


INNAMORATA




DI

>

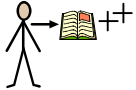
MARCELLO.



ALTRI



PERSONAGGI



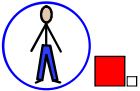
BENOÎT:



IL

▶


PADRONE



DI

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CASA



DEI

>

QUATTRO

4

ARTISTI,




BONARIO




MA

,

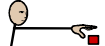
INTERESSATO



A



RISCUOTERE



L'AFFITTO.



ALCINDORO:




UN

◀

ANZIANO



CONSIGLIERE



DI

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STATO



RICCO




E

+

VANESIO,



"PROTETTORE"



DI

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MUSETTA.



PARPIGNOL




(TENORE):



IL

▶

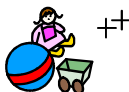
VENDITORE




DI

>

GIOCATTOLI,




MOLTO




AMATO



DAI




BAMBINI.



QUADRO  


I:  
I

IN  



SOFFITTA  


QUATTRO  
4

GIOVANI  



ARTISTI  


SQUATTRINATI  


- IL  



POETA  


RODOLFO,  



IL  


PITTORE  



MARCELLO,  


IL  



MUSICISTA  


SCHAUNARD  


E  
+


IL  



FILOSOFO  


COLLINE  


- VIVONO  



INSIEME  



IN  



UNA  


GELIDA  



SOFFITTA.  


CONDUCONO  


UNA  


VITA  


BOHEMIENNE,  



TRA  


SOGNI  


D'ARTE  


E  
+


POVERTÀ,  


NELLA  


PARIGI  


DEL  
>

1800  
800


ALLA  


VIGILIA DI NATALE,  


MARCELLO  



E  
+


RODOLFO  



CERCANO  


DI  
>


ACCENDERE UN FUOCO  



SENZA  


LEGNA.  



MENTRE  



RODOLFO  


BRUCIA  


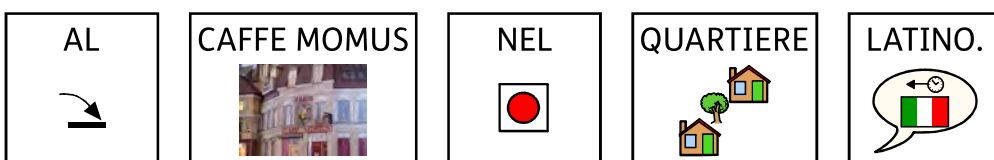
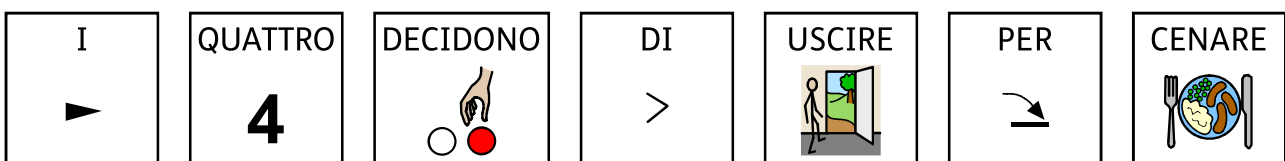
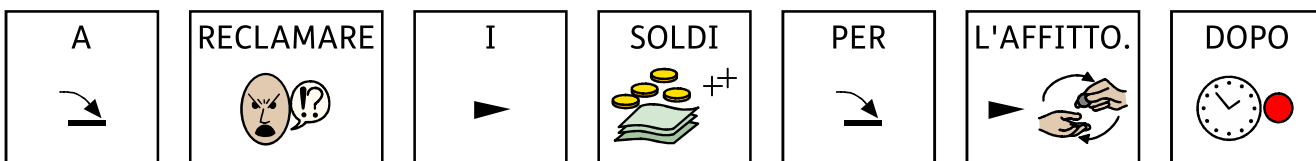
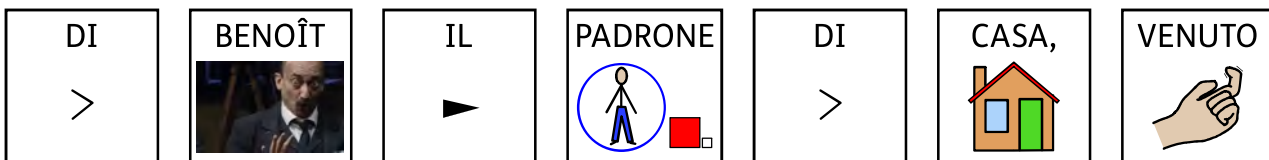
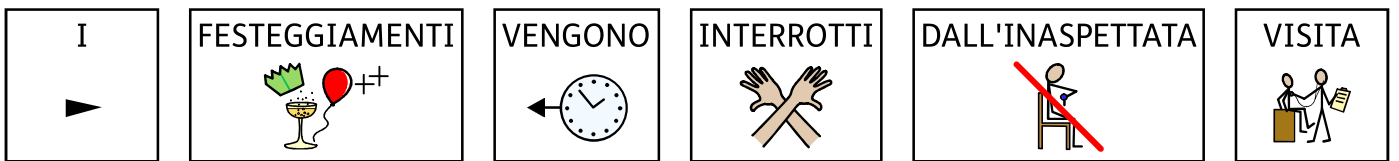
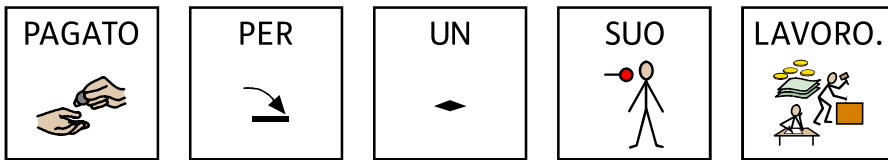
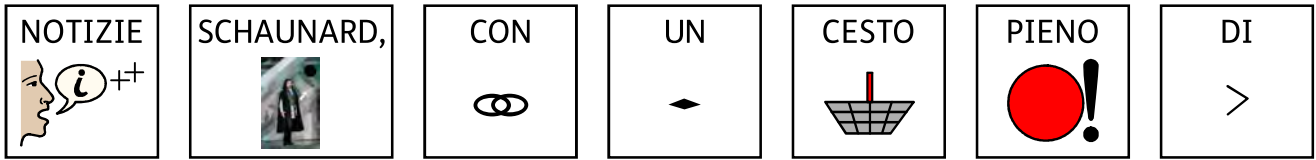
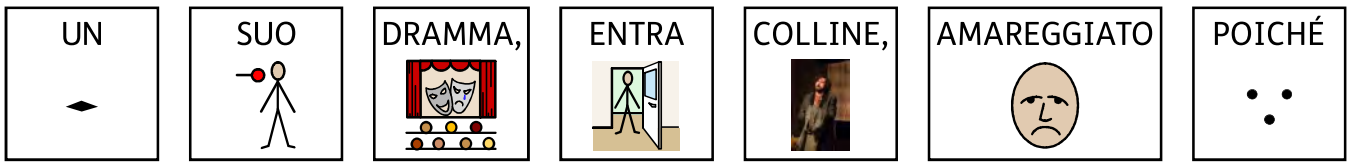
NEL  


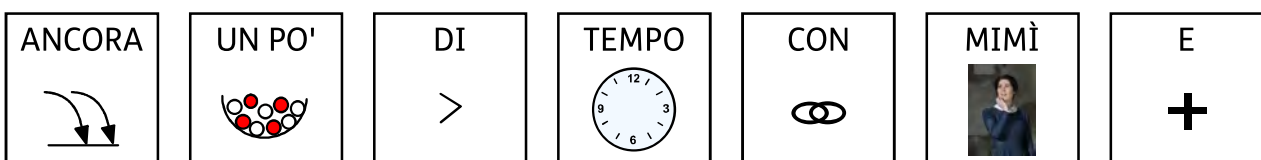
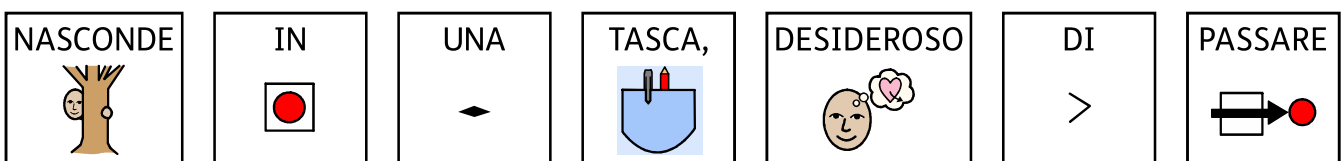
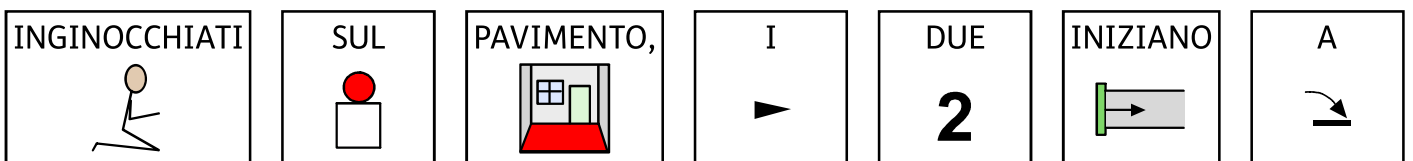
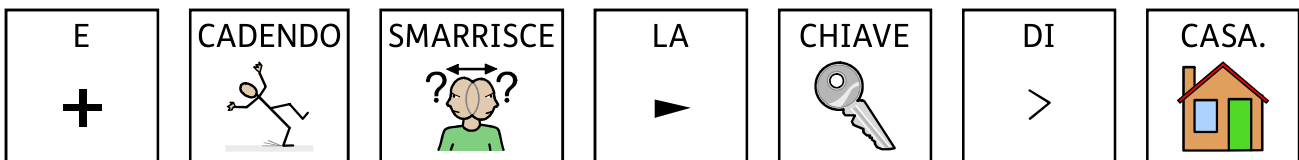
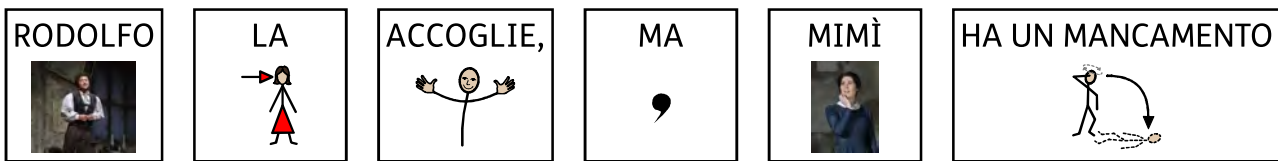
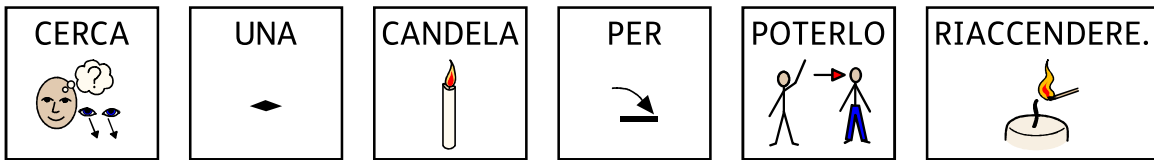
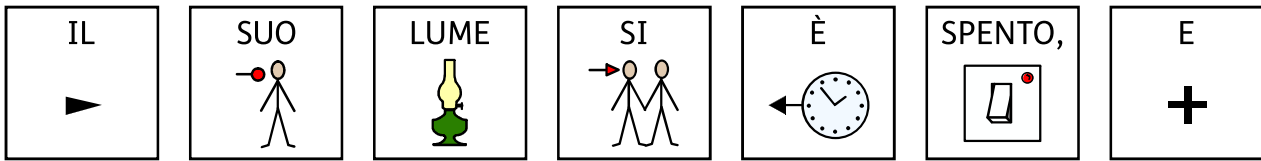
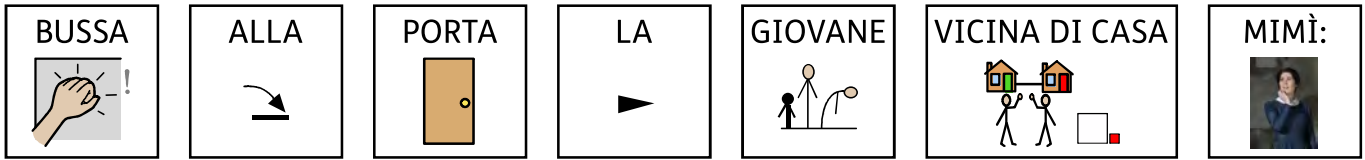
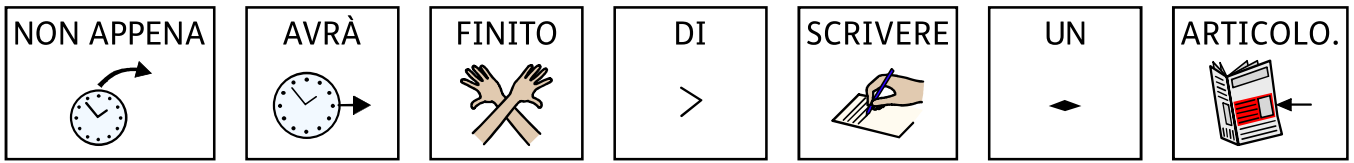
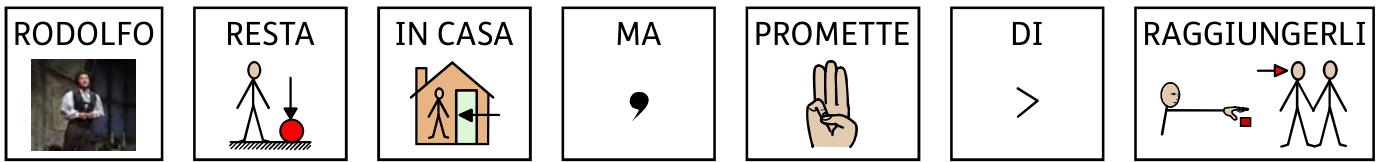
CAMINO  

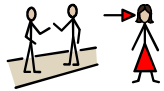





IL  


MANOSCRITTO  







DI  
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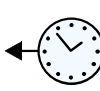


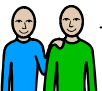

DI >	CONOSCERLA 	MEGLIO. 	QUANDO 	LA ▶	SUA 	MANO 
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
INCONTRA 	QUELLA 	DI >	MIMÌ, 	IL ▶	POETA 	CHIEDE 
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ALLA 	FANCIULLA 	DI >	PARLARGLI 	DI >	LEI. 	MIMÌ 
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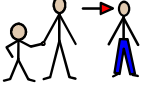

GLI 	CONFIDA 	D'ESSERE >-	UNA ◀	RICAMATRICE 	DI >	FIORI  ++
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


E +	DI >	VIVERE 	SOLA. 	L'IDILLIO 	DEI >	DUE 2
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GIOVANI, 	VIENE 	INTERROTTO 	DAGLI 	AMICI  ++	CHE, ↓	DALLA 
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STRADA, 	RECLAMANO 	RODOLFO. 	IL ▶	POETA 	VORREBBE 	RESTARE 
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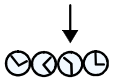
IN CASA 	CON 	LA ▶	GIOVANE, 	MA ,	MIMÌ 	PROPONE 
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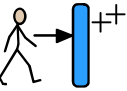





DI >	ACCOMPAGNARLO 	E +	I ▶	DUE 2	DECIDONO 
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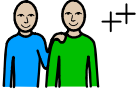





DI >	USCIRE INSIEME 	GIÀ 	INNAMORATI. 
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QUADRO 	II II	AL 	CAFFE MOMUS 
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

PASSEGGIANDO 	PER 	IL 	QUARTIERE 	LATINO, 	RODOLFO 	COMPRA 
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A 	MIMÌ 	UNA 	CUFFIETTA 	ROSA 	E, +	UNA VOLTA 
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

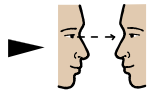
ARRIVATI AL 	CAFFE MOMUS, 	PRESENTA 	LA 	SUA 	INNAMORATA 
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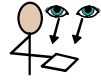





AGLI 	AMICI. 	MENTRE 	LA 	COMPAGNIA 	FESTEGGIA 	CON 
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UNA 	RICCA 	CENA, 	ENTRA 	NEL 	LOCALE 	MUSETTA, 
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EX 	DI >	MARCELLO, 	IN 	COMPAGNIA 	DEL >	SUO 
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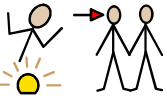






NUOVO 	AMANTE, 	IL 	VECCHIO 	E +	RICCO 	ALCINDORO. 
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


MUSETTA 	CERCA 	IN 	OGNI 	MODO 	L'ATTENZIONE 	DI >
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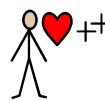
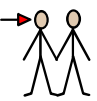
MARCELLO 	ESIBENDOSI, 	FACENDO 	SCENATE 	ED 	INFINE 	COGLIENDO 
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AL 	VOLO 	UN 	PRETESTO, 	IL 	DOLORE 	AL 
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PIEDE 	PER 	UNA 	SCARPETTA 	TROPPO 	STRETTA, 	PER 
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



SCOPRIRSI 	LA 	CAVIGLIA 	E 	FAR 	ANDARE VIA 	ALCINDORO 
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

A 	COMPRARE 	UN 	NUOVO 	PAIO DI SCARPE. 	MARCELLO 
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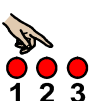
NON PUÒ 	RESISTERLE 	E 	I 	DUE <b>2</b>	AMANTI 	SI 
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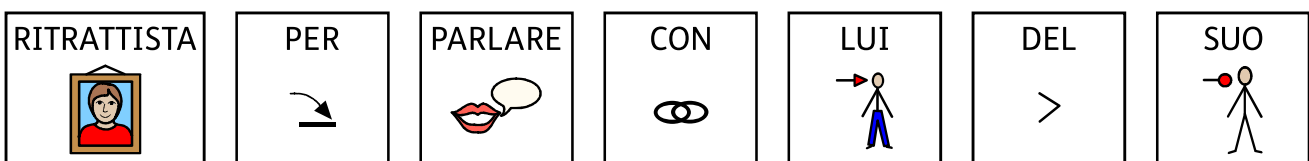
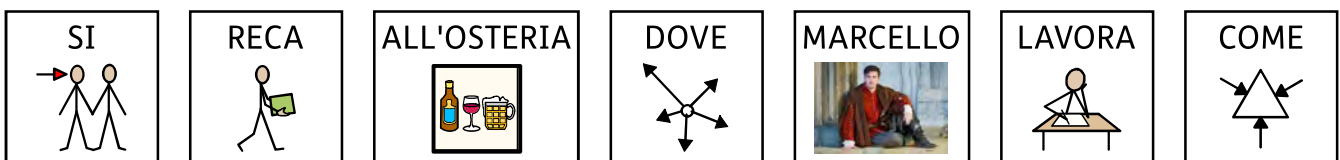
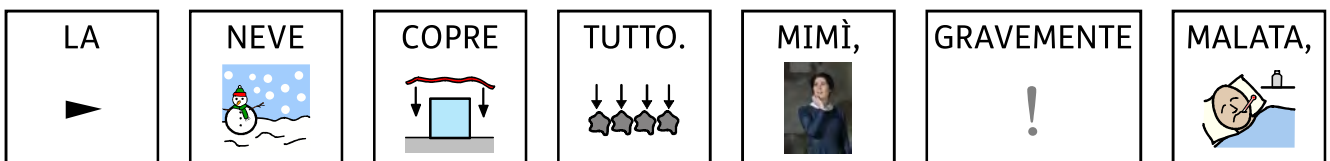
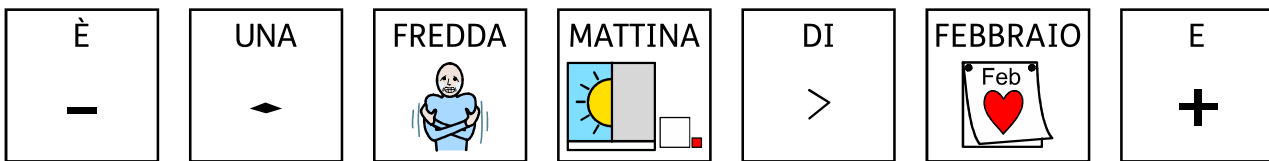
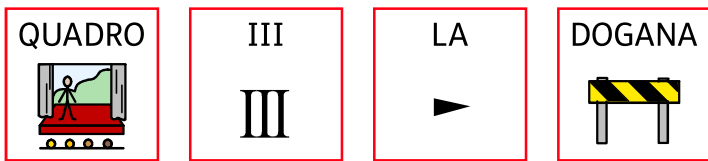
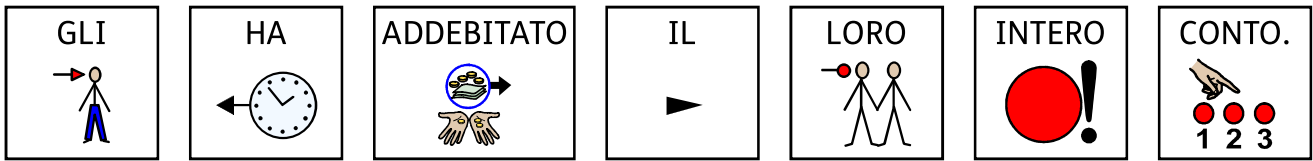
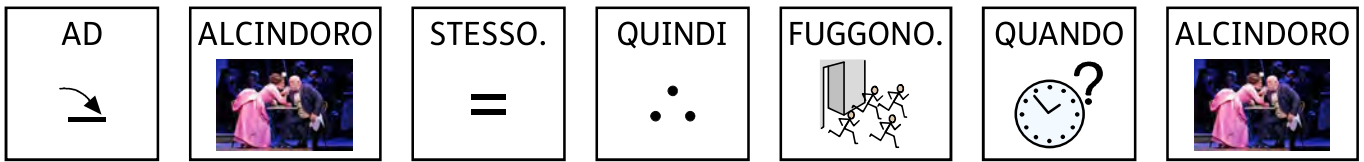
RICONCILIANO 
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SUBITO 	DOPO 	I 	QUATTRO <b>4</b>	AMICI 	SCOPRONO 	CHE 
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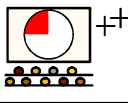



NON POSSONO 	PAGARE 	IL 	CONTO. 	MUSETTA 	ALLORA 	FA 
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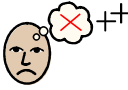

SOMMARE <b>3+1+2=</b>	AL 	CAMERIERE 	IL 	CONTO 	DI <b>&gt;</b>	ALCINDORO 
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



E <b>+</b>	DEI <b>&gt;</b>	BOHÈMIENS 	E <b>+</b>	METTE 	IN 	CONTO 
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









RAPPORTO 	CON 	RODOLFO, 	POICHÉ 	I 	DUE <b>2</b>	LITIGANO 
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CONTINUAMENTE. 	LE 	SCENE 	DI 	GELOSIA 	SONO 
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


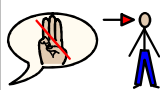


CONTINUE, 	COME 	PURE 	LE 	INCOMPRENSIONI; 	LUI 
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LA 	ACCUSA 	INGIUSTAMENTE 	DI 	LEGGEREZZA 	E 
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DI 	INFEDELTA'. 
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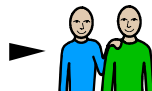


ANCHE 	MARCELLO 	LE 	RIVELA 	CHE 	ANCHE 	IL 
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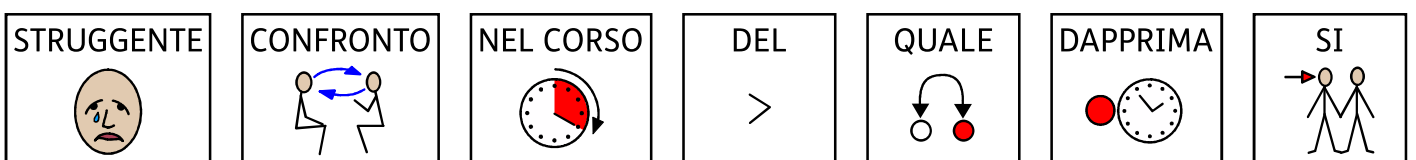
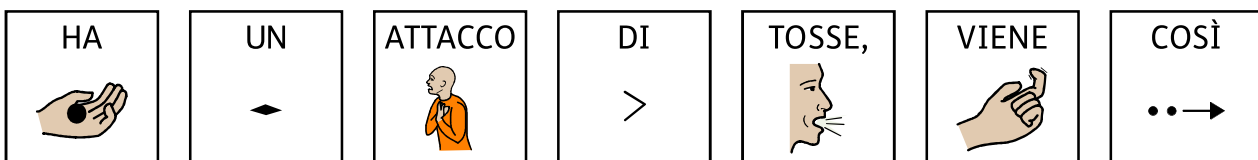
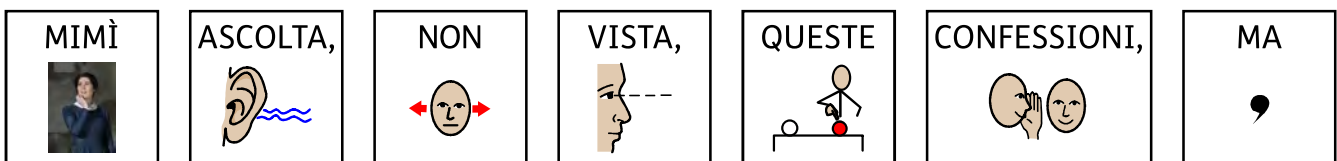
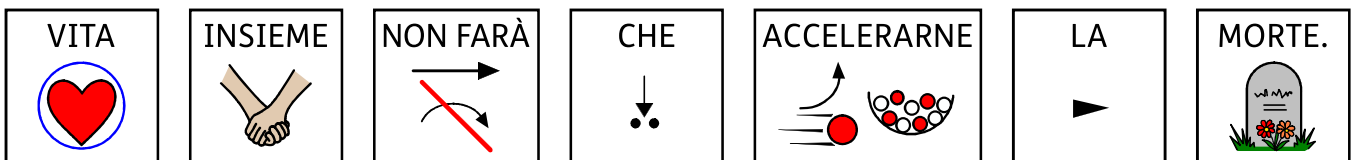
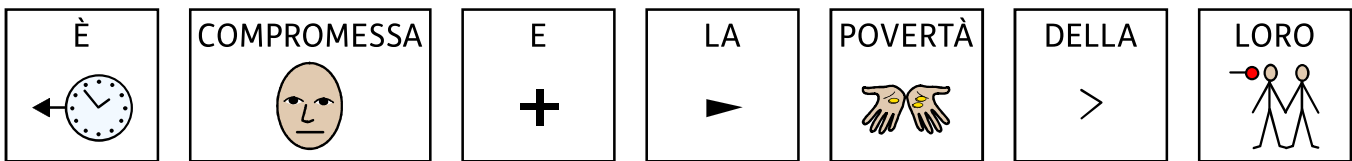
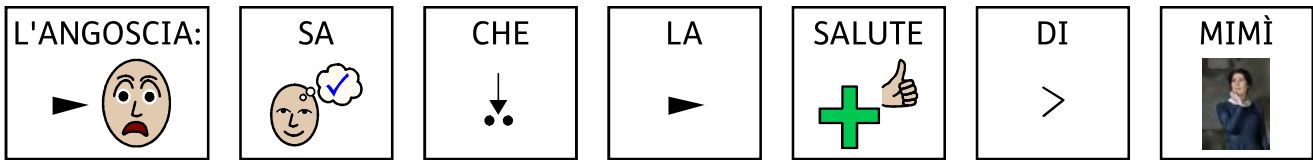
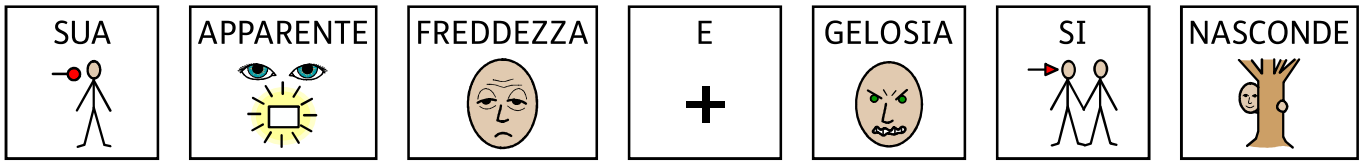
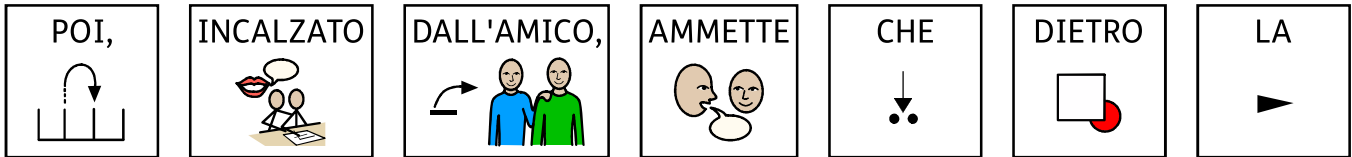
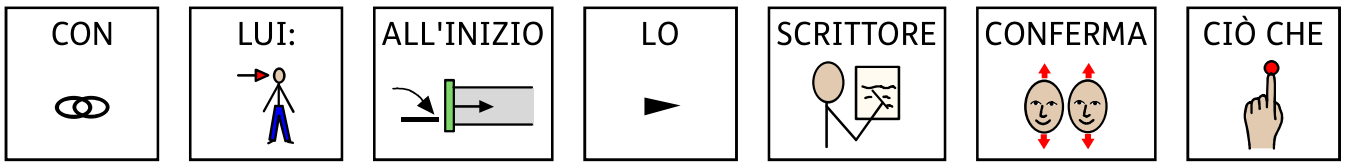
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PIÙ 	FACOLTOSI. 
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QUANDO 	MIMÌ 	SENTE 	ARRIVARE 	RODOLFO, 	SI 	NASCONDE, 
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COSÌ 	IL 	PITTORE 	CONVINCE 	L'AMICO 	A 	CONFIDARSI 
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ACCUSANO

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VICENDA,

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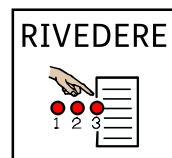
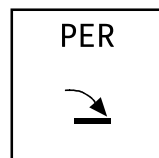
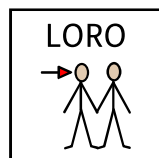
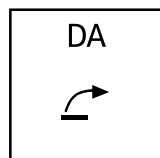
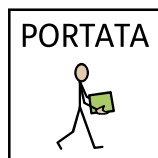
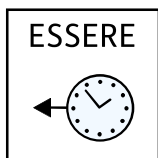
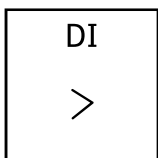
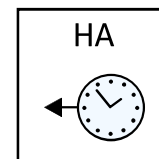
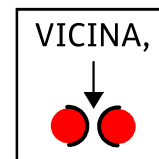
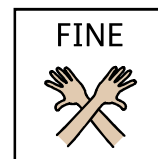
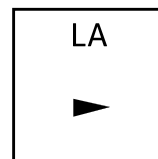
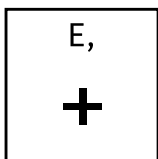
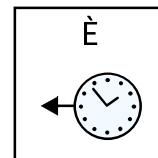
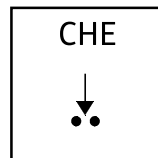
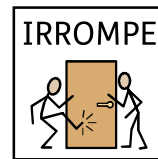
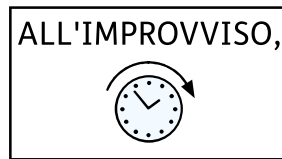
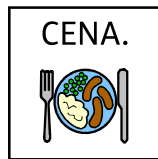
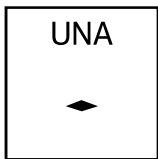
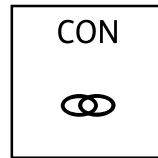
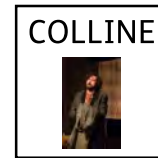
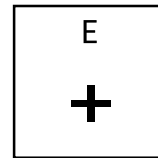
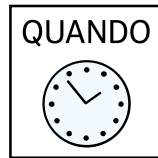
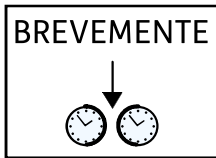
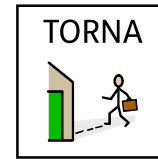
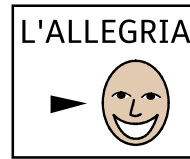
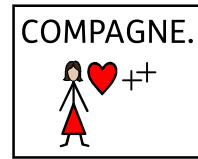
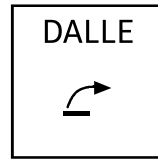
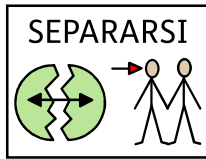
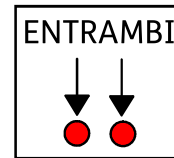
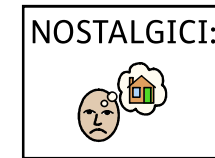
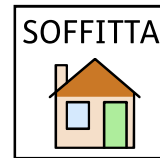
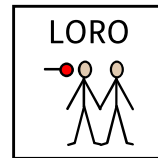
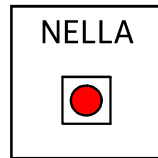
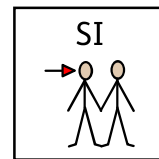
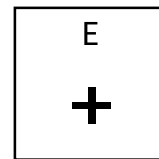
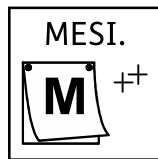
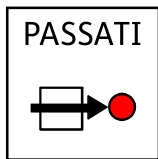
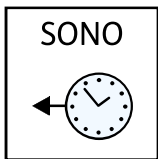
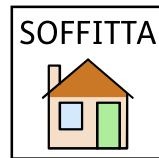
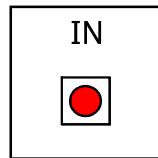
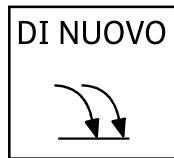
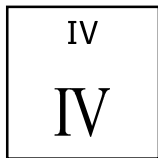
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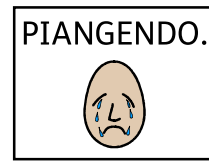
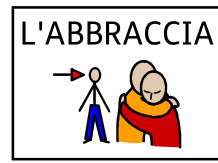
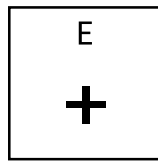
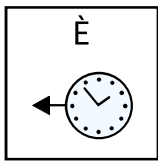
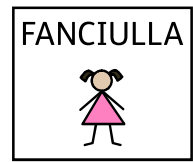
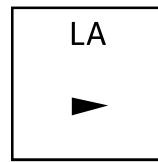
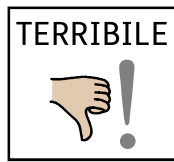
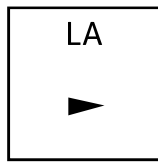
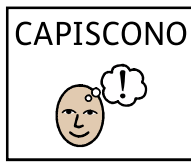
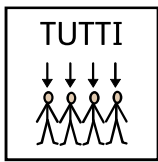
SEMBRA

ADDORMENTARSI,

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