

VIOLA

GISELLE (Adam)

Andante

1^o Solo

les autres

Div.

p

mf

1^o Solo

les autres

Rall.

Andante

très expressif

p

mf

Poco più mosso

1

p

CISELLE

A. ADAM

ALTOS

1^o Solo

p
les autres
pp

V *Rall.* *a Tempo*
p
pp

très en dehors *Sans presser*
p *pp*

Lent

VIOLA

Coppelia

57

3. Akt, Nr. 7: La paix

Moderato

Léo Delibes

7 *poco rall.* *mf* [9]

[12]

[17]

[20]

[23] *rall.* *a tempo animato* *ad lib.*

[28] *rall.* *a tempo* *mf*

[32]

[37]

[42]

[46] *en pressant beaucoup* *rall.*

[50] *trm*

[56]

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3.^o
INTERMEZZO

LENTO ESPRESSIVO

1^a SOLA

sost. do

DIVISE
2^a e 3^a

mf con espressione

3

p

p

dim.

molto rall. lunga

MA MÈRE L'OYE

5 pièces enfantines

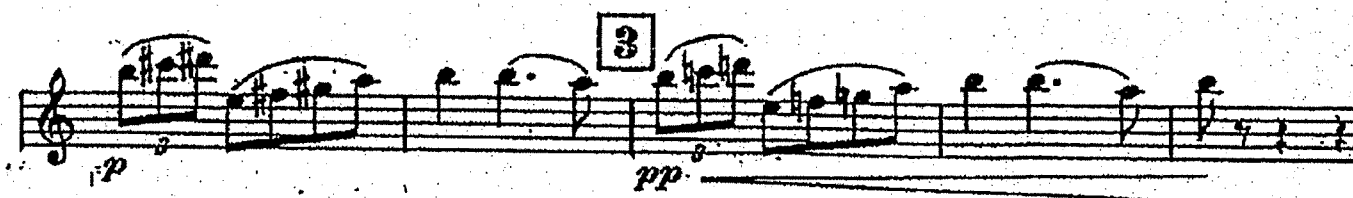
MAURICE RAVEL

ALTO

V. Le jardin féerique

Lent et grave

1 ALTO
SOLO



STRAUSS R.

Don Quichotte

VIOLA

Müssig
Solo-Bratsche.

mf *pp*

1 15 (*lebhaft*) *f*

p *espressa.*

16 *mf* *p*

poco ritard. *pp* Var. I. Gemächlich. 3 Voello. 3

Bass Clar. Solo Bratsche: *mf*

17 1 *p* *cresc.*

dim.

[SEGUE DON QUICHOTTE]

Var. III.

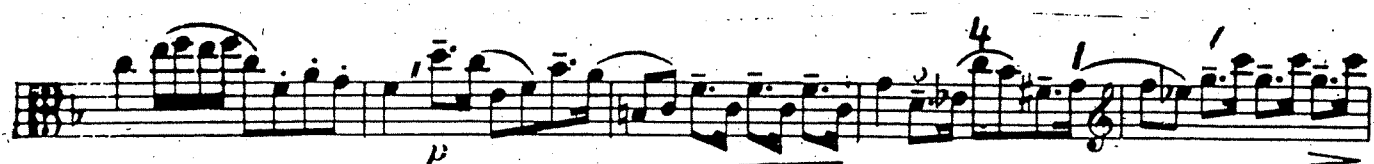
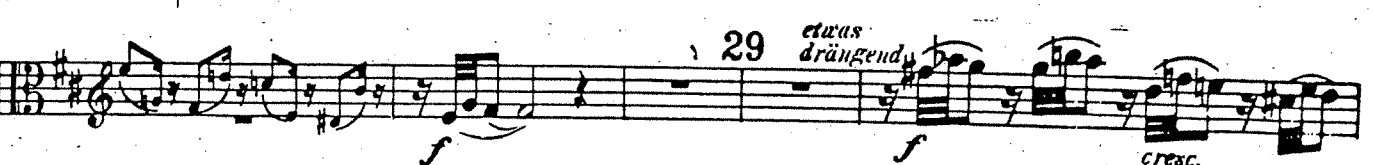
Mässiges Zeitmass.

pizz. arco

Solo-Viol.

C Saite nach h herunterstimmen.

26 Solo.



[SEGUE DON QUICHOTTE]



Viola
Nr. 13. Romanze und Arie

Weber-Freischütz

START

Andante

Solo

Die übrigen
pp

ff

[1]

f ff ff ff f ff pp

[2] Rezit. Andante a piacere

pp cresc. e stringendo ff dolce

Rez. Andante a piacere

dolce assai pp V

[3] Allegro

V pp

[SEGUE WEBER]

Viola

First system of musical notation for Viola. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a series of eighth and sixteenth notes, with a 'V' marking above the staff and a square box containing the number '2' at the end.

Second system of musical notation for Viola. The key signature is three flats. The music continues with eighth and sixteenth notes, marked with a 'V' above the staff.

Third system of musical notation for Viola. The key signature is three flats. The music features a series of eighth and sixteenth notes, with a 'V' marking above the staff and a square box containing the number '2' at the end. The dynamics 'f' and 'mf' are indicated.

Fourth system of musical notation for Viola. The key signature is three flats. The music features a series of eighth and sixteenth notes, with a 'V' marking above the staff and a square box containing the number '2' at the end. The dynamics 'f' and 'p' are indicated.

Fifth system of musical notation for Viola. The key signature is three flats. The music features a series of eighth and sixteenth notes, with a 'V' marking above the staff and a square box containing the number '2' at the end. The dynamics 'f' and 'p' are indicated.

Sixth system of musical notation for Viola. The key signature is three flats. The music features a series of eighth and sixteenth notes, with a 'V' marking above the staff and a square box containing the number '2' at the end. The dynamics 'f' and 'p' are indicated.

[SEQUE WERER]

432 432 nv nv b 0.12

pizz.

arco

p

5

fp

V V V

V

1 1 1

f. fp.

01 2

grazioso

etc.

meno

V

[SEQUE WERBER]

Viola

Handwritten musical score for Viola, first system. The music is in 3/4 time and B-flat major. The upper staff contains a melodic line with slurs and accents, and the lower staff contains a bass line. The tempo marking *meno* is written in the upper left.

Handwritten musical score for Viola, second system. The music continues with a melodic line in the upper staff and a bass line in the lower staff. The tempo marking *meno* is written in the upper left.

Handwritten musical score for Viola, third system. The music continues with a melodic line in the upper staff and a bass line in the lower staff. A box containing the number 7 is present above the first measure of the upper staff.

Handwritten musical score for Viola, fourth system. The music continues with a melodic line in the upper staff and a bass line in the lower staff. The tempo marking *cresc.* is written in the lower right.

Handwritten musical score for Viola, fifth system. The music continues with a melodic line in the upper staff and a bass line in the lower staff. The tempo marking *f* is written in the lower left.

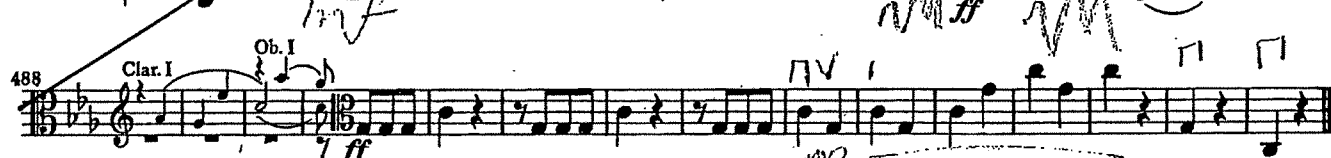
Handwritten musical score for Viola, sixth system. The music continues with a melodic line in the upper staff and a bass line in the lower staff. The tempo marking *ff* is written in the lower right. The word **END** is written in large letters above the final measure.

SINFONIA Nº 5

L. VAN BEETHOVEN

Viola

7 GP 4



[SEGUE BEETHOVEN 5"]

[illegible]

Sinfonie Nr.10

1.Satz: Adagio

Gustav Mahler

START

Andante [$\text{♩} = \text{ca. } 60$]

pp

(2 4)

7

14

f *f*

105

Andante come prima

p *f*

109

mf *sf* *sf* *p*

pizz.

195

Breit

ff *dim.*

197

199

div. mf *f unis.* *p*

END

259

(Adagio)

f *f* *f* *f* *mf*

264

f *mf* *f* *mf* *p*

Scherzo

aus dem Sommernachtstraum

B 261

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Handwritten musical score for Flute I (Fl. I) and Clarinet I (Clar. I). The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings (p, sf, cresc., pp). The score is divided into measures, with measure numbers 12, 20, 29, 36, 49, 56, 64, 71, 77, 85, and 89 marked. The score begins with a handwritten "START" and ends with a handwritten "END". The tempo is marked "Allegro vivace". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, sf, cresc., pp). It also features handwritten annotations like "START", "END", and "D".

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[SEGUE MENDELSSOHN]

Viola

2

STAAT

E

115 E
p cresc. f cresc.

125 1 piza. 1
ff sf p

136 arco F
p cresc.

143 div. 1
f cresc. ff sf

153 pizz. 1 arco G 1 2
p f

165 2
f sf sf ff

176 H 2 div. 1 3
p dim. pp

188 3 4 3 1 2 3 1 2
p

198 4 3 3 1
p

204 2 1 2 3
p

212 1 1 4
dim. pp

226 4 K
pp

238

END

END

4

17

Ouvertüre zur Oper
Die diebische Elster
LA QAZZA LADRA

Viola

Gioachino Rossini
bearbeitet von Gustav Kogel

Maestoso marciale div.

8

16

24 A

30

36 B div.

44

49

58 Allegro

66

72

78 Bb

ff

p

f

p

f

cresc.

ff

p

pp

cresc. ed acceler.

ff

pp legg.

poco rit.

1

2

Kl. Tr.

START

unis.

tr.

3

4

17

ff

pp

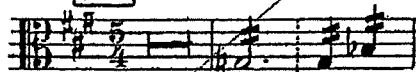
[SEGUE ROSSINI]

Viola

88 *a tempo*
pp
94 *pp*
p
pp
100 *sempre stacc.*
105 *cresc. poco*
110 *a poco*
115 *ff marc. sf*
122 *sf*
129 *f cresc. ff*
136 *sf f cresc.*
141 *ff marc.*
146 *ff marc.*
153 *pp*
165 *D pizz. (poco tranquillo)*
p
END
G.P. Fag.
(poco animato)

Ravel Daphnis 2/3

210



2 *pp*



211



212

START



213



214



215



Handwritten musical score for Ravel's *Daphnis 3/3*, measures 216-221. The score is written on ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings like *pizz.*, *ppsub.*, *ff*, *p*, *cresc.*, and *sempre cresc.*. Measure numbers 216, 217, 218, 219, 220, and 221 are boxed. The piece concludes with a large bracket and the word **END**.

VIOLA

3. Don Juan

Allegro molto con brio?

Op. 20

START

The musical score for Viola, Op. 20, No. 3, Don Juan, is written on a single staff with a treble clef. The tempo is marked 'Allegro molto con brio?'. The score is divided into measures, with some measures containing fingerings and breath marks. The dynamics range from 'ff' (fortissimo) to 'p' (piano). The key signature is one sharp (F#). The score is written on a single staff with a treble clef.

[SEGUE DON JUAN]

11

Handwritten musical score for "SEGUE DON JUAN". The score is written on ten staves, primarily using treble and alto clefs. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions like "cresc.", "espress.", "rapidamente", "tranquillo", "Solo", and "espress. molto" are present. The piece concludes with a large bracket and the word "END".

1 2 3 1 1 1 2 3 4 1 2 3 4 3 1 1 2

p *cresc.* *espress.* *espress.*

ff *rapidamente*

ff pp *tranquillo*

pp *cresc.*

pp

espress. molto **END**

23

1. 2. 3. 4.

41:55

Handwritten musical score for a piano piece, measures 36-38. The score is written on five staves. Measure 36 is marked "Largamente." and "ff". Measure 37 is marked "ff". Measure 38 is marked "molto riteny" and "a tempo con tutta forza". The score includes various musical notations such as notes, rests, and dynamic markings. A diagonal line is drawn across the score, possibly indicating a section cut or a specific performance instruction.

OUVERTURE

TANNHÄUSER

R. WAGNER

VIOLA.

BAllegro. (d. 80)

Handwritten annotations and markings on the score include:

- pp* (pianissimo) at the beginning of the first staff.
- un poco cresc.* (un poco crescendo) below the second staff.
- p* (piano) and *pp* markings throughout the first five staves.
- p crescendo* (piano crescendo) below the sixth staff.
- f* (forte) and *ff* (fortissimo) markings in the seventh and eighth staves.
- f piuf* (f più) below the eighth staff.
- poco accel.* (poco accelerando) above the ninth staff.
- sempre cresc.* (sempre crescendo) below the ninth staff.
- un poco ritenuto* (un poco ritenuto) and *div.* (diviso) above the tenth staff.

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a 4/16 time signature and includes fingerings such as 1 0 1 2 3 1 3 and 2 1 3 4 1. The second staff features a forte (f) dynamic and fingerings like 3 1 1 2 1 3. The third staff is marked *meno f* and includes fingerings 1 2 1 3 4 and 1 4. The fourth staff has a 13-measure rest and a first ending bracket. The fifth staff includes fingerings 1 2 1 3 4 and 1 4. The sixth staff has a 13-measure rest and a first ending bracket. The seventh staff includes fingerings 4 - 2 0 1 1 3 4 0 3 and a *crescendo* marking. The eighth staff is marked *piu f* and includes a first ending bracket. The ninth staff includes dynamics *ff*, *dim.*, and *p*, along with a 6-measure rest. The tenth staff includes a 2-measure rest and a *pp* dynamic. The bottom staff includes a 2-measure rest and a *pp* dynamic.

*Ob. II.
un poco
riten.

VIOLA.

The musical score for Viola consists of ten staves. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. They feature long, flowing melodic lines with slurs and dynamic markings of *pp* (pianissimo). The third staff is in bass clef and begins with a tempo change to *Allegretto* (indicated by a 3/4 time signature) and a dynamic of *p* (*molto espressivo*). It includes various articulations like accents and slurs, and dynamic markings of *pp* and *p*. The fourth staff continues in bass clef with a dynamic of *p* and includes the instruction *un poco accel.* (a little acceleration). The fifth staff is in bass clef with a dynamic of *p* and the instruction *sempre cresc.* (always crescendo). The sixth staff is in bass clef and begins with a tempo change to *Allegro* (indicated by a 2/4 time signature) and a dynamic of *ff* (*fortissimo*). The remaining seven staves continue in bass clef with a tempo of *Allegro* and a dynamic of *ff*, featuring rapid, rhythmic passages with many slurs and fingerings. The score concludes with a final measure on the tenth staff.

VIOLA.

28