



# MOZART - SINFONIA n. 39

## (IV MOV.)

Finale  
Allegro

*p*

*f*

*sf*

*SPICCATO*

7

14

20

26

31

36

41

Carl Maria von Weber  
Oberon Overture

Violine I

Adagio sostenuto



senza sord. **Allegro con fuoco**

24 *f* *ff* *p* *f* *ff* *ff*

27

31 *ff*

36

41

44

48 *C*

Weber — Oberon Overture

Violine I

Musical score for Violin I, measures 136-144. The score is written in treble clef with a key signature of one sharp (F#). Measure 136 begins with a dynamic marking of *fz* and features a series of eighth notes with accents. A slur covers measures 136 through 140. Measure 137 is shown as a separate line with three accented eighth notes. Measure 141 starts with a first finger fingering (*I*) and a dynamic marking of *pp*, followed by a series of eighth notes with slurs. Measure 144 continues the eighth-note pattern.

Weber — Oberon Overture

Violine I

4

Musical score for Violin I, measures 199-212. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include accents (>) and fortissimo (ff). A fermata is present over a note in measure 205, and a 'N.' (ritardando) marking is placed above the staff in measure 205. The score ends with a fermata over a whole note in measure 212.

# Scherzo aus Shakespeare's „Sommernachtstraum“.

1

Allegro vivace

VIOLINO I

Felix Mendelssohn Bartholdy, Op. 61.

Nº 1

16

*p*

*cresc.*

*p*

*cresc.*

*p*

*pp*

*p*

*cresc.*

*dim. - - - al - pp*

15

*p*

*cresc.*

*cresc.*

*pp*

*dim.*

*p*

*arco*

A.

B.

D.

E.

# SCHUMANN - SINFONIA n. 2 (II MOV.)

8

## VIOLINO I

### SCHERZO

Allegro vivace  $\text{♩} = 144$

Handwritten musical score for Violino I, Scherzo, Allegro vivace. The score consists of ten staves of music with various annotations including dynamics (*mf*, *cresc.*, *f*, *p*), articulation (accents), and performance directions (*poco rit.*, *a tempo*). The music is in 2/4 time and features complex rhythmic patterns and fingerings.

FIN QUI



Giuseppe Verdi (1813-1901)



# MACBETH (1847)

si  
ATTO III: BALLABILI

Allegro vivacissimo  $\text{♩} = 112$

The musical score consists of seven staves of music in G major and 2/4 time. The notation includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents (>) and trills (tr). The first six staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with slurs. The seventh staff is simpler, consisting of a series of eighth notes. The score is marked with numerous 'V' symbols, likely indicating vibrato or breath marks.

Segue: MACBETH

Poco più mosso  $\text{♩} = 98$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Poco più mosso' with a quarter note equal to 98 beats per minute. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic. The second and third staves continue this melodic line, also marked *mf*. The fourth staff introduces a piano (*p*) dynamic and the instruction 'leggero'. The fifth staff is marked 'cresc.' and features a crescendo. The sixth staff continues the melodic line. The seventh staff is marked *ff* and contains six measures of chords, numbered 1 through 6. The eighth and ninth staves feature complex chordal textures with various dynamics and performance markings. The tenth staff concludes the piece with a final chordal texture.

M

# LA TRAVIATA

VIOLINO I.<sup>o</sup>

G. VERDI

## PRELUDIO

N.º 1

ADAGIO

SOLI DIVISI

ppp

TUTTI

ppp

ESITI

con espress.

allarg. e dim.

p

pp

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21334

2

2

DIVISI

*f*

3

21934



VIOLIN I

6

*ppp* leggerissimo e tutte staccate

*pp*

*pp*

*pp*

*cresc.*

VERDI - SINFONIA DA  
"LA FORZA DEL DESTINO"

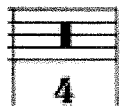
F

130 - 133

Čajkovskij Lo Schiaccianoci - Overture

Violin I

4



134 *cant.* *p* *grazioso* *p*

*pizz.* *p* *p*

140 *p* *cresc.* *cresc.*

144 *f* *arco* *f* *mf* *p* *cant.* *G* *p*

150 *p* *grazioso* *p* *mp* *mp*

155 *mp* *f* *mp* *f*

Violin I

160

*pp*

*pp*

163

*cresc.*

*cresc.*

166

H

*ff*

*ff*

170

*sempre ff*

*sempre ff*

174

177

unis.

*pizz.*

BRAHMS - Sinfonie n. 4 op. 98

10

Violine I

Allegro giocoso

Musical score for Violin I, measures 10-63. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro giocoso". The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *ff*, *dim.*, and *p grazioso*. There are also performance markings like accents, slurs, and fingering numbers (e.g., 1, 2, 3, 4, 5, 6). Section markers A and B are present. The score ends at measure 63 with a *p* dynamic.

Handwritten musical score consisting of seven staves of music. The staves are numbered 101, 109, 116, 127, 138, 146, 158, and 167. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions and dynamic markings:

- Staff 101: *ff sempre*
- Staff 109: *ff sempre*
- Staff 116: *ff sempre*
- Staff 127: *ff sempre*
- Staff 138: *ff sempre*
- Staff 146: *dim.*
- Staff 158: *dim.*, *pp dim. sempre*
- Staff 167: *ppp*, *pizz.*

Handwritten annotations include fingering numbers (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings like *pp*, *p*, and *f*. A box containing the letter 'E' is present on staff 116, and a box containing the letter 'F' is present on staff 167. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *p* *p* *p* *cresc.* *ff*

A

B

*tranquillo* *1 C molto vivo*

*p flebile*

# SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF  
Op.25

I

**Allegro**

Handwritten annotations: *div.*, *con brio*, *ff*, *p*, *ff*, *p leggiero*, *pp*, *mp*, *pp*, *p leggiero*, *pp*, *mp*, *pp*, *mp*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Handwritten annotations: *pp con eleganza a punto d'arco*, *pp a punto d'arco*.

Measure numbers: 11, 12, 13, 14, 15, 16, 17.





# IV Finale

Molto *Vivace*

The musical score consists of six staves of music. The first staff begins with the tempo marking "Molto *Vivace*" and includes the instruction "arco" with a bow hair symbol. The key signature is one sharp (F#) and the time signature is 2/2. The score is marked with various dynamics including *pp*, *p*, *mp*, and *mf*. Performance markings such as accents, slurs, and hairpins are used throughout. Measure numbers 47, 48, 49, and 50 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs. The final staff ends with a *mf* dynamic and a *p* dynamic marking.