

Michelle

Words & Music by John Lennon & Paul McCartney

$\text{♩} = 120$

SOPRANO *mf*
ba ba ba ba ah do do

ALTO *mf*
ba ba ba ba ah do do

TENOR *mf*
do do do do do

BASS *mf*
do do do do do

PIANO
Optional piano reduction
N.C.

5

Mi - chelle, ma belle, these are words that go to - geth - er

mp

mp

mp

mp

E Am⁷ D C[#]dim⁷

9

well, my Mi - chelle. — Mi - chelle, ma belle,

00 00

00 00

00 00

00 00

B A#dim⁷ B E Am⁷

13

sont les mots qui vont très bien en - semble, très bien en - semble.

mf

mf

I I

00 00

00 00

00 00

D C#dim⁷ B A#dim⁷ B

17

mp

oo

mp

oo

love you, I love you, I love you.

love you, I love you, I love you; that's all I want to say.

oo

Em G⁷sus⁴ C

21

oo

oo

ba ba ba ba

oo

oo

do do do do

Un-til I find a way, I will say the on - ly words I know that

oo

oo

do do do do do do do

B Em Em/B Baug Em⁷ Em⁶

25

mf

ah Mi - chelle, ma belle,

mf

do do Mi - chelle, ma belle,

you'll un - der - stand. Mi - chelle, ma belle,

mf

do do Mi - chelle, ma belle,

C/E B E Am⁷

mf

29

sont les mots qui vont très bien en - semble, très bien en - semble. I

sont les mots qui vont très bien en - semble, très bien en - semble. I

sont les mots qui vont très bien en - semble, très bien en - semble. I

sont les mots qui vont très bien en - semble, très bien en - semble. I

D C#dim⁷ B A#dim⁷ B

33

need to, I need to, I need _____ to, I need to make you see,

need to, I need to, I need to, I need to make you see,

need to, I need to, I need to, I need to make you see,

need to, I need to, I need to, I need to make you see,

Em G⁷sus⁴ C

37

oh, what you mean to me. Un - til I do, I'm hop-ing you will

oh, what you mean to me. Un - til I do, I'm hop-ing you will

oh, what you mean to me. Un - til I do, I'm hop-ing you will

oh, what you mean to me. Un - til I do, I'm hop-ing you will

B Em Em/B Baug Em⁷ Em⁶

48

I want you, I want you, I want you;
 I want you, I want you, I want you;
 I want you, I want you, I want you;
 da ba da ba da ba Want you, I want you;
 B Em
 mf

51

I think you know by now. I'll get to you some -
 I think you know by now. I'll get to you some -
 I think you know by now. I'll get to you some -
 I think you know by now. I'll get to you some -
 G⁷sus⁴ C B

54

- how. Un - til I do, I'm tell - ing you so

- how. Un - til I do, I'm tell - ing you so

- how. Un - til I do, I'm tell - ing you so

- how. Un - til I do, I'm tell - ing you so

Em Em/B Baug Em⁷ Em⁶

57

mp
you'll un - der - stand. Mi - chelle, ma belle,

p
you'll un - der - stand. oo

p
you'll un - der - stand. oo

p
you'll un - der - stand. oo

Cmaj⁷/E B E Am⁷

mp

61

sont les mots qui vont très bien en - semble, très bien en-semble.

mp And I will

Chord progression: D, C#dim7, B, A#dim7, B

65

p ba ba ba ba ah My Mi -

say the on - ly words I know that you'll un - der - stand, my Mi -

do do do do do My Mi -

do do do do do

Chord progression: Em/B, Baug, Em7, Em6, C/E, B

69 *mf* *mp*

-chelle. ba ba ba ba ba

-chelle. ba ba ba ba ba

mf 3 3 3
- chelle. da ba da da da da da da da da da

E Am⁷ D

mf

72

ba ba ba da ba da da

ba ba ba da ba da da

3 3
da da ba da da da da da da da

mf 3 3
da ba da ba da

C[#]dim⁷ B A[#]dim⁷ B

75

mf

mf

ba ba ba ba ba ba

ba ba ba ba ba ba

da da ba da da da da da da da ba da da

da da ba da da da da da da da ba da da

E Am⁷ D

rit. poco a poco

78

p

p

p

p

ba ba ba da ba da da my Mi - chelle.

ba ba ba da ba da da my Mi - chelle.

da da ba da da ba da ba da da my Mi - chelle.

da da ba da da da da ba da da my Mi - chelle.

C#dim⁷ B A#dim⁷ B E