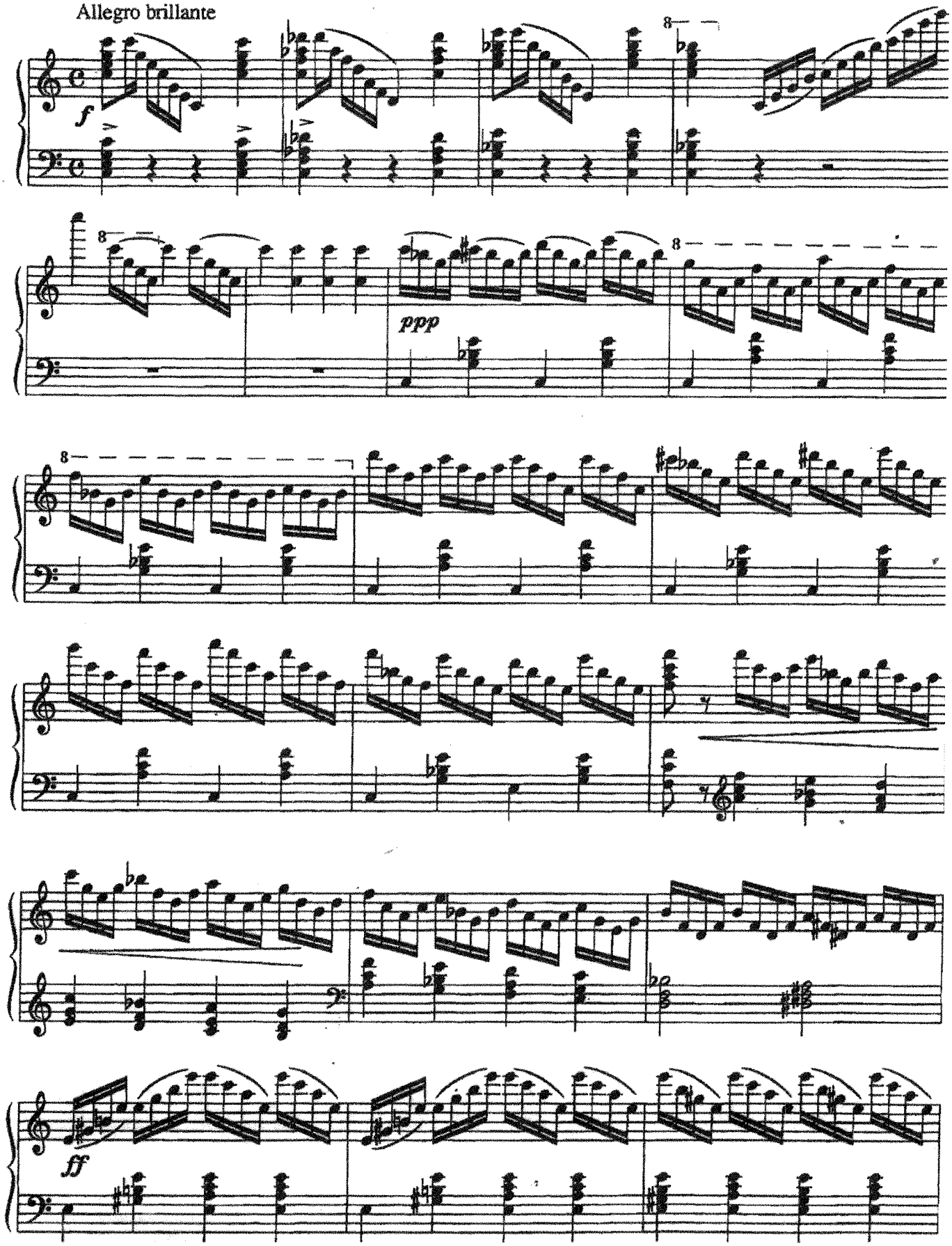

con passione
affrett.

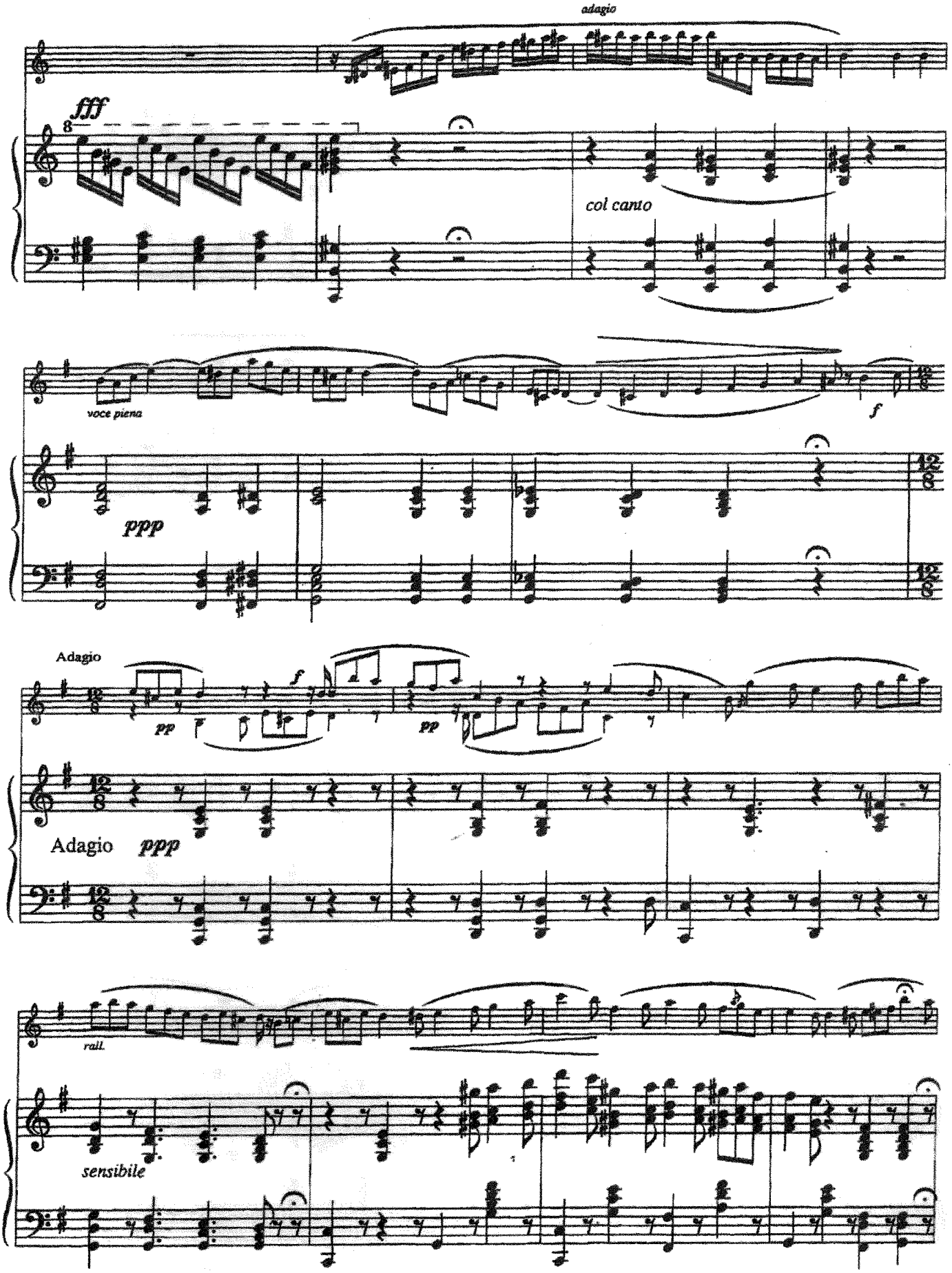

rall.
rall.
a piacere

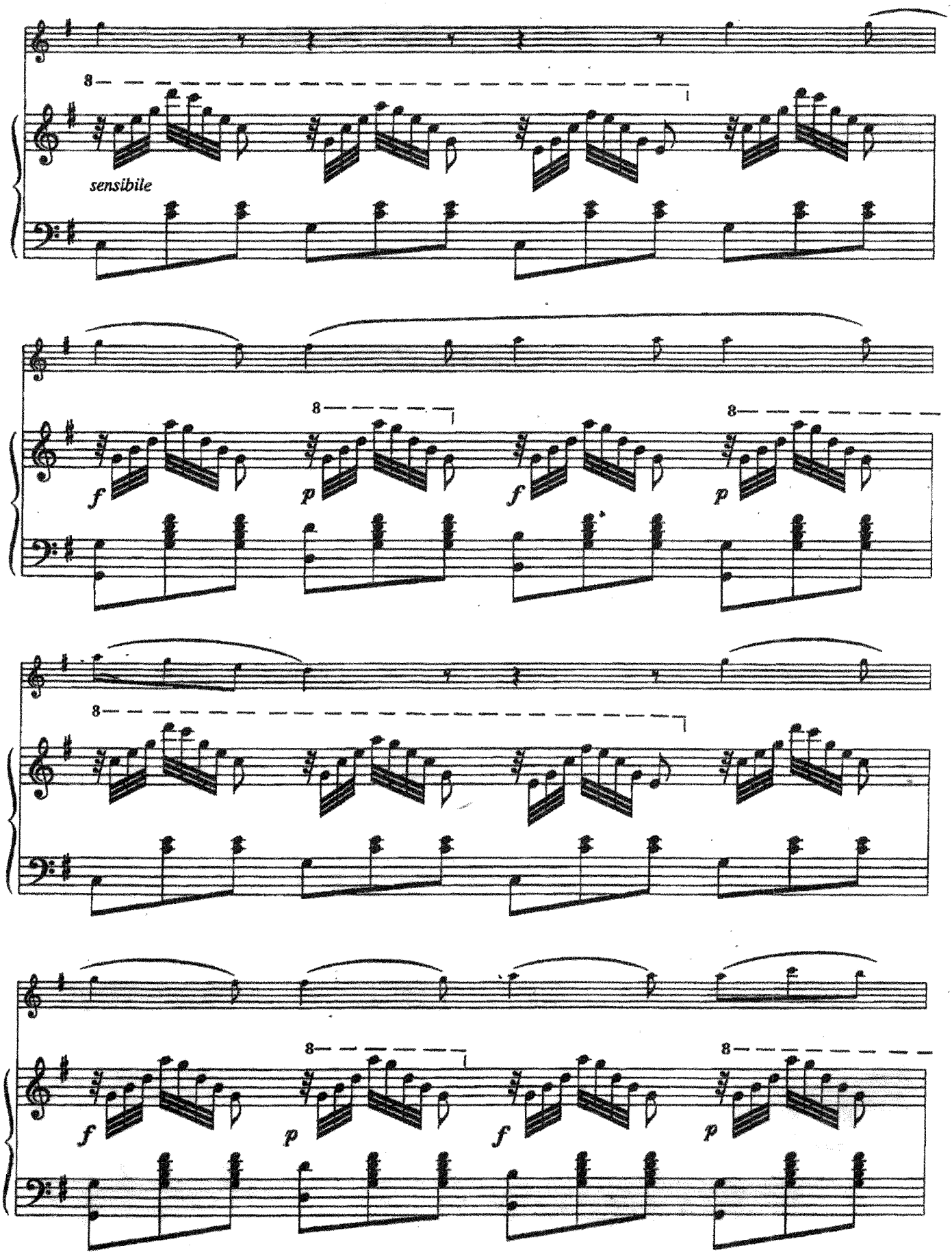

ff
ff
ff
ff

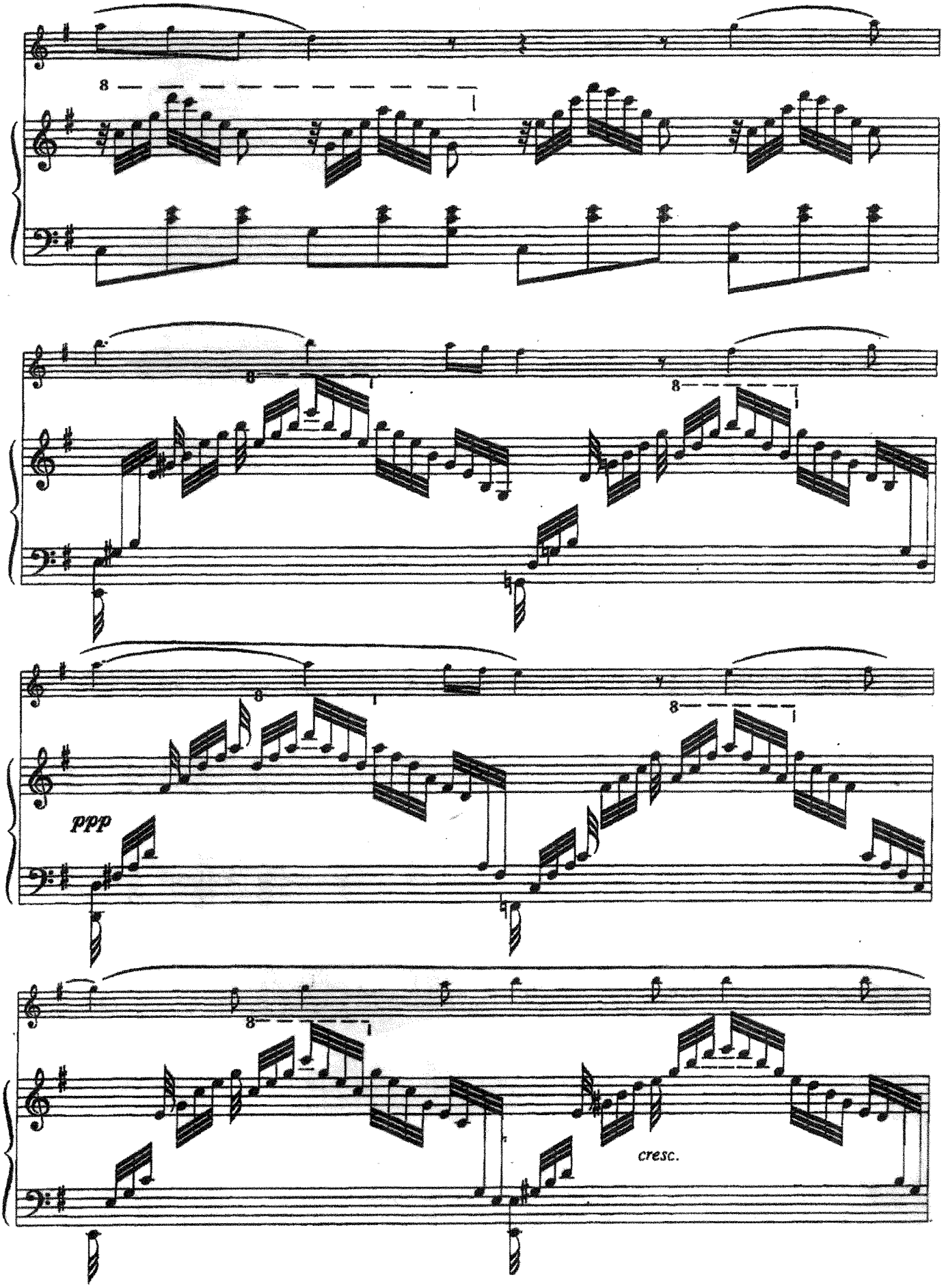

ppp
ppp
pppp

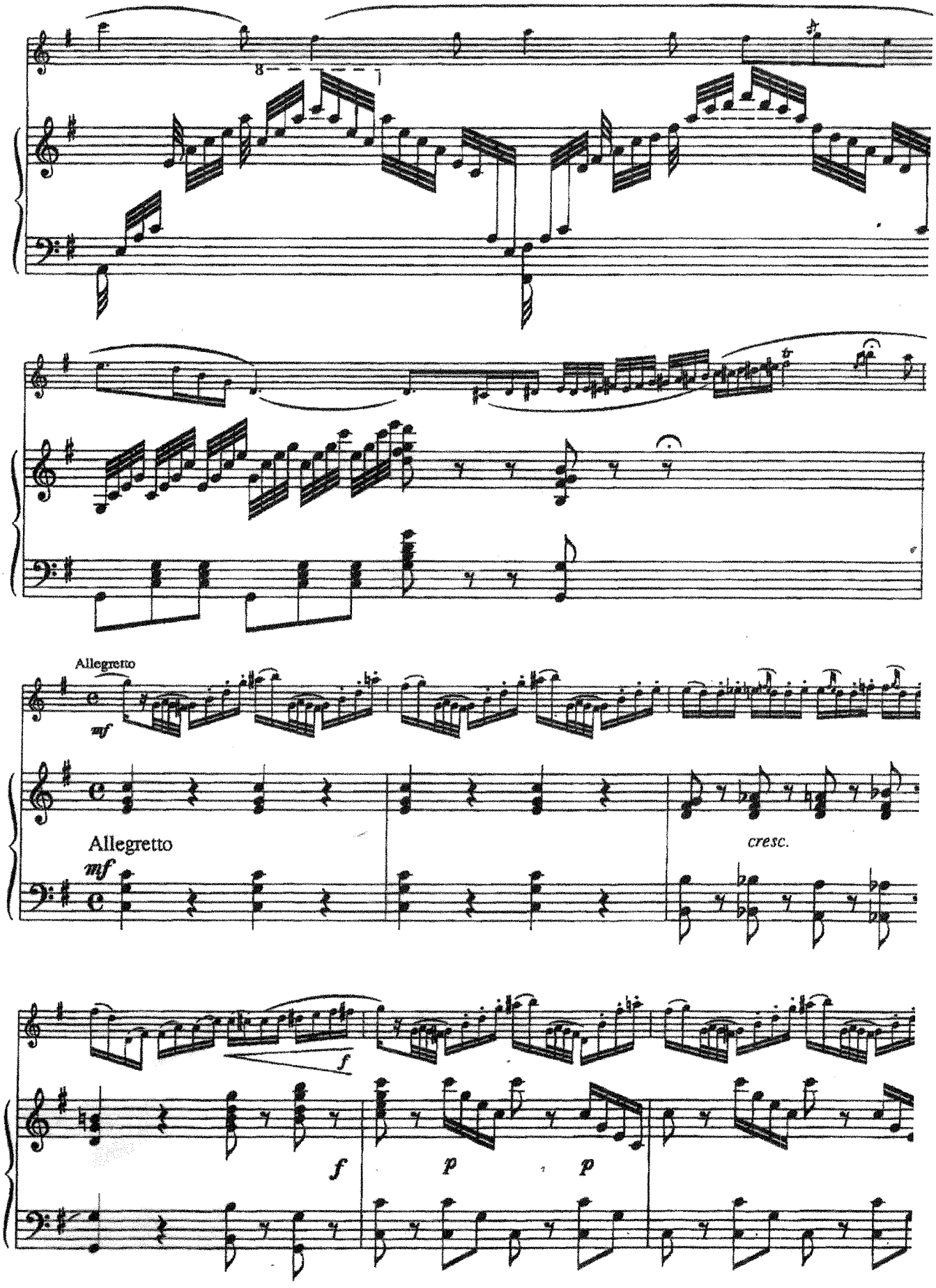

accel.
pp
morendo

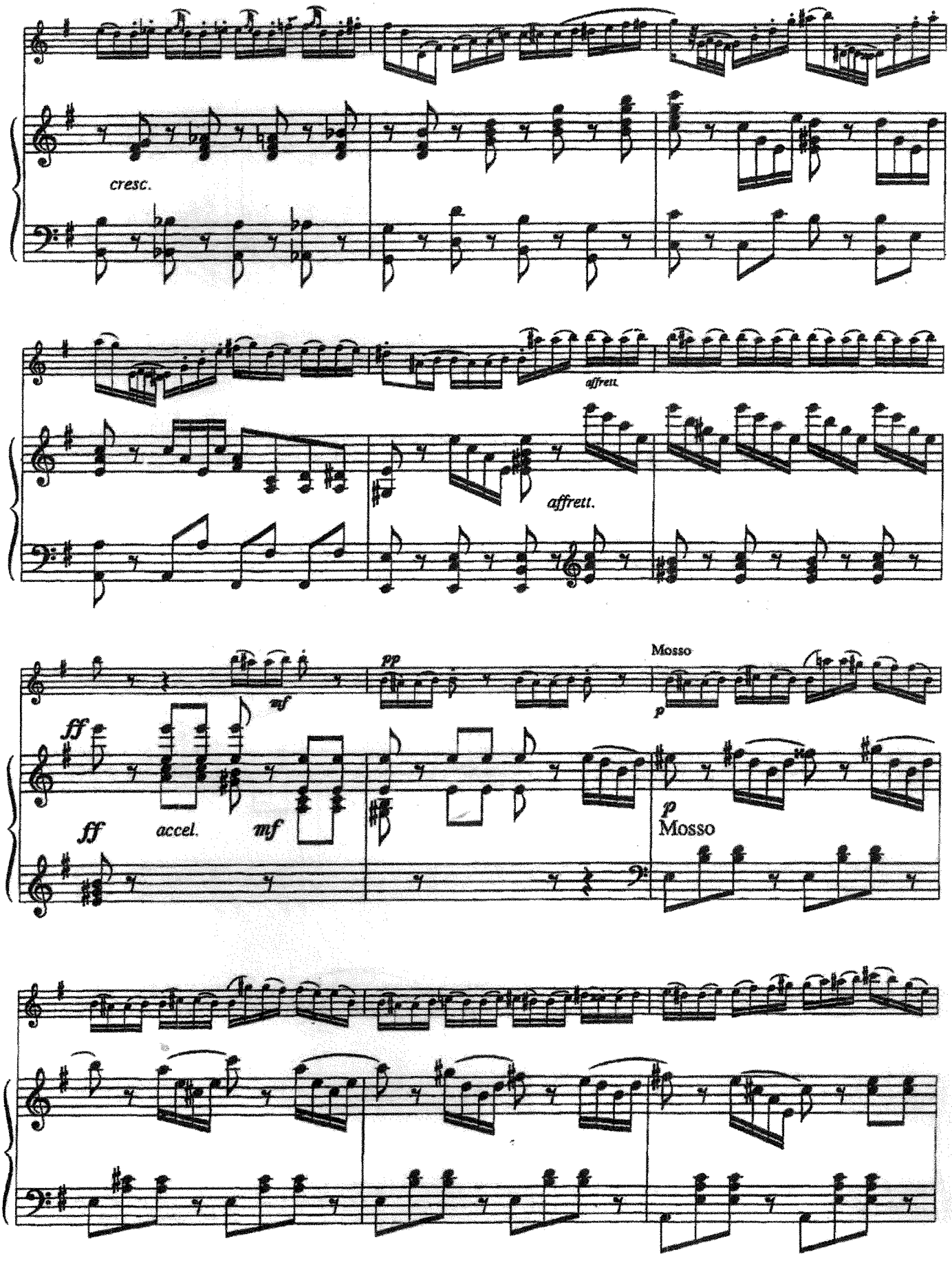

Allegro brillante
f
8
ppp
ff

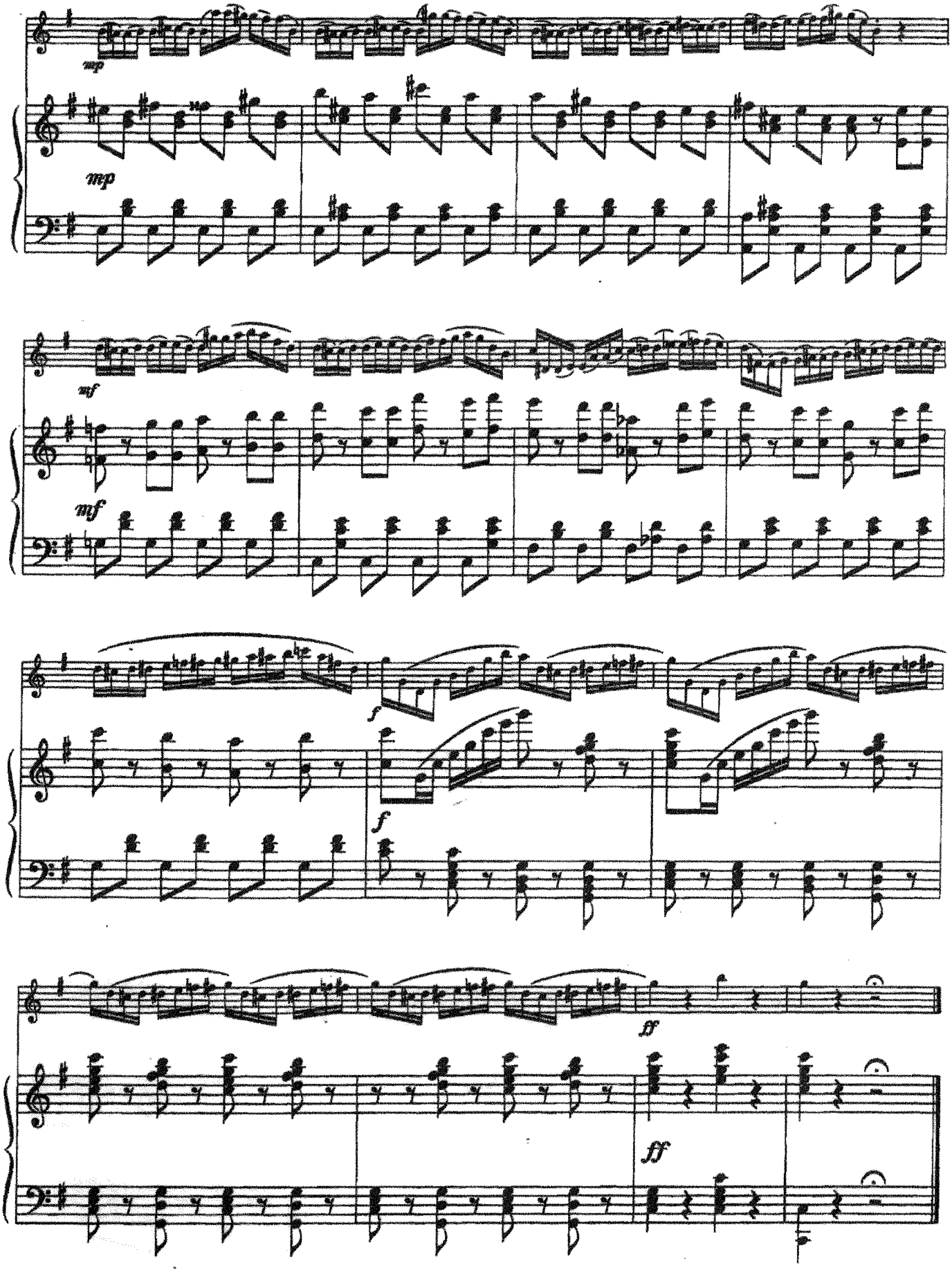

adagio
fff
col canto
voce piena
f
ppp
Adagio
pp
f
pp
Adagio
ppp
rall.
sensibile


8
sensibile
f
p
f
p
8
8
8
f
p
f
p
8
8


8
8
8
8
ppp
8
cresc.


Allegretto
mf
Allegretto
mf
cresc.
f
f
p
p

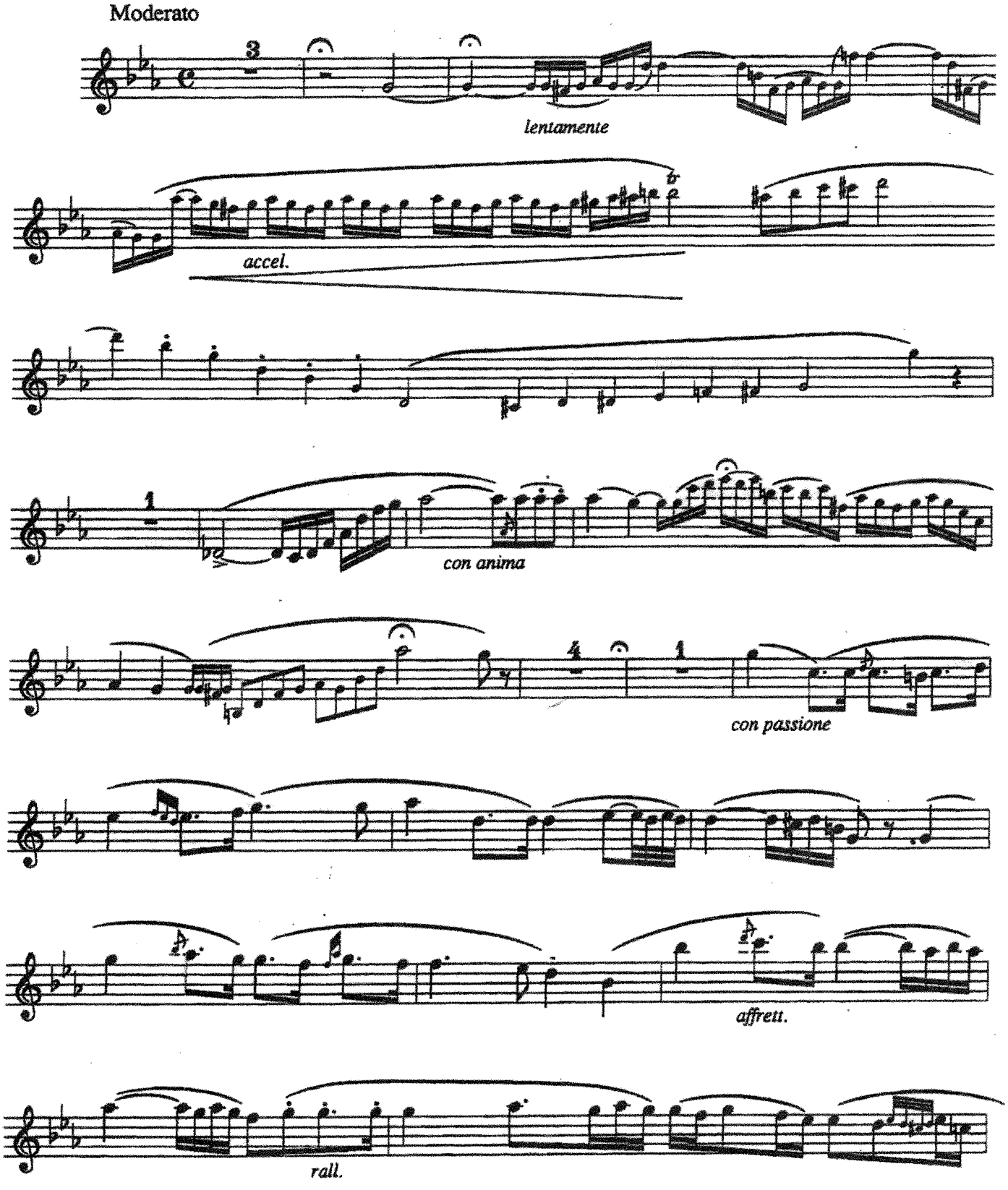

cresc.
affrett.
affrett.
pp
mf
Mosso
p
ff
ff
accel.
mf
p
Mosso

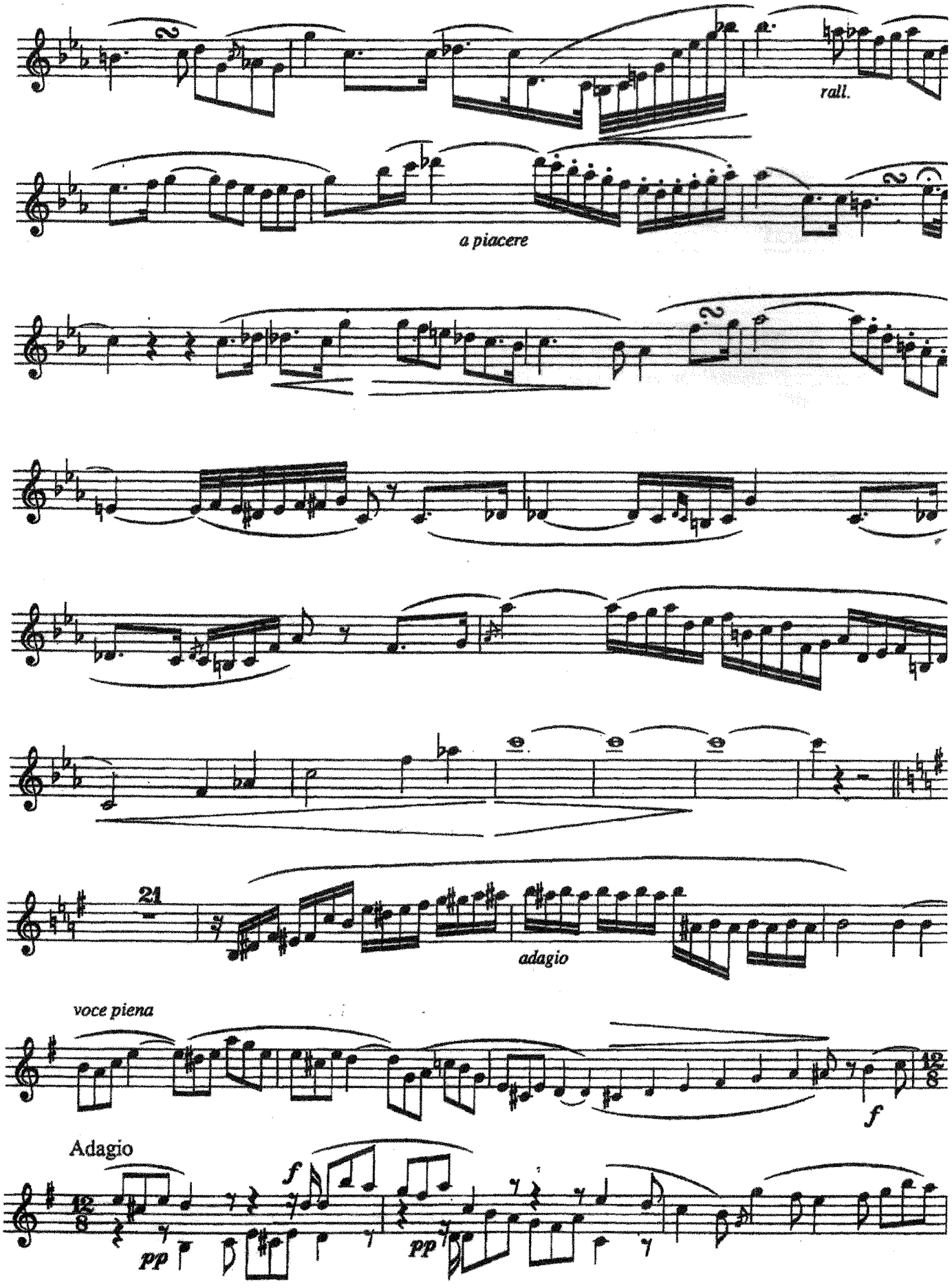

mp
mp
mf
mf
f
f
ff
ff

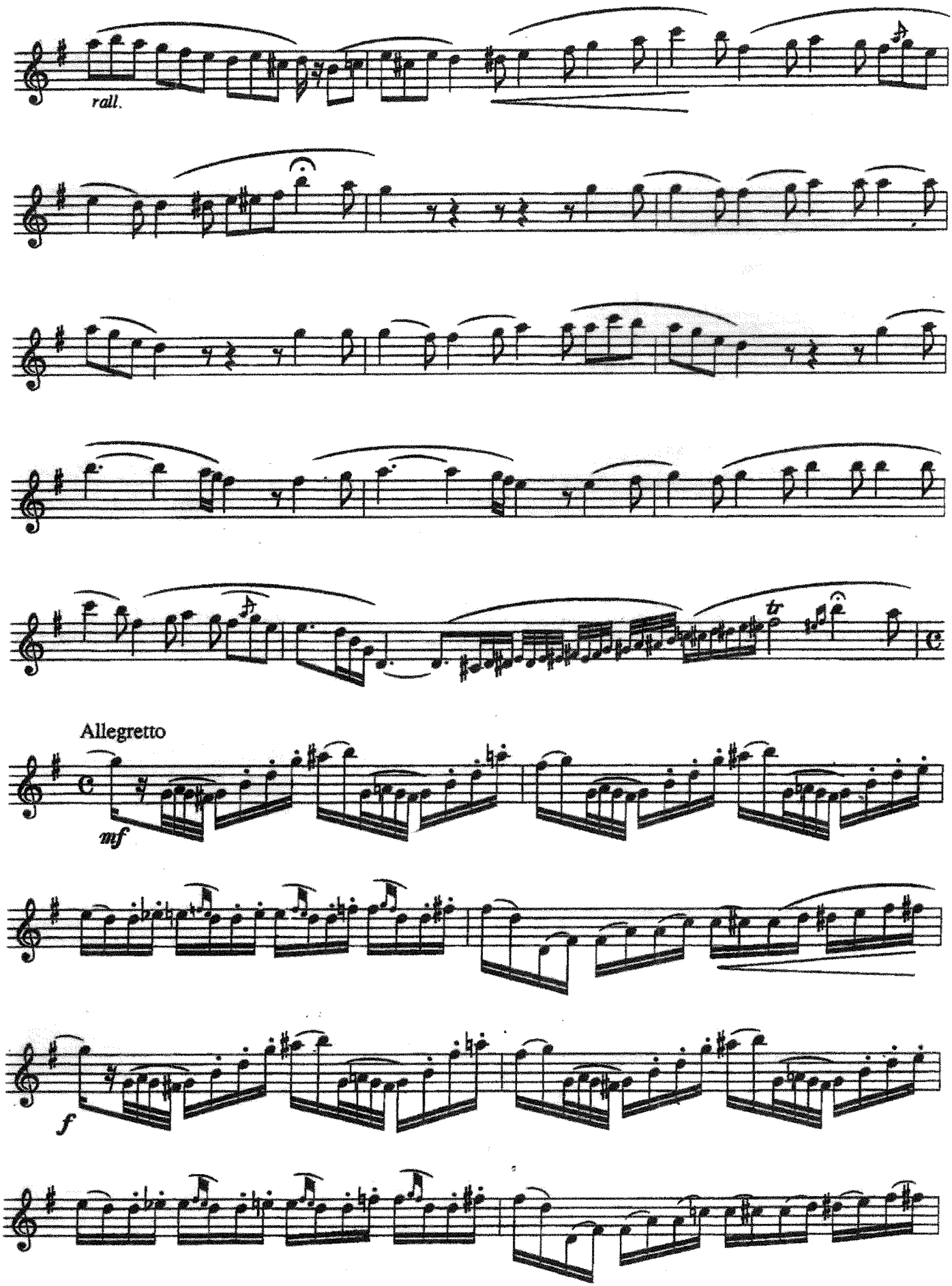
# OMAGGIO A BELLINI

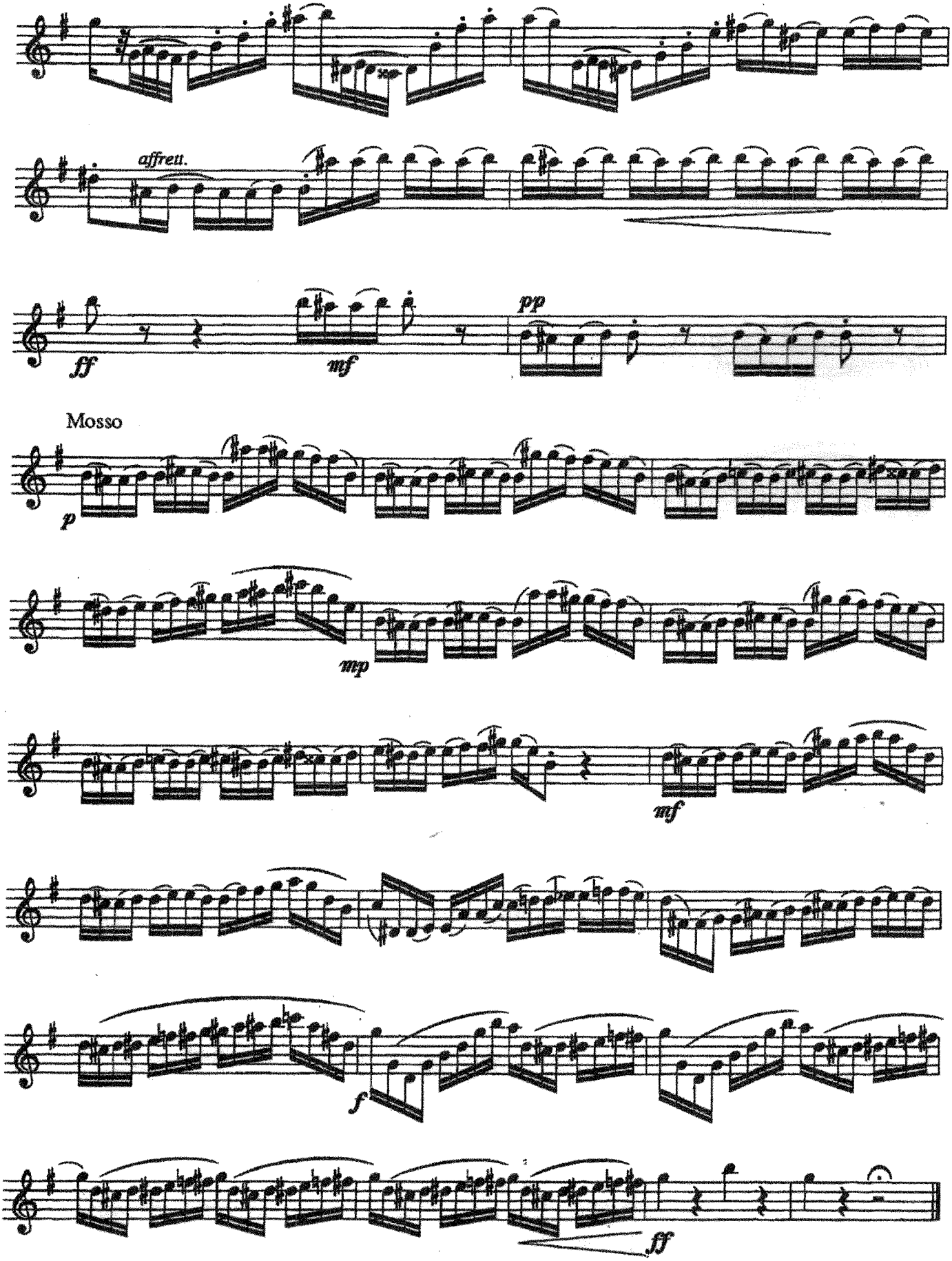
*duetto per corno inglese e arpa*

ANTONINO PASCULLI

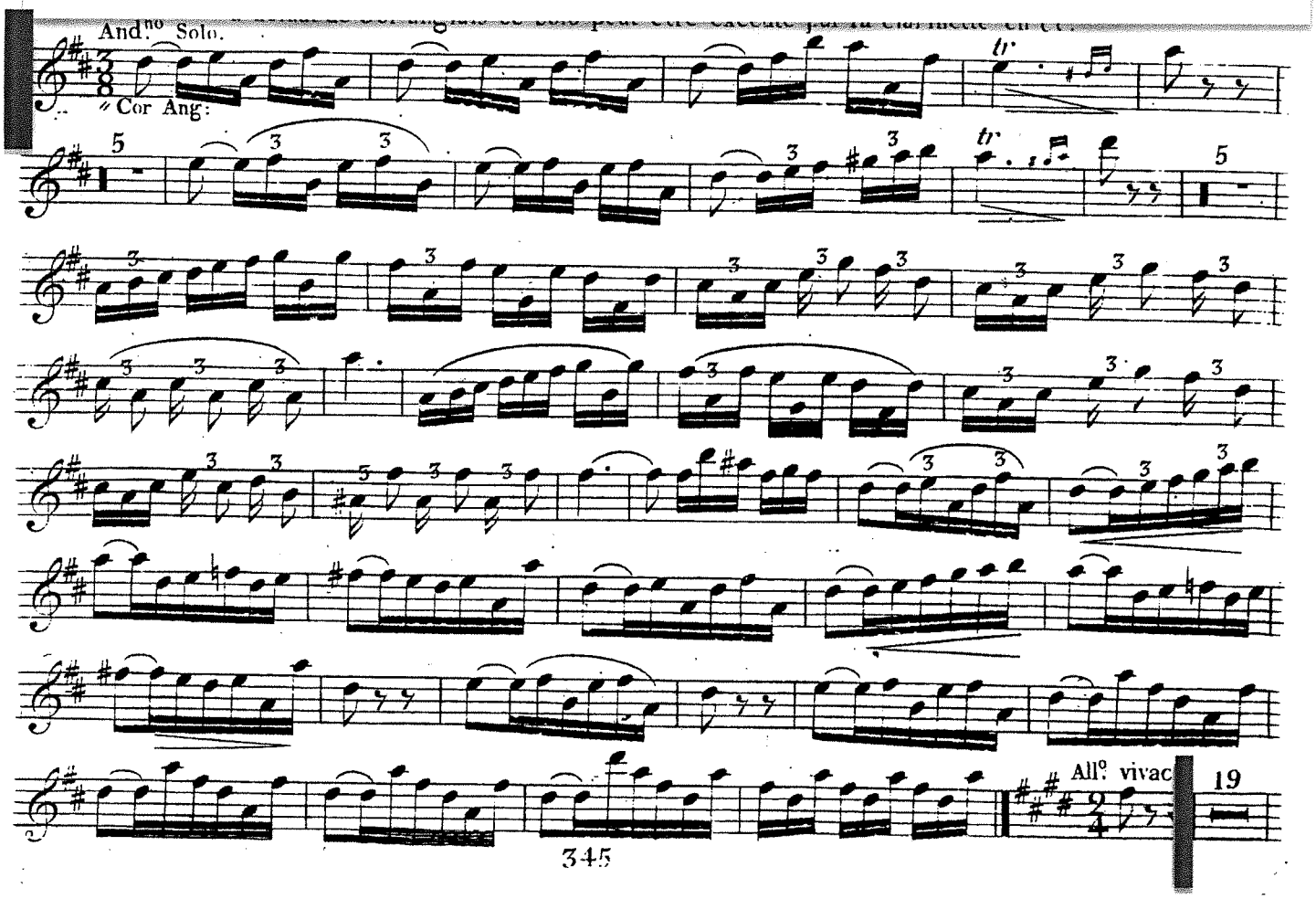



rall.
a piacere
21
adagio
voce piena
f
Adagio
f
pp
pp


rall.
Allegretto
mf
f


affrett.
ff
mf
pp
Mosso
p
mp
mf
f
ff

# G. Rossini - Guillaume Tell - Cor anglais

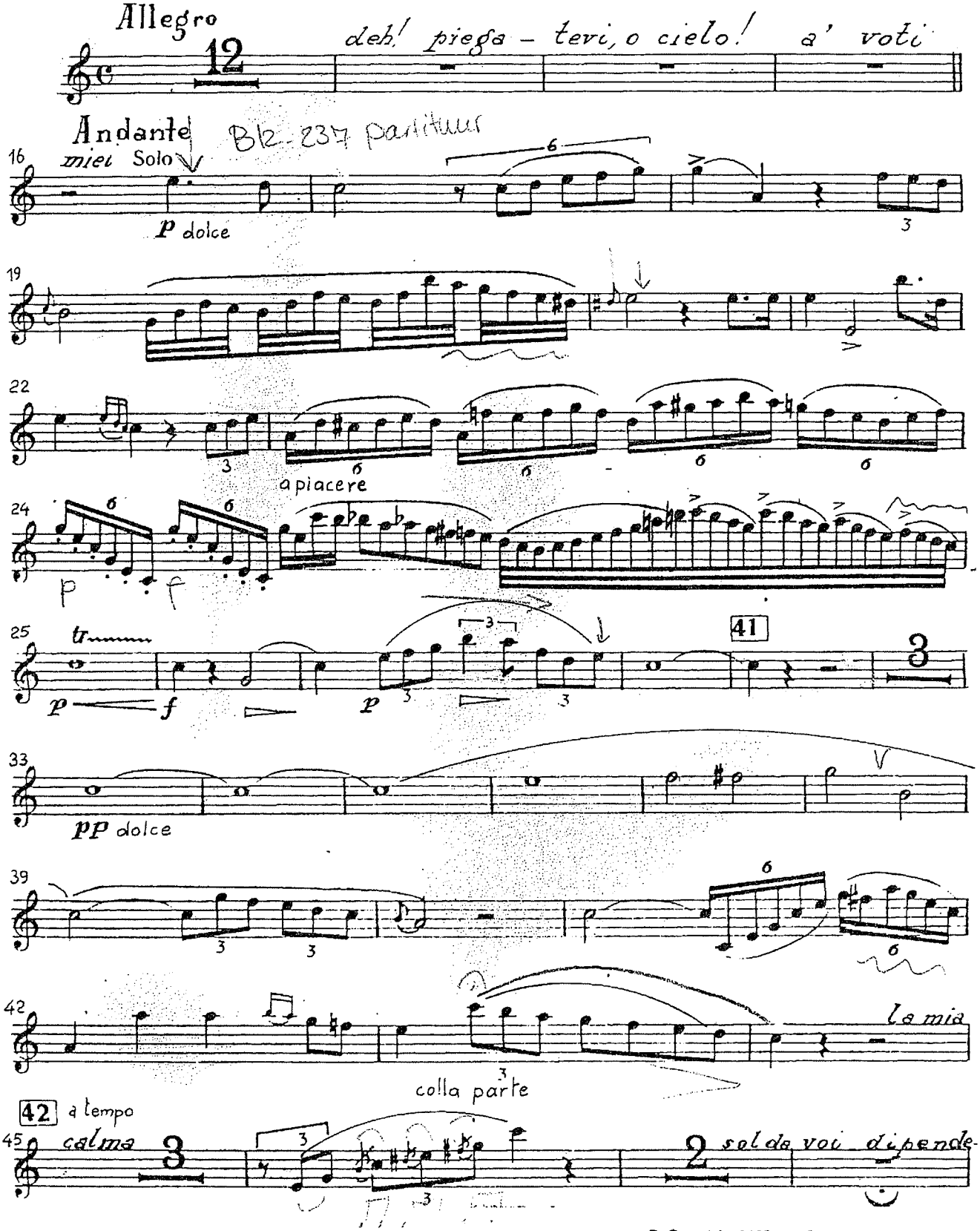


GIOACCHINO ROSSINI

# IL SIGNOR BRUSCHINO

Tace sino al N.5 - Recitativo ed aria Sofia

CORNO INGLESE

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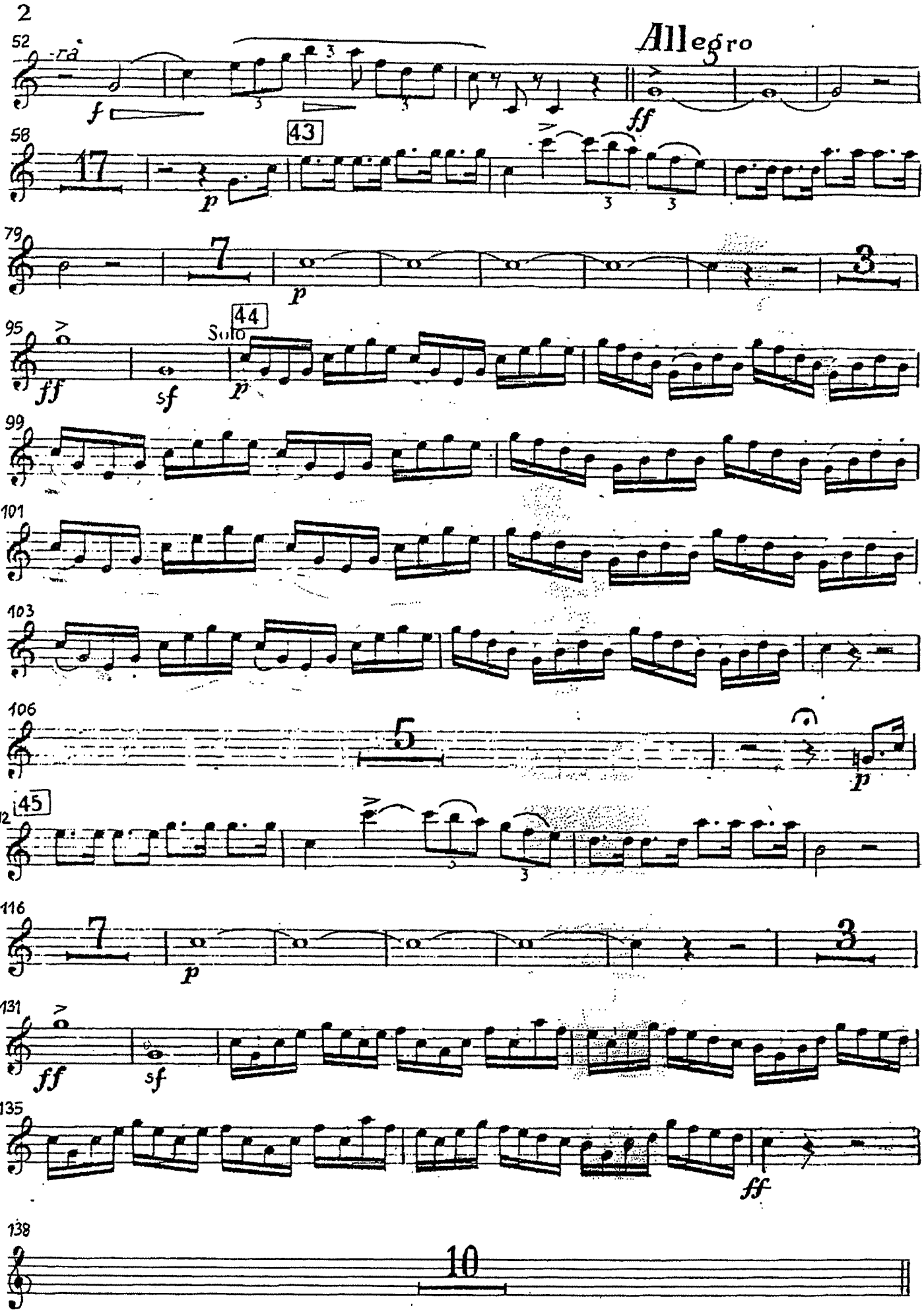
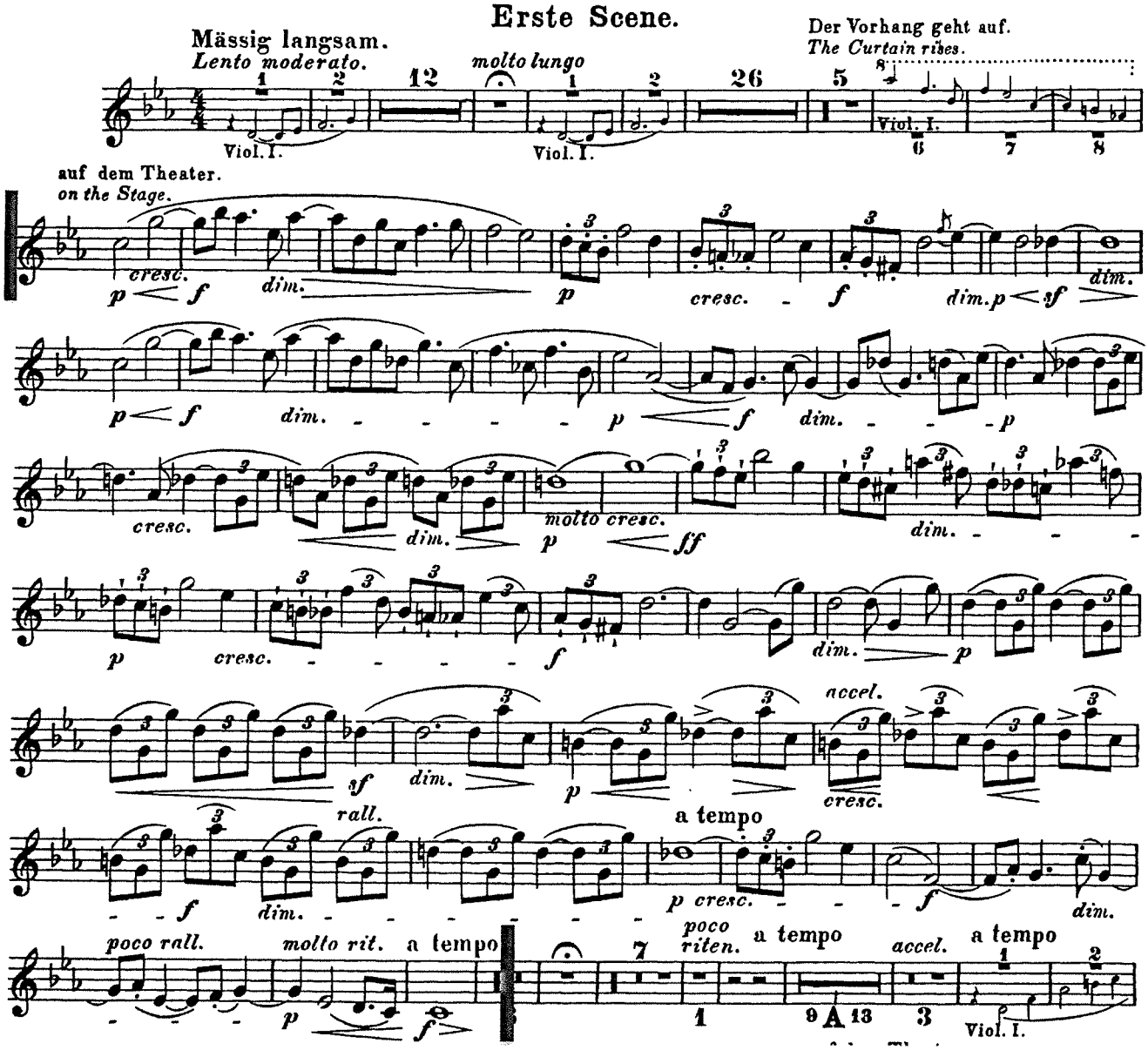





Il resto dell'Opera
TACE

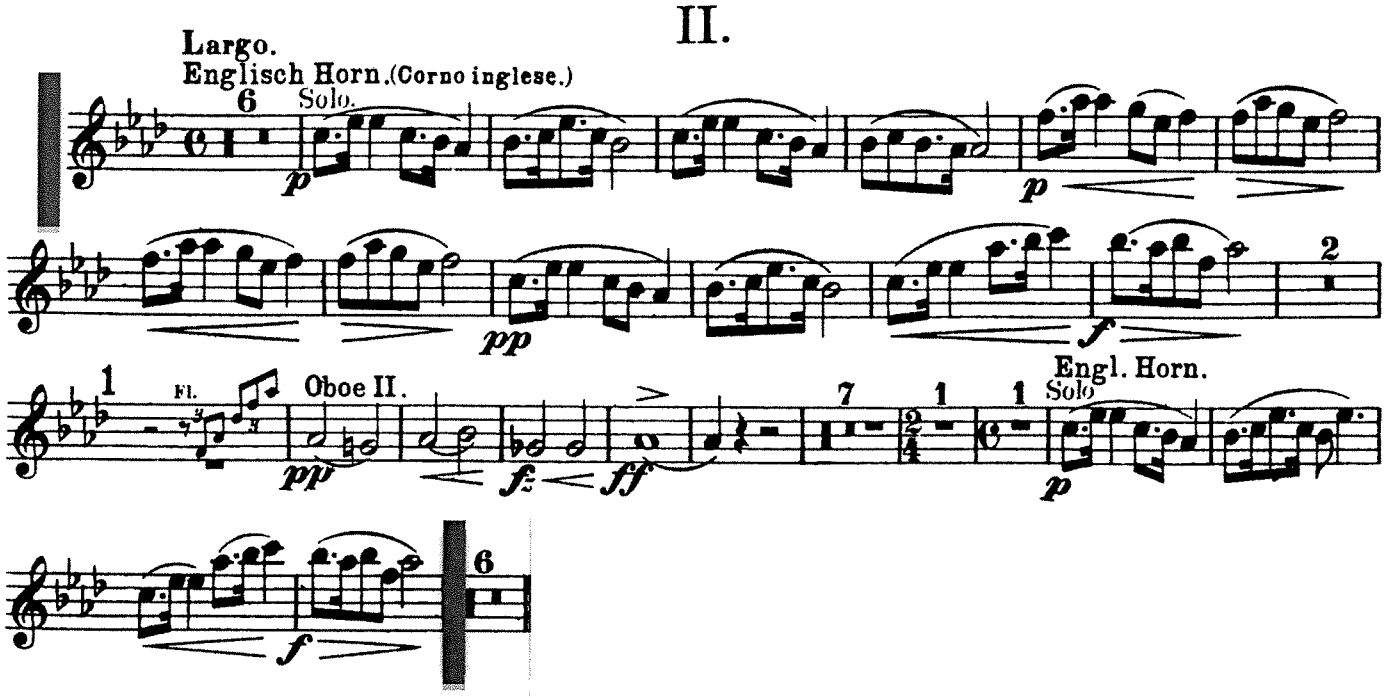
# DRITTER AUFZUG.

## Erste Scene.

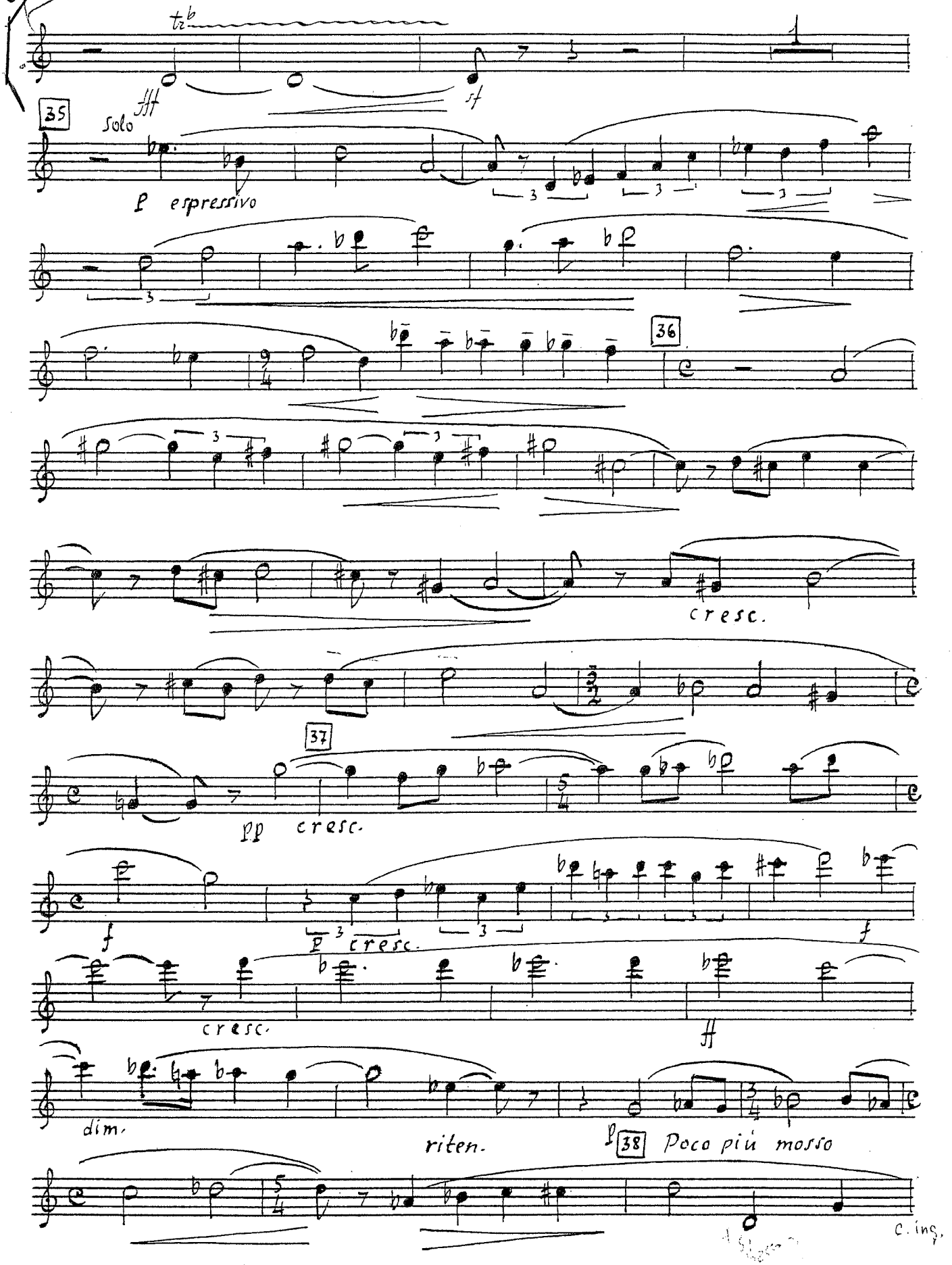


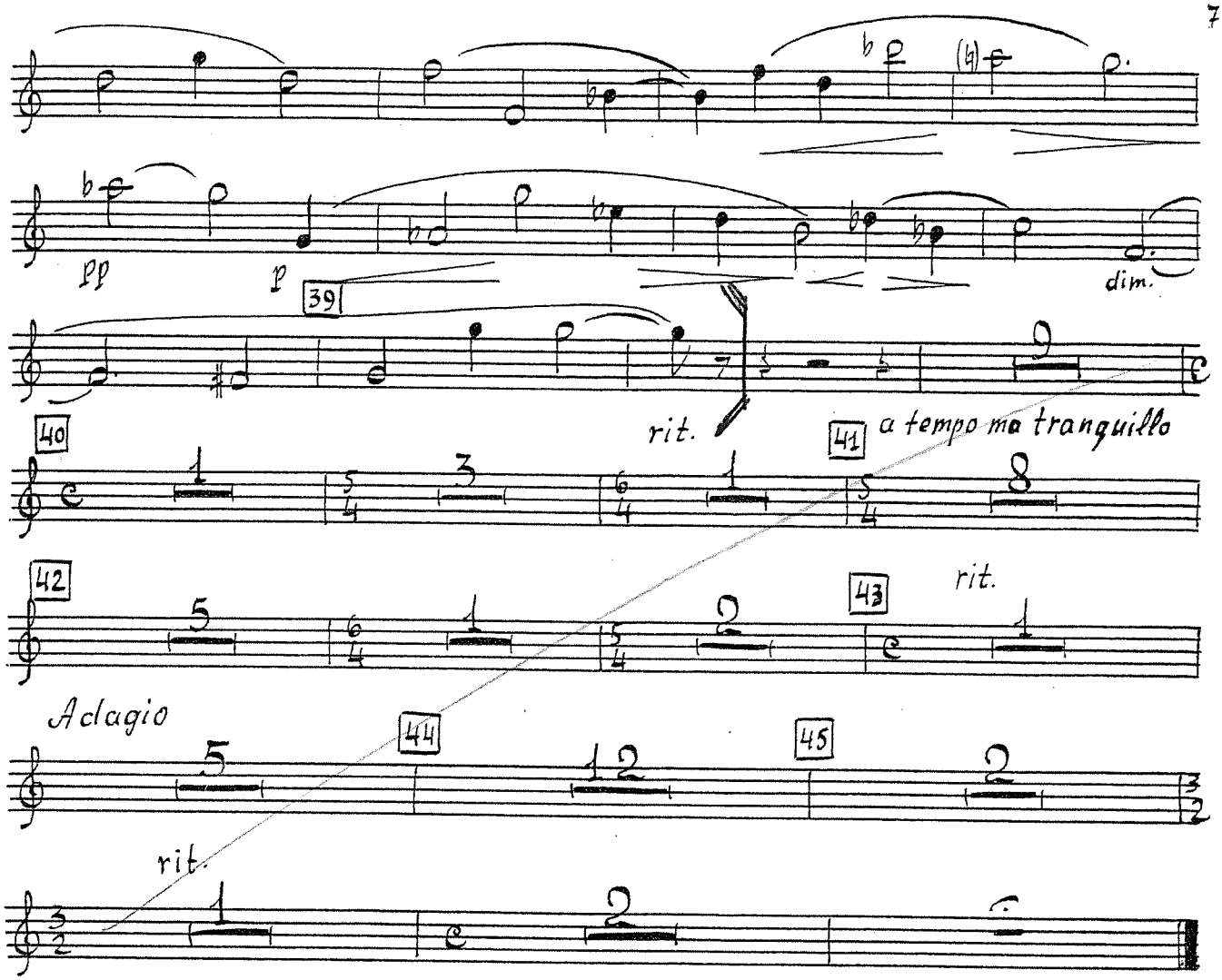
## Oboe II. e Corno inglese.





*Corno Inglese*

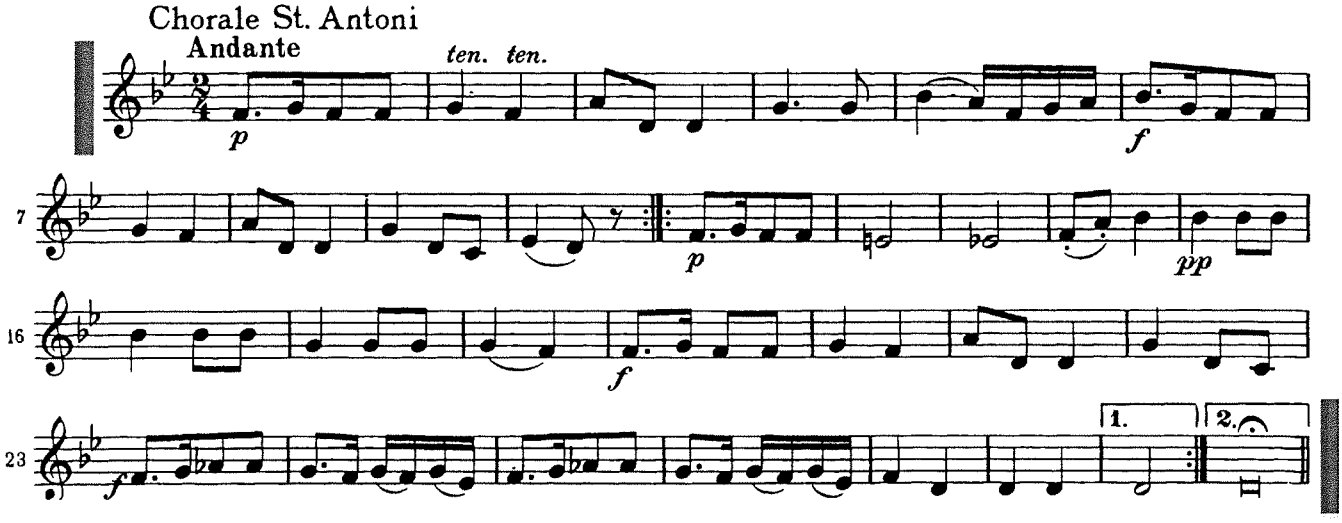



pp
p
39
dim.
rit.
40
41
a tempo ma tranquillo
42
43
rit.
Adagio
44
45
rit.

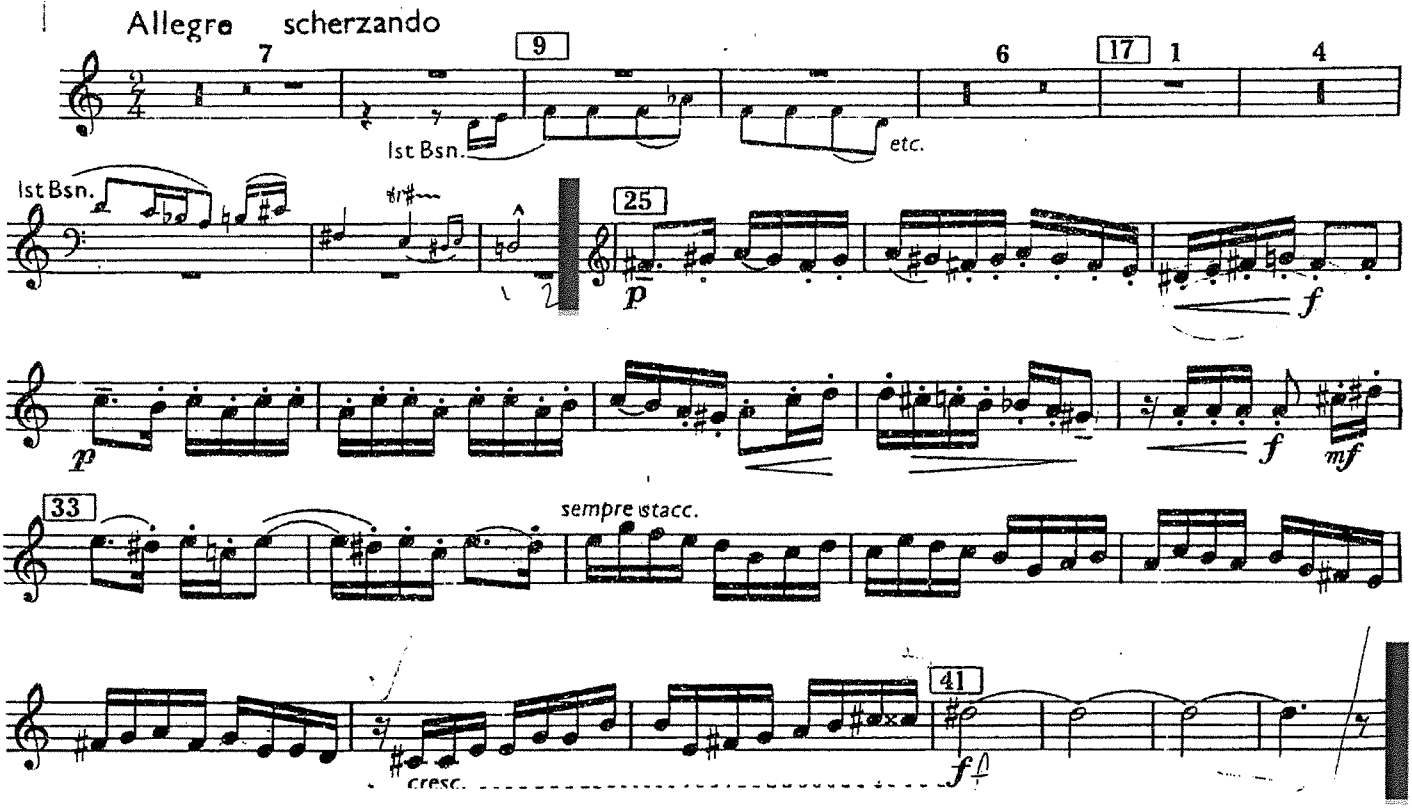
Johannes Brahms

# Variations on a Theme by Haydn, Op. 56a

Oboe II



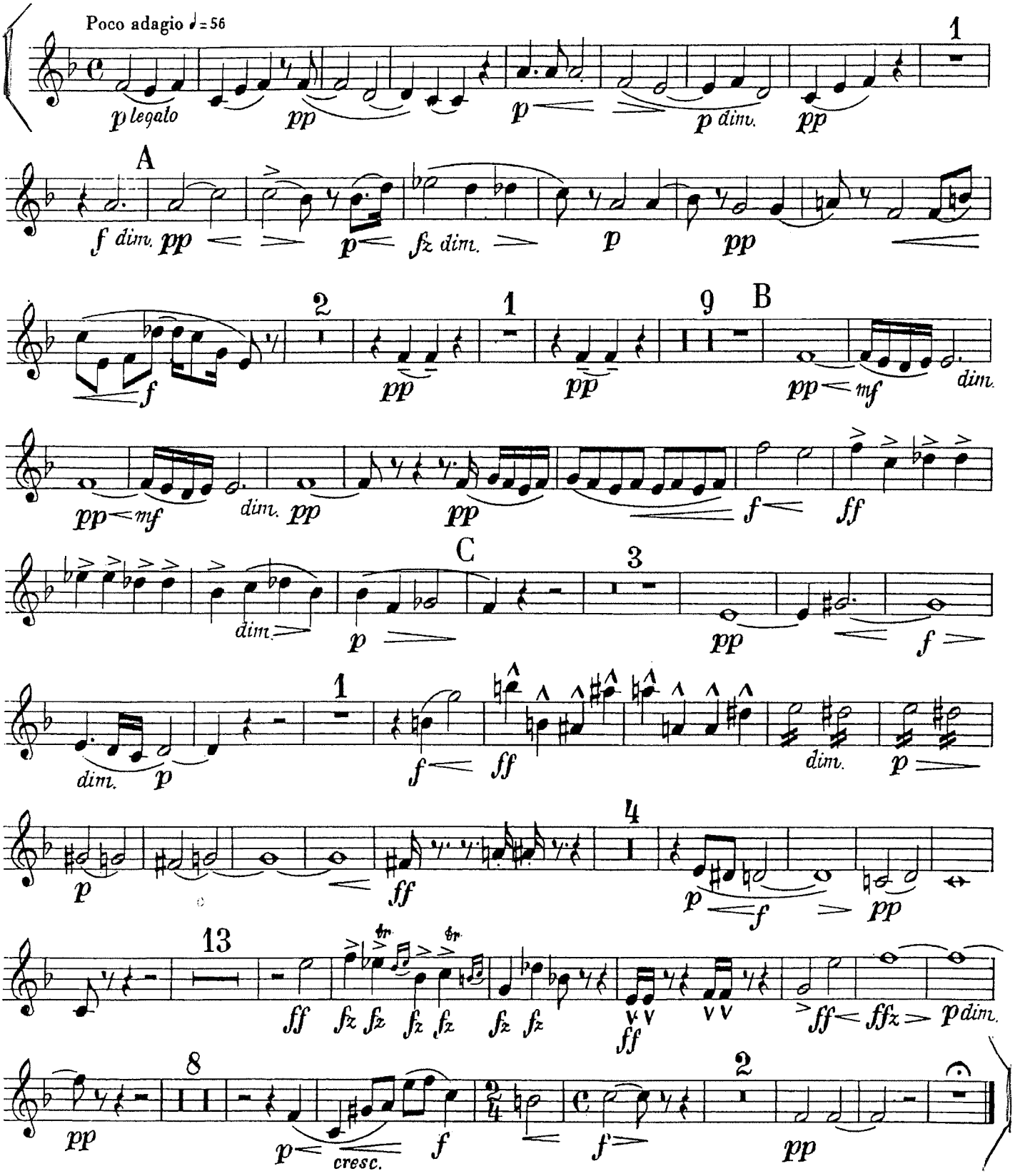
# II. GIUOCO DELLE COPPIE



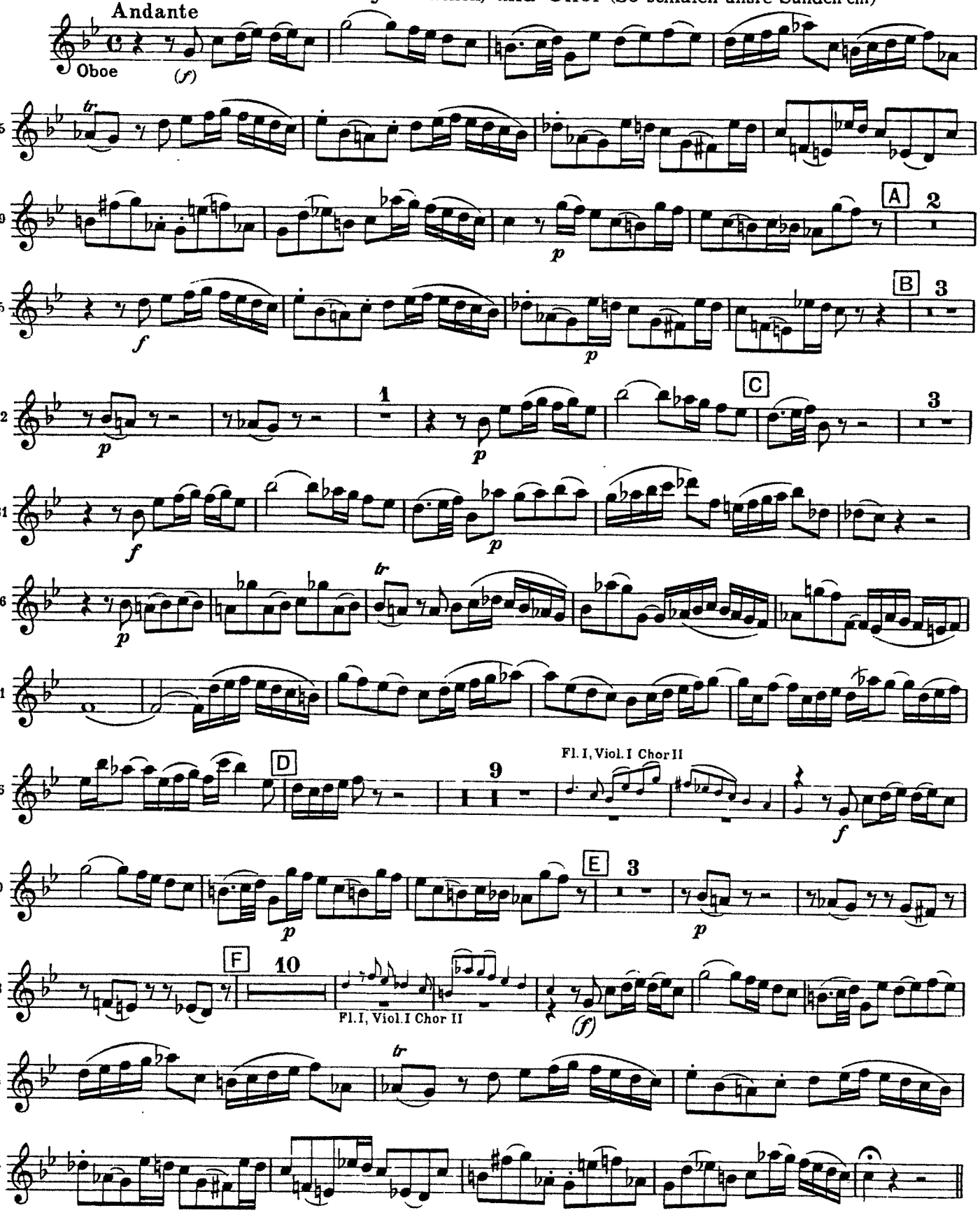
OBOE 2°

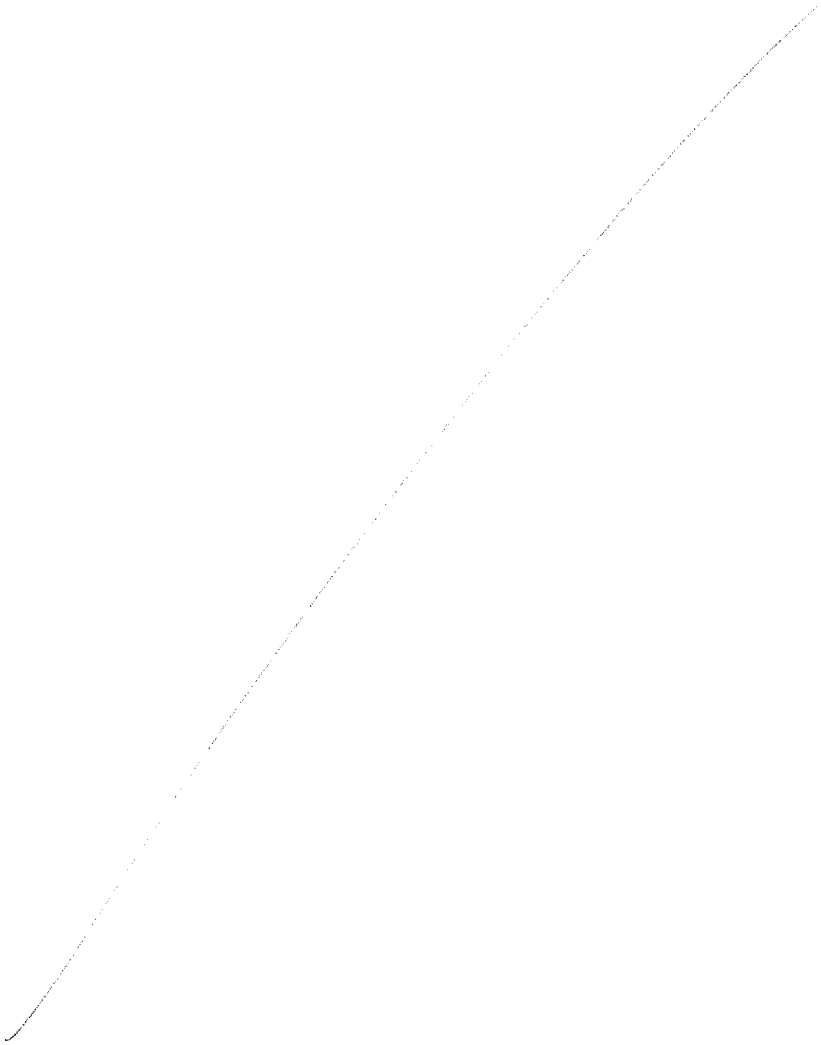
DVOŘÁK
SINFONIA N° 7

# II



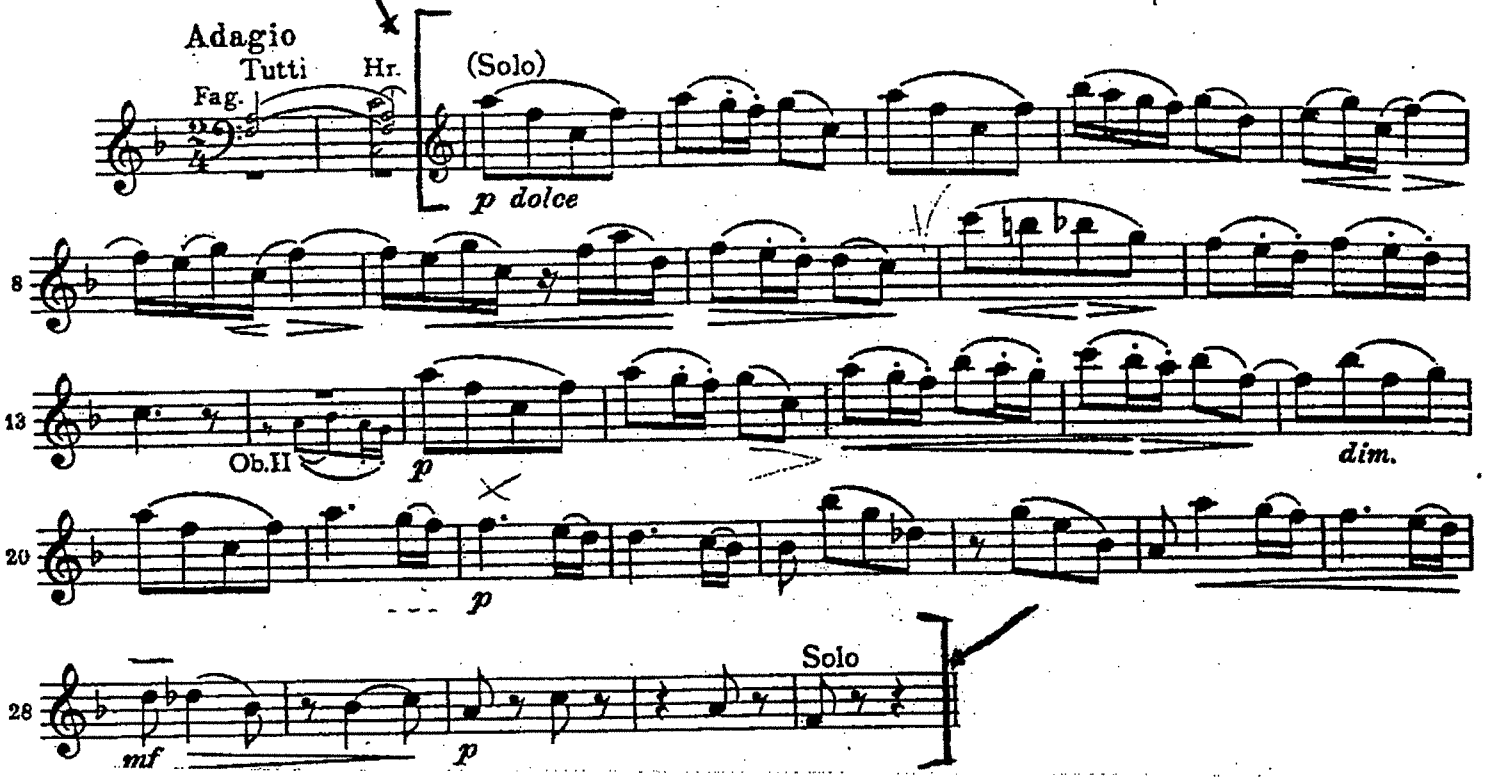
Nr. 26 Arie (Ich will bei meinem Jesu wachen) und Chor (So schlafen unsre Sünden ein)





BRAHMS Concerto x violino op. 77

# Oboe I



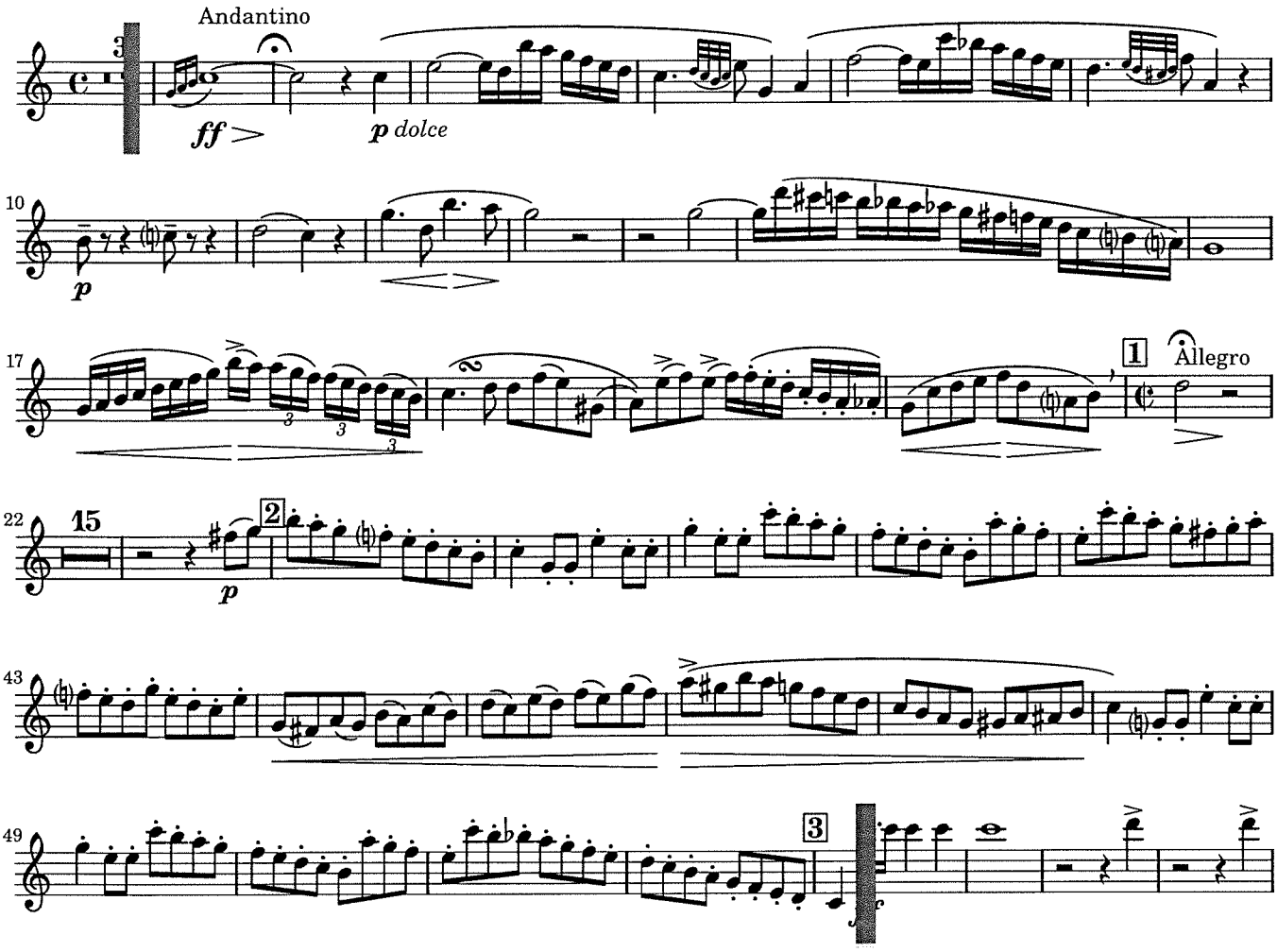
# Ouverture La Scala di Seta

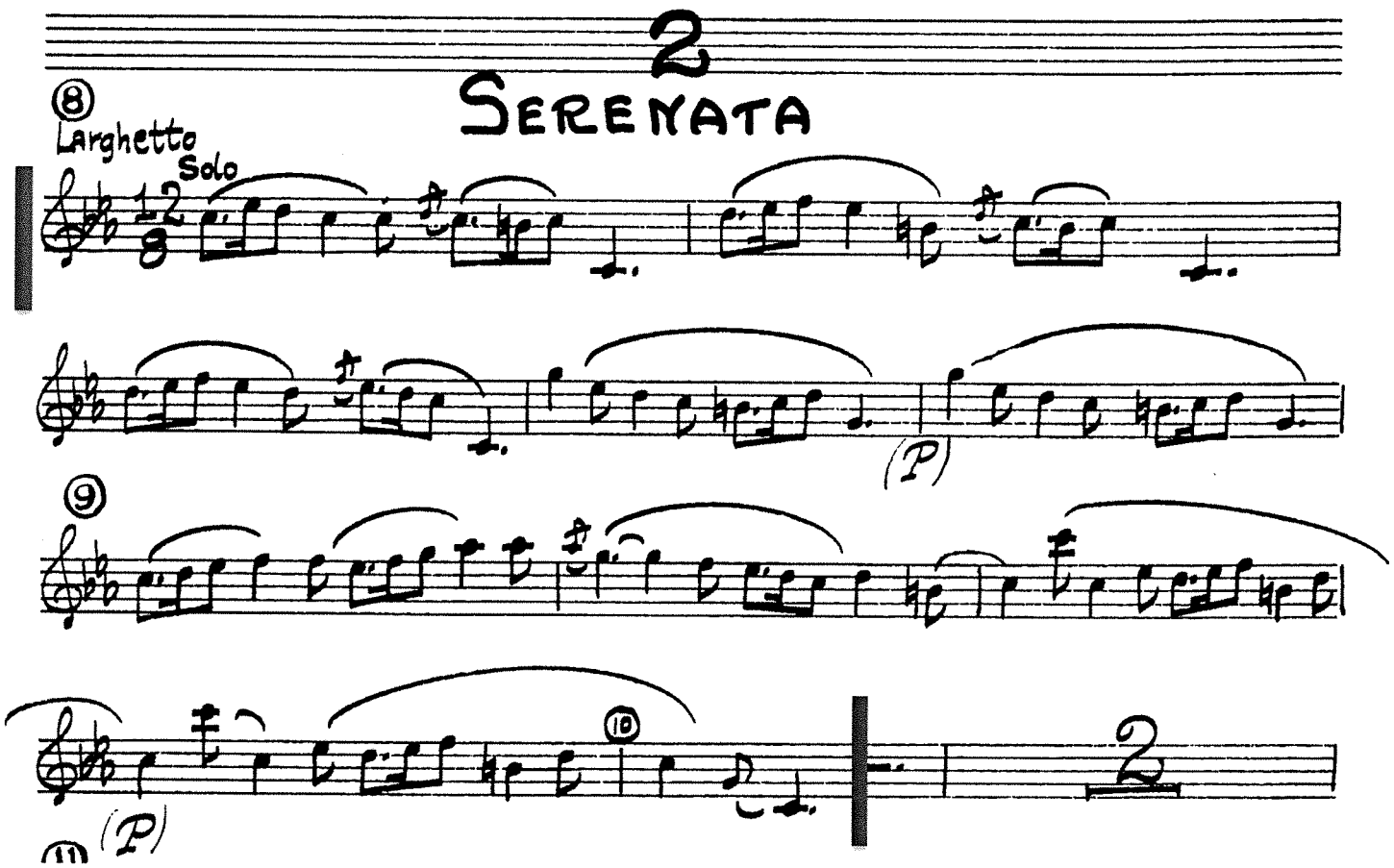
## The Silken Stairs

## Oboe I

Gioacchino Rossini

Allegro vivace




2
SERENATA
8
Larghetto
Solo
(P)
9
10
11
(P)
2

# Le tombeau de Couperin (1917)

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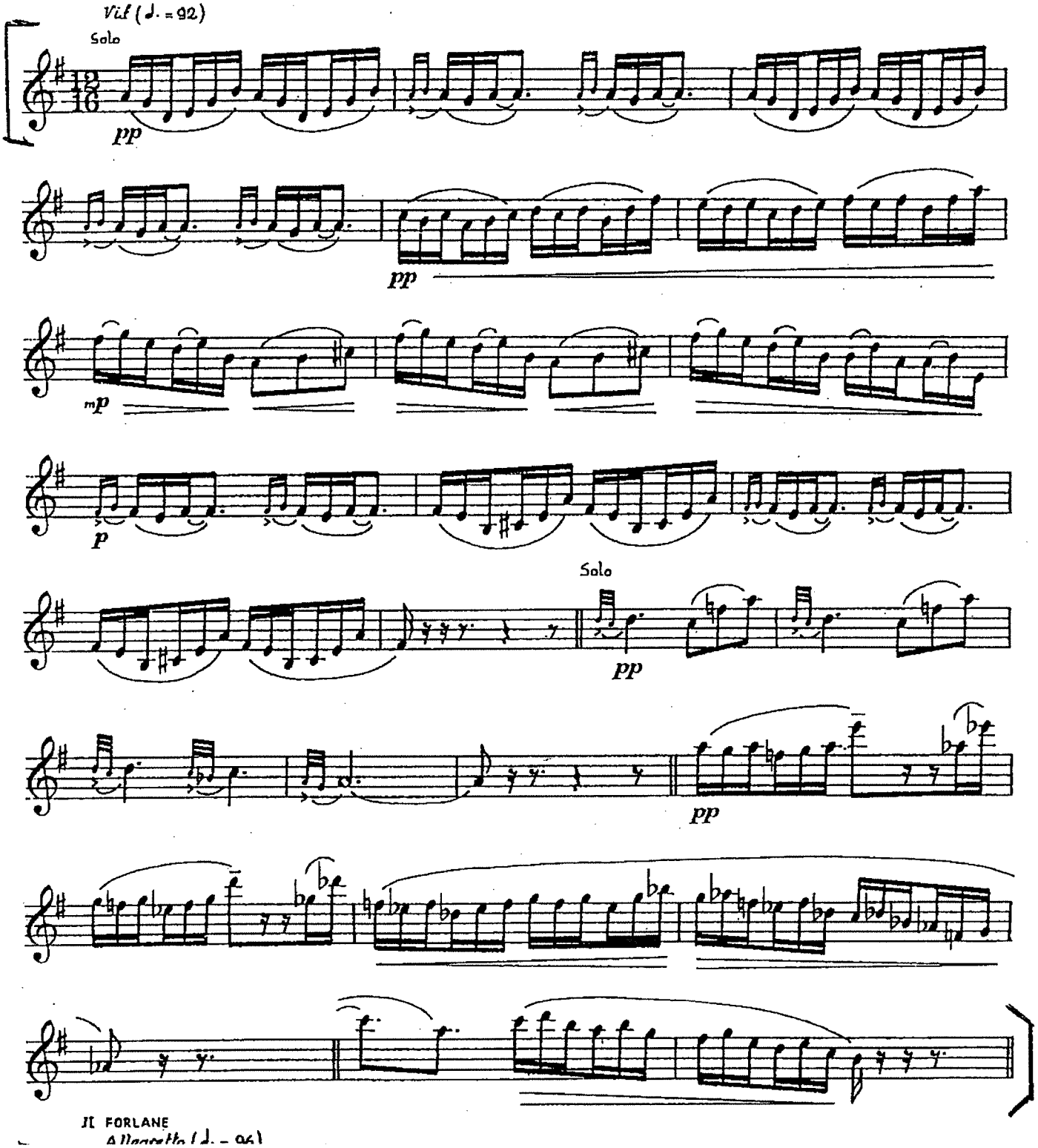
**oboe**

Les petites notes, dans toute cette suite, doivent être attaquées sur le temps (*)

I PRELUDE

*Vif* (♩. = 92)




II FORLANE

*Allegretto* (♩. = 96)